The Chapter on Medicines

Bhaiṣajyavastu
"The Chapter on Medicines" from The Chapters on Monastic Discipline

Vinayavastuni Bhaisajyavastu
Toh 1-6
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Translated by the Bhaiṣajyavastu Translation Team
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TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>i.</td>
<td>Title</td>
</tr>
<tr>
<td>im.</td>
<td>Imprint</td>
</tr>
<tr>
<td>co.</td>
<td>Contents</td>
</tr>
<tr>
<td>s.</td>
<td>Summary</td>
</tr>
<tr>
<td>ac.</td>
<td>Acknowledgements</td>
</tr>
<tr>
<td>i.</td>
<td>Introduction</td>
</tr>
<tr>
<td>tr.</td>
<td>The Chapter on Medicines</td>
</tr>
<tr>
<td>p.</td>
<td>General Summary of the Contents of the Chapter on Medicines</td>
</tr>
<tr>
<td>1.</td>
<td>Chapter One</td>
</tr>
<tr>
<td>·</td>
<td>I. The Authorization of Medicines</td>
</tr>
<tr>
<td>·</td>
<td>II. Fat</td>
</tr>
<tr>
<td>·</td>
<td>III. Scabies</td>
</tr>
<tr>
<td>·</td>
<td>IV. Collyrium</td>
</tr>
<tr>
<td>·</td>
<td>V. A Man Gone Mad</td>
</tr>
<tr>
<td>·</td>
<td>VI. Pilinda</td>
</tr>
<tr>
<td>·</td>
<td>VII. Revata</td>
</tr>
<tr>
<td>·</td>
<td>A. Rice Flour and Guḍa</td>
</tr>
<tr>
<td>·</td>
<td>B. Barley Flour and Guḍa</td>
</tr>
<tr>
<td>·</td>
<td>VIII. Sauvīraka</td>
</tr>
<tr>
<td>2.</td>
<td>Chapter Two</td>
</tr>
<tr>
<td>·</td>
<td>I. Mahāsenā</td>
</tr>
<tr>
<td>·</td>
<td>II. Flesh</td>
</tr>
<tr>
<td>·</td>
<td>A. Elephant Flesh</td>
</tr>
<tr>
<td>·</td>
<td>B. Nāga Flesh</td>
</tr>
<tr>
<td>·</td>
<td>III. Hemorrhoids</td>
</tr>
<tr>
<td>·</td>
<td>IV. One Who Has a Wind Illness</td>
</tr>
</tbody>
</table>
3. Chapter Three
   · I. Rājagṛha
     · A. The Disaster of Rājagṛha and Its End
     · B. The Epidemic in Vaiśālī
   · II. Nālandā
   · III. Veṇuyaṣṭikā
   · IV. Pāṭali Village
     · A. The Sermon at Pāṭali Village
     · B. The Donation by the Brahmin Varśākāra
     · C. The Donation of Parasols
     · D. A Story of a Former Life of the Buddha: King Mahāsudarśana
   · V. The Ganges
   · VI. Mahāpraṇāda
     · A. The Appearance of King Mahāpraṇāda’s Pillar
     · B. The Former Life of the Monk Bhaddālin
     · C. The Prediction of the Appearance of the Buddha Maitreya and the Wheel-Turning King Śaṅkha
     · D. The Former Lives of the Buddha Maitreya and the Wheel-Turning King Śaṅkha
     · E. The Sermon in Kuṭi Village
     · F. The Sermon in Nādikā
     · G. The Invitation by Āmrapālī
   · VII. Vaiśālī
     · A. The Visit of Āmrapālī
     · B. The Visit of the Licchavis
     · C. The Sermon to Āmrapālī
     · D. The Former Lives of the Licchavis
     · E. The End of the Epidemic in Vaiśālī

4. Chapter Four
   · I. Veṇu
   · II. Middle Village
   · III. Mithilā
   · IV. Videha
5. Chapter Five
   · I. The Axe
   · II. Devadrśa
   · III. Lumbinī
   · IV. Kapila
   · V. Where There Is Cotton
   · VI. Kanakamuni
   · VII. Kārṣaka
   · VIII. A Robe
   · IX. Bath
   · X. Sikatin

6. Chapter Six
   · I. Icchānaṅgalā
   · II. Utkaṭā
   · III. Saptaparṇa
   · IV. Sunrise
   · V. Śrāvastī
   · VI. Valaya
   · VII. Where There Is Ground
   · VIII. Lion Village
   · IX. New Village
   · X. City
   · XI. Pīṭha
   · XII. Nyagrodhikā

7. Chapter Seven
   · I. Kimpilā
· II. Ahicchattra
· III. Mathurā
· IV. Rāṣṭrapāla
· V. Hastināpura
· VI. The Great City
· VII. Śrughnā
· VIII. Brahmin Village
  · A. A Fire Caused by an Old Man from the Śākya Clan
  · B. The Former Life of the Old Man
· IX. The City of Kāla
· X. Rohitaka
  · A. Offerings of the Yakṣa Elephant Power
  · B. Departure to the Northern Region
  · C. Awakened Power in Heaped Up
  · D. Dharma Power in Retuka
  · E. Great Cup in the Indus, Feet
  · F. Having a Shaved Head and Water Jar
· G. Apalāla
· H. The Nāga Huluḍa
· I. Bhraṣṭolā, Rṣi, Āpannaka
· J. Kanthā
· K. In Dhānyapura, Converting the Mother of Best Army
· L. The Potter in Naitari
· XI. Śādvalā
  · A. The Great Yakṣa of Śādvalā
  · B. Pālitakūṭa
· XII. Nandivardhana
  · A. Bhavadeva’s, Caṇḍāli’s Seven Sons’, and the Yakṣa Earth-Protector’s Conversion in Nandivardhana
  · B. Giving an Image to Nāgas, Aśvaka, and Punarvasuka
  · C. Converting Nāḍikā and Naḍadaryā
  · D. In the City of Kunṭī, the Yakṣinī Named Kunṭī
  · E. Kharjūrikā and the Stūpa Made of Dīrt

8. Chapter Eight
· I. Ādirājya
· II. Bhadrāśva
Chapter Nine

I. Kumāravardhana
   - II. Krauñcāna
   - III. Aṅgadikā
   - IV. Maṇivatī
   - V. Sālabalā
   - VI. Sālibalā
   - VII. Suvarṇaprasṛtha
   - VIII. Sāketā
   - IX. Rice Soup
     - A. The Peasants’ Going Forth and the Oxen’s Rebirth in Heaven
· B. The Former Lives of the Peasants and Oxen
· C. Toyikā
· X. Śrāvastī
   · A. A Leprous Beggar Woman’s Offering of Water Used for Boiling Rice
   · B. The Offerings by King Prasenajit
   · C. The Former Life of King Prasenajit
   · D. The Offering of a Lamp by a Beggar Woman
   · E. The Question of King Prasenajit: The Offerings Made by the Buddha in His Former Lives
· F. Former Life Stories I
   · 1. Māndhātṛ
      · a. The Story of King Māndhātṛ
      · b. A Former Life of King Māndhātṛ: The Son of the Head of a Guild
      · c. A Former Life of King Māndhātṛ: A Grain Merchant
   · 2. Mahāsudarśana
   · 3. Velāma
   · 4. Kuśa
      · a. The Story of Prince Kuśa
      · b. The Former Life of Prince Kuśa
   · 5. Triśaṅku
   · 6. Mahādeva
   · 7. King Nimi
   · 8. Ādarśamukha
   · 9. Sudhana
      · a. The Story of King Sudhana
      · b. The Story of Prince Sudhana
   · 10. Viśvantara
      · a. Viśvantara’s Story I
      · b. Viśvantara’s Story II
   · 11. Saṃdhāna
· G. Former Life Stories II
   · 1. Bālāha
   · 2. A King
   · 3. The Snake
   · 4. Two Heads
   · 5. The Lapwing
6. The Parrot
7. The Banquet
8. The Turtle
9. Susena
10. Merchants

H. Former Life Stories III
1. Six Tusks
2. The Rabbit
3. Parents
   a. The Story of Śyāma
   b. Breaking Wrong Laws
4. Water Born
5. Words of the Forest
6. The Elephant
7. The Nāga
8. Dhrtaṛāṣṭra

I. The Bodhisattva as Four Teachers
1. The Story of the Teacher Sunetra
2. The Story of the Teacher Mūkapaṇgu
3. The Story of the Teacher Araṇemi
4. The Story of the Teacher Govinda

J. The First Resolution and the First Veneration of a Buddha
5. The Story of King Prabhāsa
6. The Story of the Potter Bṛhaddutyuti

K. The Question of King Prasenajit: The Veneration of Past Buddhas

L. The Question of Ānanda or Section of Many Buddhas

M. The Insult by the Brahmin Girl Caṅcā

XI. Anavatapta
A. The Buddha’s Visit to Lake Anavatapta
B. The Contest of Magical Power between Śāriputra and Mahāmaudgalyāyana
   1. A Story of the Present
   2. A Story of the Past: The Painter and the Mechanic
   3. A Story of the Past: The Two Painters
   4. A Story of the Past: The Rṣis Śaṅkha and Likhita (1)
   5. A Story of the Past: The Rṣis Śaṅkha and Likhita (2)
6. A Story of the Past: The Ivory Carver and the Painter

C. Verses of the Elders I
- 1. Kāśyapa
- 2. Śāriputra
- 3. Maudgalyāyana
- 4. Śobhita
- 5. Sumanas
- 6. Koṭīvimśa
- 7. Vāgīśa
- 8. Piṇḍolā
- 9. Svāgata
- 10. Nandika

D. Verses of the Elders II
- 1. Yaśas (1)
- 2. Śaivala
- 3. Bakkula
- 4. Sthavira
- 5. The Three
- 6. Yaśas (2)
- 7. Jyotiśka
- 8. Rāṣṭrapāla
- 9. Svāti
- 10. Jaṅghākāśyapa

E. Verses of the Elders III
- 1. Panthaka
- 2. Sarpadāsa
- 3. Aniruddha
- 4. Kāla
- 5. Rāhula
- 6. Nanda
- 7. Dravya
- 8. Upasena
- 9. Bhadrika
- 10. Lavaṇabhadrika

F. Verses of the Elders IV
1. Madhūvāsiṣṭha
2. Hetu
3. Kauṇḍinya
4. Upālin
5. Prabhākara
6. Revata
7. The Sugata (prose)
   a. The Son of a Householder
   b. A Caravan Leader
   c. A Young Brahmin
   d. Bharadvāja
   e. The Cause of the False Slander by Cañcā
      I) A Brahmin
      II) Mṛṇāla
   f. A Brahmin Who Falsely Accused a Buddha
   g. Uttara
   h. A Physician
   i. The Son of a Fisherman
   j. A Wrestler
8. The Sugata (verse)
   a. Introduction
   b. Mṛṇāla
   c. A Brahmin
   d. Bharadvāja
   e. The Son of a Householder
   f. A Caravan Leader
   g. The Son of a Fisherman
   h. A Brahmin Who Falsely Accused a Buddha
   i. A Physician
   j. A Wrestler
   k. Uttara
   l. Conclusion
9. The Invitation by Viśākhā
10. Nagarabindu
11. Vaiśāli
10. Chapter Ten
   · I. The Sick
   · II. Foods
   · III. Breakfast
   · IV. Leftovers
     · A. Alms-Food Obtained Previously
     · B. Leftovers Taken by Monks to the Monastery
     · C. Leftovers Brought by Laymen
   · V. Fruits Growing in the Forest
   · VI. Lotus
   · VII. Lotus Roots
   · VIII. Miṇḍhaka
     · A. The Conversion of Miṇḍhaka
     · B. Invitation after Mealtime
     · C. The Acceptance of Money
     · D. The Acceptance of Guḍa
     · E. The Former Lives of the Miṇḍhaka Family

11. Chapter Eleven
   · I. The Drink Offered by Kaineya Was Received
     · A. The Conversion of Kaineya and Śaila (Prose)
       · 1. The Sermon to the Four Great Kings
       · 2. The Former Lives of the Four Great Kings
       · 3. Kaineya Offers Drinks to the Blessed One
       · 4. Śaila and Kaineya Go Forth
       · 5. The Instruction by Three Disciples of the Buddha
       · 6. The Former Lives of the Three Disciples
     · B. The Conversion of Kaineya and Śaila (Verse)
   · II. The Town of Kāśi, Barley Porridge
   · III. Khādyaka in Pāpā
   · IV. Doubts
   · V. Foul Foods
     · A. A Story of the Present about the Great Peacock Charm
B. Stories of the Buddha’s Former Lives Related to the Great Peacock Charm

ab. Abbreviations

n. Notes

b. Bibliography
   · 1. A Work Referred to in the Bhaisajyavastu
   · 2. Works Related to the Bhaisajyavastu
   · 3. Works Referred to in the Introduction, Notes, etc.

g. Glossary
The *Bhaiṣajyavastu*, "The Chapter on Medicines," is a part of the Mūlasarvāstivāda Vinaya, the corpus of monastic law of one of the most influential Buddhist schools in India. This chapter deals with monastic regulations about medicines. At the same time, it also includes various elements not restricted to such rules: stories of the Buddha and his disciples, a lengthy story of the Buddha’s journey for the purpose of quelling an epidemic and converting a nāga, a number of stories of the Buddha’s former lives narrated by the Buddha himself, and a series of verses recited by the Buddha and his disciples about their former lives. Thus, this chapter preserves not only interesting information about medical knowledge shared by ancient Indian Buddhist monastics but also an abundance of Buddhist narrative literature.
ACKNOWLEDGEMENTS

ac.1 This text was translated by the Bhaisajyavastu Translation Team. Fumi Yao translated the Tibetan text into English and prepared the ancillary materials. Shayne Clarke proofread the translation and ancillary materials.

The translation has been completed under the patronage and supervision of 84000: Translating the Words of the Buddha. Helpful comments were provided by Dr. Tom Tillemans, Dr. Andreas Doctor, Dr. Nathaniel Rich, and the Venerable Konchog Norbu.

ac.2 We gratefully acknowledge the generous sponsorship of Leo Tong Chen and his family; Zhang Wei, Li Mo, Zhang Mo Tong and Zhang Mo Lin; (Chi Xian Ren) Mao Gui Rong and Chi Mei; and Joseph Tse 謝偉傑, Patricia Tse 鄭碧玲 and family, in dedication to all eczema sufferers. Their support has helped make the work on this translation possible.
INTRODUCTION

i. The Bhaisajyavastu, “The Chapter on Medicines,” is the sixth chapter of the Vinayavastu, “The Chapters on Monastic Discipline,” of the Mulasarvastivāda Vinaya. The Mulasarvastivāda was one of the most influential Buddhist schools in India, and its Vinaya, the corpus of monastic law, is reported to have circulated not only in various parts of the Indian subcontinent but also in Southeast Asia, at least in the late seventh century. When this Vinaya was composed is an unresolved question, and we are presently unable to say more than that the corpus seems to have taken its present shape in the first few centuries of the common era.¹

ii. The Vinayavastu is one of the four divisions of this voluminous Vinaya and is a collection of seventeen thematic chapters, each of which deals with monastic rules about a specific topic such as ordination, clothing, and so on. Among these chapters, the Bhaisajyavastu is the lengthiest (in the Tibetan translation) or the second lengthiest (in the Sanskrit manuscript). As is indicated by its title, this chapter is concerned with rules about medicines to be used and foods to be eaten by monastics. Actually, however, most of the text is not related to any such rules, at least not directly; accounts of rules are concentrated mostly in the first and last parts of the chapter, which together make up less than 20 percent of the entire chapter, and the rest of the text is filled with various narrative stories about the Buddha and other characters, and stories of their former lives. Many parallels to sūtras, which present doctrines rather than monastic law, are also included in this chapter. Thus, it not only provides interesting information about medical knowledge shared by ancient Indian Buddhist monastics but is also a vast treasure trove of Buddhist narrative literature, and it even opens a number of doors to another canonical corpus, the Sūtrapitaka of the Mulasarvastivādins, most of which is lost today. The abundance of narrative elements and sūtras is characteristic of the law code of the Mulasarvastivādins as a whole, and the Bhaisajyavastu is outstanding in this regard.
The outline of the *Bhaiṣajyavastu* based on the Tibetan version is as follows. The chapter opens with an account of the Buddha’s permission for monks to use medicines, and explanations of various medicines follow. After the account of permission to boil almsfood that is not completely cooked, however, the text suddenly begins to narrate the biography of Pūrṇa, a disciple of the Buddha. After this story ends, another unrelated story begins, explaining how the city of Rājagṛha was endangered by a nāga king named Apalāla. In this story, at the request of the citizens of Vaiśālī and King Ajātaśatru of Magadha, the Buddha leaves Rājagṛha and journeys with his disciples to quell an epidemic in Vaiśālī and convert the nāga king, who lives in the northern region. The first part of this journey generally corresponds to the Buddha’s final journey as narrated in the *Mahāparinirvāṇa-sūtra* in the Dīrghāgama. However, in this text the story develops differently from the sūtra after the Buddha quells the epidemic in Vaiśālī, the first destination. Although he hints at his approaching nirvāṇa, the Buddha travels to Kuśinagarī without entering the city of Pāpā, which is an important place in the *Mahāparinirvāṇasūtra*. In the end, the Buddha does not enter nirvāṇa in the story in the *Bhaiṣajyavastu*. Various episodes are narrated regarding each place the Buddha visits, and sometimes they appear quite jumbled—the Buddha even “arrives” at Rājagṛha, the starting point of the journey, before he reaches the northern region, that is, his second destination. The Buddha flies through the air from a place named Rohitaka to the northern region, converts the nāga king Apalāla, returns, and continues traveling. In Śrāvastī, answering a question of King Prasenajit of Kosala, the Buddha narrates many stories of his former lives. Then the Buddha and his five hundred disciples visit Lake Anavatapta by means of their magical power, and there each of the disciples recites verses about his former lives, as does the Buddha, after which they return to Śrāvastī. The story of their journey continues until Vaiśālī. After an episode in Vaiśālī, accounts of various rules follow, which seem not to be related to the preceding story but to be simply a list of episodes relevant to rules. The chapter closes with an account of a monk who is bitten by a poisonous snake and then saved by the Buddha with a charm, accompanied by two stories about the former lives of the Buddha and the monk.

Today, the *Bhaiṣajyavastu* is extant in three languages: Sanskrit, Tibetan, and Chinese. There had been available only a single Sanskrit manuscript of the Vinayavastu that included the *Bhaiṣajyavastu*, the so-called Gilgit manuscript, since its discovery in the 1930s and publication by Nalinaksha Dutt. At the end of the twentieth century, however, another Sanskrit manuscript of the *Bhaiṣajyavastu* was identified by Klaus Wille, and the present translator is now preparing to publish a transliteration. Unfortunately, about half of the
Bhaïṣajyavāstu is lost in the Gilgit manuscript, and the newly identified manuscript is only fragmentary. Although there are some other manuscript fragments from Central Asia identified with the Vinayavastu, there are no fragments identified with the Bhaïṣajyavāstu other than some corresponding to the verses of the brahmin Nilabhūti, which appear in the middle of the chapter. In some parts where both manuscripts are unavailable, the Divyāvadāna, a Sanskrit anthology of narrative stories, helps, for many of its chapters are extracts from the Mūlasarvāstivāda Vinaya.

The Chinese translation was made by Yijing (義淨 635–713) around 700 CE, after his more than twenty-year sojourn in India and Southeast Asia. This text is one of seven extant chapters of the Vinayavastu translated by Yijing, which were translated as separate texts, not as chapters of a larger text. The extant Chinese version of the Bhaïṣajyavāstu lacks the last part of the Tibetan version, which seems either not to have been translated or to have been lost soon after being translated.

Only the Tibetan translation preserves the complete text of the Bhaïṣajyavāstu. According to the colophon to the Vinayavastu, the text was translated by Sarvajñādeva, Vidyākaraprabha, Dharmākara, and Palgyi Lhünpo and proofread by Vidyākaraprabha and Paltsek. The translation seems to have taken place in the ninth century, and it is the only Tibetan version of the text.

There are also several secondary translations such as the Mongolian version.

Various differences at various levels, from words to narrative structures, are found between the extant Sanskrit, Chinese, and Tibetan versions. Many of these differences seem to have already existed in the Sanskrit manuscripts on which the Chinese and Tibetan translations were based.

In some editions of the Kangyur, there is a colophon at the end of volume kha (Degé, Lithang, Choné) that mentions a revision of the translation at the time of the fourth Shamarpā (1453–1524), whereas other editions (Yongle, Peking, Narthang, Urga, Lhasa) do not have this colophon. In some other editions (Tokyo, London, Stok Palace, Shey Palace, Phukdrak), the corresponding part of the text is not located at the end of the volume, and no such colophon exists, either.

Most of the extant folios of the Gilgit manuscript corresponding to the Bhaïṣajyavāstu were edited and published by Dutt in 1947, and since then several passages in the text have been edited or re-edited by other scholars such as Heinz Bechert, Raniero Gnoli, Klaus Wille, Jin-il Chung, and Hisashi Matsumura. Black-and-white photographs of the manuscript were published by Raghu Vira and Lokesh Chandra in 1974 and reprinted in 1995, and color
photographs in high resolution were published by Shayne Clarke in 2014 together with detailed bibliographical surveys and concordances of the extant versions.

Since Alexander Csoma Kőrösi introduced the Tibetan Buddhist canon to the Western world in 1836, many stories in the Bhaiṣajyavastu have been translated into various modern languages from the Sanskrit, Chinese, and Tibetan versions. Ryūzan Nishimoto translated the entire Chinese version of the Bhaiṣajyavastu into classical Japanese in kakikudashi style in 1933. In this publication, he supplemented the Chinese version by translating the missing portions of the Bhaiṣajyavastu from the Tibetan version. The first complete translation of the Bhaiṣajyavastu into a modern language was a Japanese translation of the Tibetan version made by the present translator, which was published in 2013.

The present translation is based on the Degé edition, and its readings have been corrected on the basis of the Stok Palace manuscript and, in a few cases, several other editions of the Kangyur, too. The reason for the use of the Degé and Stok editions is that it is mainly these two editions that have been utilized in recent studies of the Vinaya. The translation has also been modified on the basis of the Sanskrit and Chinese versions, as is mentioned in a note in each case. References to the Gilgit manuscript in notes are based on the manuscript itself unless reliable partial transliterations are otherwise available, while the page numbers in Dutt’s edition have been provided for convenience.

The sections and subsections of the present translation follow the uddāna system in the text itself. The Bhaiṣajyavastu includes eleven uddānas, or summaries of contents, each of which is placed at the beginning of a section, and the first items of the uddānas are collected into a piṇḍoddāna, or general summary of contents, which is given at the beginning of the entire text. There are some discrepancies between the uddānas and the main text, and these may represent vestiges of textual development. In some cases where it seemed necessary, the present translator has divided stories that are not mentioned in the uddānas into subdivisions and titled them according to their main topics.

As is usual in the Mūlasarvāstivāda Vinaya, there are a large number of repetitions in the Bhaiṣajyavastu. The text abbreviates many of these repetitions, using certain phrases such as zhes bya ba nas and zhes bya ba’i bar gong ma bzhin no. The present translation simply uses ellipses (…) for these phrases to indicate an abbreviation.

Notes to the present translation are different from those to the translator’s Japanese translation. Many of the notes to the Japanese translation had to be omitted or abridged in view of 84000’s guidelines because they were too
detailed and lengthy. On the other hand, the notes to the present translation include many new pieces of information that are not found in the notes to the Japanese version. Thus, for scholarly purposes, readers are advised to consult the notes to both versions if possible.
The Translation

The Chapters on Monastic Discipline

The Chapter on Medicines
General Summary of the Contents of the Chapter on Medicines

[V1] [F.277.b]

p.1  Medicines, Mahāsenā,
  Rājagṛha, Veṇu,
  Carpenter, Icchānaṅgalā,
  Kimpilā, Ādirājya,
  Kumāravardhana, Sick People, and Kaineya.

p.2  The entire chapter is thus summarized.
CHAPTER ONE

1. Summary of Contents:

The Authorization of Medicines,
Fat, Scabies, Collyrium,
A Man Gone Mad, Pilinda,
Revata, and Sauvīraka.

1. I. The Authorization of Medicines

1.2 The Buddha, the Blessed One, was staying in the Jetavana, in the Park of Anāthapiṇḍada. On that occasion some monks [F.278.a] caught an autumn disease. Because they had caught an autumn disease, they turned pale, became emaciated, lost their strength, and were weakened.

1.3 The buddhas, the blessed ones, ask though they already know. The Buddha, the Blessed One, asked the venerable Ānanda, “Ānanda, why have these monks turned pale, become emaciated, lost their strength, and been weakened?”

1.4 The venerable Ānanda replied, “Honored One, these monks caught an autumn disease. Because they caught an autumn disease, they have turned pale, become emaciated, lost their strength, and been weakened.”

1.5 “Ānanda,” said the Blessed One, “on account of that, I authorize\textsuperscript{10} monks to consume medicines.”

1.6 When the Blessed One said “monks may consume medicines,” the monks consumed medicines at the appropriate time (morning)\textsuperscript{11} but did not consume them after the appropriate time, because they were monks who were in the habit of eating at the appropriate time. Therefore, the monks turned pale, became emaciated, lost their strength, and were weakened.

1.7 The buddhas, the blessed ones, ask though they already know. The Buddha, the Blessed One, asked the venerable Ānanda, “Ānanda, I said ‘monks may consume medicines.’ Why, then, have these monks turned pale,
become emaciated, lost their strength, and been weakened?”

1.8 The venerable Ānanda replied, “The Blessed One said ‘monks may consume medicines,’ but they consumed medicines at the appropriate time and did not consume them after the appropriate time, because they are monks who are in the habit of eating at the appropriate time. Therefore, they turned pale, became emaciated, lost their strength, and were weakened.” [F.278.b]

1.9 “Ānanda, on account of that, I authorize monks to consume four kinds of medicines: medicines to be consumed at the appropriate time, medicines to be consumed at night, medicines to be consumed within seven days, and medicines to be consumed throughout life. Among them, the medicines to be consumed at the appropriate time are manthā, boiled rice, kulmāṣa, meat, and apūpa.

1.10 “Among them, the medicines to be consumed at the appropriate time are manthā, boiled rice, kulmāṣa, meat, and apūpa.

1.11 “The medicines to be consumed at night are the eight kinds of drinks: coconut drink, banana drink, kola drink, aśvattha drink, udumbara drink, parūṣaka drink, grape drink, and kharjūra drink.”

1.12 A Section Index:

Coconut, banana, kola,
Aśvattha, udumbara,
Parūṣaka, grape,
And kharjūra, which is the eighth.

1.13 “Medicines to be consumed within seven days are butter oil, oil, phāṇita, honey, and śarkarā.

1.14 “Among these medicines, the medicines derived from roots are musta, vaca, turmeric, ginger, ativiśā, and what belong to the medicines derived from roots but are not used as ingredients in a meal. The medicines derived from stalks are sandal, caviṭa, padmaka, devadāru, guḍūcī, dāruharidrā, and what belong to the medicines derived from stalks but are not used as ingredients in a meal. The medicines derived from leaves are from paṭola leaves, vāśaka leaves, nimba leaves, kośātakī leaves, saptaparṇa leaves, and what belong to the medicines derived from leaves but are not used as ingredients in a meal. The medicines derived from flowers are from five kinds of flowers: vāśaka flowers, nimba flowers, dhātakī flowers, sha ta flowers, padmaka flowers, padmakesara flowers, and what belong to the medicines derived from flowers but are not used as ingredients in a meal. The
medicines derived from fruits are harītakī, āmalaka, vibhītaka, black pepper, long pepper, and what belong to the medicines derived from fruits but are not used as ingredients in a meal.

“The five kinds of resin are hiṅgu, sarjarasa, lac, beeswax, and ‘heat medicine.’

“Among them, hiṅgu is resin from the hiṅgu tree. Sarjarasa is resin from the sāla tree. Lac is lākṣā. Beeswax is siktha. ‘Heat medicine’ is resin from other trees.

“What are the five kinds of ashes? They are barley ash, barley-straw ash, ash from the sarjikā tree, sesame ash, and ash from the vāśakā tree.

“What are the five kinds of salt? They are salt from the Indus, brown salt, salt from Suvarcala, salt from Romaka, and salt from the ocean.

“What are the five kinds of astringents? They are āmra astringent, nimba astringent, jambū astringent, śirīṣa astringent, and kośambaka astringent.

“Medicines to be consumed at the appropriate time, medicines to be consumed at night, medicines to be consumed within seven days, and medicines to be consumed throughout life should be consumed at the appropriate time if they are mixed with medicines to be consumed at the appropriate time. In that situation, these medicines should not be consumed at an inappropriate time (afternoon or night).

“Medicines to be consumed at night, medicines to be consumed within seven days, and medicines to be consumed throughout life should be consumed during the night if they are mixed with medicines to be consumed at night. In that situation, these medicines should not be consumed after that night.

“Medicines to be consumed within seven days and medicines to be consumed throughout life should be consumed within seven days if they are mixed with medicines to be consumed within seven days. In that situation, these medicines should not be consumed after seven days.

“Medicines to be consumed throughout life should be consumed after someone has taken formal possession of them as medicines to be consumed throughout life. [F.279.b] Formal possession of the medicines should be taken in this manner: The monk who wishes to consume that medicine should wash his hands before he eats a meal, accept the medicine, sit down before another monk, and say, ‘Venerable One, please pay attention. I, named So-and-so (the monk says his name), take formal possession of this medicine as medicine to be consumed throughout life for myself and my fellow monks.’ He should say this a second and a third time. Formal possession of medicines to be consumed at night and medicines to be consumed within seven days should also be taken in the same manner as medicines to be consumed throughout life.”
II. Fat

The following took place in Śrāvastī.

A monk had a wind illness and went to a physician. The monk said, “Sir, since I have a disease like this, prescribe medicine for me.”

“Noble one,” said the physician, “consume some fat and you will recover your health.”

The monk said, “Sir, what am I? A cannibal?”

“Monk, this is your medicine,” replied the physician. “You cannot recover your health with other medicines.”

When the monks reported this matter to the Blessed One, the Blessed One said, “If the physician says, ‘Monk, this is your medicine. You cannot recover your health with other medicines,’ you should consume some fat.”

As the monks did not know what kind of fat they should consume, they asked the physician for advice. The physician said, “Noble ones, since your teacher is omniscient, go to him and ask.”

When the monks reported this matter to the Blessed One, the Blessed One said, “Five kinds of fats should be consumed. What are the five? They are fish fat, porpoise fat, crocodile fat, bear fat, and pig fat. But these five kinds of fats should not be consumed if they have been boiled at an inappropriate time, strained at an inappropriate time, or given at an inappropriate time, or if the monk who needs some fat has taken formal possession of the fat at an inappropriate time.

“If the fats have been boiled at the appropriate time, but strained at an inappropriate time, and given at an inappropriate time, and if the monk who needs some fat has taken formal possession of the fat at an inappropriate time, they should not be consumed.

“If the fats have been boiled at the appropriate time and strained at the appropriate time, but given at an inappropriate time, and if the monk who needs some fat has taken formal possession of the fat at an inappropriate time, the fats should not be consumed.

“If the fats have been boiled at the appropriate time, strained at the appropriate time, and given at the appropriate time, but the monk who needs some fat has taken formal possession of the fat at an inappropriate time, the fats should not be consumed.

“If the fats have been boiled at the appropriate time, strained at the appropriate time, and given at the appropriate time, and if the monk who needs some fat has taken formal possession of the fat at the appropriate time, the fats should be consumed within seven days in the same manner that you would consume oil.”
The monk then consumed the fat and his health returned. When his health returned, he threw away the remains of the fat. Later, another monk contracted the same disease, and he also went to the physician and said, “Sir, since I have a disease like this, prescribe medicine for me.”

The physician also prescribed fat for him. The second monk went to the first monk and said, “Venerable one, you consumed fat and the physician also prescribed fat for me. Are there any remains of the fat?”

“Indeed there were remains, but I threw them away,” replied the first monk.

The second monk told him, “It wasn’t good to do that.”

When the monks reported this matter to the Blessed One, the Blessed One said, “Monks should not throw away the remains of fat but should keep them. I will now establish rules of customary behavior for a monk who keeps fat. A monk who keeps fat should give the remains of the fat to another monk. If the first monk does not give the remains to another monk, the first monk should put the remains in the infirmary. Anyone who needs fat should take it. If a monk who keeps the remains of fat does not act in accordance with the established rules of customary behavior, he becomes guilty of an offense.”

III. Scabies

The Blessed One was once dwelling in Śrāvastī.

At that time, a monk had scabies. [F.280.b] He went to a physician and said, “Sir, since I have scabies, prescribe medicine for me.”

“Noble one,” said the physician, “use an astringent and you will recover your health.”

“Sir, what am I? One who is intoxicated with lust?”

“Monk, this is your medicine,” replied the physician. “You cannot recover your health with other medicines.”

When the monks reported this matter to the Blessed One, the Blessed One said, “If the physician says, ‘Monk, this is your medicine. You cannot recover your health with other medicines,’ you should use an astringent.”

As the monks did not know what kind of astringent they should use, they asked the physician for advice. The physician said, “Since your teacher is omniscient, he himself must know.”

When the monks reported this matter to the Blessed One, the Blessed One said, “There are five kinds of astringents: āmra astringent, . . .”

When the monk kneaded the astringent and smeared it on his body, the rash spread. The Blessed One said, “You should make the astringent into a powder.”
When the monks ground the damp astringent into a powder, it became lumpy. The Blessed One said, “You should dry the astringent.”

When they dried the astringent in the sun, it lost its efficacy. The Blessed One said, “You should not dry the astringent in the sun.”

When they dried the astringent in the shade, it began to decompose. The Blessed One said, “You should dry the astringent in the shade where it is warm.”

The monk bathed after he smeared his body with the astringent, so the astringent did not work. The Blessed One said, “You should bathe after completely rubbing the astringent with your hands into your skin. If, after you bathe, you again smear the astringent and bathe, the astringent will work.”

When the monk smeared the astringent, the illness went away. He threw the remains of the astringent away. Later, another monk had the same disease, and he also went to the physician and said, “Sir, since I have a disease like this, prescribe medicine for me.”

The physician also prescribed an astringent for him. The second monk went to the first monk and said, “Venerable One, you used an astringent and the physician also prescribed an astringent for me. Are there any remains of the astringent?”

The first monk said, “I threw them away.”

The second monk told him, “It wasn’t good to do that.”

When the monks reported this matter to the Blessed One, the Blessed One said, “I will now establish rules of customary behavior for a monk who keeps astringents. A monk who keeps astringents should give the remains of the astringent to another monk who needs them. If the first monk does not give the remains to another monk, he should put the remains of the astringent in the infirmary. If a monk who keeps astringents does not act in accordance with the established rules of customary behavior, he becomes guilty of an offense.”

IV. Collyrium

The following took place in Śrāvastī.

A monk had an eye disease and went to a physician. The monk said, “Sir, since I have an eye disease, prescribe medicine for me.”

“Noble one,” said the physician, “use collyrium and you will recover your health.”

“When, what am I? One who is intoxicated with lust?”

“Monk, this is your medicine,” replied the physician. “You cannot recover your health with other medicines.”
When the monks reported this matter to the Blessed One, the Blessed One said, “If the physician says, ‘Monk, this is your medicine. You cannot recover your health with other medicines,’ you should use collyrium.”

As the monks did not know what kind of collyrium to use, they asked the physician for advice. The physician said, “Since your teacher is omniscient, he himself must know.” When the monks reported this matter to the Blessed One, the Blessed One said, “There are five kinds of collyrium: collyrium derived from flowers, collyrium in a liquid state, collyrium in powder form, collyrium in pill form, and collyrium derived from red ocher.”

The monk recovered his health with the collyrium. Since he left the remains of the collyrium in many different places, the remains were lost. Later, another monk had an eye disease and also went to the physician, and the physician also prescribed the same collyrium for him. The second monk went to the first monk and said, “Venerable one, I also have an eye disease. Are there any remains of the collyrium?”

The first monk looked for the remains of the collyrium, but could not find them. He said, “Venerable one, indeed there were remains of the collyrium, but they have been lost because I left them in many different places.”

When the monks reported this matter to the Blessed One, the Blessed One said, “Monks should not leave collyrium in many different places. I will now establish rules of customary behavior for a monk who keeps collyrium. A monk who keeps collyrium should store the collyrium according to its kind. He should keep collyrium derived from flowers in a vessel, collyrium in a liquid state in a bottle, and collyrium in powder form in a tubular vessel. He should put collyrium in pill form and collyrium derived from red ocher into bags, and he should bind and hang them on a peg in the wall. If a monk who keeps collyrium does not act in accordance with the established rules of customary behavior, he becomes guilty of an offense.”

The following took place in Śrāvastī.

At that time, the venerable Saikata, his mind agitated, went mad and wandered about. Then some brahmins and householders saw him and said, “Sirs, whose son is this?”

Others replied, “The householder So-and-so’s.”

The brahmins and householders said, “If the venerable Saikata had not gone forth among the masterless śramaṇas, who are the sons of the Śākyans, his kinsmen would have cured him.”

When the monks reported this matter to the Blessed One, the Blessed One said, “Monks, then cure the monk Saikata, asking a physician for advice.”
The monks went to a physician and said, “Sir, since a monk has a disease like this, prescribe medicine for him.”

“Noble ones,” said the physician, “let him eat raw meat and he will recover his health.”

“Sir, [F.282.a] what is he? A cannibal?”

“Noble ones, this is his medicine. He cannot recover his health with other medicines.”

When the monks reported this matter to the Blessed One, the Blessed One said, “If the physician says, ‘This is his medicine. He cannot recover his health with other medicines,’ you should give him raw meat.”

The monks gave the venerable Saikata raw meat, but he could not eat the raw meat. The Blessed One said, “You should give him the meat after covering his eyes with a cloth.”

They gave the venerable Saikata raw meat and untied the cloth soon after giving him the raw meat. Then the venerable Saikata saw his hands soiled with raw meat and vomited in revulsion. The Blessed One said, “You should not untie the cloth that soon, but should untie it when you have placed a pure and fine meal before him and he has washed his hands.”

After the health of the venerable Saikata returned, he wanted to eat nothing but raw meat. When the monks reported this matter to the Blessed One, the Blessed One said, “When you have your health back, you should act in accordance with the established discipline. If you eat raw meat, you become guilty of an offense.”

· VI. Pilinda33 ·

The following took place in Rājagṛha.

The venerable Pilindavatsa had always had many illnesses and pains since he had gone forth. The monks asked him, “Elder, how do you feel?”

“Venerables, I always have many illnesses and pains. I cannot bear them,” he replied.

“Elder, what did you carry with you formerly?”

He said, “I carried a medicine bag.”

“Why do you not carry it now?”

“The Blessed One has not authorized it.”

When the monks reported this matter to the Blessed One, the Blessed One said, “Monks, on account of that, I authorize monks to carry a medicine bag.” [F.282.b]

When the monks put unprocessed medicines derived from roots, flowers, stalks, and fruits into the bag, the medicines spoiled. The Blessed One said, “You should gather or bundle the medicines together and hang them on a
The medicines spoiled and the Blessed One said, “From time to time you should dry them.”
When dried in the sun, the medicines lost their efficacy. The Blessed One said, “You should not dry them in the sun.”
When dried in the shade, the medicines spoiled. The Blessed One said, “You should not dry them in the shade.”
When the monks spread the medicines out and left them, the wind and rain came, but the monks did not bring the medicines inside. The Blessed One said, “You should bring the medicines inside.”
When the Blessed One said, “You should bring the medicines inside,” the monks did not know who should bring them inside. The Blessed One said, “A layman should. If there are no laymen, a novice should. If there are no novices, a monk should bring the medicines inside.”
When the monks had brought the medicines inside, they did not consume them, since the medicines had become mixed together. The Blessed One said, “You should consume the medicines after separating them. You should not have any regrets about consuming such medicines. What I have authorized for illnesses should not be done in ordinary circumstances. If you do so, you become guilty of an offense.”

VII. Revata

A. Rice Flour and Guḍa

The following took place in Śrāvastī.

The venerable Revata used to doubt everything. Therefore, he was known by the name of “Revata the Doubter”. Early in the morning he dressed, took his robe and his bowl, and entered Śrāvastī for alms. In due course he reached the house of a guḍa maker. When he saw that the guḍa was being kneaded with rice flour, he said, “Sir, please don’t knead the guḍa with rice flour.”

“Noble one,” asked the guḍa maker, “do you know anything else that makes guḍa bind together?”

“I do not know anything else that makes guḍa bind together, [F.283.a] but we have to eat guḍa even at inappropriate times.”

The guḍa maker said, “Noble one, whether you eat it at the appropriate time or at inappropriate times, what makes guḍa bind together is this rice flour. Other things do not work.”
Later, when the community had obtained some guḍakhādanika, the venerable Revata did not eat it. His co-resident monks and pupils said, “Master, since the community has obtained some guḍakhādanika, please eat it.”

“Sirs,” replied the venerable Revata, “it is mixed with food to be eaten only at the appropriate time.”

They did not eat the guḍakhādanika either, and other monks said to them, “Venerables, though the community has guḍakhādanika, why do you not eat any?”

“Our teacher said, ‘This is mixed with food,’ ” replied the first monks.

They did not eat the guḍakhādanika, either. Their many followers and most of the entire community did not eat the guḍakhādanika.

When the monks reported this matter to the Blessed One, the Blessed One said, “You may eat the guḍakhādanika mixed with rice flour because it would be insubstantial as a meal and its origin is pure. You should not have any regrets about eating the guḍakhādanika.”

The following took place in Śrāvastī.

Early in the morning the venerable Revata dressed, took his robe and his bowl, and entered Śrāvastī for alms. In due course he reached a village and saw a perfumer touch guḍa after he had touched barley flour. The venerable Revata said, “Sir, please don’t touch guḍa after you touch barley flour. We have to eat guḍa even at inappropriate times.”

“Noble one,” said the perfumer, “is there anyone to hand me water to wash my hands again and again?”

Later, the community had obtained some guḍakhādanīya, but the venerable Revata did not eat it. His co-resident monks and pupils said, “Master, though the community has guḍakhādanīya, why do you not eat any?”

“Sirs,” replied the venerable Revata, “this is mixed with food to be eaten only at the appropriate time.”

They did not eat the guḍakhādanīya either, and other monks said to them, “Venerables, though the community has guḍakhādanīya, why do you not eat any?”

“Our teacher said, ‘This is mixed with food,’ ” the first monks replied.

They did not eat the guḍakhādanīya, either. Their many followers and most of the entire community did not eat the guḍakhādanīya.
When the monks reported this matter to the Blessed One, the Blessed One said, “You may eat the guḍakhādanīya mixed with barley flour because it would be insubstantial as a meal and its origin is pure. You should not have any regrets about eating the guḍakhādanīya.”

VIII. Sauvīraka

The following took place in Śrāvastī.

The venerable Śāriputra had a wind illness and the venerable Mahāmaudgalyāyana thought, “Although I have attended to the venerable Śāriputra at my own discretion many times, I have never asked a physician for advice. Now I will ask a physician for advice.” The venerable Mahāmaudgalyāyana went to a physician and said, “Sir, since the venerable Śāriputra has a disease like this, prescribe medicine for him.”

“Noble one,” said the physician, “let him eat sauvīraka with salt, and he will recover his health.”

The venerable Mahāmaudgalyāyana found sauvīraka, but there was no salt. When he began to look for the salt, the venerable Pilindavatsa said, “Venerable Mahāmaudgalyāyana, I have a horn in which the salt is kept. I have taken formal possession of that salt as medicine to be consumed throughout life. I will give you the salt if the Blessed One authorizes it.”

The venerable Śāriputra heard this and said, “Venerable Mahāmaudgalyāyana, I thought that ‘medicines to be consumed throughout life cannot be consumed when they are mixed with medicines to be consumed at the appropriate time.’”

When the venerable Mahāmaudgalyāyana reported this matter to the Blessed One, the Blessed One said, “Maudgalyāyana, such medicines cannot be taken. If the four kinds of medicines—medicines to be consumed at the appropriate time, medicines to be consumed at night, medicines to be consumed within seven days, [F.284.a] and medicines to be consumed throughout life—are mixed with medicines to be consumed at the appropriate time, and if formal possession of these medicines has not been taken, these medicines should be consumed at the appropriate time, because they are mixed with medicines to be consumed at the appropriate time. These medicines should not be consumed after the appropriate time.

“If the three kinds of medicines—medicines to be consumed at night, medicines to be consumed within seven days, and medicines to be consumed throughout life—are mixed with medicines to be consumed at night, and if formal possession of these medicines has not been taken, these
medicines should be consumed during the night, because they are mixed with medicines to be consumed at night. These medicines should not be consumed after that night.

“If the two kinds of medicines—medicines to be consumed within seven days and medicines to be consumed throughout life—are mixed with medicines to be consumed within seven days, these medicines should be consumed within seven days, because they are mixed with medicines to be consumed within seven days. These medicines should not be consumed after seven days.

“Medicines to be consumed throughout life may be consumed throughout life. If you consume the medicines in other ways, you become guilty of an offense.”
CHAPTER TWO

2.1 Summary of Contents:

Mahāsenā, Flesh, Hemorrhoids,
One Who Has a Wind Illness, Pūrna,
Agnidatta, be’i ra to,
One Who Has Clouds, and Crows.

2.2 The Buddha, the Blessed One, was once traveling through the country of Kāśī and arrived in Vārāṇasī. He stayed in the Deer Park at Ṛṣivadana near Vārāṇasī.

2.3 A householder named Mahāsena was living in Vārāṇasī. He was rich and had great wealth and many possessions. His wife’s name was Mahāsenā. Both he and his wife were pious and good and had virtuous dispositions. Mahāsena heard that the Buddha, the Blessed One, had arrived in Vārāṇasī, having traveled through the country of Kāśī, and that he was staying in the Deer Park at Ṛṣivadana near Vārāṇasī. When Mahāsena heard that, he thought, “Although the Blessed One has been invited to my house many times and has had meals, he has never been offered all the requisites. Now I will offer the Blessed One all the requisites for three months.” [F.284.b]

2.4 He went to the Blessed One, and when he arrived, he bowed down until his forehead touched the feet of the Blessed One, and then he sat down to one side.39 When he had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the householder Mahāsena. After he had instructed, inspired, encouraged, and delighted him in a variety of ways through talk consistent with the Dharma, the Blessed One remained silent. Then the householder Mahāsena praised and rejoiced in the words of the Blessed One. He rose from his seat,
draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “May the Blessed One together with the community of monks assent to my offer of the requisites for three months: namely, robes, almsfood, bedding and seats, and medicines for the sick.”

The Blessed One assented to the householder Mahāsena by remaining silent. The householder Mahāsena again praised and rejoiced in the words of the Blessed One. He bowed down until his forehead touched the Blessed One’s feet, then rose from his seat and departed.

The Blessed One together with the community of monks was then provided by the householder Mahāsena with the requisites, namely, robes, almsfood, bedding and seats, and medicines for the sick, for three months. The householder Mahāsena always rose at dawn, bowed down until his forehead touched the feet of the monk, and visited the monks. There was a monk who was ill, seriously ill, afflicted with a painful illness. The physician told him, “Drink meat broth.” At that time, the householder Mahāsena went to that monk. When Mahāsena arrived, he bowed down until his forehead touched the feet of the monk, and he asked, “Noble one, what did the physician prescribe for you?”

“The physician said to drink meat broth,” replied the sick monk.

Then the householder Mahāsena went to his own house and said to his wife, “Since the physician told Master So-and-so to drink meat broth, prepare it and give it to him.”

The householder Mahāsena’s wife handed money to a girl and sent her to the market. However, the king’s son was born on that day, and the following prohibition was proclaimed with the ringing of bells: “Nobody may kill beings. Whoever kills any living being will be severely punished.” Therefore, the girl could not get meat in the market even with the money.

When the girl reported this matter in detail to the householder Mahāsena, the householder Mahāsena’s wife thought, “Since we have offered the community of monks headed by the Buddha all the requisites, it would not be good if a monk dies because of a lack of medicine.” She took a sharp knife, entered the house, cut off some flesh from her thigh, handed it to the girl, and said, “Girl, make broth from this flesh and take it to the noble one So-and-so.”

The girl took the broth to him, and the monk consumed the broth and recovered his health. The monk knew that the householder’s wife had served him with her own flesh in that way and thought, “It is not appropriate for me to be lying down after consuming what was given with faith. Now I will exert myself in order to attain what I have not attained, realize what I have not realized, and actualize what I have not actualized.” He then became diligent. Exerting himself, endeavoring and striving, he
came to understand saṃsāra’s ever-revolving five cycles; [F.285.b] overthrew all conditioned states by nature subject to degradation, decline, dispersal, and destruction; abandoned all defilements; realized the state of an arhat; and became an arhat. He was free from desire for the three realms—one for whom a lump of dirt was equal to gold, for whom space was equal to the palm of his hand, who accepted being cut by an adze and being anointed with sandal paste as the same, and whose knowledge had shattered the eggshell of ignorance. He attained knowledge, supernormal knowledge, and discerning wisdom; he turned his back on worldly profit, desires, and honors; and he became an object of veneration, respect, and praise for the gods including Indra and Upendra.

There is nothing, even in the slightest, that the buddhas, the blessed ones, do not know, see, comprehend, or understand. Early the next morning, the Blessed One dressed, took his bowl and his robe, and, surrounded by a group of monks, went to the house of the householder Mahāsena, followed by the community of monks. When the Blessed One arrived, he sat on the seat prepared for him in front of the community of monks. When he had sat down, the Blessed One said to the householder Mahāsena, “Householder, the householder’s wife Mahāsenā is nowhere to be seen. Where is she?”

“Blessed One, she is in the innermost apartment because she cannot move.”

The majesty of the buddhas, the blessed ones, is inconceivable. The Blessed One exercised his magical power so that her wound healed and her own color, skin, and hair returned. Faith then having arisen in the householder Mahāsena’s wife, she appeared at the door and touched the Blessed One’s feet. [F.286.a] The Blessed One asked, “Why has this householder’s wife experienced the power of a bodhisattva?”

She spoke this verse in reply:

“In saṃsāra, with no effort
A body is exceedingly easy to attain.
But even during ten billion eons,
It is exceedingly difficult to meet a person worthy of gifts.”

The householder Mahāsena then knew that the community of monks headed by the Buddha had sat down in comfort, and with his own hands he served and satisfied them with a pure and fine meal. When, with his own hands, he had served and satisfied them in a variety of ways with a pure and fine meal, and knowing that the Blessed One had finished his meal and washed his hands and his bowl, the householder took a low seat and sat before the Blessed One in order to hear the Dharma. Then the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged,
and delighted the householder Mahāsena. After having instructed, inspired,
encouraged, and delighted the householder Mahāsena in a variety of ways
through talk consistent with the Dharma, the Blessed One rose from his seat
and departed.

Then the Blessed One went to the monastery and sat on the seat prepared
for him in front of the community of monks. When he had sat down, the
Blessed One said to the monks, “Monks, human flesh is the worst of all
kinds of flesh. Therefore, monks should not eat human flesh. If a monk eats
human flesh, he becomes guilty of a sthūlātyaya offense. I will now establish
rules of customary behavior for an elder monk of the community. [F.286.b] If
flesh is offered, an elder monk of the community should ask, ‘What flesh is
this?’ If the elder monk of the community cannot, the second elder monk
should ask. If the elder monk of the community does not act in accordance
with the established rules of customary behavior, he becomes guilty of an
offense.”

All of the monks, feeling doubtful, inquired of the Buddha, the Blessed
One, the one who severs all doubts, “How is it, O Honored One, that the
householder Mahāsena’s wife served this monk with her own flesh, and, in
dependence upon Mahāsenā, this monk abandoned all the defilements and
actualized the state of an arhat?”

“Listen well, monks,” the Blessed One replied, “and bear in mind how, not
only in the present but also in the past, she served this monk with her own
flesh, and how this monk actualized the five kinds of supernormal
knowledge. I will tell you about it.

“A long time ago, monks, there was a householder named Mahāsena who
lived in Vārāṇasī, and his wife’s name was Mahāsenā. At that time, a
brahmin schoolteacher was teaching brahmanical mantras to five hundred
sons of brahmins. Faith in the brahmin having arisen in the householder
Mahāsena, he offered all the requisites to him and his attendants. The
householder Mahāsena honored the brahmin and his attendants.

“The householder always used to rise at dawn and look after the sick. A
young brahmin then became seriously ill, afflicted with a painful illness. The
physician told him, ‘Drink meat broth.’ Then the householder Mahāsena
went to the young brahmin. When he arrived, he bowed and asked, ‘Young
brahmin, what did the physician prescribe for you?’

“‘The physician told me to drink meat broth,’ the young brahmin replied.

“Then the householder Mahāsena [F.287.a] went to his own house and
said to his wife, ‘Since the physician told the young brahmin So-and-so to
drink meat broth, prepare it and give it to him.’
“The householder Mahāsena’s wife handed money to a girl and sent her to the market. However, the king’s son was born on that day, and the following prohibition was proclaimed with the ringing of bells: ‘Nobody may kill beings. Whoever kills any being will be severely punished.’ Therefore, the girl could not get meat in the market even with the money.

“When the girl reported this matter in detail to the householder Mahāsena’s wife, the householder Mahāsena’s wife thought, ‘Since we have offered this brahmin and his attendants all the requisites, it would not be good if a young brahmin dies because of a lack of medicine.’ She took a sharp knife, entered the house, cut off some flesh from her thigh, handed it to the girl, and said, ‘Girl, make broth from this flesh and take it to the young brahmin So-and-so.’

“The girl took it to him and the young brahmin consumed it and recovered his health. The young brahmin knew that the householder’s wife had served him with her own flesh in that way and thought, ‘It is not appropriate for me to be lying down after consuming what was given with faith. Now I will endeavor to attain what I have not attained, realize what I have not realized, and actualize what I have not actualized.’ He then went to a quiet place and actualized the five kinds of supernormal knowledge.

“What do you think, monks? The one who was the householder Mahāsena’s wife at that time, on that occasion, was indeed this householder Mahāsena’s wife. The one who was the young brahmin at that time, on that occasion, was indeed this monk. She then served this monk with her own flesh and he, in dependence upon her, actualized the five kinds of supernormal knowledge. [F.287.b] Now, too, she served this monk with her own flesh, and this monk, in dependence upon her, abandoned all defilements and actualized the state of an arhat.

“Therefore, monks, the maturation of entirely negative actions is entirely negative; the maturation of entirely positive actions is entirely positive; the maturation of those that are mixed is mixed. Therefore, monks, henceforth you should abandon entirely negative and mixed actions, and you should seek entirely positive actions. Monks, that is how you must train.”

II. Flesh

A. Elephant Flesh

The following took place in Śrāvastī.

At a certain time all the elephants of King Prasenajit of Kosala had died. Since a famine had broken out, brahmans and householders started to eat elephant flesh. Early in the morning, the group of six monks dressed, took
their bowls and their robes, and entered Śrāvastī for alms. When they entered a house where a householder was cooking elephant flesh in a pot, the householder’s wife said, “Noble ones, we have nothing to offer you. Please leave.”

“Is there something cooking in this pot?” asked the monks.
“Noble ones, this is elephant flesh. Do you eat elephant flesh?”
“Our lives depend on you. If you eat it, please give it to us, too.”

She then offered the elephant flesh to them. When they had gone out with their bowls full, they were seen by the other monks who were going for alms. When the other monks saw the group of six monks, they asked them, “O group of six, if your bowls are full, what’s in them?”
“We have some elephant flesh,” they replied.
“Do you eat elephant flesh?”
“Venerables, a famine has broken out. If we cannot get anything else, should we die of hunger?” [F.288.a]

When the monks reported this matter to the Blessed One, the Blessed One said, “Monks, since all the king’s elephants have died, if the king hears that you ate elephant flesh, will he not think, ‘Because the noble ones eat elephant flesh, my elephants have died,’ because there are gods, nāgas, humans, and other nonhuman creatures who have faith in you? Monks should not eat elephant flesh. If a monk eats elephant flesh, he becomes guilty of an offense. Horse flesh is the same as elephant flesh.”

B. Nāga Flesh

The Buddha, the Blessed One, was once staying on the bank of Rṣi Gargā Pond in the country of Campā.

The nāga of Campā was pious and good and had a virtuous disposition. On the eighth and the fourteenth days of every month, he left his abode, practiced the eightfold abstinence, illuminated the place, expanded his body, and gave it to others. He never harmed or frightened any beings in the world.

Since a famine had broken out, people who had lost their livelihoods, namely, herdsmen, shepherds, herb gatherers, wood gatherers, people making a living properly, and people making a living improperly, started to cut off pieces of the nāga’s flesh and eat them.

Early in the morning the group of six monks dressed, took their bowls and their robes, and entered the town for alms. When they entered a house where a householder was cooking nāga flesh in a pot, the householder’s wife said, “Noble ones, we have nothing to offer you. Please leave.”

“Is there something cooking in this pot?” asked the monks.
“Noble ones, this is nāga flesh. Do you eat nāga flesh?”

“Our lives [F.288.b] depend on you. If you eat it, please give it to us, too.”

2.37 She then offered the nāga flesh to them. Most of the other people then started to eat nāga flesh too, thinking, “Even the noble ones eat it.” At that time, the wife of the nāga of Campā thought, “Because even these noble ones eat nāga flesh, most people now eat it too. How long does my husband have to bear his pain? I will ask the Blessed One.”

2.38 Then the wife of the nāga of Campā, after the first watch of that night, went to the Blessed One, showing her noble figure. When she arrived, she bowed down until her forehead touched the feet of the Blessed One, and then she sat down to one side. At that time, the figure of the wife of the nāga of Campā radiated light, the vast splendor of which filled the entire neighborhood of Rṣi Gargā Pond. After she sat down, the wife of the nāga of Campā said to the Blessed One, “Honored One, my husband is pious and good and has a virtuous disposition. On the eighth and the fourteenth days of every month, he leaves his abode, practices the eightfold abstinence, and gives his body to others. He never harms or frightens any beings in the world. Since a famine has broken out, people who have lost their livelihoods, namely, herdsmen, shepherds, herb gatherers, wood gatherers, people making a living properly, and people making a living improperly, cut off pieces of the nāga’s flesh and eat them. The noble ones saw this and they too started to eat the flesh. Because the noble ones eat it, most people have also started to cut it off and eat it. How long does my husband have to bear his pain? Alas, Blessed One, please have compassion and devise some reason for the noble ones to resolve not to eat nāga flesh.” [F.289.a]

2.39 The Blessed One assented to the wife of the nāga of Campā by remaining silent. The wife of the nāga of Campā, knowing that the Blessed One had assented by remaining silent, bowed down until her forehead touched the Blessed One’s feet and then disappeared from that very place. Then, when the night had passed, the Blessed One sat on the seat prepared for him in front of the community of monks. When he had sat down, the Blessed One said to the monks, “Monks, last night the wife of the nāga of Campā came to me after the first watch of the night, showing her noble figure. When she arrived, she bowed down until her forehead touched my feet, and then she sat down to one side. At that time, the figure of the wife of the nāga of Campā radiated light, the vast splendor of which filled the entire neighborhood of Rṣi Gargā Pond. After she had sat down, the wife of the Nāga of Campā said to me, ‘Honored One, my husband is pious and good and has a virtuous disposition. On the eighth and the fourteenth days of every month, he leaves his abode, practices the eightfold abstinence, and gives his body to others. He never harms or frightens any beings in the
world. Since a famine has broken out, people who have lost their livelihoods, namely, herdsmen, shepherds, herb gatherers, wood gatherers, people making a living properly, and people making a living improperly, cut off pieces of the nāga’s flesh and eat them. When they began to eat the flesh, the noble ones also started to eat it. Because the noble ones also eat the flesh, most people have also started to cut it off and eat it too. How long does my husband have to bear his pain? Alas, Blessed One, please have compassion and devise some reason for the noble ones to resolve not to eat nāga flesh.’ [F.289.b] I assented to the wife of the nāga of Campā by remaining silent, and the wife of the nāga of Campā, knowing that I had assented by remaining silent, bowed down until her forehead touched my feet and then disappeared from that very place. Now the gods also criticize, insult, and disparage the monks who ate the nāga flesh, saying, ‘Those monks, the sons of the Śākyans, have fallen away from the virtuous dharmas.’ This incident is not good, not appropriate. Therefore, monks, monks should not eat nāga flesh. If a monk eats nāga flesh, he becomes guilty of an offense.”

III. Hemorrhoids

2.40 The Blessed One was once traveling through the country of Magadha and arrived at Rājagṛha. He stayed in Kalandakanivāpa Bamboo Grove near Rājagṛha.

2.41 When King Śreṇya Bimbisāra of Magadha heard that the Buddha, the Blessed One, was traveling through the country of Magadha, had arrived at Rājagṛha, and was staying in Kalandakanivāpa Bamboo Grove near Rājagṛha, he thought, “Although I have invited the Blessed One many times and the Blessed One has had meals, he has never been offered all the requisites for three months. Now I will offer the Blessed One all the requisites for three months, and I will also send Jīvaka, the chief physician.”

2.42 The king went to the Blessed One displaying royal treasures and great royal power. When the king arrived, he bowed down until his forehead touched the feet of the Blessed One, and then he sat down to one side. When he had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted King Śreṇya Bimbisāra of Magadha. [F.290.a] After he had instructed, inspired, encouraged, and delighted the king in a variety of ways through talk consistent with the Dharma, the Blessed One remained silent. Then King Śreṇya Bimbisāra of Magadha rose from his seat, draped his upper robe over one shoulder, knelt on his right knee, made the gesture of supplication to the Blessed One, and said, “May the Blessed One together with the community
of monks assent to my offer of the requisites, namely, robes, almsfood, bedding and seats, and medicines for the sick, along with Jīvaka, the chief physician, for three months.”

The Blessed One assented to King Śrenya Bimbisāra of Magadha by remaining silent. King Śrenya Bimbisāra of Magadha, knowing that the Blessed One had assented by remaining silent, rose from his seat, bowed down until his forehead touched the Blessed One’s feet, and departed. The Blessed One together with the community of monks was provided by King Śrenya Bimbisāra of Magadha with all the requisites, namely, robes, almsfood, bedding and seats, and medicines for the sick, along with Jīvaka, the chief physician, for three months.

When King Prasenajit of Kosala heard that the Blessed One together with the community of disciples had been provided by King Śrenya Bimbisāra of Magadha with all the requisites, along with Jīvaka, the chief physician, for three months, he thought, “He is an anointed kṣatriya king, and I am also an anointed kṣatriya king. His chief physician is Jīvaka, and my chief physician is Ātreya. So, I will offer the Blessed One together with the community of disciples all the requisites, along with Ātreya, the chief physician, when the Blessed One comes to Śrāvastī.”

The Blessed One stayed at Rājagṛha during the rainy season. When the three months of the rainy season had passed, he finished mending his robes, took his bowl and his robe, and traveled through the country toward Śrāvastī, surrounded by a group of monks and followed by the community of monks. In due course, the Blessed One, traveling through the country, arrived in Śrāvastī and stayed in the Jetavana, in the Park of Anāthapiṇḍada near Śrāvastī.

When King Prasenajit of Kosala heard that the Blessed One, traveling through the country of Kosala, had arrived in Śrāvastī and was staying in the Jetavana, in the Park of Anāthapiṇḍada near Śrāvastī, he left Śrāvastī and went to the Blessed One. When the king arrived, he bowed down until his forehead touched the feet of the Blessed One, and then he sat down to one side. When he had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted King Prasenajit of Kosala. After he had instructed, inspired, encouraged, and delighted him in a variety of ways through talk consistent with the Dharma, the Blessed One remained silent. Then King Prasenajit of Kosala rose from his seat, draped his upper robe over one shoulder, knelt on his right knee, made the gesture of supplication to the Blessed One, and said, “May the Blessed One together with the community of monks assent to my
offer of the requisites, namely, robes, almsfood, bedding and seats, and medicines for the sick, along with Ātreya, the chief physician, for three months.”

The Blessed One assented to King Prasenajit of Kosala by remaining silent. King Prasenajit of Kosala, knowing that the Blessed One had assented by remaining silent, rose from his seat, bowed down until his forehead touched the Blessed One’s feet, and departed. The Blessed One together with the community of monks was provided by King Prasenajit of Kosala with all the requisites, along with Ātreya, the chief physician, for three months.

King Prasenajit of Kosala always rose at dawn, bowed down until his forehead touched the feet of the Blessed One, and visited the sick monks.

At that time, a monk had hemorrhoids and turned pale, became emaciated, lost his strength, and was weakened. King Prasenajit of Kosala saw him and asked, “Noble one, why have you turned pale, become emaciated, lost your strength, and been weakened?”

“Your Majesty, I have hemorrhoids,” answered the monk.

The king then ordered Ātreya, the chief physician, “Treat this monk.”

“Certainly, Your Majesty,” Ātreya replied.

Because Ātreya was impious, he did not treat the monk. Later, the king saw the monk again and asked him, “Noble one, were you not treated by Ātreya?”

“I was not, Your Majesty,” answered the monk.

Then the king became enraged. He summoned Ātreya by messenger and warned, “If you treat this monk, all will be fine. But if you do not, I will curtail your allotment.”

Ātreya, who was naturally impious, himself became very angry and thought, [F.291.b] “His Majesty will curtail my allotment because of this shaven-headed śramaṇa.” Ātreya tied the monk up at the gate of the Jetavana and began surgery. The monk, growing afraid, fearful, and hurt, and experiencing acute, intolerable, and unpleasant pain, wondered to himself, “Does the Blessed One not observe me afraid, fearful, and hurt?”

There is nothing, even in the slightest, that the buddhas, the blessed ones, do not know, see, comprehend, or understand. When the Blessed One, spurred by great compassion, went there, Ātreya, the chief physician, saw the Blessed One arrive. Upon seeing him, Ātreya, fiercely angry, called out to the Blessed One, “Come here, śramaṇa, son of a slave woman—look at your disciple’s anus cut open!”

Then the Blessed One left, returned to the monastery, and sat on the seat prepared for him. When he had sat down, the Blessed One smiled.
It naturally occurs that whenever the buddhas, the blessed ones, smile, rays of blue, yellow, red, and white light emanate from their mouths. Some of the rays stream downward and some stream upward.

Those rays that stream downward go to the hells of Reviving, Black Cord, Being Crushed, Scream, Great Scream, Heat, Intense Heat, Incessant, Blisters, Burst Blisters, Aṭaṭa, Hahava, Huhuva, Water Lily, Lotus, and Great Lotus. They alight on and cool those in the hot hells and alight on and warm those in the cold hells. [F.292.a] Thus, each of the various pains of those beings in hell ceases. When those beings think, “Sirs, have we died here and been reborn elsewhere?” the blessed ones send an emanation to engender their faith. Seeing it, they think, “Sirs, we have not died here and been reborn elsewhere. Each of our various pains ceased on account of the power of this being we have never seen before.” Their minds filled with faith in the emanation, they exhaust the karma that led them to experience the hells and are reborn among gods and humans as vessels for seeing the truths.

Those rays that stream upward go to the gods attendant on the Four Great Kings, the Thirty-Three Gods, the gods of Yāma, Tuṣita, Nirmāṇarati, and Paranirmitavaśavartin, the gods attendant on Brahmā, and the gods of Brahmapurohita, Mahābrahman, Parittābha, Apramāṇābha, Ābhāsvara, Parīttaśubha, Apramāṇaśubha, Śubhakṛtsna, Anabhraka, Puṇyaprasava, Bṛhatphala, Abhrā, Atapa, Sudṛśa, Sudarśana, and Akaniṣṭha. They resonate with the words “impermanent” “subject to suffering,” “empty,” and “selfless,” and they proclaim these two verses:

“Take action! Go forth!
Apply yourself to the Buddha’s teachings!
As an elephant destroys a house made of reeds,
Destroy the army of Death!

“Those who, with great care,
Exert themselves in this Dharma and Vinaya
Abandon the course of rebirth
And bring an end to suffering!”

Then the rays of light, [F.292.b] after unfurling through the worlds of the great billionfold universe, later return to the Blessed One. The rays disappear into the space behind the Blessed One when the Blessed One intends to explain actions of the past. They disappear into the space in front of the Blessed One when the Blessed One intends to explain the future. They disappear into the soles of his feet when the Blessed One intends to explain rebirth in the hells. They disappear into his heels when the Blessed One intends to explain rebirth as an animal. They disappear into his big toe when the Blessed One intends to explain rebirth as a hungry ghost. They
disappear into his knees when the Blessed One intends to explain rebirth as a human. They disappear into his left palm when the Blessed One intends to explain rebirth as a wheel-turning king of power. They disappear into his right palm when the Blessed One intends to explain rebirth as a wheel-turning king. They disappear into his navel when the Blessed One intends to explain rebirth as a god. They disappear into his mouth when the Blessed One intends to explain the awakening of a disciple. They disappear into the circle of hair between his eyebrows when the Blessed One intends to explain the awakening of a self-awakened one. They disappear into the crown of his head when the Blessed One intends to explain complete and perfect awakening.

The rays of light then circled the Blessed One three times and disappeared into the soles of his feet. The venerable Ānanda made the gesture of supplication to the Blessed One and said:

“A mass made brilliant by thousands of colors
Came forth from your mouth,
Like the sun rising,
Shining in every direction.

And Ānanda then spoke these verses:

“One who has become a buddha, the supreme cause in the world,
Free from restlessness, discouragement, and self-satisfaction,
A victor who has subdued enemies—
Not without cause does he flash a smile,
White like a lotus root or a conch shell.

“Therefore, O resolute one, please know when the time is right, O lord of victors, supreme Muni,
And resolve the doubts of your listeners who desire to hear
With words that are reliable, sublime, and excellent.

“Protectors, perfectly awakened ones,
Who are steady like the mountains in the middle of the ocean,
Do not smile accidentally.
These many people desire to hear
For what reason the resolute one smiles.”

“Ānanda,” said the Blessed One, “that is exactly it! Tathāgatas, arhats, perfectly awakened ones do not smile without cause or condition. Ānanda, Ātreya, the chief physician, is degenerate and will meet an untimely end. He said ‘son of a slave woman’ to the Tathāgata, who has had no fault in his conduct since he assumed Mahāsammata’s lineage. In seven days Ātreya
will die, vomiting blood. With the destruction of his body, he will be reborn among the hell beings. Therefore, monks, you should not treat Ātreya or others like Ātreya with respect. You should not surgically remove hemorrhoids. Treatment for hemorrhoids should be done in two ways: mantras and medicines. If a monk surgically removes hemorrhoids or treats Ātreya or others like Ātreya with respect, the monk becomes guilty of an offense.”

The monk died from the particular harm done by Ātreya. The ministers reported to King Prasenajit, “Your Majesty, Ātreya said ‘son of a slave woman’ to the Blessed One and that monk died of the particular harm done by Ātreya.”

The king was then very much enraged and shouted to his ministers, “Sirs, I have renounced Ātreya, the chief physician. Go!”

“Your Majesty,” said the ministers, “why would you want to kill he who is already dead? The Blessed One predicted, ‘In seven days he will die, vomiting blood. With the destruction of his body, he will be reborn among the hell beings.’”

“Then banish him from my country,” ordered the king.

The ministers banished Ātreya and he went to a country called Sāketā. The gods living in Sāketā greatly reviled him: “You stupid man, why should you who has said ‘son of a slave woman’ to the protector of the three realms stay here?” And so they expelled Ātreya. Then he went to Vārāṇasī. Then, having been expelled from there, he went to Vaiśālī. Then, having been expelled from there, he went to Campā. Then, having been expelled from there, he went to Rājagṛha. Then, having been expelled from there, he dwelt under a tree. Then, having been expelled from there by the gods living in the tree, Ātreya went to the shores of a river, a lake, and a pond. Even there he could not find an opportunity to stay and thought, “Although even foxes find opportunities to stay on this continent of Jambu, I have nowhere to stay even under a tree, at a lake, or at a pond.” Then, the fierce agony arose for him in which one dies vomiting blood. As soon as he died, he was reborn in the great hell of Incessant.

Then the Blessed One spoke these verses about that incident:

“Words, like an axe, hurtle forth from the mouth
Of a person who has been reborn.
Those who speak ill
Cut themselves with the words they say.

“Those who praise those who are worthy of reproach
And reproach those who are worthy of praise
Offend with the mouth,
Because of which they fail to obtain happiness.

2.74 “The loss of one who, in this world, 
Loses his own wealth by gambling is small. [F.294.a]
The loss of one who 
Thinks ill of the sugatas is great.

2.75 “After reproaching the noble ones and, with body and speech, 
Doing evil, he will go to the hell of Burst Blisters 
And stay there for one hundred thousand years. Then he will go to the hell of Blisters 
And stay there for forty-one thousand years.”[53][54]

· IV. One Who Has a Wind Illness ·

2.76 The Buddha, the Blessed One, was once traveling through the country of Kāśi and stayed overnight in a town where the boundary had not been fixed. There the Blessed One caught a wind illness. The venerable Ānanda thought, “Although I have attended to the Blessed One at my own discretion many times, I have never asked a physician for advice. Now I will ask a physician for advice.” He went to a physician and said, “Sir, since the Blessed One has a disease like this, prescribe medicine for him.”

2.77 “Noble one,” said the physician, “have him eat the three spices[55] boiled with a good amount of ghee,[56] and he will recover his health.”

Then the venerable Ānanda himself prepared and cooked the food and offered it to the Blessed One.

2.78 The buddhas, the blessed ones, ask though they already know. The Buddha, the Blessed One, asked the venerable Ānanda, “Ānanda, what is this?”

Ānanda said, “Honored One, I thought, ‘Although I have attended to the Blessed One at my own discretion many times, I have never asked a physician for advice.’ When I consulted a physician, he said, ‘Noble one, have him eat the three spices boiled with a good amount of ghee, and he will recover his health.’ So I myself prepared and cooked it.”

2.79 “Ānanda, where did you make it?”
“Within the boundary.”[57]

2.80 “Where did you put it?”[58]
“Within the boundary.”

2.81 “Who cooked it?”
“I did, [F.294.b] within the boundary.”
“Ānanda, what was cooked within the boundary and was left within the boundary should not be eaten. What was cooked within the boundary and was left outside the boundary should not be eaten. What was cooked outside the boundary and was left within the boundary should not be eaten. What was cooked outside the boundary and was left outside the boundary may be eaten. Ānanda, what was cooked by a monk, whether within the boundary or outside the boundary, should not be eaten in any situation.”

The Blessed One concluded, “What was cooked by a monk should not be eaten in any situation.”

A householder living in Śrāvastī went to the Blessed One. When the householder arrived, he bowed down until his forehead touched the feet of the Blessed One, and then he sat down to one side. When he had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the householder. After he had . . . delighted him in a variety of ways . . . the Blessed One remained silent. Then the householder rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.” . . . Then the householder let the Blessed One know the time by messenger: “Honored One, the time has arrived. May the Blessed One know that the meal is ready.”

Early in the morning the community of monks dressed, took their bowls and their robes, and [F.295.a] went to the house of the householder. The Blessed One refrained from going for almsfood.

The buddhas, the blessed ones, refrain from going for almsfood for five reasons. What are the five? Wishing to look after the sick, wishing to look after the living quarters, wishing to go into seclusion, wishing to teach the Dharma to the gods, and wishing to establish a rule of training in the Vinaya for the disciples. In this case, the Blessed One refrained from going for almsfood because he wished to establish a rule of training in the Vinaya for the disciples.

The venerable Ānanda was in charge of receiving almsfood for the Blessed One. He was there given boiled rice, which was not fully cooked, and he thought, “It has not been long since the Blessed One recovered, and this rice is not fully cooked. So, if he has this rice, his illness may return. Although the Blessed One has not authorized cooking such food, it is probable that this situation will lead him to authorize cooking it.” Ānanda took a pitcher, poured water into the boiled rice, and cooked it until it was done. Then he offered the boiled rice to the Blessed One.
The buddhas, the blessed ones, ask though they already know. The Buddha, the Blessed One, asked the venerable Ānanda, “Ānanda, does the entire community have the same boiled rice as this?”

“No, they do not, Honored One. Theirs is not fully cooked.”

“Then where did it come from?”

When Ānanda related to the Blessed One in detail what had happened, the Blessed One said, “Good, good, Ānanda! You know even what I have not authorized. On account of that, I authorize monks to receive boiled rice that is not fully cooked and to cook and eat it.”

After the Blessed One said “monks may receive boiled rice that is not fully cooked and cook and eat it,” the group of six monks received raw rice and began to cook and eat it.

When the monks reported this matter to the Blessed One, the Blessed One said, “You may receive, cook, and eat boiled rice, one third of which is cooked. You may receive and eat vegetables, flowers, fruits, fish, and meat after their color changes. You may receive, boil, and drink liquids such as milk when they have been boiled two or three times. You should not have any regrets about consuming such things. If you consume them in other ways, you become guilty of an offense.”

The Buddha, the Blessed One, was once staying in the Jetavana, in the Park of Anāthapiṇḍada.

At that time a householder named Bhava was living in a city called Sūrpāraka. He was rich and had great wealth and many possessions, with holdings both vast and extensive. He possessed wealth equal to that of Vaiśravaṇa, rivaling that of Vaiśravaṇa. Bhava took a wife from a family of equal rank, and Bhava and his wife played, made love, and enjoyed themselves, and thus the wife conceived a child. After eight or nine months, a boy who was well proportioned, attractive, and pleasant to behold was born. At the birth, the householder held a great celebration for twenty-one days and, to give the baby a name, he asked, “What name shall we give this boy?”

His kinsmen suggested, “Since this boy is the son of the householder Bhava, let us name him Bhavila.” Thus the boy was named Bhavila.

Then the couple again played, made love, and enjoyed themselves, and another boy was born and named Bhavatāta.

And then again a boy was born to the householder and was named Bhavanandin.
Later, the householder Bhava caught an illness and spoke very harsh words, and thus his wife and sons abandoned him. He had a servant girl, and she thought, “Although my master won possessions through hundreds of thousands of means, he now has an illness and was abandoned even by his wife and sons. If I give up on my master, that would not be appropriate for me.”

She went to a physician and asked, “Master, do you know the householder Bhava?”

“Yes, I do. What happened to him?”

“He has such-and-such kind of illness, and he was abandoned by his wife and sons. Prescribe medicine for him.”

“You said he was abandoned by his wife and sons. Then who attends to him?” asked the physician.

“I attend to him. Please prescribe inexpensive medicine.”

The physician prescribed it, saying, “This is his medicine.”

Then the servant girl, taking some food for Bhava from her own provisions and also taking some from the house, attended to him, and he recovered his health. Bhava thought, “I was abandoned by my wife and sons and I owe my life to this girl. I should do something for her in return.” Bhava said to her, “Girl, I was abandoned by my wife and sons and I owe my life to you. So I will give you whatever you most want. Tell me what you want.”

“Master, [F.296.b] if you are satisfied with me, I would like to have sex with you.”

Bhava said, “What is the use of our having sex? I will give you five hundred kārṣāpanas and liberate you from servitude.”

“Master, I am nothing but a slave whether I am far from here or in the next life,” she replied. “If I have sex with you, Master, I am not a slave.”

Bhava, knowing she would insist, said, “Girl, tell me when the time is right and you are fertile.”

Later, when the time was right and she was fertile, she told him. Then the two, the householder Bhava and the servant girl, enjoyed themselves together, and she conceived a child. From the very day the child was conceived, all the wealth and all the business of the householder Bhava became abundant and fulfilled. After eight or nine months, a boy was born. He was well proportioned, attractive, and pleasant to behold, with a golden complexion, his head like a parasol, long arms, a broad forehead, eyebrows that meet, a prominent nose, and every major limb and minor appendage of his body complete. From the time he was born, all the wealth and all the business of the householder Bhava again became abundant and fulfilled. At
the birth, the householder held a great celebration for twenty-one days and, to give the baby a name, . . . “Let us name him Pūrṇa (Fulfilled).” Thus the boy was named Pūrṇa.

The boy Pūrṇa was entrusted to eight nursemaids: two nursemaids to change his diapers . . . (The passage should be recited in detail, up to:) He grew quickly like a lotus shooting up in a pond. When Pūrṇa grew up, he was taught letters, calculation, numbers, counting by hand, [F.297.a] and how to deal with loans and two different types of deposits, and he became fully learned in eight kinds of analysis: the analysis of land, the analysis of cloth, the analysis of jewels, the analysis of wood, the analysis of elephants, the analysis of horses, the analysis of boys, and the analysis of girls. He also mastered other kinds of analysis and reading, and became one whose actions are clear.

Later, the householder Bhava made his sons get married one by one, beginning with Bhavila. The sons were so attached to their own wives that they abandoned the family business and settled down, smitten with physical beauty alone. Therefore, the householder Bhava was plunged into grief, resting his cheek on his hand. His sons noticed him and asked, “Father, why are you plunged into grief, resting your cheek on your hand?”

“Sons,” he replied, “I did not get married until I had a hundred thousand pieces of gold. You have abandoned the family business and settled down, smitten with physical beauty alone. After my death, my family will be full of misery. How could I not be plunged into grief?”

Bhavila, taking off his jeweled earrings and putting on wooden earrings (dārukarṇikā), promised, “I will not put on jeweled earrings until I acquire a hundred thousand pieces of gold.”

The next one, putting on lac earrings (stavakarṇikā), made the same promise.

Then the third one, putting on lead earrings (trapukarṇikā), made the same promise too.

Although they had been known by the names Bhavila, Bhavatrāta, and Bhavanandin, those names disappeared, and they came to be known by the names Dārukarṇin, Stavakarṇin, and Trapukarṇin.

When the three sons took to the great ocean carrying merchandise, Pūrṇa said, “Father, I will take to the great ocean, too.”

His father replied, “Son, [F.297.b] because you are a child, you should stay here and do what needs to be done in the store.”

And so Pūrṇa stayed. His elder brothers returned, having been successful on their voyage. After they were fully rested, they said, “Father, please calculate the value of our merchandise.” Their father calculated the value.
and found that each of the three sons had acquired a hundred thousand pieces of gold.

Pūrṇa had also lawfully earned more than a hundred thousand pieces of gold. He threw himself at his father’s feet and said, “Father, please calculate the money I earned at the store, too.”

“Son, you have remained here,” replied his father. “What is there to calculate for you?”

“Father, at any rate, please calculate it and you will understand,” said Pūrṇa.

His father calculated it and found that there were, except for the capital, more than a hundred thousand pieces of gold obtained properly. The householder Bhava, being pleased and delighted, thought, “This creature appears to be one who has the great power of merit. Just remaining here, he has acquired a hundred thousand pieces of gold.”

Later, the householder Bhava caught an illness. He thought, “After my death, my sons will go their separate ways. So I must devise a plan to keep them together.” He said to them, “Sons, prepare firewood.” When the sons had prepared firewood, he said, “Kindle a fire.” When the sons had kindled a fire, he said, “Pull out, one by one, the pieces of wood.” When the sons had pulled out, one by one, the pieces of wood, the fire was extinguished. He asked, “Sons, did you see that?”

“We did, father,” said his sons.

Bhava then recited a verse:

“Fire burns when pieces of wood are gathered together. Brothers together are just the same. If you separate the pieces of wood, the fire is extinguished. People are just like that.”

“Sons, after my death, [F.298.a] you should not listen to the words of women.

“Families are divided because of women. Those who are clever are divided by words. Mantras increase when they are badly chanted. Friends are divided because of desire.”

The sons, except for Bhavila, went elsewhere. Bhavila stayed and his father said to him, “Son, whatever happens, you should not abandon Pūrṇa. He has the great power of merit.” Then Bhava passed away, saying:

“All accumulation ends in loss; What is lofty in the end will fall; All meetings end in separation;
All life ends in death.”

The sons decorated his bier with blue, yellow, red, and white cloth, performed a great ceremony, carried the body to the charnel ground, and cremated it. Then, having assuaged their grief, they said to one another, “When our father was alive, we depended on him for our livelihoods. But now he is dead. If we now abandon the family business and settle down, the family will dissolve and we will be reproached by our kinsmen. So let us go abroad carrying merchandise.”

Pūrṇa said, “Then I will go, too.”

“You should stay here and do what needs to be done in the store,” said the brothers. “Only we three will go.” The three brothers then went abroad carrying merchandise. Pūrṇa, entrusted with all the other responsibilities, stayed behind.

It is commonplace that in a wealthy family each member of the family is given money for everyday expenses. The wives of the three elder brothers sent their female slaves to Pūrṇa to receive the money for everyday expenses. But since Pūrṇa was surrounded by merchants, businessmen, caravan leaders, and servants, the female slaves did not find an opportunity to receive the money for everyday expenses. After the guests had stood up and left, the female slaves were then given the money for that day. When the female slaves returned late, they were scolded: “Hey, girl, why are you so late?”

“Pūrṇa was surrounded by merchants, businessmen, caravan leaders, and servants, and his brightness was blazing like the light of the sun,” they replied. “When everyone else had stood up and left, we were given the money.”

“Such a thing occurs when sons of slave women come into power in someone’s house,” remarked the wives.

The wife of Bhavila asked her female slave, “Why are you so late?”

When the female slave had explained the matter in detail, the wife of Bhavila said, “Thank you. You should go when you know the time is right.”

Because the female slave knew when the time was right and went then, she quickly received the money. The other female slaves took a long time. They asked the first one, “How did you come back so quickly?”

She explained everything, and the other female slaves began to go to Pūrṇa with her. Pūrṇa was again surrounded by merchants, businessmen, caravan leaders, and servants, and when they left, he gave the female slave of Bhavila’s wife the day’s money. The other two female slaves also quickly obtained the money. Their mistresses asked, “How is it that you came back so quickly this time?”
They said, “May the eldest mistress be free from illness. When her female slave goes, Pūrṇa gives the money to her. So we go with her.”

Unable to bear it, the two wives again remarked, [F.299.a] “Such a thing occurs when sons of slave women come into power in someone’s house.”

Later, Bhavila, Bhavatrāta, and Bhavanandin returned from the great ocean, joyfully, having succeeded on their voyage. Bhavila asked his wife, “Good lady, did Pūrṇa protect you well?”

“He was as good to me as a brother or a son,” she replied.

When the other two husbands asked their wives the same, the wives remarked yet again, “These are things that occur when sons of slave women come into power in someone’s house.”

The two brothers thought, “Women usually split friends apart.”

Later, immediately after the store of cloth from Kāśi was opened, Bhavila’s son came, and Pūrṇa dressed him with a piece of cloth from Kāśi. The wives of the two younger brothers saw the cloth and asked, “Child, who gave you this?”

“Uncle gave it to me,” answered the child.

Having seen such cloth, the other wives also sent their own sons. But, unfortunately for them, the store of cloth from Kāśi was closed and only the store of rough cloth was open, and so Pūrṇa dressed them in rough cloth. Seeing this, the wives of the two younger brothers complained to their husbands, “Did you see that? He gives cloth from Kāśi to one while he gives rough cloth to the others.”

The husbands answered, “That is definitely because when the boys arrived the store of cloth from Kāśi was closed, but the store of rough cloth was open.”

“Give it more thought,” said their wives.

Later, when the store of śarkarā was opened, Bhavila’s son came and got a bowl full of śarkarā. [F.299.b] When Bhavila’s son returned home carrying the śarkarā, the wives of the younger brothers saw him and asked, “Child, who gave you this?”

“Uncle gave it to me,” answered the child.

The two wives also sent their own sons. But unfortunately for them, the store of śarkarā was closed and only the store of guḍa was open. Since they came when only the store of guḍa was open, they got guḍa. “Did you see that?” the wives complained again. “Pūrṇa gives śarkarā to the one while he gives guḍa to the others.”

Having seen all that, the wives tried to alienate their husbands from one another in order to split up the household. The two younger brothers discussed the matter together: “Since our household has been ruined for good, we should divide it.”
One suggested, “Let’s call our eldest brother.”

The other replied, “For the time being, let’s consider how to divide the household ourselves.”

The two then considered it independently and thought, “One will take what there is in the house and what there is in the farm, another will take what there is in the store and what there is abroad, and the third will take Pūrṇa. If our eldest brother takes what there is in the house and what there is in the farm, we will be able to live on what there is in the store and what there is abroad. And if our eldest brother takes what there is in the store and what there is abroad, we will be able to live on what there is in the house and what there is in the farm, and we will also be able to torment Pūrṇa.”

Thus the two brothers discussed the matter. They went to Bhavila and said, “Since our family relations have dissolved, we are going to divide the household.”

“I think we should do this after we have carefully analyzed the situation,” Bhavila replied, “because it is usually women who break up households.”

“We have already analyzed the situation,” said the other two, “so we are going to divide the household.”

“Then call five arbitrators,” said Bhavila.

“Why do we need five arbitrators when we have already figured out the division of the household?” asked the two brothers. “One will take what there is in the house and what there is in the farm, another will take what there is in the store and what there is abroad, and the third will take Pūrṇa.”

“Why do you not give Pūrṇa his share?” asked Bhavila.

“Who gives a share to the son of a slave woman?” the other two answered. “Not only that, he himself is one of the things we have divided. If you want Pūrṇa, take him.”

Bhavila thought, “Father ordered me: ‘You should not abandon Pūrṇa even if you part with your entire estate.’ So I should take Pūrṇa.” He then said, “If that is how it is, then I will provide for Pūrṇa.”

The brother who took possession of what there was in the house and what there was in the farm went quickly to the house and called out, “Sister, get out of here!”

When Bhavila’s wife stepped out, he shouted, “Don’t come back again!”

“Why?”

“Because we have divided what belongs to the household.”

The brother who took possession of what there was in the store and what there was abroad went quickly to the store and called out, “Pūrṇa, come down!”

When Pūrṇa came down, the brother said, “You cannot go up to the store anymore.”
“Why?”
“Why should we give a share to you, the son of a slave woman? Not only that, you yourself are one of the things we have divided. You have been taken by our eldest brother.”

When Bhavila’s wife went with Pūrṇa to the house of a kinsman, her children began to cry from hunger. She implored him, “Pūrṇa, give my children something to eat.”

“Give me a kārṣāpaṇa,” said Pūrṇa.
“You earned a hundred thousand pieces of gold,” she replied. “Do you not have something for the children to eat?”

“How could I have known that your family would come to be needy like this?” said Pūrṇa in return. “If I had known that, I would have prepared hundreds of thousands of gold pieces.”

It is commonplace for women to carry a few brass coins wrapped in the hems of their garments. Bhavila’s wife gave Pūrṇa a brass coin and said, “Bring something to eat.”

Taking the coin with him, Pūrṇa went to the market, where he saw a man carrying a bundle of wood that had been cast ashore by the ocean waves. The man was shivering with cold, and Pūrṇa asked him, “Say, why are you shivering like this?”

“I don’t know,” answered the man, “but I grow cold like this whenever I carry this bundle of wood even briefly.”

Pūrṇa, who was learned in the analysis of wood, began to analyze the wood and found in it a piece of gośīrṣacandana. He asked the man, “Say, how much would you sell this for?”

“For five hundred kārṣāpaṇas.”

Pūrṇa took the bundle of wood, extracted the piece of gośīrṣacandana, went to the market, sawed it into four pieces, sold just the sawdust for a thousand kārṣāpaṇas, and gave the man five hundred kārṣāpaṇas, saying, “Since Bhavila’s wife is staying at such-and-such a house, take this bundle of wood there and say that Pūrṇa sent it.”

When the man had brought the wood and told her what happened, Bhavila’s wife, beating her breast, cried out, “So did Pūrṇa also lose his mind after he lost his estate? I sent him to find something to be cooked, but he sent something to kindle a fire with, not something to be cooked.”

Later, the king of Sūrpāraka came down with a serious fever and was semiconscious. The physician prescribed gośīrṣacandana for him, and so the ministers began to look for gośīrṣacandana. They heard talk in the market.
and went to Pūrṇa. The ministers asked him, “Do you have gośīrṣacandana?”

“I do.”

2.157 “How much would you sell it for?”

“For a thousand kārṣāpaṇas.”

2.158 The ministers bought the gośīrṣacandana for a thousand kārṣāpaṇas, and when they anointed the king with it, he recovered his health. The king thought, “What sort of house has gośīrṣacandana in it?” The king asked his ministers, “Where did this come from?”

“From Pūrṇa, Your Majesty,” answered the ministers.

2.159 “Call Pūrṇa here.”

A messenger went to Pūrṇa and told him, “Pūrṇa, His Majesty will speak with you.”

2.160 Pūrṇa wondered, “Why would the king speak with me?” He then thought further, “Since he recovered his health on account of gośīrṣacandana, he would speak with me about gośīrṣacandana. So I should take all the gośīrṣacandana with me.”

2.161 Pūrṇa wrapped three pieces of gośīrṣacandana with cloth, held another piece in his hand, and went to the king. The king asked, “Pūrṇa, do you have any gośīrṣacandana?”

“Your Majesty, here it is,” Pūrṇa answered.

2.162 “What is the price of this?”

“A hundred thousand pieces of gold.”

2.163 “Do you have any more?”

“I do, Your Majesty,” Pūrṇa said, showing him, one by one, the three other pieces of gośīrṣacandana. The king ordered his ministers, “Pay Pūrṇa four hundred thousand pieces of gold.”

2.164 “Your Majesty,” said Pūrṇa, “give me three hundred thousand. I will present one to Your Majesty as a gift.”

The king gave three hundred thousand pieces of gold to Pūrṇa and said, “Pūrṇa, I am pleased with you. So, tell me whatever you most want and I will give it to you.”

2.165 “Your Majesty, if you are pleased with me, I would ask to stay in your country without being harmed by anyone.”

The king ordered his ministers, “Sirs, from now on, you should not give orders to Pūrṇa even if you give orders to princes.”

2.166 Later, five hundred merchants came to the city of Sūrpāraka, having succeeded on their voyage on the great ocean. The guild of merchants in Sūrpāraka made a private agreement: “None of us should go alone to the foreign merchants. If someone goes alone, a fine of sixty kārṣāpaṇas shall be imposed. We should gather our merchandise together.”
One of them said, “We should call Pūrṇa, too.”

“What is the use of calling that poor man?” asked another.

At that time Pūrṇa went out and heard that five hundred merchants had come to the city of Sūrpāraka, having succeeded on their voyage on the great ocean. Pūrṇa, without entering the city, went to the foreign merchants and asked, “Sirs, what are these goods?”

“They are this and that,” they answered.

“What is their price?”

“Caravan leader, wherever you go you only ask questions.”

“Even so, tell me the price,” Pūrṇa insisted.

The merchants priced the goods at one million, eight hundred thousand pieces of gold. Pūrṇa said, “Sirs, here are three hundred thousand pieces of gold for a deposit. This merchandise is mine. I will pay the balance when I get home.”

“Please do so,” they said, and Pūrṇa paid three hundred thousand pieces of gold as a deposit, placed his own seal on the merchandise, and departed.

Later, the guild of merchants sent servants, telling them, “Go see what goods there are.”

They went and asked, “What are these goods?”

“They are this and that.”

“Our [F.302.a] treasury and warehouse are full of such things.”

“Whether full or not, these goods have already been sold,” said the foreign merchants.

“To whom did you sell them?”

“To Pūrṇa.”

“You must have made a great profit if you sold it to Pūrṇa.”

The merchants said, “You would not pay even for full price what he paid as a deposit.”

“How much did he pay as a deposit?”

“Three hundred thousand pieces of gold.”

“He must have stolen the gold from his brothers.”

The servants went back and reported to the guild of merchants, “Those goods have already been sold.”

“To whom?”

“To Pūrṇa.”

“They must have made a great profit if they sold it to Pūrṇa.”

“You would not pay even for full price what he paid as a deposit.”

“How much did he pay as a deposit?”

“Three hundred thousand pieces of gold.”

“He must have stolen the gold from his brothers.”
They called Pūrṇa and said, “Pūrṇa, why did you take the merchandise when the guild of merchants had an agreement: ‘None should take the merchandise alone, but only the guild of merchants should take it?’”

“Sirs,” he replied, “when you made the agreement, did you tell me or my brothers? You made the agreement without me. You alone should keep it.”

The guild of merchants then became angry. They seized Pūrṇa and placed him in the sun so that he would pay sixty kārṣāpanas. The king’s men witnessed this and told the king.

“Sirs, summon them,” ordered the king.

When the king’s men had summoned the merchants, the king asked them, “Sirs, why did you seize Pūrṇa and place him in the sun?”

“Your Majesty, we did so because the guild of merchants had an agreement that none should trade by themselves, but he engaged in trade by himself.”

“Your Majesty,” said Pūrṇa, “please ask them whether they told me or my brothers when they made the agreement.” [F.302.b]

“Sirs, Pūrṇa’s claim is fair,” said the king.

The merchants were ashamed, and they freed Pūrṇa.

Later, when the king needed an item, he summoned the guild of merchants and ordered them, “Sirs, since I need such-and-such an item, present it to me.”

“Your Majesty, Pūrṇa has it,” they replied.

“Since I cannot order him,” said the king, “buy it from him and present it to me.”

The merchants sent a messenger to Pūrṇa, who told him, “The guild of merchants calls you.”

“I will not go,” answered Pūrṇa.

Then all the members of the guild of merchants assembled, went to Pūrṇa’s house, stood at the door, and sent him a message: “Pūrṇa, the guild of merchants is at your door. Come out!”

When Pūrṇa came out arrogantly, with pride and haughtiness, the guild of merchants said, “Caravan leader, please sell your merchandise at the price you paid for it.”

“If I sell my merchandise at the price I paid for it, I would surely be such a great merchant, wouldn’t I?” said Pūrṇa.

The merchants replied, “Sell it at twice the price and the guild of merchants will be honored.”

“The guild of merchants should be honored,” thought Pūrṇa. He then sold it at twice the price of one million, five hundred thousand.
After Pūrṇa hid the remaining money in his house, he thought, “How can I fill a vessel with dew drops? I will take to the great ocean.” In order to take to the great ocean, he issued a proclamation in the city of Sūrpāraka with the ringing of bells: “Sirs, merchants living in the city of Sūrpāraka, listen! The caravan leader Pūrṇa will take to the great ocean. Whoever among you who wants to take to the great ocean with the caravan leader Pūrṇa, free from taxes, duties, and boatman’s fees, should prepare your merchandise to carry across the great ocean.” [F.303.a]

Five hundred merchants prepared their merchandise to carry across the great ocean. Then the caravan leader Pūrṇa, after performing rituals that bring good fortune, blessings, and well-being, took to the great ocean with his retinue and the five hundred merchants, and then returned to the city of Sūrpāraka, having succeeded on his voyage.

Six times Pūrṇa took to the great ocean and returned, having succeeded on each voyage.

Everywhere it was said, “Six times Pūrṇa took to the great ocean and returned, having succeeded on each voyage.” Then, the merchants of Śrāvastī came to the city of Sūrpāraka bearing their merchandise. After they were fully rested, they went to the caravan leader Pūrṇa. When they arrived, they said, “Caravan leader, let us leave for the great ocean.”

“Sirs,” Pūrṇa replied, “have any of you ever seen or heard of anyone who, six times, returned from the great ocean after succeeding on each voyage, and was going a seventh time?”

“Pūrṇa, we came a long way to see you. If you do not go, we will not go either because you are the authority,” the merchants said.

Pūrṇa thought, “Although there is no wealth at all that I need, I will go for the sake of these people.” Then Pūrṇa left for the great ocean together with the merchants.

At dawn the merchants recited the Udāna, Pārāyaṇa, Satyadrś, Sthaviragāthā, Sthavirīgāthā, Śailagāthā, Munīgāthā, and Arthavargīya Sūtras. Pūrṇa heard them and said, “Sirs, you are singing good songs.”

“Caravan leader,” they replied, “these are not songs.”

“Then what are they?”

“They are the words of the Buddha.”

When Pūrṇa heard the sound buddha, a word he had never heard before, the hairs in every pore of his body stood on end. Pūrṇa asked reverently, [F.303.b] “Sirs, who is the Buddha?”

The merchants explained, “There is a son of the Śākyans, a śramaṇa of the Gautama family, who went forth from his home into homelessness with true faith, having shaved off his hair and beard and donned saffron robes.
He awoke to supreme, complete awakening. Caravan leader, he is the Buddha.”

“Sirs, where is that blessed one now?”

“Caravan leader, he is staying in the Jetavana, in the Park of Anāthapiṇḍada near Śrāvastī.”

Keeping this in mind, Pūrṇa took to the great ocean together with them and came back, having succeeded on his voyage.

His brother Bhavila thought, “He is tired from continually traveling the great ocean. He should get married.” He then asked Pūrṇa, “Tell me, which daughter of which merchant, businessman, or caravan leader shall I request for you?”

“I do not want an object of desire,” Pūrṇa replied. “If you allow it, I will go forth.”

“You did not go forth when we were not engaged in the family business. Why do you go forth now?” asked Bhavila.

“It was not appropriate then,” replied Pūrṇa. “It is appropriate now.”

Bhavila, knowing he would insist, allowed Pūrṇa to go forth.

“Brother,” said Pūrṇa, “there is much danger and little to gain on the great ocean. Many people take to it but only a few of them return. So you should never take to the great ocean. You have abundant wealth gained properly, while your brothers have what was gained improperly. So you should not live with them if they ask you to live together.”

Pūrṇa went to Śrāvastī with a servant. He stayed in the park of Śrāvastī and sent his servant as a messenger to the householder Anāthapiṇḍada, saying, “Householder, the caravan leader Pūrṇa is staying in the park of Śrāvastī, hoping to meet you.” [F.304.a]

Anāthapiṇḍada thought, “He must have come in a carriage, having grown tired of traveling by boat.” Then Anāthapiṇḍada asked, “Say, how much merchandise has he brought with him?”

“What merchandise? He came only with me, a servant.”

“It would not be appropriate for me to invite that important person to my house without honoring him,” thought Anāthapiṇḍada. So, he invited Pūrṇa to his house with great honor: he offered him a massage, let him bathe, and gave him food. When they sat down, talking pleasantly, Anāthapiṇḍada asked, “Caravan leader, what is the purpose of your coming here?”

“Householder, I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya.”

Then the householder Anāthapiṇḍada stretched his upper body, raised his right hand, and spoke an inspired utterance: “O Buddha, O Dharma, O Saṅgha! O well-taught Dharma! A great person like this, abandoning a great
many relatives and friends and full treasuries and warehouses, now wishes
to go forth and be ordained a monk in the well-taught Dharma and Vinaya.”

Then the householder Anāthapiṇḍada took the caravan leader Pūrṇa to
the Blessed One. At that time the Blessed One was teaching the Dharma,
seated before an audience of many hundreds of monks. When the Blessed
One saw the householder Anāthapiṇḍada coming with a gift, he said to the
monks, “Monks, the householder Anāthapiṇḍada is coming with a gift. For
the Tathāgata, there is no gift equal to this, a person to be tamed.” [F.304.b]

The householder Anāthapiṇḍada bowed low until his forehead touched
the feet of the Blessed One, and then he sat down to one side together with
the caravan leader Pūrṇa. When Anāthapiṇḍada had sat down, he said to the
Blessed One, “Honored One, the caravan leader Pūrṇa wishes to go forth
and be ordained a monk in the well-taught Dharma and Vinaya. May the
Blessed One let him go forth and ordain him.”

The Blessed One assented to the householder Anāthapiṇḍada by
remaining silent. Then the Blessed One said to the caravan leader Pūrṇa,
“Come, monk, lead the pure life.” As soon as the Blessed One said this,
Pūrṇa’s hair fell out and he was clad in his outer robe, with but a week’s
worth of hair and beard, his bowl and pitcher in his hand, and standing like
a monk who had been ordained a hundred years earlier.

Because the Tathāgata said “Come,”
His hair fell out and he was clad in his outer robe,
His faculties at once calmed,
And his body swathed in the Buddha’s mind. [F.305.a]

At another time, the venerable Pūrṇa went to the Blessed One. When Pūrṇa
arrived, he bowed low until his forehead touched the Blessed One’s feet, and
then he sat down to one side. [F.305.a] When he had sat down to one side, the
venerable Pūrṇa implored the Blessed One, “Blessed One, please preach to
me a condensed Dharma so that after I have listened to the condensed
Dharma from the Blessed One, I will come to dwell alone, in solitude,
carefully and diligently, directing myself toward myself. If I dwell alone, in
solitude, carefully and diligently, directing myself toward myself, I will, in
this life, by my own supernormal knowledge, actualize and accomplish the
supreme end of the pure life for which the sons of noble families go forth
from their homes into homelessness with true faith, having shaved off their
hair and beards [F.305.a] and donned saffron robes, and I will understand,
‘My births have been exhausted. The pure life has been lived. What is to be
done has been done. I will not know another existence after this one.’ ”
When the venerable Pūrṇa had finished speaking, the Blessed One said to him, “Good, good, Pūrṇa! Pūrṇa, it was good that you said this: ‘Please preach to me a condensed Dharma . . . . I will not know another existence after this one.’ Therefore, listen well and keep this in mind and I will preach to you.

“Pūrṇa, there are visual objects to be cognized by the eye that are attractive, desirable, delightful, pleasing to behold, and connected with desire, and that give rise to clinging. If a monk sees these visual objects and rejoices in, welcomes, clings to, and remains attached to them, joy will arise in he who rejoices in, welcomes, clings to, and remains attached to them. If there is joy, the joy will turn into delight and pleasure. If there is delight and pleasure, it will turn into clinging. If there is clinging, it will turn into a fetter. A monk who has come to have delight, clinging, and fetters, Pūrṇa, is said to be far from nirvāṇa.

“Pūrṇa, there are auditory objects to be cognized by the ear, olfactory objects to be cognized by the nose, gustatory objects to be cognized by the tongue, tangible objects to be cognized by the body, and mental objects to be cognized by the mind that are attractive, desirable, delightful, pleasing to behold, and connected with desire, and that give rise to clinging. If a monk knows these objects . . . he is said to be far from nirvāṇa.

“Pūrṇa, there are visual objects to be cognized by the eye that are attractive, desirable, delightful, pleasing to behold, and connected with desire, and that give rise to clinging. If a monk sees these visual objects and does not rejoice in, welcome, cling to, or remain attached to them, joy will not arise in he who does not rejoice in, welcome, cling to, or remain attached to them. If there is no joy, there will be no delight or pleasure. If there is no delight or pleasure, there will be no clinging. If there is no clinging, there will be no fetter. If there are no fetters, a monk who has neither delight, nor clinging, nor fetters, Pūrṇa, is said to be near nirvāṇa.

“Pūrṇa, there are auditory objects to be cognized by the ear, olfactory objects to be cognized by the nose, gustatory objects to be cognized by the tongue, tangible objects to be cognized by the body, and mental objects to be cognized by the mind that are attractive, desirable, delightful, pleasing to behold, and connected with desire, and that give rise to clinging. If a monk knows these objects . . . he is said to be near nirvāṇa.

“Pūrṇa, since I have entrusted you with this condensed instruction, then where do you want to dwell? Where do you want to live?”

“Honored One, since the Blessed One has entrusted me with this condensed instruction, I would like to go to Śroṇāparāntaka.”
“Pūrṇa, [F.306.a] the people of Śroṇāparāntaka are fierce, impetuous, rough, abusive, short tempered, and disparaging. Pūrṇa, if the people of Śroṇāparāntaka directly abuse, ridicule, and disparage you with bad, coarse, and intolerable words, what will you think?”

“Honored One, if the people of Śroṇāparāntaka directly abuse, ridicule, and disparage me with bad, coarse, and intolerable words, I will think, ‘Ah, the people of Śroṇāparāntaka are proper. Ah, the people of Śroṇāparāntaka are intelligent. Although they abuse, ridicule, and disparage me with bad, coarse, and intolerable words, they do not strike me with their hands or with clods of dirt.’ ”

“Pūrṇa, the people of Śroṇāparāntaka are fierce . . . and disparaging. Pūrṇa, if the people of Śroṇāparāntaka strike you with their hands or with clods of dirt, what will you think?”

“Honored One, if the people of Śroṇāparāntaka strike me with their hands or with clods of dirt, I will think, ‘Ah, the people of Śroṇāparāntaka are proper. Ah, the people of Śroṇāparāntaka are intelligent. Although they strike me with their hands or with clods of dirt, they do not strike me with sticks or swords.’ ”

“Pūrṇa, the people of Śroṇāparāntaka are fierce . . . and disparaging. Pūrṇa, if the people of Śroṇāparāntaka strike you with sticks or with swords, what will you think?”

“Honored One, if the people of Śroṇāparāntaka strike me with sticks or with swords, I will think, ‘Ah, the people of Śroṇāparāntaka are proper. Ah, the people of Śroṇāparāntaka are intelligent. Although they strike me with sticks or with swords, they do not take my life.’ ”

“Pūrṇa, the people of Śroṇāparāntaka are fierce . . . and disparaging. Pūrṇa, if the people of Śroṇāparāntaka [F.306.b] attempt to take your life, what will you think?”

“Honored One, if the people of Śroṇāparāntaka attempt to take my life, I will think, ‘Among the Blessed One’s disciples there are those who, because of this purulent body, are grieved and ashamed and self-loathing, and who cut themselves with swords, ingest poison, hang themselves, or throw themselves from a cliff to their deaths. Therefore, ah, the people of Śroṇāparāntaka are proper. Ah, the people of Śroṇāparāntaka are intelligent. They liberate me from this purulent body with little trouble.’ ”

“Good, good, Pūrṇa! Pūrṇa, it is good that you who possess such patience and gentleness are able to dwell in Śroṇāparāntaka. Pūrṇa, go and liberate those who have not been liberated. Release those who have not been released. Relieve those who have not been relieved. Emancipate those who have not been emancipated.”
The venerable Pūrṇa praised and rejoiced in the words of the Blessed One. The venerable Pūrṇa then bowed low until his forehead touched the Blessed One's feet, and he departed from the Blessed One's presence.

After that night had passed, early in the morning the venerable Pūrṇa dressed, took his bowl and his robe, and entered Śrāvastī for alms. He took a meal of almsfood in Śrāvastī and returned after the meal. He put in order the bedding and the seat he had used, took his bowl and his robe, and set out for Śroṇāparāntaka. [F.307.a] Traveling through the country, he arrived in due course at Śroṇāparāntaka.

Then, early in the morning the venerable Pūrṇa dressed, took his bowl and his robe, and entered Śroṇāparāntaka for alms.

A hunter, carrying his bow and arrows and going to hunt deer, saw Pūrṇa and thought, “It is inauspicious that I saw this shaven-headed śramaṇa.”

When the hunter, his bow drawn, charged at the venerable Pūrṇa, the venerable Pūrṇa caught sight of him. Upon seeing him, Pūrṇa removed his upper robe and said, “Shoot this, sir, since I entered this place for the sake of this that is hard to fill up,” and then he spoke this verse:

“Quick, shoot an arrow into this stomach with its many ills,
For the sake of which birds wander in the sky, beasts are ensnared,
People wielding arrows, spears, and lances are killed in battle,
And fish, swimming around from hunger, affliction, and deprivation, are caught with fishhooks.”

The hunter thought, “This mendicant has such patience and gentleness. Why should I shoot him with an arrow?” When he thought thus, the hunter’s mind was filled with faith in the venerable Pūrṇa. Then the venerable Pūrṇa preached the Dharma to him and established him in the refuges and the rules of training. The venerable Pūrṇa also made five hundred other huntsmen lay brothers and five hundred women lay sisters. Five hundred monastery buildings were offered to him, and hundreds of couches, stools, cushions, pillows, and square blankets were also offered. After three months had passed, the venerable Pūrṇa actualized with his body the threefold knowledge and became an arhat. He was free from desire for the three realms; . . . 83 and he [F.307.b] became an object of veneration, respect, and praise for the gods including Indra and Upendra.84

Later, the two brothers of Dārukarṇin, having consumed and exhausted their possessions, came to Dārukarṇin and said, “Since that creature who was our misfortune has left our home, come, let us live together.”

“Who is that creature that you say was our misfortune?” asked Dārukarṇin.

“Pūrṇa, of course.”
“He is not a creature who brings misfortune; rather, he brought good fortune to my home.”

Dārukaṁin’s two brothers said, “Whether good fortune or misfortune, come, let us live together.”

“Your wealth was not gained properly while mine was gained properly,” replied Dārukaṁin. “Because of this difference, we cannot live together.”

“The son of a slave woman took to the great ocean many times and helped you gain your possessions, which you spend and boast about. How were you able to take to the great ocean?” asked Dārukaṁin’s two brothers.

Dārukaṁin, his pride hurt by his two brothers, thought, “I will take to the great ocean, too.” Having thought this . . . Dārukaṁin took to the great ocean. His ship was driven by a tail wind to a forest of gośīrṣacandana.

The guide said, “Sirs, this is the forest of gośīrṣacandana. So, choose and take wood from here.”

At that time, there was a yakṣa named Maheśvara, who was master of the forest of gośīrṣacandana, and he was away at a meeting of yakṣas. The merchants began to cut down the gośīrṣacandana trees with five hundred axes. When a yakṣa named Apriya saw the gośīrṣacandana trees being cut down with the five hundred axes, he went to the yakṣa Maheśvara and said to him, “Sir, please be informed [F.308.a] that the forest of gośīrṣacandana is being destroyed by five hundred axes. Thus, please do your duty, or what you ought to do.”

Then the yakṣa Maheśvara canceled the meeting of yakṣas, and, unable to bear it, caused a violent storm and set out for the forest of gośīrṣacandana.

The guide said, “Sirs, merchants of the continent of Jambu, listen. Since this is the very thing that is known as the fear of a great storm, think of a countermeasure.”

Then the merchants were frightened, terrified, dejected, and, with the hairs in every pore of their bodies standing on end, started to beg the gods for help, saying:

“O Śiva, Varuṇa, Kubera, Vāsava, and others,
Gods, humans, serpents, yakṣas, masters of the asuras,85
Since we are utterly tormented and frightened,
May the fearless ones help us!”

Some bow to the husband of Śacī.
Others bow to Brahmā, Hari, and Śaṅkara.
To the deities who reside in the earth, in the trees and forest,
Those who are caught in a fiendish storm bow down, hoping for their protection.86
Dārukarṇin stood undisturbed. The merchants asked him, “Caravan leader, why do you stand undisturbed while we are in intolerable pain and fear?”

“Sirs,” replied Dārukarṇin, “my younger brother told me, ‘Brother, there is much danger and little to gain on the great ocean. Many people driven by desire take to it but only a few of them return. So, you should never take to the great ocean.’ I disobeyed my younger brother’s words and took to the great ocean. So what can I do now?”

“Who is your younger brother?”

“He is Pūrṇa.”

“Sirs,” said the merchants, “the noble one Pūrṇa has the great power of merit. Let us seek refuge in him.”

Then they all, with one voice, exclaimed, “Homage to the noble one Pūrṇa! Homage, homage to the noble one Pūrṇa!”

Gods who were delighted with the venerable Pūrṇa then went to him. When they arrived, they said to the venerable Pūrṇa, “Noble one, your elder brother feels intolerable pain and fear. Please consider rescuing him.”

The venerable Pūrṇa considered this, and entered a meditative state by which, directing his mind, he disappeared from Śroṇāparāntaka and appeared seated with his legs crossed on the edge of the ship in the great ocean. The storm was then turned back as if it had struck Mount Sumeru and was thwarted. The yakṣa Maheśvara thought, “Though, in the past, ships that were hit by a storm were tossed like a piece of cotton and broken apart, now the storm has been turned back as if it had struck Mount Sumeru and was thwarted. What was the cause of that?”

The yakṣa Maheśvara looked around and then discovered the venerable Pūrṇa seated with his legs crossed on the edge of the ship. When the yakṣa Maheśvara had discovered the venerable Pūrṇa, he asked, “Noble one Pūrṇa, why do you harass me?”

“O you whose nature is to grow old, why do I harass you?” asked the venerable Pūrṇa in return. “You are harassing me. Had I not attained a number of good qualities like these, you would have killed my brother, and only his name would have remained.”

“Noble one,” replied Maheśvara, “I am protecting this gośīrṣacandana for the wheel-turning king.”

“Sir, what do you think?” asked the venerable Pūrṇa. “Which is greater, a tathāgata, an arhat, a perfectly awakened one, or a wheel-turning king?”

“Noble one, has the Blessed One appeared in the world?”

“He has.”

“If so, then fill your ship that is not yet full.”
Their lives having been saved, the minds of the merchants were then filled with faith in Pūṇa. [F.309.a] They filled the ship with gośīrṣacandana, set out again, and arrived in due course at the city of Śūrpāraka.

Pūṇa then said to his brother, “Since your treasures belong to the one by whose name you, having succeeded on your voyage, were able to return, you should distribute them to these merchants. With this gośīrṣacandana, I will build a palace garlanded with sandalwood for the Blessed One.”

Dārukaṁmin distributed his treasures to the merchants. The venerable Pūṇa then began to build a palace with a hall of gośīrṣacandana. He called the craftsmen together and asked them, “Sirs, would you like to take five hundred kārṣāpaṇas every day or take one viḍālapada of gośīrṣacandana dust?”

“Noble one,” they replied, “we would like to take one viḍālapada of gośīrṣacandana dust.”

The palace garlanded with sandalwood was then quickly built and made clean. The wood chips and remaining dust of gośīrṣacandana were crushed into powder and smeared on the palace walls.

Pūṇa reconciled with his eldest brother and his other two brothers and said, “Invite the community of monks headed by the Buddha and offer a meal.”

“Noble one Pūṇa, where is the Blessed One?”

“In Śrāvastī.”

“How far is that?”

“To Śrāvastī, it is more than one hundred yojanas.”

“We will ask His Majesty for permission.”

“You should do so.”

The brothers went to the king and said, “Your Majesty, we would like to invite the community of monks headed by the Buddha and offer a meal. Please help us.”

“Excellent, I will do so.”

The venerable Pūṇa then went up to the roof, looked in the direction of the Jetavana, dropped to his knees, scattered flowers, burned incense, made a layman hold a golden pitcher, [F.309.b] and began to pray:

“O you of pure conduct, one with greatly pure intellect,
One who always seeks to benefit at mealtimes,
Please look upon those who are masterless—
Have compassion and come.”

Then the flowers, by the awakened power of the buddhas and the divine power of the gods, formed the shape of a flower pavilion, and that flower pavilion came to abide at the elders’ dwelling in the Jetavana. The smoke of
the incense was woven together like a cloud. The water assumed the shape of a lapis lazuli vessel. Since the venerable Ānanda was familiar with omens, he made the gesture of supplication and asked the Blessed One, “Honored One, where is this invitation from?”

“From Sūrpāraka, Ānanda.”

“Honored One, how far is Sūrpāraka from here?”

“More than a hundred yojanas, Ānanda. Go and give this order to the monks: ‘Those who, among you, will go to the city of Sūrpāraka and have a meal there tomorrow should take a counting stick.’”

“Certainly, O Honored One,” replied the venerable Ānanda, and he took the counting sticks and sat down before the Blessed One. The Blessed One and the monks who were the most venerable of the elders took counting sticks.

At that time, the venerable elder Pūrṇa, who was an elder from Kuṇḍopadāna and had been liberated through wisdom, was sitting in the assembly. When the venerable elder Pūrṇa also tried to take a counting stick, the venerable Ānanda spoke this verse to him:

“Venerable one, this meal is not a meal
In the court of the king of Kosala,
The house of Sudatta,
Or the house of Mṛgāra."

“We are going to a city called Sūrpāraka,
More than a hundred yojanas distant from here,
With our magical power.
Pūrṇa, remain here silently.” [F.310.a]

Although the venerable elder Pūrṇa had been liberated through wisdom, he had not attained magical power. Therefore he asked himself, “Why am I disheartened by lack of magical power even like that of the non-Buddhist ascetics when I have searched for the whole collection of defilements within myself, discarded all the defilements, abandoned them, and driven them away?”

The venerable elder Pūrṇa exerted his vigor and gave rise to magical power. He stretched his arm, which was like the trunk of an elephant, and took a counting stick before the venerable Ānanda passed a counting stick to a third elder, and the venerable elder Pūrṇa spoke this verse:

“O Gautama, in this world, the six sorts of supernormal knowledge
Are not attained by fame, learning,
Various types of military force,
Words, or a great wish.
“Those who realize as I do,
Even if their youth has been diminished by old age,
Become endowed with the six sorts of supernormal knowledge
By the power of tranquility, moral conduct, insight, and the various powers
of dhyāna.”

On that occasion the Blessed One said to the monks, “Monks, this is the best
of my monks, the best of my disciples for taking a counting stick for
offerings. The elder Pūrṇa, who is an elder from Kuṇḍopadāna, is the best of
those who take a counting stick.”

Then the Blessed One instructed the venerable Ānanda, “Ānanda, go and
say to the monks, ‘Though I have said, “Monks, you should live not
displaying your virtue and not hiding your evil,” those among you who
have attained magical power should go by means of that power to the city of
Sūrpāraka and have a meal, because there are non-Buddhist ascetics in the
city.’”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed
One, and he said to the monks, “Venerables, the Blessed One said, ‘Though I
have said, “Monks, you should live not displaying your virtue and not
hiding your evil,” . . . because there are non-Buddhist ascetics in the city.’”

The king had beautified the city of Sūrpāraka by removing stones, pebbles,
and gravel, sprinkling sandalwood water, setting out sweet-smelling
censers, hanging many silk tassels, and scattering flowers around the city.

There were eighteen gates around the city of Sūrpāraka, and the king had
seventeen sons. At each surrounding gate a prince stood with the highest
majesty. At the largest gate stood the king, the ruler of Sūrpāraka, with the
great majesty of kings, together with the venerable Pūrṇa, Dārukarṇin,
Stavakarṇin, and Trapukaṁin.

The king then saw those handing out leaves, those handing out grass, and
those handing out receptacles coming by means of their magical power and
asked, “Reverend Pūrṇa, is the Blessed One coming?”

Pūrṇa replied, “This is not the Blessed One but rather those handing out
leaves, those handing out grass, and those handing out receptacles.”

At that time the monks who were the most venerable of the elders came by
practicing dhyāna, and the king again asked, “Reverend Pūrṇa, is the
Blessed One coming?”

“No,” Pūrṇa replied. “They are the monks who are the most venerable of
the elders who have come by practicing dhyāna.”

A lay brother then spoke this verse:

“Some come riding lions, tigers, elephants, horses, nāgas, or bulls;
Some come seated on heavenly vehicles made from jewels, mountains, trees, or beautiful chariots; And others come through the sky, like clouds adorned by garlands of lightning, joyfully, As if going to the palace of the gods, by means of magical power.

2.288 “Some appear on the ground, breaking through the surface of the earth, Some descend from the center of the sky, And some emerge from their seats. Look at the ability of those with magical power.”

2.289 Then the Blessed One [F.311.a] washed his feet outside the monastery, entered inside, sat on the prepared seat, stretched his back, and focused his mind on a point in front of himself. When the Blessed One put his foot down with a specific intention in the perfume chamber, the great earth quaked in six ways. This great earth quaked, quaked furiously, and quaked absolutely furiously. It roared, roared furiously, and roared absolutely furiously. When the eastern side rose, the western side sank. When the western side rose, the eastern side sank. When the southern side rose, the northern side sank. When the northern side rose, the southern side sank. When the periphery rose, the middle sank. When the middle rose, the periphery sank. The king asked Pūrṇa, “Noble one Pūrṇa, what is this?”

2.290 Pūrṇa answered, “Because the Blessed One put his foot down with a specific intention in the perfume chamber, the great earth quaked in six ways.”

2.291 The Blessed One then emanated a ray of light colored like the radiance of gold, by which the continent of Jambu blazed like molten gold. Again the king stared in surprise and asked, “Noble one Pūrṇa, what is this?”

2.292 Pūrṇa answered, “Great King, the Blessed One emanated a ray of light colored like the radiance of gold.” [V2] [F.1.b] [B25]

2.293 The Blessed One then went to Sūrpāraka together with five hundred arhats, himself tamed and his assembly tamed, himself pacified and his assembly pacified.

2.294 A god who lived in the Jetavana followed the Blessed One, holding a branch of vakula with which he provided shade for him. The Blessed One knew the god’s thinking, proclivity, disposition, and nature, preached the Dharma that was appropriate for him, and caused him to penetrate the four truths of the noble ones. When the god had heard the Dharma, he leveled the twenty high peaks of the mountain chain of the false view of individuality with the vajra of knowledge and actualized the fruit of stream-entry.
There then lived in another place about five hundred widows, and they saw the Blessed One, who was fully ornamented with the thirty-two marks of a great man, illuminated by the eighty minor marks, [F.2.a] ornamented with a fathom-wide halo, and beautiful like a moving mountain of jewels whose light surpasses a thousand suns. As soon as the five hundred widows saw him, great faith in the Blessed One arose in them.

It is commonplace that when beings who possess the cause of having accumulated roots of merit look at the Buddha for the first time, they experience far greater pleasure than that of those who have practiced tranquility of mind for a dozen years, those who gain a son after having been childless, those who look upon treasure after having been poor, or those who are anointed as king after having longed for kingship.

After that, the Blessed One knew that it was the right time to train the widows, and sat on the seat prepared for him in front of the community of monks. The women bowed low until their foreheads touched the feet of the Blessed One, and then they sat down to one side. The Blessed One knew their thinking, proclivities, dispositions, and nature . . . and they actualized the fruit of stream-entry. After seeing the four truths of the noble ones, they spoke an inspired utterance three times: “Honored One, what the Blessed One has done for us is what has never been done for us by our mothers, our fathers, a king, gods, our husbands, our kinsmen and relatives, ancestral spirits, śramaṇas, or brahmans. [F.2.b] You have dried up the ocean of blood and tears, liberated us from the mountain of bones, shut the gate to inferior states of existence,96 opened the gates to liberation and heaven, and placed us among gods and humans. O Honored One, we have been exalted, truly exalted! Since we seek refuge in the Blessed One, the Dharma, and the community of monks, may the Blessed One accept us as lay sisters.”

They rose from their seats, made the gesture of supplication to the Blessed One, and implored the Blessed One, “O Blessed One, please give us something to worship.”

The Blessed One97 then cut off his hair and nails by means of his magical power and gave his hair and nails to the widows. They built a stūpa for the hair and nails of the Blessed One. After that, the god who lived in the Jetavana planted a vakula tree along the stūpa’s circumambulatory path, and then the god who lived in the Jetavana said to the Blessed One, “Blessed One, I will stay here, worshiping this stūpa.”

The god who lived in the Jetavana stayed there. Some people named the place the widows’ stūpa, and other people named it the circumambulatory path of the vakula. Monks who worship the stūpa worship the place even now.
At that time, there lived five hundred ṛṣis in a hermitage. Since the hermitage was abundant in flowers, fruits, and water, the ṛṣis were intoxicated with those things and were without worries. The Blessed One then knew that it was the right time to train the five hundred ṛṣis and went to the hermitage. When the Blessed One arrived, with his magical power he destroyed the flowers and fruits of the hermitage, dried up the water, dug up the meadow, and smashed the residence to pieces. The ṛṣis were then plunged into grief, resting their cheeks on their hands.

The Blessed One asked, “Why are you plunged into grief?”

“Blessed One,” they replied, “after you, a human field of merit, came here, we were placed in a grievous situation.”

The Blessed One then asked, “Ṛṣis, why was the hermitage, which was abundant in flowers, fruits, and water, ruined? Shall I make the hermitage as it was before?”

“Blessed One, please do so.”

The Blessed One then ceased his magical power, and the hermitage became as it had been before. Thus, the five hundred ṛṣis were very much astonished, and their minds were filled with faith in the Blessed One. The Blessed One knew their thinking, proclivities, dispositions, and natures, and preached the Dharma that was appropriate for them. When the five hundred ṛṣis had heard the Dharma, they actualized the fruit of a never-returner and achieved magical power. They then made the gesture of supplication to the Blessed One and said, “Honored One, we wish to go forth and be ordained monks in the well-taught Dharma and Vinaya. We will lead the pure life in the presence of the Blessed One.”

Then the Blessed One, using the “Come, monk” formula of ordination, said, “Come, monks, lead the pure life.” As soon as the Blessed One said this, their hair fell out and they were clad in their outer robes, with but a week’s worth of hair and beards, their bowls and pitchers in their hands, standing like monks who had been ordained a hundred years earlier.

Because the Tathāgata said “come,”
Their hair fell out and they were clad in their outer robes,
Their faculties at once calmed,
And their bodies swathed in the Buddha’s mind.  

Exerting themselves, endeavoring and striving, they came to understand saṃsāra’s ever-revolving five cycles, overthrew all conditioned states . . . and the five hundred ṛṣis became objects of veneration, respect, and praise for
the gods including Indra and Upendra. The ṛṣi who was their leader said, “Blessed One, I deceived many people in this guise. I will go forth after making the people’s faith arise.”

Then the Blessed One, surrounded, in the shape of a half-moon, by the five hundred ṛṣis and monks who had been monks from the beginning, soared with them into the air from there using his magical power, and arrived in due course at Mount Musalaka.

At that time there lived a ṛṣi on Mount Musalaka named Vakkalin. He saw the Blessed One, who was fully ornamented with the thirty-two marks of a great man. As soon as Vakkalin saw the Blessed One, his mind was filled with faith in the Blessed One. When Vakkalin’s faith had arisen, he thought, “Now I will descend from the mountain and go to meet the Blessed One. The Blessed One may pass through here out of consideration for people to be trained. Therefore, I will now throw myself off the mountain.”

Thinking thus, Vakkalin threw himself from the top of the mountain. Since the buddhas, the blessed ones, have a watchful nature, the Blessed One caught him with his magical power. The Blessed One knew his thinking, proclivity, disposition, and nature and preached the Dharma that was appropriate for him. When Vakkalin had heard the Dharma, he actualized the fruit of a never-returner and achieved magical power. Then Vakkalin said to the Blessed One, “Honored One, I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya.”

Then the Blessed One, saying “Come, monk,”...

And his body swathed in the Buddha’s mind.

Then the Blessed One said to the monks, “Monks, it is he, the monk Vakkalin, who is the best of the monks who were emancipated by faith.”

After that, the Blessed One, surrounded by a thousand monks, performing miracles, went to the city of Sūrpāraka. The Blessed One thought, “If I enter from one gate, those who are at the other gates will be disappointed. Thus, I will enter by using my magical power.”

So the Blessed One entered the city of Sūrpāraka from the sky using his magical power. Then the king, the ruler of Sūrpāraka, and the venerable Pūrṇa, Dārukarṇin, Stavakarṇin, and Trapukarṇin, as well as the seventeen princes, went to the Blessed One along with the attendants of each one and hundreds of thousands of other beings.

After that, the Blessed One, accompanied by hundreds of thousands of beings, went to the palace garlanded with sandalwood and sat on the seat prepared for him in front of the community of monks. Since the large crowd could not see the Blessed One, the crowd started to destroy the palace
garlanded with sandalwood. The Blessed One thought, “If the palace garlanded with sandalwood is destroyed, such destruction will decrease the donors’ merit. Now I will transform this palace into a palace made of crystal.” The Blessed One transformed the palace into a palace made of crystal so that the large crowd could see the Buddha’s body without obstructions blocking the view.

The Blessed One knew the audience’s thinking, proclivities, dispositions, and natures, and so preached the Dharma that was appropriate for them. When the audience had heard the Dharma, hundreds of thousands of beings attained great excellence. Some generated the roots of merit of liberation, some generated the roots of merit of penetration, some actualized the fruit of stream-entry, some the fruit of a never-returner, and some went forth, abandoned all the defilements, and actualized the state of an arhat. Some generated the intention for the awakening of disciples, some the intention for the awakening of a self-awakened one, and some the intention for complete and supreme awakening.

Most of the audience became absorbed in the Buddha, devoted to the Dharma, and inclined to the Saṅgha.

Dārukarṇin, Stavakarṇin, and Trapukarṇin then prepared a pure and fine meal, arranged seats, set up a jeweled pitcher, and let the Blessed One know the time by messenger: “Honored One, the time has arrived. May the Blessed One know that the meal is ready.”

At that time there lived in the great ocean two nāga kings named Kṛṣṇa and Gautama. They both thought, “Since the Blessed One is preaching the Dharma in the city of Sūrpāraka, let’s go to listen to the Dharma.” Then they both, along with five hundred nāga attendants, departed for the city of Sūrpāraka, creating five hundred rivers flowing toward the city. Since the buddhas, the blessed ones, have a watchful nature, the Blessed One thought, “If these two nāga kings, Kṛṣṇa and Gautama, come to the city of Sūrpāraka, they will ruin the country.” The Blessed One then said to the venerable Mahāmaudgalyāyana, “[F.5.a] “Maudgalyāyana, accept the alms requiring haste by the Tathāgata. Why, Maudgalyāyana? Because there are five kinds of alms requiring haste. What are the five? The almsfood of temporary visitors, of those who are setting forth on a journey, of sick people, of those attending the sick, and of monks responsible for monastic property.”

In this situation, the Blessed One intended that the venerable Mahāmaudgalyāyana would be the monk who was responsible for monastic property.

The Blessed One soared up into the air from there, using his magical power. The two, the Blessed One and the venerable Mahāmaudgalyāyana, went to the nāga kings Kṛṣṇa and Gautama. When the Blessed One and the
venerable Mahāmaudgalyāyana had arrived, the Blessed One said, “Lords of nāgas, you should be attentive to the city of Sūrpāraka, and you should not destroy the country.”

“Honored One,” said the nāga kings, “we have come here with faith, because of which we never harm any beings, even ants, to say nothing of the people living in the city of Sūrpāraka.”

After that, the Blessed One preached the Dharma to the nāga kings Kṛṣṇa and Gautama, the hearing of which caused them to seek refuge in the Buddha, Dharma, and Saṅgha, and to accept the rules of training.

When the Blessed One had begun his meal, each nāga thought, “Ah, may the Blessed One drink my water!”

The Blessed One thought, “If I drink water from only one individual, it will disappoint the others. Therefore, I must devise a plan to drink the water of everyone.”

Then the Blessed One instructed the venerable Mahāmaudgalyāyana, “Maudgalyāyana, go and bring water from the very point where the five hundred rivers meet.”

“Certainly, O Honored One,” replied the venerable Mahāmaudgalyāyana, and he filled a bowl with water at the very point where the five hundred rivers met and returned to the Blessed One, bringing the water with him. When he arrived, the venerable Mahāmaudgalyāyana offered the bowl of water to the Blessed One, [F.5.b] and the Blessed One accepted the water and drank it.

The venerable Mahāmaudgalyāyana thought,104 “The Blessed One once said,105 ‘Monks, fathers and mothers do what is quite difficult to do because they nourish their children, raise them, bring them up, feed them, and teach them everything on the continent of Jambu. Even if a son should try to carry his parents, his mother on one shoulder and his father on the other, for a hundred years; if he should give them the earth’s jewels, pearls, lapis lazuli, glass, coral, silver, gold, agate, amber, ruby, and shells; or if he should put his parents in a position of power, the son cannot truly help or sufficiently repay his father and mother with such efforts. If a person motivates his parents to have complete faith, and leads them to, leads them to enter into, and leads them to stand safely in their faith when they do not have faith; if he motivates them to have completely good conduct when they have disordered conduct; if he motivates them to be completely generous when they are ungenerous; if he motivates them to have complete intelligence, and leads them to, leads them to enter into, and leads them to stand safely in their intelligence when they have disordered intelligence, he comes to truly
help and repay his father and mother with just such efforts.' Since I have not yet repaid my mother, now I will consider where my mother has been reborn.”

When the venerable Mahāmaudgalyāyana considered this, he found that she had been reborn in the Maśīcika world. Then he observed by whom she should be trained and found that it was the Blessed One. He thought, “Since I have come here from a distance, I will by all means tell this to the Blessed One.” The venerable Mahāmaudgalyāyana said to the Blessed One, “Honored One, the Blessed One once said, ‘Monks, fathers and mothers do what is quite difficult to do.’ [F.6.a] My mother has been reborn in the Maśīcika world and she is one who should be trained by the Blessed One. May the Blessed One have compassion and train her.”

“Maudgalyāyana, by whose magical power shall we go there?” asked the Blessed One.

“By mine, Blessed One.”

Then the Blessed One and the venerable Mahāmaudgalyāyana departed, stepping on the summit of Mount Sumeru, and arrived in the Maśīcika world after seven days.

When she, Bhadrakanyā, saw the venerable Mahāmaudgalyāyana from a distance, she was delighted, and she went to him and said, “Ah, I see my son after so long! Ah, I see my son after so long!”

Then a large crowd asked, “Sirs, how is this girl the mother of this mendicant who is so old?”

“Sirs,” replied the venerable Mahāmaudgalyāyana, “this woman bore this body of mine. Thus, she is my mother.”

The Blessed One knew Bhadrakanyā’s thinking, proclivity, disposition, and nature, and preached the Dharma that was appropriate for her and that caused her to penetrate the four truths of the noble ones. When Bhadrakanyā had heard the Dharma, she leveled the twenty high peaks of the mountain chain of the false view of individuality with the vajra of knowledge and actualized the fruit of stream-entry. After she had seen the truths, she spoke an inspired utterance three times: “…you placed me among gods and humans.” Again, she said: [F.6.b]

After obtaining the pacified state that pleases the noble ones,
I will cross over to the far shore beyond the ocean of suffering.

**2.335** “O, you who are venerated by the gods and humans of this world, Who is free from birth, old age, illness, and death, Muni who is hard to see even should we be reborn a thousand times, My encounter with you bore fruit right here and now."

“I am exalted, truly exalted. Since I seek refuge in the Blessed One, the Dharma, and the community, may you accept me as a lay sister. From today onward, I embrace my faith as one who seeks refuge throughout my life. Blessed One and Mahāmaudgalyāyana, please assent to my offer of a meal today.”

2.337 The Blessed One assented to Bhadrakanyā’s request by remaining silent, and Bhadrakanyā understood the Blessed One’s assent. Then Bhadrakanyā knew that the Blessed One and the venerable Mahāmaudgalyāyana had sat down in comfort, and with her own hands she served and satisfied them with a pure and fine meal. When she had, with her own hands, served and satisfied them in a variety of ways with a pure and fine meal, knowing that the Blessed One had finished his meal and washed his hands and his bowl, she took a low seat and sat before the Blessed One in order to hear the Dharma. The Blessed One then preached the Dharma to Bhadrakanyā. When the venerable Mahāmaudgalyāyana had taken the Blessed One’s bowl and washed it, the Blessed One said, “Maudgalyāyana, shall we go?”

2.338 “Blessed One, let us go.”

2.339 “By whose magical power?”

2.340 “The Blessed One’s, please.”

2.341 “Then think about the Jetavana.”

2.342 “Blessed One, have we already arrived there?”

2.343 “We have arrived, Maudgalyāyana.”

2.344 The venerable Mahāmaudgalyāyana was astonished and asked, “Blessed One, what is the name of this magical power?”

2.345 “Maudgalyāyana, [F.7.a] it is called manojava (“swift as thought”).”

2.346 “Honored One, I had not known that the Buddha’s magical power was so profound. If I had known, I would never have turned my mind from the goal of complete and supreme awakening, even if my body had broken into pieces like grains of sesame. Now I am like firewood that has burned out, and I have no more opportunity.”

2.347 All the monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “Honored One, what karma did the venerable Pūrṇa create that matured to cause his birth in a family that was rich and had
great wealth and many possessions? What karma did he create, because of which he was born from a female slave's womb, went forth, abandoned all the defilements, and actualized the state of an arhat?"

"Monks," the Blessed One replied, "the actions were performed and accumulated by the monk Pūrṇa himself, accruing a heap of karma. The conditions have ripened, and they approach him like a flood, inevitably. Who else but Pūrṇa would experience the actions that he himself performed and accumulated? Monks, actions performed and accumulated do not mature in the earth element, the water element, the fire element, or the wind element, which are outside the body. Virtuous and nonvirtuous actions performed and accumulated like this mature in the aggregates, elements, and sense spheres.

"Monks, once, in this fortunate eon, when people’s lives were twenty thousand years long, there appeared in the world a teacher named Kāśyapa, who was a tathāgata, an arhat, a perfectly awakened one, perfect in knowledge and conduct, a sugata, world knowing, a supreme tamer of people to be tamed, a teacher of gods and humans, [F.7.b] a buddha, and a blessed one. He stayed near the city of Vārāṇasī.

"In the teachings of that buddha this Pūrṇa went forth, became well acquainted with the three divisions of the canon, and came to serve as the monk entrusted with the monastery’s business according to the rules. After a little while, an arhat became responsible for monastic property. When he started to clean the monastery, a wind arose and blew the dust hither and thither. The arhat thought, ‘I shall wait for a while until the wind has died down.’

"Then the monk entrusted with the monastery’s business saw that the monastery was unclean; fiercely angry, he spoke harshly: ‘Which son of a slave woman is responsible for monastic property?’

"The arhat thought, ‘Since this person is angry, I shall wait for a while and make him understand later.’ After the monk’s anger subsided, the arhat went to him and asked, ‘Do you know who I am?’

" ‘I do,’ said the monk. ‘You and I went forth in the teachings of the Perfectly Awakened One Kāśyapa.’

" ‘That is true,’ said the arhat, ‘but I have finished what should be done by a mendicant. While I have been released from all bondage, you performed the action of speaking harshly because you remain bound by all bonds.
Confess your sin as a sin and hence the action will diminish, waste away, and disappear.’

“The monk confessed his sin as a sin. Hence, although he had been doomed to be born in hell and become the son of a female slave, he was not born in hell but was born in a female slave’s womb for five hundred lives. And now, in his last life, he was also born in a female slave’s womb.

“And because he had served the community, he was born into a family that was rich and had great wealth and many possessions. And because he was well acquainted with the aggregates, elements, sense spheres, and dependent origination through recitation and repetition, he went forth in my teaching, abandoned all the defilements, and actualized the state of an arhat.

“Therefore, monks, the maturation of entirely negative actions is entirely negative; the maturation of entirely positive actions is entirely positive; the maturation of those that are mixed is mixed. Therefore, monks, henceforth you should abandon entirely negative and mixed actions, and you should seek entirely positive actions. Monks, that is how you must train.”

Thus spoke the Blessed One, and the monks rejoiced in and praised what the Blessed One had said.

VI. Agnidatta

A. The Story of the Two Nāga Kings and King Bimbisāra

The following took place in Rājagṛha.

At that time, there lived in Rājagṛha two nāga kings named Valguka and Giri. Because of their power, five hundred hot springs were always flowing, the fountains, lakes, and ponds never dried up, and the gods brought rain at the appropriate times. Therefore, the harvest was exceedingly abundant.

After the Blessed One had converted the two nāga kings Nanda and Upananda, they both came every day from the terrace of Mount Sumeru to serve the Blessed One. The nāga kings Valguka and Giri thought, “While these nāga kings Nanda and Upananda come every day from the terrace of Mount Sumeru to serve the Blessed One, it is not good that we, living in this very place, do not serve the Blessed One. Therefore, let us serve the Blessed One, too.”

They went to the Blessed One, and when they had arrived, they bowed low until their foreheads touched the feet of the Blessed One, and then they sat down to one side. When they had sat down to one side, [F.8.b] the Blessed One preached the Dharma that was appropriate for them. After they had heard the Dharma, they sought refuge in the Buddha, Dharma, and
Saṅgha and accepted the rules of training. Once they had sought refuge in the Blessed One and accepted the rules of training, their bodies and the amount of food they needed for their bodies greatly increased. They both went to the Blessed One, and when they had arrived, they bowed low until their foreheads touched the feet of the Blessed One, and said, “Blessed One, when we sought refuge in the Blessed One and accepted the rules of training, our bodies and the amount of food we needed for our bodies greatly increased. Blessed One, if the Blessed One would authorize it, we will enter the great ocean.”

“Lords of nāgas,” replied the Blessed One, “since you are living in the land of the king, ask the king for permission.”

The two considered this and stayed there, saying, “The Blessed One means that he does not give us permission.”

The nāga kings Valguka and Giri were always dressed as gods if they went to see the Blessed One at night, and as householders if they went by day. Dressed as householders, they both served the Blessed One every day.

Whenever King Bimbisāra went to see the Blessed One, the king, who was proud of his status as a kṣatriya, always sent his retainer ahead, saying, “There must not be anyone who does not stand up when he sees me.” Once, he sent a retainer, saying, “Hey, go and see who is serving the Blessed One.”

The retainer went and saw two householders. He thought, “Since these two people are living in the land of His Majesty, why would they not stand up at the sight of His Majesty?” [F.9.a] He said to the king, “Your Majesty, there are two householders, and they are living in the very land of Your Majesty.”

King Bimbisāra thought, “Why would those two people not stand up at the sight of me? Therefore, I shall go.” Then he went to the Blessed One.

When the nāga kings Valguka and Giri saw King Bimbisāra, they asked the Blessed One, “Blessed One, if King Bimbisāra comes, to which should we show respect, the king or the Dharma?”

“Nāga kings, show respect to the Dharma,” replied the Blessed One. “Thus the buddhas, the blessed ones, also respected the true Dharma. The arhats also respected the Dharma.” He then spoke these verses:

2.359 “Those who were past buddhas,
Those who will be future buddhas,
And he who is the present Buddha
Conquer many sorrows.

2.360 “Those who have passed, those who will come, and he who is present
All respect the true Dharma.
This is the rule of the buddhas.

2.368 “Therefore, anyone here who wishes for their own benefit,
Who wishes for a great state for themselves,
Should remember the teachings of the Buddha
And show respect to the true Dharma.”\(^{110}\)

2.369 The two did not stand up, and the king found this unbearable. He requested,
“May the Blessed One preach the Dharma.”

2.370 The Blessed One spoke these verses:

“With thoughts of anger, confusion,
And impiety
You cannot understand the true Dharma
Preached by the Perfectly Awakened One.

2.371 “One who has controlled his thoughts
Of wrath and carelessness,
And abandoned thoughts of torment here,
Can understand what is well preached.”\(^{111}\)

2.372 The king thought, “Because these two householders came, the Blessed One
[F.9.b] interrupted my hearing of the Dharma.” He rose from his seat, bowed
low until his forehead touched the Blessed One’s feet, and departed. When
he had departed, he instructed his ministers, “Sirs, when those two
householders depart from the presence of the Blessed One, order them both
to leave my land.”

2.373 When they had both bowed low until their foreheads touched the Blessed
One’s two feet and departed, the ministers ordered them, “This was uttered
from His Majesty’s lips: ‘You two must not live in my land.’”

“Certainly,” they both answered.

2.374 The nāga kings then thought, “We both obtained without difficulty the
very thing for which we had long hoped.” They then caused a great flood
and entered a small valley. Then from the small valley they entered a large
valley, from the large valley a small river, from the small river a large river,
and from the large river the great ocean. When they entered the great ocean,
their bodies and the amount of food they needed for their bodies again
greatly increased.

2.375 Later, the five hundred hot springs and the fountains, lakes, and ponds in
Rājagṛha became smaller, depleted, and dried up, and the gods did not bring
rain at the appropriate times. Therefore, there was a very poor harvest, a
famine, and fear, and it was difficult for beggars in the wilderness to find
food. The king thought, “In this Rājagṛha there once lived the nāga kings
Giri and Valguka. Thanks to their power, five hundred hot springs were always flowing, the fountains, lakes, and ponds never dried up, the gods brought rain at the appropriate times, and therefore the harvest was abundant. But now the five hundred hot springs, fountains, lakes, and ponds have become smaller, depleted, and dried up. [F.10.a] and the gods have not brought rain at the appropriate times. Therefore, there has been a very poor harvest, a famine, and fear, and it is difficult for beggars in the wilderness to find food. Did the nāga kings Giri and Valguka die? Were they taken away by the king of birds, the garuḍa? Were they captured by a snake charmer? Perhaps they have run away frightened. Still, since the Buddha, the Blessed One, is omniscient, one who sees everything, I shall now ask the Blessed One this question.”

He went to the Blessed One, and when he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, King Bimbisāra explained the matter in detail to the Blessed One.

“Great King,” said the Blessed One, “neither has died, nor have they been taken away by the king of birds, the garuḍa, nor been captured by a snake charmer, and they have not run away frightened. But you yourself, who are the king, banished them from your land.”

“Blessed One, I have never seen either of them, let alone banished them from my land.”

“Great King, I will remind you. Great King, do you remember banishing two householders from your land?”

“Blessed One, I remember that.”

“Those two people were the nāga kings Giri and Valguka.”

“How should I beg them for forgiveness when they are in the great ocean?”

“On the eighth and fourteenth days of the month,313 they both come dressed as householders to bow low until their foreheads touch my feet. At that time, I will make a sign. Then you should beg them for forgiveness.”

“How should I beg them for forgiveness when they are in the great ocean?”

“No, reach out your hand and say, ‘O nāga kings, forgive me,’ and you will be forgiven.”
The king was sitting patiently when the two nāga kings arrived. Just as they both came dressed as householders into the presence of the Blessed One, the king also came. And when the Blessed One made a sign, the king reached out his hand and said, “O you two nāga kings, please forgive me.”

“Great King, you are forgiven.”

“If I am forgiven, please return.”

“Great King, since we sought refuge in the Blessed One and accepted the rules of training, our bodies and the amount of food we need for our bodies have increased. If we come here with our present body size, even the whole country of Magadha would not be able to accommodate us.”

“Then the country of Magadha will be ruined!”

“It will not be ruined.”

“Why will it not?”

“Have two palaces built for us and offer worship every six months, and we will make our attendants stay there and gather together at the time of worship.”

The king did as he had been told. The two nāga kings made their attendants stay there, and the nāga kings received his worship themselves.

... B. The Quarrel between the Brahmin Agnidatta and the Citizens of Rājagrha

Later, when their attendants were living in idleness, wicked nāgas took the opportunity to cause hail. In Rājagrha, there was a brahmin who was familiar with a charm against hail, and he stopped the hail each time. The people living in the country of Magadha gave him an allotment.

There was another brahmin named Agnidatta in the southern region who was also familiar with a charm against hail. He heard that there was a country in the northern region named Powerful over which a king named Best Army ruled, that there was the residence of a nāga king named Sundara in that country, [F.11.a] and that there was a medicine that had great potency and surpassed any other medicine. He decided to go there in order to get the medicine. He departed and in due course he arrived at Rājagrha, where he stayed in the residence of the first brahmin who had the charm against hail. Then, when it hailed a lot, the brahmin who had originally lived there was unable to stop the hail and, at a loss, was going in and out of the house again and again. The brahmin Agnidatta asked him, “Sir, why are you going in and out of the house again and again?”

“Because I cannot stop the great hail, my son,” said the first brahmin.

“I shall stop it.”

“That would be good, my son.”
Agnidatta placed a spell on some water and sprinkled the water, whereupon the cloud broke into a hundred pieces and dispersed. The brahmins and householders in Rājagrha were very surprised and went to the brahmin’s house, bringing gifts. “Sir,” they said, “the people in Rājagrha are rejoicing. Please accept our gifts.”

“Why?”

“Because you stopped the great hail.”

“I did not stop the hail,” he told them, “this brahmin did.”

They went to the brahmin Agnidatta and said, “O young brahmin, please remain here and we shall give you an allotment.”

“In that case, I shall live here.”

So, he lived there. He stopped the hail with the charm and for a while it never hailed. The brahmins and householders in Rājagrha said to each other, “Sirs, since it does not hail thanks to our own merits, why should we give him an allotment?” They stopped giving the allotment.

The brahmin Agnidatta then stopped using his charm and went to the country of Powerful, and later it started to hail again. The people went to the brahmin who had originally lived there and asked him, “Sir, where is the young brahmin?”

He replied, “Since you did not treat him with respect, he has left.”

“Sir, if he comes back, please let us know.”

“I shall do so.”

Agnidatta went in due course to King Best Army. Upon his arrival, he wished King Best Army victory and long life and said, “Your Majesty, there is a nāga king named Sundara in your land, and there is a medicine named immediate effect in his residence. Your Majesty, please tell me where he is, and I will offer you a portion of the medicine.”

“O brahmin,” said the king, “since the nāga king Sundara is fierce, he will certainly defeat you.”

“Your Majesty, for the time being I have the power of a charm and the power of medicine. If the continent of Jambu were to be filled with nāgas like the nāga king Sundara as densely as a thicket of sugarcane or a thicket of reeds, a single hair of mine would not be moved by the nāgas, much less so by the nāga king Sundara alone. By the way, is there any citizen of Your Majesty who is to be executed?”

“Yes, there is, brahmin.”

“Your Majesty, please summon him here and make him tell me where the residence of the nāga king is.”

The king then summoned the man and ordered him, “Hey, tell this brahmin where the residence of the nāga king Sundara is.”
“Certainly, Your Majesty,” replied the man to the king, and he departed, guiding the brahmin. Then, after having traveled for some distance, the man halted and said to the brahmin, “Brahmin, do you see that green forest rising up over there?”

“Yes, I do.”

“That is the residence of the nāga king Sundara.”

Agnidatta went there and bound the medicine called \textit{immediate effect} in a bundle, brought it to the country of Powerful, and gave King Best Army his portion of the medicine. He arrived in due course at Rājagṛha and stayed at the house of the original brahmin. Then, when the brahmin had called together the brahmins and householders in Rājagṛha, they brought offerings and said, “O young brahmin, please remain here. We shall give you an allotment.”

Agnidatta replied, “Since you did not treat me with respect, I will not remain.”

They started to insist that he stay, entreated him, made a promise, and provided him with sustenance.

Since people in the world desire prosperity and abhor decline, Agnidatta [F.12.a] took a wife from a family of equal rank, and he and she played, made love, and enjoyed themselves. Thus, a boy was born, and Agnidatta named his son Mountain. When the couple again played, made love, and enjoyed themselves, a girl was born, and Agnidatta named his daughter Hail. The name of the brahmin’s wife was Free from the Cycle. The name of his son’s wife was Lightning.  

Agnidatta thought, “What is the use of my stopping the hail each and every time? I will use a charm to block it for a long time.” Because he used a charm to block the hail for a long time, it did not hail.

The brahmins and householders in Rājagṛha said to each other, “Sirs, since it does not hail thanks to our own merits, why should we give him an allotment?” They stopped giving the allotment. The brahmin, out of jealousy, had not taught the words of the charm even to his son, and, attached to his life of ease, he had neither recited the charm nor kept the medicine dry, whereupon he forgot the words of the charm and found the medicine rotten because it had not been dried.

Agnidatta, who had once trusted the brahmins and the householders in Rājagṛha but again began to quarrel with them, visited the residences of non-Buddhist ascetics and the forests of ascetics here and there and asked them, “Sirs, is there any means to attain all that I want and seek?”

On those occasions, one said, “Enter into a fire”; another one said, “Take poison”; another one said, “Throw yourself from a cliff”; and another one said, “Tie a rope around your neck and hang yourself from the bough of a
tree.” All of them thus taught a means of death, not a means of going forth.

He went to the Bamboo Grove and saw a monk [F.12.112] and asked him, “Noble one, is there any means to attain all that I want and seek?”

“Go forth in the presence of the Blessed One,” said the monk.

“What will I do there?”

“You should, throughout your life, lead the pure life and be engaged in dhyāna and recitation. If you attain omniscience in this present life, you will have arrived at the end of your suffering. On the other hand, should you die with your fetters remaining, you will attain all that you want and seek.”

“Noble one, if I cannot do that, is there any other means?”

“Invite the community of monks headed by the Buddha and offer a meal.”

“Please tell me another way in case I cannot do that either.”

“Invite the four great disciples who are like a wish-fulfilling vase,[117] offer them a meal, and make an aspiration, and you will attain all that you want and seek.”

“Noble one, I can do that. I will.”

He invited the four great disciples who are like a wish-fulfilling vase, offered them a meal, and made this aspiration: “May this root of merit cause Sundara to die and disappear from the state of a nāga and allow me be born there, and after that do harm to the people of Rājagṛha!”[118]

His wife asked him, “My dear, what aspiration did you make?”

“I made an aspiration that this root of merit might cause Sundara to die and disappear from the state of a nāga and allow me to be born there, and after that do harm to the people of Rājagṛha.”

“Good. May I become your wife when you get your wish!”

His son said, “May I become your son, too!”

His daughter said likewise, “May I become your daughter, too!”

And his son’s wife said likewise, “May I become your son’s wife, too!”

When they entered an old house [F.13.a] and slept, rain fell from a cloud of five colors, and they were all killed, crushed by a falling wall. After the nāga Sundara had died, they were born there with sixty thousand attendant nāgas. The nāga who had been Agnidatta in his former life then became known as Sundara, too. His wife’s name became Free from the Cycle, his son’s name Mountain, his daughter’s name Hail, and his son’s wife’s name Lightning.

It is natural that male nāgas and female nāgas remember three things just after birth: where they died, where they were reborn, and by what action. The nāga observed that he had died in the human world. Where was he born? In the midst of nāgas. By what karma? By the force of an aspiration. For what purpose? For the purpose of doing harm to the people in Rājagṛha.
He asked himself, “Which causes greater suffering to people, doing harm to crops that have just sprung up, or to crops that have not yet sprung up?” He saw that doing harm to crops that have not yet sprung up would do less damage than doing harm to crops that have just sprung up. He ordered his attendants, “Sirs, now cause all the crops in the country of Magadha to grow with rain today.” They caused all the crops to grow. Then he, with his sixty thousand attendants, caused rain as thick as the shafts of a plough, which looked as if it would carry away everything down to the last straw. Because of this, the people said to each other, “This nāga carried away even the straw.” The nāga’s name thus became Apalāla (Without a Straw).
3. **CHAPTER THREE**

3.1 **Summary of Contents:**

Rājagṛha, Nālandā,
Veṇuyaṣṭikā, Pāṭali Village,
The Ganges, Massed Cloud,
Mahāpraṇāda, and Vaiśālī, which is the last.

   · I. Rājagṛha ·

   · A. The Disaster of Rājagṛha and Its End ·

3.2 The Buddha, the Blessed One, was once staying in Kalandakanivāpa Bamboo Grove near Rājagṛha.

3.3 When Prince Ajātaśatru was enticed by Devadatta to kill his own father, who was a righteous Dharma king, and crown himself king, he began to perform a number of disrespectful acts toward the Blessed One and set the elephant Dhanapālaka and a fierce dog on the Blessed One in order to kill him.

3.4 His mother, Vaidehī, told him, “My son, do not perform disrespectful acts toward the Blessed One. Since the buddhas, the blessed ones, are concerned about disrespectful acts, the Blessed One will leave Rājagṛha, which is bound to be a loss for us. Thanks to the Blessed One’s power, the people of the countries of Aṅga and Magadha have been rich and enjoyed themselves.”

3.5 In an agitated state of mind, he replied, “Will a country where the Blessed One is not staying become ruined and uninhabited?” All his mother’s attempts to stop him were in vain.

3.6 The Blessed One thought, “Since this Prince Ajātaśatru has performed a number of nonmeritorious acts, now is not a good time for me to establish him in rootless faith. Therefore I shall go to Śrāvastī.” Thereupon the
Blessed One, with the community of disciples, traveled toward Śrāvastī. In
due course, he arrived in Śrāvastī and stayed in the Jetavana, in the Park of
Anāthapiṇḍada near Śrāvastī.

Neighboring minor kings heard that since Ajātaśatru had performed
disrespectful acts toward the Blessed One, the Blessed One had become
concerned about such disrespectful acts, left Rājagṛha, and arrived in
Śrāvastī. They thought, “For the time being, that sinful king, after having
killed his father who was a righteous Dharma king, is not content and has
performed disrespectful acts toward the Blessed One, who is venerated by
gods, asuras, and humans. Since the buddhas, the blessed ones, are
concerned about disrespectful acts, the Blessed One left Rājagṛha and
arrived in Śrāvastī. Therefore, by whatever means, we shall dethrone him.”

They sent messengers to each other and unified their efforts, prepared an
army consisting of four divisions, and set off for Rājagṛha with an elephant
division, [F.14.a] a horse division, a chariot division, and an infantry division.
They damaged the crops and camped around the city.

The nāga king Apalāla also damaged other crops by causing hail. Because
the five hundred hot springs, fountains, lakes, and ponds had dried up, there
was a famine. The rest of the water supply was polluted with poison by the
neighboring minor kings. Then, as if throwing ash on the wound of
Ajātaśatru, who could not bear his pain and was frightened, nonhuman
beings took the opportunity to cause an epidemic, and then funeral biers
jostled with one another. King Ajātaśatru, his mind confused by the
hundreds of losses, was plunged into grief, resting his cheek on his hand.
Vaidehī asked him, “My son, why are you plunged into grief?”

“My son, I have suffered hundreds of losses.”

“My son, did I not once tell you, ‘Do not perform disrespectful acts toward
the Blessed One. [B26] Since the buddhas, the blessed ones, are concerned
about disrespectful acts, the Blessed One will leave Rājagṛha, which is
bound to be a loss for us’? That’s why!”

“My son, what should I do about it?”

“My son, beg the Blessed One for forgiveness.”

“My son, I cannot go into the presence of the Blessed One.”

“My son, have you not heard that the buddhas, the blessed ones, accept
being cut by an adze and being anointed with sandal paste as the same, and
have abandoned anger and attachment? If one cut the Blessed One’s arm
with an adze and anointed his other arm with gośīrṣacandana, the Blessed
One would feel neither attachment nor anger toward him.”

Then King Ajātaśatru, son of Vaidehī, [F.14.b] ordered a man, “Go now to
the Blessed One. When you arrive, bow low on my behalf until your forehead
touches the Blessed One’s feet, and ask if the Blessed One is free from
trouble, free from illness, in good physical condition, healthy, without any trouble, and living in vigor and comfort. Then say, ‘Honored One, this is a message from Ajātaśatru, the king of Magadha, son of Vaidehī: “Honored One, though there is a bad son, there is no bad father. So, may the Blessed One have compassion and come to Rājagrha. If the Blessed One does not come, the city of Rājagrha will soon be uninhabited, retaining only its name.”’

“Certainly, Your Majesty,” replied the man to Ajātaśatru, the king of Magadha, and departed.

The man in due course arrived in Śrāvasti and went to the Blessed One. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, the man said to the Blessed One, “Honored One, King Ajātaśatru, son of Vaidehī, bows low until his forehead touches the Blessed One’s feet, and asks if the Blessed One is free from trouble, free from illness . . . and living in vigor and comfort.”

“I hope you and Ajātaśatru, the king of Magadha, son of Vaidehī, are living in comfort, too.”

“Honored One, this is a message from Ajātaśatru, the king of Magadha, son of Vaidehī: ‘Honored One, though there is a bad son, there is no bad father. So, may the Blessed One have compassion and come to Rājagrha. If the Blessed One does not come, the city of Rājagrha will soon be uninhabited, retaining only its name.’”

The Blessed One assented to the man by remaining silent. Then the man, knowing that the Blessed One had assented by remaining silent, [F.15.a] departed from the Blessed One’s presence.

Thereafter the Blessed One stayed in Śrāvasti as long as he wished, and then traveled toward Rājagrha with the community of disciples. In due course, he arrived in the country of Magadha.

By the power of the Blessed One, the gods who send wind dried up the waters that had been polluted with poison. The gods who bring rain filled the land with water of the eight good qualities. The gods brought rain. The gods who have faith in the Buddha expelled the nonhuman beings from Rājagrha and the epidemic ceased. When the neighboring minor kings heard that the Blessed One had come, they ended their siege of the city and left. Merchants displayed their merchandise. Each craftsman began to work. Merchants and caravan leaders living in each country began to enter Rājagrha bringing their merchandise. The harvest became abundant. The great state of the Blessed One was proclaimed in wide streets, in small streets, at three-forked roads, and at crossroads. Non-Buddhist ascetics became timid. People were very pleased.
When Ajātaśatru, the king of Magadha, son of Vaidehī, heard that the Blessed One had come to the country of Magadha, he was pleased, he rejoiced, he was very pleased, he was highly pleased, and he felt happy. He instructed his ministers, “Sirs, today decorate the road for three and a half yojanas and beautify the cities for the sake of the Blessed One. In the whole city of Rājagṛha, remove the stones, pebbles, and gravel, sprinkle sandalwood water, and hang many silk tassels. Set out sweet-smelling censers [*F.15.b*] and set up parasols and banners. At various intervals make beautiful houses of flowers.”

“Certainly, Your Majesty,” replied the ministers to Ajātaśatru, the king of Magadha, son of Vaidehī, and they completed everything thoroughly.

Then Ajātaśatru, the king of Magadha, son of Vaidehī, with the majesty of a great king and the power of a great king, went to meet the Blessed One by himself along with his army of four divisions.

Then the Blessed One, *125* who was self-controlled and followed by a self-controlled assembly, who was calm and followed by a calm assembly, who was peaceful and followed by a peaceful assembly, who was excellently self-controlled and followed by an excellently self-controlled assembly, who was an arhat and followed by an assembly of arhats, who was free from desire and followed by an assembly free from desire, who was beautiful and followed by a beautiful assembly, like a bull surrounded by bullocks, like an elephant surrounded by young elephants, like a lion surrounded by a pride of beasts, like a king of haṃsas surrounded by a flock of haṃsas, like a garuḍa surrounded by a flock of birds, like a brahmin surrounded by a group of his disciples, like an excellent physician surrounded by a group of patients, like a hero surrounded by a group of soldiers, like a guide surrounded by a group of visitors, like a caravan leader surrounded by a group of merchants, like a guild head surrounded by his kinsmen, like a minor king surrounded by a group of his ministers, like a wheel-turning king surrounded by his thousand sons, like the moon surrounded by the group of lunar mansions, like the sun surrounded by a thousand lights, like Dṛṛtarāṣṭra surrounded by a group of gandharvas, like Virūḍhaka surrounded by a group of kumbhāṇḍas, like Virūpākṣa surrounded by a group of nāgas, like Vaśravaṇa surrounded by a group of yakṣas, like Vemacitra surrounded by a group of asuras, like Śakra surrounded by the group of Thirty-Three Gods, [*F.16.a*] like Brahmā surrounded by a group of gods attendant on Brahmā, like the immovable ocean, like a rain cloud, like the best of elephants free from rutting, exhibiting an undisturbed manner and behavior because his senses were completely restrained, fully ornamented with the thirty-two marks of a great man, illuminated by the eighty minor marks, ornamented with a fathom-wide halo, beautiful like a
moving mountain of jewels with a radiance surpassing a thousand suns, and having
the ten powers, four types of self-confidence, three unshared applications of
mindfulness, and great compassion, arrived at the city of Rājagṛha followed by a
large community of monks, Ajātaśatru the king of Magadha and son of Vaidehī,
and hundreds of thousands of gods. At the moment the Blessed One entered Rājagṛha and, with a
specific intention, placed his right foot on the threshold of the city gate, the
great earth quaked in six ways. This great earth quaked, quaked furiously, and
quaked absolutely furiously. It roared, roared furiously, and roared
absolutely furiously. When the eastern side rose, the western side sank.
When the western side rose, the eastern side sank. When the southern side
rose, the northern side sank. When the northern side rose, the southern side
sank. When the periphery rose, the middle sank. When the middle rose, the
periphery sank. This whole world, along with the interstices between the
worlds, was illuminated by a huge light. Gods beat drums in the air. Gods in
the sky scattered divine flowers such as utpala, padma, kumuda, and
puṇḍarīka; agaru powder, tagara powder, and powder from the tamāla leaf;
divine mandārava flowers; [F.16.b] and garments. When the Blessed One
came to the city, these wonders occurred. In addition, narrow places became
wide, low places rose, and high places sank; elephants roared, horses roared,
and bulls also roared; various musical instruments in houses sounded of
their own accord without being struck; blind people could see, deaf people
could hear, mute people could speak, and those who had other imperfect
faculties gained the perfection of each faculty; and the drunk became sober,
those who had taken poison recovered from the effect of the poison, those
who were angry with each other became friendly, pregnant women bore
their children safely, those who had been confined in prison were freed, and
those who lacked property obtained property.

Having seen such prosperity, a lay brother spoke this verse:

“In the country where the Lord of the World appears,
There are no crop failures, epidemics, or external attacks,
The gods bring rain, people make merit,
And hundreds of wonders occur there.”

Thereupon the Blessed One entered Rājagṛha and relieved the people. He
then left Rājagṛha and entered the Bamboo Grove.

Then Ajātaśatru, the king of Magadha, son of Vaidehī, went to the Blessed
One. When he arrived, he bowed low until his forehead touched the Blessed
One’s feet, and then he sat down to one side. When he had sat down to one
side, the Blessed One, through talk consistent with the Dharma, instructed,
inspired, encouraged, and delighted Ajātaśatru, the king of Magadha, son of
Vaidehī, [F.17.a] and was then silent. Ajātaśatru, the king of Magadha, son of Vaidehī, then praised and rejoiced in the words of the Blessed One. He rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One together with the community of monks assent to my offer of the requisites for three months, namely, robes, almsfood, bedding and seats, and medicines for the sick.”

The Blessed One gave his assent to Ajātaśatru, the king of Magadha, son of Vaidehī, by remaining silent. Then Ajātaśatru, the king of Magadha, son of Vaidehī, knowing that the Blessed One had assented by remaining silent, bowed low until his forehead touched the Blessed One’s feet, rose from his seat, and departed. The Blessed One with the community of monks was then provided by Ajātaśatru, the king of Magadha, son of Vaidehī, with the requisites, namely, robes, almsfood, bedding and seats, and medicines for the sick, for three months.

· · · B. The Epidemic in Vaiśālī · · ·

After that, the epidemic was eradicated by the gods who had faith in the Buddha; it left Rājagṛha but appeared in a place named Guṃjika. When it entered Vaiśālī, the people of Vaiśālī suffered from the epidemic and funeral biers jostled one another.

There was a brahmin in Vaiśālī named Tomara, who was the chief priest of the country. In a dream, a god living in Vaiśālī said:

“If the Blessed One, the supreme tamer of people to be tamed,
The joy of the lineage of the Śākyans,
Comes to Vaiśālī, [F.17.b]
Harm will cease.”

After the night had passed, Tomara said to the people of the Licchavi clan in Vaiśālī, “Sirs, I dreamed such-and-such a dream.”

“Sirs, what should we do about it?” they wondered. “Whom shall we send as a messenger to the Blessed One?” They conferred with each other and said, “This chief priest Tomara is himself capable in everything and he loves us. We shall send him.” They said to him, “Go to the Blessed One. When you have arrived, bow low on our behalf until your forehead touches the Blessed One’s feet, and then ask if the Blessed One is free from trouble, free from illness . . . . Then say, ‘Honored One, this is a message from the people of Vaiśālī: ‘May the Blessed One come to Vaiśālī. If the Blessed One does not come to Vaiśālī, Vaiśālī will soon be uninhabited, retaining only its name.’”
“Sirs,” he said, “since Ajātaśatru, the king of Magadha, son of Vaidehī, has sought to do harm to you and been your enemy for many years, I am afraid he may do harm to me.”

They answered with this verse:

“Even at a time of war against another country,  
It is said that messengers are not killed.  
Needless to say, nobody will kill you,  
Because you are a messenger to the Victor.”

Thereupon the chief priest Tomara performed various rituals that bring good fortune, blessings, and well-being, and in due course arrived in Rājagṛha. After he was fully rested, he went to the Blessed One. When he arrived, face to face with the Blessed One, he made plenty of pleasant and joyful conversation, and then sat down to one side. When he had sat down to one side, the chief priest Tomara [F.18.a] said to the Blessed One, “O Gautama, the people of Vaiśālī bow low until their foreheads touch the Blessed One’s feet, and ask if the Blessed One is free from trouble, free from illness, in good physical condition, healthy, having no trouble, and living in vigor and comfort.”

“Tomara, I hope you and the people of Vaiśālī are living in comfort, too.”

“O Gautama, this is a message from the people of Vaiśālī: ‘May the Blessed One come to Vaiśālī. If the Blessed One does not come to Vaiśālī, Vaiśālī will soon be uninhabited, retaining only its name.’”

“Tomara,” replied the Blessed One, “together with the community of disciples, I am being provided with all the requisites for three months by Ajātaśatru, the king of Magadha, son of Vaidehī. So, ask the king for permission. If the king permits it, I shall go as you have asked.”

Tomara sent a message to the people of Vaiśālī that the Blessed One had spoken thus. The people of Vaiśālī returned a message: “Then you should go to Ajātaśatru, the king of Magadha, son of Vaidehī. When you arrive, ask on our behalf if Ajātaśatru, the king of Magadha, son of Vaidehī is free from trouble, free from illness, in good physical condition, healthy, having no trouble, and living in vigor and comfort. Then say this: ‘Your Majesty, please permit the Blessed One to come to Vaiśālī. If Your Majesty does not permit it, Vaiśālī will soon be uninhabited, retaining only its name.’”

Then the chief priest Tomara asked himself, “Should I first contact the king, or his ministers?” [F.18.b] He thought, “Some people say, ‘Do not make contact directly. You should contact those who help you contact the person.’ In short, I should contact the ministers.”

And so he did try to contact the ministers. The ministers then inquired of him, “O Chief Priest, for what business have you come?”
“Sirs,” he replied, “I came to ask His Majesty a favor for the Blessed One. Please help me.”

“Certainly. Come when we call you,” they said.

Thereupon they found an appropriate time and called him. The chief priest Tomara then went to Ajātaśatru, the king of Magadha, son of Vaidehī. When he arrived, he wished Ajātaśatru, the king of Magadha, son of Vaidehī, victory and long life and sat to one side. When he had sat to one side, the chief priest Tomara said to Ajātaśatru, the king of Magadha, son of Vaidehī, “Your Majesty, the people of Vaiśālī ask whether Your Majesty is free from trouble . . . .”

“Tomara, I hope you and the people of Vaiśālī are living in comfort, too.”

“Your Majesty, this is a message from the people of Vaiśālī: ‘Your Majesty, please permit the Blessed One to come to Vaiśālī. If Your Majesty does not permit it, Vaiśālī will soon be uninhabited, retaining only its name.’”

“Tomara,” said the king, “I have long thought, ‘Oh, why shouldn’t the land of Vaiśālī become uninhabited?’ If the land of Vaiśālī becomes uninhabited, it will happen that I obtain without difficulty the very thing for which I have hoped.”

When the king had spoken thus, Tomara departed. The ministers [F.19.a] said, “Your Majesty, does the Blessed One abandon any living being?”

“No, sirs, he does not.”

“Then Your Majesty is performing a disrespectful act toward the Blessed One. Whether Your Majesty permits the Blessed One or not, the Blessed One will go out of compassion for the beings in Vaiśālī.”

“Sirs, I did not know that,” said the king. “Call Tomara back, then.”

They called Tomara back and the king said to him, “Tomara, I promise I will permit the Blessed One to go. I will permit this if the people of Vaiśālī venerate and serve the Blessed One as I do.”

Tomara then sent a message to the people of Vaiśālī: “The king has spoken thus.”

The people said, “While the king has venerated and served the Blessed One only by himself, why would we, who are many, not do so?” They sent a message back: “Ask the Blessed One to come, and we will venerate and serve the Blessed One as a noble one more beautifully than the king did.” Tomara then informed the king of this.

Thereupon Ajātaśatru, the king of Magadha, son of Vaidehī, went to the Blessed One. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, Ajātaśatru, the king of Magadha, son of Vaidehī, said to the Blessed One, “Honored One, I wish to provide the Blessed One together with the community of monks with the requisites, namely, robes, almsfood,
bedding and seats, and medicines for the sick, throughout my life, [F.19b] but the Blessed One will not permit it out of compassion for other beings. May the Blessed One then assent to my offer of a meal.”

3.49 The Blessed One assented to Ajātaśatru, the king of Magadha, son of Vaidehī, by remaining silent. Ajātaśatru, the king of Magadha, son of Vaidehī, knowing that the Blessed One had assented by remaining silent, rose from his seat, bowed low until his forehead touched the Blessed One’s feet, and departed.

3.50 Thereupon, Ajātaśatru, the king of Magadha, son of Vaidehī, prepared a pure and fine meal during the night. The next morning he let the Blessed One know the time by messenger: “Honored One, the time has arrived. May the Blessed One know that the meal is ready.”

3.51 Knowing that the Blessed One had finished his meal and washed his hands and his bowl, the king held a golden pitcher and asked the Blessed One a favor: “Honored One, the Blessed One has converted a lot of wicked nāgas and wicked yakṣas. Honored One, this nāga king Apalāla has, for a long time, been hostile toward us who are not hostile, adversarial toward us who are not adversarial, and injurious to us who have not been injurious, and he wasted our crops that had just grown. May the Blessed One have compassion and excellently convert the nāga king Apalāla.”

3.52 The Blessed One assented to Ajātaśatru, the king of Magadha, son of Vaidehī, by remaining silent. Thereupon the Blessed One assigned the rewards of the offerings to Ajātaśatru, the king of Magadha, son of Vaidehī, and departed. When he arrived at the monastery, the Blessed One sat on the seat prepared for him in front of the community of monks. When he had sat down, the Blessed One said to the venerable Ānanda, “Ānanda, let us go to convert the nāga king [F.20.a] Apalāla in the northern region. There are five advantages of the northern region. What are the five? There are abundant flowers; there are abundant fruits; there is abundant water; there is sufficient almsfood; and there are honest people.” When he had said this, the Blessed One entered the monastery to go into seclusion.

3.53 Thereupon Ajātaśatru, the king of Magadha, son of Vaidehī, ordered that the road from Rājagṛha to the Ganges and the cities in the country of Magadha all be cleaned: all the stones, pebbles, and gravel be removed; sandalwood water be sprinkled; sweet-smelling censers be set out; many silk tassels be hung; and at various intervals beautiful houses made of flowers be prepared. The people of the Licchavi clan in Vaiśālī had the road from the Ganges to Vaiśālī and the cities cleaned more beautifully than he did.

3.54 Then in the evening the Blessed One arose from his seclusion and said to the venerable Ānanda, “Ānanda, let us go to Nālandā.”
“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

II. Nālandā

Thereupon the Blessed One, traveling through the country of Magadha, arrived in Nālandā, and stayed in a mango forest named Prāvārika near Nālandā.

At that time, there lived a wandering mendicant named Reed Merchant, who was old, aged, elderly—a hundred and twenty years old. He was treated with honor, looked up to, esteemed, venerated, and paid homage to as a worthy man. Now, a god who had once been a friend, companion, relative, and relation of the wandering mendicant Reed Merchant thought, ‘If I say to the wandering mendicant Reed Merchant, [F.20.b] ‘O ṛṣi, lead now the pure life in the presence of the Blessed One,’ he will never listen to me. Now I will go to him and make him ponder some questions.’

The god then went to the wandering mendicant Reed Merchant. When he arrived, he said to the wandering mendicant Reed Merchant, “O ṛṣi, now accept and ponder these questions from me: How should you recognize a person who pretends to be a friend while he is not in fact a friend? How should you know a friend who loves you as much as himself? For the sake of what should you enter into renunciation? How should you attain freedom from illness? O ṛṣi, hold these questions in your mind, and if someone answers them and thereby pleases you, you should lead the pure life in the presence of that person.” He then disappeared from there.

Then the wandering mendicant Reed Merchant, having accepted and pondered the questions from the god, went to Pūraṇa Kāśyapa. When he arrived, he considered the questions in his mind in front of Pūraṇa Kāśyapa: “How should I recognize a person who pretends to be a friend while he is not in fact a friend? . . . How should I attain freedom from illness?” Pūraṇa Kāśyapa did not know or understand the questions being considered in the mendicant’s mind, let alone answer them. Then the wandering mendicant Reed Merchant thought, “Pūraṇa Kāśyapa did not know or understand the questions considered in my mind, let alone answer them.”

He went to Maskarī Gośālīputra, Saṃjayī Vairaṭṭīputra, Ajita Keśakambala, and Nirgrantha Jñātiputra. When he arrived, he considered the questions in his mind in front of Nirgrantha Jñātiputra: [F.21.a] “How should I recognize a person who pretends to be a friend while he is not in fact a friend?” . . . He thought, “Nirgrantha Jñātiputra did not know or understand the questions considered in my mind, let alone answer them, either.”
Then the wandering mendicant Reed Merchant thought, “What is the use of my going forth under one who cannot answer the questions being considered in my mind? Since my kinsmen have many possessions, I shall now stay at home, enjoy the objects of desire, give donations, and make merit.” Yet this idea also occurred to him: “Now I shall go to the śramaṇa Gautama.”

When he had departed, he again thought, “For the time being, Pūraṇa Kāśyapa . . . and Nirgrantha Jñātiputra, who are aged śramaṇas and brahmins, did not know or understand the questions being considered in my mind. Needless to say, the śramaṇa Gautama, who is younger and has only recently gone forth, will not either.”

When he had started to turn back, he again thought, “I have heard from my teachers of conduct, who were old, aged, and elderly, former wandering mendicants, that one should not despise a young monk, one should not slight a young monk, since even a young monk can become one who has great force and great power.”

He then went to the Blessed One. When he arrived, he considered the questions in his mind in front of the Blessed One: “How should I recognize a person who pretends to be a friend while he is not in fact a friend? . . . How should I attain freedom from illness?”

The Blessed One, knowing the wandering mendicant Reed Merchant’s mind with his own mind, [F.21.b] then at that time spoke these verses:

“One who, condemning his friend in the presence of other people,  
Says, ‘He exhausted me,’  
And acts with regard to high and low status,  
Should be known not to be your friend.

“One who, speaking untrue words  
To his friends,  
Does not do what he has said  
Is also well known by the wise.

“You should know that such a person is a person who pretends to be a friend while he is not in fact a friend. How should you know a friend who loves you as much as himself?

“One who is always shrewd  
And watching opportunistically is not your friend.  
In this world, one whose mind is equal to yours,  
And who is never separated from you by others, is your friend.
“You should know such a person is a friend who loves you as much as himself. For the sake of what should you enter into renunciation?

“You should meditate, seeking it. How should you attain freedom from illness?

“One who, knowing the taste of Complete solitude and the taste of peace, Savors the joy of the Dharma Becomes one free from illness and sin.

“You will attain freedom from illness in such a way.”

Then the wandering mendicant Reed Merchant thought, “My mind was known by the śramaṇa Gautama’s mind.” He said to the Blessed One, “Gautama, I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya. Blessed One, I will lead the pure life in the presence of the śramaṇa Gautama.”

The wandering mendicant Reed Merchant went forth and was ordained a monk in the well-taught Dharma and Vinaya. After having thus gone forth, the venerable . . . became an arhat whose mind had been completely liberated. [F.22.a]

Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Pāṭali Village.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

III. Veṇuyaṣṭikā

Thereupon the Blessed One, together with the community of monks, stayed overnight at Veṇuyaṣṭikā, which was a residence of the king. Then the Blessed One said to the monks, “Monks, you and I have transmigrated through this difficult course because we did not know, see, comprehend, or realize the four truths of the noble ones. What are the four? You and I have transmigrated . . . because we did not know, see . . . the truth of the noble ones that is suffering. You and I have transmigrated . . . because we did not know, see . . . the truths of the noble ones that are the origination of suffering, the cessation of suffering, and the path to the cessation of
suffering. Since I have cut off desire for existence through reflecting on and comprehending the truth of the noble ones that is suffering, my births have been exhausted and now I will have no further existence. Since I have cut off desire for existence through reflecting on and comprehending the truths of the noble ones that are the origination of suffering, the cessation of suffering, and the path to the cessation of suffering, my births have been exhausted and now I have no further existence.”

Thus said the Blessed One. Thus said the Sugata. Thus said the Teacher.

“You and I have transmigrated
Through this difficult course
Because we did not see
The four truths of the noble ones as they are.

“Having seen those truths,
I cut off desire for existence
And my births were exhausted.[F.22.b]
Now I will have no further lives.”

Thus spoke the Blessed One, and the monks rejoiced in and praised what the Blessed One had said.

· IV. Pāṭali Village ·

· A. The Sermon at Pāṭali Village ·

Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Pāṭali Village.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

The Blessed One, traveling through the country of Magadha, then arrived in Pāṭali Village. He stayed at the Pāṭalaka Shrine in Pāṭali Village.

When the brahmans and householders in Pāṭali Village heard that the Blessed One, traveling through the country of Magadha, had arrived in Pāṭali Village and was staying at the Pāṭalaka Shrine, they met together, flocked together, left Pāṭali Village, and went to the Blessed One. When they had arrived, they bowed low until their foreheads touched the Blessed One’s feet, and then they sat down to one side. When they had sat down to one side, the Blessed One said to the brahmans and householders in Pāṭali Village, “Brahmins and householders, these five are the faults of being careless. What are the five?
“Brahmins and householders, because of living carelessly, you will lose many possessions. Brahmins and householders, it is the first fault of being careless that, because of living carelessly, you will lose many possessions.

“Brahmins and householders, because of living carelessly, also your sinfulness, infamy, and bad name and reputation will be known in all directions. Brahmins and householders, [F.23.a] it is the second fault of being careless that, because of living carelessly, your sinfulness, infamy, and bad name and reputation will be known in all directions.

“Brahmins and householders, because of living carelessly, also to whatever assemblies you go, namely, to an assembly of kṣatriyas, to an assembly of brahmins, to an assembly of householders, or to an assembly of śramaṇas, you will go to the assembly being nervous, unhappy, and frightened. Brahmins and householders, it is the third fault of being careless that, because of living carelessly, to whatever assemblies you go ... being ... frightened.

“Brahmins and householders, because of living carelessly, also you will die full of regret. Brahmins and householders, it is the fourth fault of being careless that, because of living carelessly, you will die full of regret.

“Brahmins and householders, because of living carelessly, also after dying in a certain body you will descend to the inferior states, inferior modes of existence, and be born in hell. Brahmins and householders, it is the fifth fault of being careless that, because of living carelessly, after dying in a certain body you will descend to inferior states, inferior modes of existence, and be born in hell.

“Brahmins and householders, these five are the benefits of being careful. What are the five?

“Brahmins and householders, because of living carefully, you will not lose many possessions. [F.23.b] Brahmins and householders, it is the first benefit of being careful that, because of living carefully, you will not lose many possessions.

“Brahmins and householders, because of living carefully, also your goodness, fame, and good name and reputation will be known in all directions. Brahmins and householders, it is the second benefit of being careful that, because of living carefully, your goodness, fame, and good name and reputation will be known in all directions.

“Brahmins and householders, because of living carefully, also to whatever assemblies you go, namely, to an assembly of kṣatriyas, to an assembly of brahmins, to an assembly of householders, or to an assembly of śramaṇas, you will go to the assembly not nervous but happy and unafraid. Brahmins and householders, it is the third benefit of being careful that, because of living carefully, to whatever assemblies you go ... and unafraid.
“Brahmins and householders, because of living carefully, also you will die without regret. Brahmins and householders, it is the fourth benefit of being careful that, because of living carefully, you will die without regret.

“Brahmins and householders, because of living carefully, also you will ascend from a certain body and be born among the gods in the heavens. Brahmins and householders, it is the fifth benefit of being careful that, because of living carefully, you will ascend from a certain body and be born among the gods in the heavens.”

Thereupon the brahmins and householders in Pāṭali Village rose from their seats, draped their upper robes over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “O Blessed One, please spend the night in our residence.”

The Blessed One assented to the brahmins and householders in Pāṭali Village by remaining silent. Then the brahmins and householders in Pāṭali Village, knowing that the Blessed One had assented by remaining silent, bowed low until their foreheads touched the Blessed One’s feet, and departed from the Blessed One’s presence.

B. The Donation by the Brahmin Varśākāra

The brahmin Varśākāra, chief minister of Magadha, heard that the śramaṇa Gautama, traveling through the country of Magadha, had arrived in Pāṭali Village and was staying at the Pāṭalaka Shrine in Pāṭali Village, and that the brahmins and householders in Pāṭali Village were serving him. Upon hearing this, he left Pāṭali Village riding an entirely white chariot pulled by mares, carrying a golden water jar with a handle, and surrounded and followed by young brahmins, and he went to see and serve the Blessed One. Having gone as far as he could go by vehicle, he alighted from the vehicle, entered the park on foot, and went to the Blessed One. When he arrived, face to face with the Blessed One, he made plenty of pleasant and joyful conversation, and then sat down to one side. When the brahmin had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the brahmin Varśākāra, chief minister of Magadha. After he had instructed, inspired, encouraged, and delighted him in a variety of ways through talk consistent with the Dharma, the Blessed One remained silent. The brahmin Varśākāra, chief minister of Magadha, then rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One Gautama with the community of monks assent to my offer of a meal at my house tomorrow.”
The Blessed One assented to the brahmin Varśākāra, chief minister of Magadha, by remaining silent. Then the brahmin Varśākāra, chief minister of Magadha, knowing that the Blessed One had assented by remaining silent, departed from the Blessed One's presence.

Thereupon the Blessed One, knowing it was not long after the brahmin Varśākāra, chief minister of Magadha, had departed, went to the residence. When he arrived, he washed his feet outside the residence, entered, sat on the prepared seat, stretched his back, and focused his mind on a point in front of himself. While the Blessed One was dwelling for the day in the residence, he saw with his divine sight, which is pure and surpasses that of humans, gods of great power covering the ground in Pāṭali Village. Upon seeing this, he arose in the evening from his seclusion, left the residence, and sat on the seat prepared for him in front of the community of monks in the shade of the residence. After he had sat down, the Blessed One said to the venerable Ānanda, “Ānanda, who have you heard is going to build a city in Pāṭali Village?”

“Honored One, I have heard that it is the brahmin Varśākāra, chief minister of Magadha.”

“Good, good, Ānanda! Ānanda, the brahmin Varśākāra, chief minister of Magadha, is wise as if he had consulted the Thirty-Three Gods. Ānanda, when I was dwelling for the day in the residence here, I saw with my divine sight, which is pure and surpasses that of humans, gods of great power covering the ground in Pāṭali Village. Ānanda, wherever gods of great power cover the ground, people of great power intend to live. Wherever gods of middling and average power cover the ground, people of middling and average power intend to live. Ānanda, because in this place gods of great power are covering the ground, people of great power will intend to live in this place. Ānanda, this city of Pāṭaliputra will be the best of places for trading as long as there are noble dwelling places and noble conduct. However, Ānanda, you should know that there will be three types of danger here, namely, the dangers of fire, water, and civil war.”

Thereupon the brahmin Varśākāra, chief minister of Magadha, prepared a pure and fine meal during the night. Knowing that the Blessed One had finished his meal and washed his hands and his bowl, the brahmin held a golden pitcher, sat down in front of the Blessed One, and asked a favor: “O Gautama, please assign the outcome of the merits, the outcome of the virtue, and the roots of happiness that will be generated from this offering to the gods living in Pāṭali for the sake of their everlasting prosperity, benefit, and happiness.”

The Blessed One then spoke these verses:
“One who has faith
And venerates the gods
Practices as the Teacher taught,
And he is praised by the buddhas.

3.102 “One who is wise and attentive should,
Where he prepares his residence,
Offer a meal to a virtuous one
And thereupon assign the rewards of the offering to the gods.

3.103 “Such people will be respected due to their respect
And venerated due to their veneration.
Then the gods will love him
Just as a mother loves a son born from her own womb.
One who is loved by the gods
Will see happiness.”

3.104 Thereupon the Blessed One, having instructed, inspired, encouraged, and delighted the brahmin Varśākāra, chief minister of Magadha, through talk consistent with the Dharma, rose from his seat and departed.

3.105 The brahmin Varśākāra, chief minister of Magadha, then relinquished all the leftovers of the meal and followed the Blessed One. He thought to himself, “I will name the gate of Pāṭali Village through which the Blessed One Gautama leaves ‘Gautama Gate.’ And I will also name the ford where he crosses the Ganges ‘Gautama Ford.’ ”

3.106 The Blessed One, knowing the mind of the brahmin Varśākāra, chief minister of Magadha, with his own mind, went through Pāṭali Village [F.26.a] to the north and arrived where the Ganges was located.

3.107 Then King Ajātaśatru, son of Vaidehī, thought, “Now, I am the very person who must make an effort to venerate the Blessed One.” With this thought in mind, he had five hundred parasols, each of which had a hundred spokes, raised over the Blessed One’s head.

3.108 The people of the Licchavi clan in Vaiśālī thought, “If this King Ajātaśatru, son of Vaidehī, makes an effort to venerate the Blessed One more and more, why should we not make an effort, too?” They also had five hundred parasols, each of which had a hundred spokes, raised over the Blessed One’s head.

3.109 The nāgas thought, “If these humans make such an effort to venerate the Blessed One more and more, why should we not make an effort, too, even though we nāgas are ones whose bodies are inferior?” They also had five
hundred parasols, each of which had a hundred spokes, raised over the
Blessed One’s head.

3.110 The gods attendant on the Four Great Kings thought, “If these humans,
who do not understand merit, make such an effort to venerate the Blessed
One more and more, why shouldn’t we, who do understand merit, make an
effort, too?” They also had five hundred parasols, each of which had a
hundred spokes, raised over the Blessed One’s head.

3.111 The Thirty-Three Gods thought, “If these gods and humans make such an
effort to venerate the Blessed One more and more, why should we not make
an effort, too?” They also had five hundred parasols, each of which had a
hundred spokes, raised over the Blessed One’s head.

3.112 The Blessed One thought, [F.26.b] “I will exercise my magical powers so
that they greatly expand their aspiration.”

Then the Blessed One exercised his magical powers so that each of them
thought in their mind, “I am the very person who is raising a parasol over
the Blessed One’s head.”

3.113 Thus, gods and humans there raised twenty-five hundred parasols over
the Blessed One, the Completely Awakened One.

D. A Story of a Former Life of the Buddha: King Mahāsudarśana

3.114 All the monks, feeling doubtful, inquired of the Buddha, the Blessed One, the
one who severs all doubts, “O Honored One, what karma did the Blessed
One create that matured to cause gods and humans to raise twenty-five
hundred parasols over the head of the Blessed One, the Completely
Awakened One?”

3.115 The Blessed One said, “Monks, the actions were performed and
accumulated by the Tathāgata himself . . .

“... They bear fruit in embodied beings.

3.116 “Monks, once there appeared a wheel-turning king named Mahāsudarśana,
who had conquered the border regions in the four directions, was a
righteous Dharma king, and had attained the seven treasures. The king had
ninety-nine sons. Whenever the king went out, he always took all of his sons
along. His consorts thought, ‘Since whenever this king goes out, he always
takes all of his sons along, we are as good as sonless even though we do
have sons. Now let us make it a rule that if one of us conceives a child, she
must not inform the king.’
“Later, one of the consorts did conceive a child. She was kept in a secret place by the other consorts, and after eight or nine months a boy was born. He was well proportioned, pleasant to behold, and attractive, with a golden complexion, his head like a parasol, long arms, a broad forehead, eyebrows that meet, a prominent nose, and every major limb and minor appendage of his body complete. When he grew up, every consort loved the boy as if he were her own son. [B27]

“One day King Mahāsudarśana came back from the eastern continent of Videha preceded by the seven treasures, surrounded by a thousand neighboring minor kings, surrounded also by his ninety-nine sons lined up in the shape of a half-moon, and most beautifully shining with his brilliance like the light of a thousand suns. His newest son, who was on the terrace, saw the king and asked his mother, ‘Mother, who is coming there?’

‘My son, that is your father, King Mahāsudarśana.’

‘Mother, will I become king when he dies?’

‘My son, the king has ninety-nine other sons, and the eldest of them will become king when the king dies. You are the youngest of them.’

“He then requested of her, ‘Mother, if I will not become king when he dies, please allow me to go forth from my home into homelessness with true faith.’

‘O son,’ said all the king’s consorts, ‘do not do that, for we love you as if you were the son of each of us.’

‘Mother, I shall certainly go forth.’

Knowing he would certainly insist, they said, ‘O son, then we shall allow it with the promise that when you have attained any good qualities, you will inform us.’

‘I shall do so.’

‘Having been given permission by them, he went to a solitary place, generated the thirty-seven aspects of awakening without any instruction by a preceptor or teacher, and actualized the awakening of a self-awakened one. Now a self-awakened one, he thought, ‘Since I must tell those mothers what I have promised to tell them, now I will go and fulfill my former promise.’ Since such great people do not make demonstrations with words but with their bodies, he began to display miracles in their presence, namely, blazing fire, radiating light, causing rain to fall, and causing lightning to strike. Since ordinary people tend to be swiftly attracted by magical powers, they bowed down to his feet like trees that had been cut at the roots and asked, ‘O noble one, have you attained these good qualities?’

‘Yes, I have.’

‘O noble one, since you wish for almsfood and we wish for merit, please stay in this park, and we shall in due course offer you almsfood.’
The self-awakened one assented, and the women offered the self-awakened one almsfood. The self-awakened one thought, ‘Since I have done what is to be done with this purulent body, I will now enter the realm of emancipation without remainder.’

He then soared high into the sky as if a haṃsa king had stretched its wings and displayed miracles, namely, blazing fire, radiating light, causing rain to fall, and causing lightning to strike, and he entered the realm of peace, which is emancipation without remainder. Thereupon the women piled up pieces of every kind of fragrant wood. Having piled up all the wood, they cremated his body, poured milk on the fire to put it out, and placed the ashes in a golden urn. They built a stūpa for the ashes in the park, adorned it with their necklaces, bracelets, [F.28.a] and various kinds of ornaments, and hung on it parasols, banners, and flags.

“Later, King Mahāsudarśana, surrounded by his consorts, went to the park in the forest where the blossoms of the trees were budding in the spring, and haṃsas, cranes, peacocks, parrots, śārikās, cuckoos, and jīvamjīvakas were singing. Wandering around the park, he saw the stūpa of the arhat. He asked a guardian of the park, ‘Hey, what is this?’

‘Your Majesty,’ replied the guardian, ‘I do not know. But your consorts know what it is.’

“The king then asked his consorts. They threw themselves at his feet and said, ‘Your Majesty, please grant us freedom from the fear of reprisal.’

‘I will give you what you want,’ he replied.

“They then explained in detail what had occurred. The king said to them, ‘It was not good of you that you did not tell me when my son longed for kingship. If you had told me, I would have anointed him as king. But I will hang parasols, a crown, and a turban on the stūpa, even though the great one has already been emancipated and has gone.’

“Then he hung parasols, a crown, and a turban on the stūpa of the self-awakened one out of love for his son.

“What do you think, monks? The one who was King Mahāsudarśana at that time, on that occasion, was indeed me. Because of the maturation of the action performed by me there, namely, my hanging parasols, a crown, and a turban on the stūpa of the self-awakened one out of love for my son, I became a wheel-turning king [F.28.b] twenty-five hundred times. Because of the remains of the action, as a completely awakened one I now had twenty-five hundred parasols, each of which had a hundred spokes, raised over my head by gods and humans. If I had not attained a number of good qualities like these, I would have become a wheel-turning king another twenty-five hundred times. Therefore, I transferred my merit that would mature later so
that it would mature and be enjoyed by my disciples. Even if there should be such a serious famine that a droṇa of rice could only be bought for a droṇa of pearls, my disciples will not lack for almsfood.

"Therefore, monks, the maturation of entirely negative actions is entirely negative. . . . you should seek entirely positive actions. Monks, that is how you must train."

Thus spoke the Blessed One, and the monks rejoiced in and praised what the Blessed One had said.

V. The Ganges

Ajātaśatru, the king of Magadha, son of Vaidehī, had a bridge of boats placed on the river, and the people of the Licchavi clan in Vaiśālī also made a bridge of boats for the Blessed One. The nāgas thought, “Since the bodies of nāgas are inferior, let us now have the Blessed One cross the Ganges over a bridge of our expanded hoods.” They then made a bridge with their expanded hoods.

The Blessed One said to the monks, “Monks, those of you who wish to cross the Ganges over the bridge of boats of Ajātaśatru, the king of Magadha, son of Vaidehī, should go over that. Those of you who wish to go over the bridge of boats of the people of the Licchavi clan in Vaiśālī should go over that. I, with the monk Ānanda, will cross the Ganges over the bridge of the expanded hoods of the nāgas.”

At that time some monks went over the bridge of boats of Ajātaśatru, the king of Magadha, son of Vaidehī. Some went over the bridge of boats of the people of the Licchavi clan in Vaiśālī. And the Blessed One, with the venerable Ānanda, went over the bridge of the expanded hoods of the nāgas.

Then a lay brother spoke these verses:

“Having built bridges and leaving brooks behind, some cross the ocean. People construct rafts. The wise ford the river. The Buddha—Blessed One, Brahmin—who has crossed over the river, stands on dry land. Monks bathe here. The disciples construct rafts.

“If there is water everywhere, What need is there for a well? Having cut off the root of desire, Who would look for something more to do?”
VI. Mahāpraṇāda

A. The Appearance of King Mahāpraṇāda’s Pillar

The Blessed One saw a place of high elevation, and said to the venerable Ānanda, “Ānanda, King Mahāpraṇāda had a divine pillar that was a thousand fathoms high and sixty fathoms wide, made entirely of gold and covered with various jewels. After he had given donations and made merit, he threw it into the Ganges. Do you want to see it?”

“O Blessed One, it is the right time. Sugata, it is the right time. If the Blessed One draws the pillar up, the monks will see it.”

The Blessed One then touched the earth with his hand, which was marked with a chakra, swastika, and nandyāvarta and whose fingers were connected with a web; which had been generated by hundreds of merits; and which comforts those who are frightened.

The nāgas thought, “For the sake of what did the Blessed One touch the earth?” Having thought this, they understood that he wished to see the pillar. They then raised it, and the monks all gazed at the pillar, save for the venerable Bhaddālin. As he was one of few desires, he went to a solitary place and remained sewing his robes of refuse rags.

Then the Blessed One said to the monks, “Monks, as the pillar is going to sink, grasp its characteristics.” The pillar then sank.

B. The Former Life of the Monk Bhaddālin

The monks asked the Buddha, the Blessed One, “How is it, O Honored One, that while the monks gazed at the pillar, the venerable Bhaddālin, as he is one of few desires, went to a solitary place and remained sewing his robes of refuse rags? Did he do so because he has abandoned desire or because he attended to the pillar before? If it was because he has abandoned desire, there are other people who have also abandoned desire. If it was because he attended to the pillar before, where did he attend to the pillar?”

“Monks,” the Blessed One replied, “it was both because he has abandoned desire and because he attended to the pillar before.”

“When in the past did he attend to it?”

“Monks, once there was a king named Praṇāda, who was a friend of Śakra, Lord of the Gods. Although he wished for a son, he was sonless. He was plunged into grief, resting his cheek on his hand, and he thought, ‘Though I have accumulated a mass of property, after my death the royal lineage will end since I do not have a son.’

“Then Śakra saw him and asked, ‘O my friend, why are you plunged into grief, resting your cheek on your hand?’
‘O Kauśīka,’ the king replied, ‘it is because, though I have accumulated such a mass of property, after my death the royal lineage will end since I do not have a son.’

‘O my friend,’ said Śakra, [F.30.a] ‘you should not be plunged into grief. If some god is destined to die, I shall make him be reborn as your son.’

“It is natural that five omens appear to a god who is destined to die: his garments that have not been worn out become worn out; his garland that has not wilted becomes wilted; a foul odor issues from his body; sweat oozes from his armpits; and he feels uncomfortable on his seat.

Just then, the five omens appeared to a god. Śakra, Lord of the Gods, said to him, ‘O my friend, enter the womb of King Praṇāda’s chief consort.’

‘O Kauśīka,’ said the god, ‘that is grounds for carelessness. O Kauśīka, because kings commit much misconduct, I will, having unlawfully ruled over the kingdom, go to hell, which I do not want.’

‘O my friend, I will remind you,’ Śakra reassured him.

‘O Kauśīka, gods are careless, since they enjoy much pleasure.’

‘Indeed they are, my friend. But I will remind you.’

The god entered the womb of King Praṇāda’s chief consort. On the day that he entered the womb, a large crowd raised a cry. After eight or nine months, a boy was born. He was well proportioned . . . and he had a prominent nose. The king’s kinsmen assembled and, wishing to give the baby a name, they said, ‘What name shall we give this boy?’

The kinsmen said, ‘Since on the day that the boy entered the mother’s womb a large crowd raised a cry (nāda), let us name him Mahāpraṇāda.’

Thus the boy was named Mahāpraṇāda. The boy Mahāpraṇāda was entrusted to eight nursemaids . . . and he became fully learned in eight kinds of analysis, and he also mastered other kinds of analysis and [F.30.b] reading, and became one whose actions are clear.

He became fully learned in the various arts and technical skills of kṣatriyas who have been anointed and have attained dominance, mastery, and sovereignty over the kingdom and have conquered vast lands, namely, riding on the neck of an elephant, riding a horse, handling a chariot, handling a sword and a bow and arrow, retreating and advancing, taming elephants, handling a noose, handling a spear, handling a cudgel, clenching the fist, pacing, cutting, tearing, piercing, and the five arts of shooting, namely, shooting from afar, shooting at a sound, shooting at a vital part, shooting without being noticed, and shooting truly.

It is commonplace that a son’s name is not known while his father is alive. Later, King Praṇāda died and Mahāpraṇāda ascended the throne. After having lawfully ruled over the kingdom for a while, he began to rule over
the kingdom unlawfully. Then Śakra said to him, ‘O my friend, did I not, when I assigned you as the son of King Praṇāda, tell you not to rule over the kingdom unlawfully lest you should go to hell?’

“Then the king, having lawfully ruled over the kingdom for a while, again began to rule over the kingdom unlawfully. Again, Śakra said to him, ‘O my friend, did I not, when I assigned you as the son of King Praṇāda, tell you not to rule over the kingdom unlawfully lest you should go to hell?’

“O Kauśika,’ replied the king, [F.31.a] ‘since we kings enjoy much pleasure, we quickly forget things through carelessness. Please leave a reminder for me, so when I see it, I will certainly give donations and make merit.’

“Then Śakra, Lord of the Gods, ordered the god Viśvakarman, ‘O Viśvakarman, go and produce, in the palace of King Mahāpraṇāda, a divine courtyard and a divine pillar that is a thousand fathoms high and sixty fathoms wide, made entirely of gold, and covered with various jewels.’

“The god Viśvakarman then did produce, in the palace of King Mahāpraṇāda, a divine courtyard and a divine pillar that was a thousand fathoms high and sixty fathoms wide, made entirely of gold, and covered with various jewels. King Mahāpraṇāda then had an offering hall built, and appointed Aśoka, his uncle on his mother’s side, as the manager of the pillar.

“Thereupon all the people living on the continent of Jambu gathered to see the pillar. They continued to stare at the pillar even while eating their meals and did not do their own work. As a result, the crops failed and the king’s taxes were not paid. When the ministers presented only a small amount of tax to the king, King Mahāpraṇāda asked them, ‘Sirs, why are you presenting only a small amount of tax?’

“Your Majesty, all the people living on the continent of Jambu have gathered to see the pillar. They have continued to stare at the pillar even while eating their meals and do not do their own work. Therefore, the crops have failed and the taxes have not been paid.’

“Destroy the pillar’s offering hall!’ ordered the king.

“Even after they had destroyed it, the people still gathered there as before, bringing food with them, and they continued to stare at the pillar even while eating their meals [F.31.b] and did not do their own work. Since the crops failed, the taxes were not paid. The king asked them, ‘Sirs, why are the taxes dwindling, even though you have destroyed the offering hall?’

“Your Majesty,’ the ministers responded, ‘the people have still gathered there as before, bringing food with them. They stare at the pillar even while eating their meals and do not do their own work. Therefore, the crops have failed and the taxes are dwindling.’
Thereupon King Mahāpraṇāda, having given donations and made merit, sank the pillar into the Ganges.

What do you think, monks? That one who was King Mahāpraṇāda’s uncle, Aśoka, was indeed this monk Bhaddālin. And so he once attended to this pillar.

Honored One, on what occasion will this pillar be destroyed?

"Monks," the Blessed One explained, “in the future, the human lifespan will be eighty thousand years. Among the people whose lifespan is eighty thousand years, there will appear a king named Śaṅkha, a wheel-turning king who is in control of himself and has conquered the border regions in the four directions, a righteous Dharma king who has attained the seven treasures. His seven treasures will be these: the precious chakra, elephant, horse, jewel, woman, householder, and minister. He will have a thousand sons who will be brave, bold, and endowed with excellent physiques, and who will defeat the enemy’s army. He will conquer the land entirely, as far as the seashore, without risking harm, without violence, without punishment or weapons, but in accord with the Dharma and impartially. [F.32.a]

King Śaṅkha will have a brahmin named Brahmāyus, who will be chief priest of the country. The brahmin will have a wife named Brahmāvatī. She will, having filled the world with immeasurable love, have a son named Maitreya (Loving). The brahmin Brahmāyus will teach brahmanical mantras to eighty thousand young brahmins. He will entrust the young brahmins to Maitreya, and the young brahmin Maitreya will teach brahmanical mantras to the eighty thousand young brahmins.

Thereupon the Four Great Kings will bring four great treasures, namely:

Piṅgala from Kaliṅga,
Pāṇḍuka from Mithilā,
Elāpatra from Gāndhāra,
And Śaṅkha from Vārāṇasī.

and this pillar, and they will offer them to King Śaṅkha. King Śaṅkha will give them to the brahmin Brahmāyus, the brahmin Brahmāyus to the young brahmin Maitreya, and the young brahmin Maitreya to the young brahmins. Thereupon the young brahmins will break the pillar into pieces and divide the pieces. Then the young brahmin Maitreya, having realized the impermanence of the pillar and experienced grief, will go to the forest. On
the very day when he goes to the forest, having filled the world with immeasurable love, he will attain supreme knowledge. His name will be the Supremeley Perfectly Awakened One Maitreya.

"On the very day when the Perfectly Awakened One Maitreya attains supreme knowledge, the seven treasures of King Śaṅkha will disappear. King Śaṅkha will, along with his attendants, eighty thousand minor kings, also go forth, following the Supremeley Perfectly Awakened One Maitreya who himself went forth. His precious woman, Viśākhā, will also go forth along with her eighty thousand female attendants, following the Supremeley Perfectly Awakened One Maitreya who himself went forth. The brahmin Brahmāyus will also go forth along with his attendants, the eighty thousand young brahmins, following the Supremeley Perfectly Awakened One Maitreya who himself went forth.

"Thereupon the Perfectly Awakened One Maitreya, surrounded by ninety-six hundred thousand monks, will go to Mount Kukkuṭapādaka. Because the whole skeleton of the monk Kāśyapa will be there in the mountain, Mount Kukkuṭapādaka will open itself for the Supremeley Perfectly Awakened One Maitreya. Then the Supremeley Perfectly Awakened One Maitreya will take the whole skeleton of the monk Kāśyapa with his right hand, place it in his left hand, and teach the Dharma to his disciples: ‘Monks, when the human lifespan was a hundred years, there appeared in the world a teacher called Śākyamuni. Among his disciples, Kāśyapa was said to have been the one who was the best at being content with what he had, being free from avarice, and accomplishing the ascetic practices. He is here. Moreover, after Śākyamuni was completely emancipated, his teachings were collected by this Kāśyapa.’

"The monks will see the skeleton and experience grief, thinking, ‘How could such a number of good qualities be attained with such a body?’ Through the experience of grief they will actualize the state of an arhat—the ninety-six hundred thousand monks will actualize the state of an arhat and the ascetic practices. Then the pillar will be destroyed."

"O Honored One, by what cause and what condition do the two treasures (a wheel-turning king and a buddha) appear in the world?" replied the Blessed One.

"It is by the power of an aspiration,” replied the Blessed One.

"O Blessed One, where did you make such an aspiration?”

"Monks, once there was a king named Vāsava in the midland region. He ruled over the country, which was rich, prosperous, peaceful, abundant in food, and full of many people. His trees were always full of blossoms and..."
fruits, and the gods brought rain at the appropriate times. Therefore, the harvest was exceedingly abundant.

“In the northern region, there was a king named Dhanasaṃmata. He ruled over the country, which was rich, prosperous, peaceful, abundant in food, and full of many people. His trees were always full of blossoms and fruits, and the gods brought rain at the appropriate times. Therefore, the harvest was exceedingly abundant.

“One day King Vāsava’s chief priest had a son whose crest (śikhā) was naturally ornamented with jewels (ratna). A great celebration at the boy’s birth was held and he was named Ratnaśikhin. Later, having seen the old, the sick, and the dead, he experienced grief and went to the forest. On the very day when he went to the forest, he attained supreme knowledge, and his name became the Perfectly Awakened One Ratnaśikhin.

“Then one day King Dhanasaṃmata was sitting on a terrace made of jewels, surrounded by his ministers. He asked the ministers, ‘Sirs, is there any other king like me, whose land is rich, prosperous, peaceful, abundant in food, and full of many people, and in whose land trees are always full of blossoms and fruits, and the gods bring rain at the appropriate times, and therefore the harvest is exceedingly abundant?’

“People who had come from the midland region to the northern region bearing merchandise said, ‘Your Majesty, there is a king named Vāsava in the midland region.’

“As soon as he heard this, King Dhanasaṃmata found it unbearable. Unable to bear it, he ordered his ministers, ‘Sirs, prepare an army consisting of four divisions. I will destroy his land.’

“Then King Dhanasaṃmata, having prepared an army consisting of four divisions, namely, an elephant division, a horse division, a chariot division, and an infantry division, went to the midland region and took up his position on the south bank of the Ganges.

“When King Vāsava heard that King Dhanasaṃmata had prepared an army consisting of four divisions, namely, an elephant division, a horse division, a chariot division, and an infantry division, and that he had come to the midland region and taken up his position on the south bank of the Ganges, he also prepared an army consisting of four divisions, namely, an elephant division, a horse division, a chariot division, and an infantry division, and took up his position on the north bank of the Ganges.

“The Perfectly Awakened One Ratnaśikhin knew that it was the right time to train these two kings and stayed overnight on the bank of the Ganges. Then the Perfectly Awakened One Ratnaśikhin entertained mundane thoughts. It naturally occurs that when the buddhas, the blessed ones, entertain mundane thoughts, Śakra, Brahmā, and the other gods understand
the Blessed One’s thoughts. Then Śakra, Brahmā, and the other gods [F.34.a] went to the Perfectly Awakened One Ratnaśikhin. Upon their arrival, they bowed low until their foreheads touched the feet of the Perfectly Awakened One Ratnaśikhin, and then they sat down to one side.

“King Dhanasaṃmata saw the vast splendor of light created by the figures of the gods, and he asked his ministers, ‘Sirs, what is this vast splendor of light that has appeared in the land of King Vāsava?’

‘Your Majesty,’ they answered, ‘the Perfectly Awakened One Ratnaśikhin has appeared in the land of King Vāsava. Śakra, Brahmā, and the other gods have come to see him. Therefore, a vast splendor of light has appeared. He is of great magical power and dignity, and the splendor of light is his dignity.’

“King Dhanasaṃmata then asked, ‘Sirs, what harm can I do to a king in whose land has appeared a human field of merit such as is visited even by Śakra, Brahmā, and the other gods?’

“He sent a messenger to King Vāsava, saying, ‘O my friend, I will not do anything against you. Come here. You are a man with the great power of merit, and in your land is a human field of merit, the Perfectly Awakened One Ratnaśikhin, who is visited by Śakra, Brahmā, and the other gods. I would rather clasp you around the neck and leave so that we will be content with one another.’

“King Vāsava did not trust him. He went to the Perfectly Awakened One Ratnaśikhin. When he arrived, he bowed low until his forehead touched the feet of the Perfectly Awakened One Ratnaśikhin, and then he sat down to one side. When he had sat down to one side, King Vāsava told the Perfectly Awakened One Ratnaśikhin, [F.34.b] ‘O Honored One, King Dhanasaṃmata sent me a message: “O my friend, I will not do anything against you. Come here. I would rather clasp you around the neck and leave so that we will be content with one another.” What should I do about this?’

“‘Great King,’ said the Perfectly Awakened One Ratnaśikhin, ‘go there and it will be good for you.’

‘Blessed One, should I throw myself at his feet?’

‘Great King, you must throw yourself at the feet of kings who have a great army.’

“King Vāsava then rose from his seat, bowed low until his forehead touched the feet of the Perfectly Awakened One Ratnaśikhin, and departed. He went to King Dhanasaṃmata, and when he arrived, he threw himself at King Dhanasaṃmata’s feet. King Dhanasaṃmata then clasped him around the neck, made peace with him, and departed.
Thereupon King Vāsava went to the Perfectly Awakened One Ratnaśikhin. When he arrived, he bowed low until his forehead touched the feet of the Perfectly Awakened One Ratnaśikhin, and then he sat down to one side. When he had sat down to one side, King Vāsava asked the Perfectly Awakened One Ratnaśikhin, ‘Honored One, who is the king at whose feet every king throws himself?’

‘Great King, it is the wheel-turning king.’

King Vāsava then rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Perfectly Awakened One Ratnaśikhin, and said to him, [F.35.a] ‘May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.’

The Perfectly Awakened One Ratnaśikhin assented to King Vāsava by remaining silent. Then King Vāsava, knowing that the Perfectly Awakened One Ratnaśikhin had assented by remaining silent, departed from the presence of the Perfectly Awakened One Ratnaśikhin. Thereupon King Vāsava prepared a pure and fine meal during the night. The next morning he prepared seats, set up a jeweled pitcher, and let the Perfectly Awakened One Ratnaśikhin know the time by messenger: ‘O Honored One, the time has arrived. May the Blessed One know that the meal is ready.’

Then, early in the morning, the Perfectly Awakened One Ratnaśikhin dressed, took his bowl and his robe, and, surrounded by a group of monks, went to the dining hall of King Vāsava, followed by the community of monks. When he arrived, he sat on the seat prepared for him in front of the community of monks. King Vāsava then knew that the community of monks headed by the Perfectly Awakened One Ratnaśikhin had sat down in comfort, and with his own hands he served and satisfied them with a pure and fine meal. When, with his own hands, he had served and satisfied them in a variety of ways with a pure and fine meal, knowing that the Perfectly Awakened One Ratnaśikhin had finished his meal and washed his hands and his bowl, [F.35.b] the king threw himself at the feet of the Perfectly Awakened One Ratnaśikhin and made this aspiration: ‘O Honored One, may I become a wheel-turning king by this root of merit from my offering.’ Soon after that, he also blew a conch shell (śaṅkha).

Then the Perfectly Awakened One Ratnaśikhin said to King Vāsava, ‘Great King, you will become a wheel-turning king named Śaṅkha when the human lifespan is eighty thousand years.’

Then there was a loud shout. King Dhanasaṃmata heard the shout and asked his ministers, ‘Sirs, there was a shout in the land of King Vāsava. What was it?’
“They investigated it carefully and answered, ‘Your Majesty, because the Perfectly Awakened One Ratnaśikhin predicted King Vāsava would become a wheel-turning king, the people were pleased and delighted and rejoiced. Hence there was a shout.’

Thereupon King Dhanasaṃmata went to the Perfectly Awakened One Ratnaśikhin. When he arrived, he bowed low until his forehead touched the feet of the Perfectly Awakened One Ratnaśikhin, and then he sat down to one side. When he had sat down to one side, King Dhanasaṃmata asked the Perfectly Awakened One Ratnaśikhin, ‘O Honored One, at whose feet does every wheel-turning king throw himself?’

‘Great King, it is the Tathāgata, the Arhat, the Perfectly Awakened One.’

King Dhanasaṃmata then rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Perfectly Awakened One Ratnaśikhin, and said, ‘May the Blessed One together with the community of monks [F.36.a] assent to my offer of a meal at my house tomorrow.’

The Perfectly Awakened One Ratnaśikhin assented to King Dhanasaṃmata by remaining silent. Then King Dhanasaṃmata, knowing that the Perfectly Awakened One Ratnaśikhin had assented by remaining silent, bowed low until his forehead touched the feet of the Perfectly Awakened One Ratnaśikhin, and then departed from his presence. Thereupon King Dhanasaṃmata prepared a pure and fine meal during the night. After he rose at dawn, he prepared seats, set up a jeweled pitcher, and let the Perfectly Awakened One Ratnaśikhin know the time by messenger: ‘O Honored One, the time has arrived. May the Blessed One know that the meal is ready.’

Then, early in the morning, the Perfectly Awakened One Ratnaśikhin dressed, took his bowl and his robe, and, surrounded by a group of monks, went to the dining hall of King Dhanasaṃmata, followed by the community of monks. When he arrived, he sat on the seat prepared for him in front of the community of monks. King Dhanasaṃmata then knew that the community of monks headed by the Perfectly Awakened One Ratnaśikhin had sat down in comfort, and with his own hands he served and satisfied them with a pure and fine meal. When, with his own hands, he had served and satisfied them in a variety of ways with a pure and fine meal, knowing that the Perfectly Awakened One Ratnaśikhin had finished his meal and washed his hands and his bowl, [F.36.b] the king threw himself at the feet of the Perfectly Awakened One Ratnaśikhin, filled this whole world with immeasurable love, and made this aspiration: ‘May I become a teacher of the world, a tathāgata, an arhat, a perfectly awakened one, by this root of merit from my offering.’
"The Perfectly Awakened One Ratnaśikhin said, ‘Great King, you will become the tathāgata, the arhat, the perfectly awakened one named Maitreya when the human lifespan is eighty thousand years.’

Thus, monks, by the power of an aspiration, two treasures will appear in the world at the same time."

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Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to the village named Kuṭi.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

And so the Blessed One, traveling through the country of Vṛji, arrived in Kuṭi Village. He stayed in a śīṃśapā forest to the north of Kuṭi Village. Then the Blessed One said to the monks, “Monks, this is moral conduct. This is meditation. This is wisdom. Monks, if you practice moral conduct, your meditation will long endure. If you practice meditation, your wisdom will long endure. If you practice wisdom, your mind will be perfectly liberated from desire, anger, and delusion. A noble disciple whose mind has thus been perfectly liberated will perfectly understand: ‘My defilements have been exhausted. The pure life has been lived. What is to be done has been done. I will not know another existence after this one.’” [F.37.a]

Thus spoke the Blessed One, and the monks rejoiced in and praised what the Blessed One had said.

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Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to *Nādikā."

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

Thereupon the Blessed One, traveling through the country of Vṛji, arrived in Nādikā. He stayed at the ṛṣi Guṃjika’s abode (Guṃjikāvasatha) in Nādikā.

At that time, an epidemic had broken out among the people of Nādikā, and the lay brother Karkaṭaka had died. Nikaṭa, Kaḍaṅgara, Kātyarṣabha, Čāru, Upacāru, Ariṣṭa, Upāriṣṭa, Bhadra, Subhadra, Yaśas, Yaśodatta, and the lay brother Yaśottara had also died.

Then in the morning many monks dressed, took their bowls and their robes, and entered Nādikā for alms. When the many monks were walking around Nādikā for alms, they heard that an epidemic had broken out among the people of Nādikā and that at that time the lay brother Karkaṭaka had died and Nikaṭa, Kaḍaṅgara, Kātyarṣabha, Čāru, Upacāru, Ariṣṭa, Upāriṣṭa,
Bhadra, Subhadra, Yaśas, Yaśodatta, and the lay brother Yaśottara had also died. After hearing this, they walked around Nādikā for alms and then took their meal. After the meal they returned, put their bowls and their robes in order, washed their feet, and went to the Blessed One. When they had gathered, they bowed low until their foreheads touched the Blessed One’s feet, and then they sat down to one side. When they had sat down, the many monks recounted to the Blessed One, “O Honored One, Blessed One, in the morning we many monks dressed here, took our bowls and our robes, and entered Nādikā for alms. O Honored One, when we many monks were walking around Nādikā for alms, we heard that an epidemic had broken out among the people here in Nādikā and that at that time the lay brother Karkaṭaka had died and Nikaṭa, Kaḍaṅgara, Kātyarṣabha, Cāru, Upacāru, Ariṣṭa, Upāriṣṭa, Bhadra, Subhadra, Yaśas, Yaśodatta, and the lay brother Yaśottara had also died. Honored One, what are their destinies? What are their next births? What are their destinations?”

“Monks, the lay brother Karkaṭaka, since he had abandoned the five fetters that bind one to lower states, will have a miraculous birth. There he will be completely emancipated and become a never-returner, one who will naturally never return to this world. Nikaṭa, Kaḍaṅgara, Kātyarṣabha, Cāru, Upacāru, Ariṣṭa, Upāriṣṭa, Bhadra, Subhadra, Yaśas, Yaśodatta, and the lay brother Yaśottara, since they too had abandoned the five fetters that bind one to lower states, will also have miraculous births. There they will be completely emancipated and become never-returners, those who will naturally never return to this world.

“Monks, here in Nādikā two hundred and fifty-one lay brothers have died. Since they had also abandoned the five fetters that bind one to lower states, they will have miraculous births. There they will be completely emancipated and become never-returners, those who will naturally never return to this world.

“Monks, here in Nādikā three hundred other lay brothers have died. Since they had abandoned the three fetters and restrained desire, anger, and delusion, they are once-returners, those who will, after returning to this world once more, bring their suffering to an end.

“Monks, here in the city of Nādikā five hundred and one other lay brothers have died. Since they had abandoned the three fetters, they are stream-enterers, those who will naturally never fall into inferior states, are firmly absorbed in awakening, and will have seven more lives at most. They will be reborn seven times among gods and humans and then bring their suffering to an end.
“Monks, it is scornful of the Tathāgata that you ask the Tathāgata about those who have passed away and died. It does not please the Tathāgata. What wonder is there in the fact that someone who is born will die? The nature of phenomena, the enduring reality of phenomena, the element of phenomena endures whether tathāgatas appear or not. The Tathāgata himself, after having completely known and been completely awakened, explains, teaches, establishes, analyzes, interprets, clarifies, expounds—correctly and completely expounds—the following. Because this exists, that arises; because this has been born, that will be born. Conditioned by ignorance, there are actions; conditioned by actions, there is consciousness; conditioned by consciousness, there are name and form; conditioned by name and form, there are the six sense spheres; conditioned by the six sense spheres, there is contact; conditioned by contact, there is perception; conditioned by perception, there is thirst; conditioned by thirst, there is attachment; conditioned by attachment, there is existence; conditioned by existence, there is birth; and conditioned by birth, there arise old age and death, sorrow, lamentation, pain, despair, and distress. Thus, this whole vast mass of suffering arises.

“If this does not exist, that does not arise; if this has ceased, that will cease. With the cessation of ignorance, [F.38.b] actions cease; with the cessation of actions, consciousness ceases; with the cessation of consciousness, name and form cease; with the cessation of name and form, the six sense spheres cease; with the cessation of the six sense spheres, contact ceases; with the cessation of contact, perception ceases; with the cessation of perception, thirst ceases; with the cessation of thirst, attachment ceases; with the cessation of attachment, existence ceases; with the cessation of existence, birth ceases; and with the cessation of birth, old age and death, sorrow, lamentation, pain, despair, and distress cease. Thus, this whole vast mass of suffering ceases.

“Further, monks, I will teach you a teaching device of the Dharma called mirror of the Dharma. Listen to it well and keep it in mind; I shall teach it.

“What is the teaching device of the Dharma called mirror of the Dharma? To understand and have faith in the Buddha, Dharma, and Saṅgha is the teaching device of the Dharma called mirror of the Dharma. Moral conduct pleasing to a noble one is the teaching device of the Dharma called mirror of the Dharma. I said that I would teach you a teaching device of the Dharma called mirror of the Dharma, and this is it.”
Āmrapālī heard that the Blessed One, traveling through the country of Vṛji, had arrived in Nādikā, and was staying at the ṛṣi Guṃjika’s abode in Nādikā.166 When she heard this, Āmrapālī said to her parrot named Pūrṇamukha, who understood human language, “Come, Pūrṇamukha, go to the Blessed One. When you arrive, bow low on my behalf until your forehead touches the Blessed One’s feet, and ask if the Blessed One is free from trouble, free from illness, in good physical condition, healthy, without any trouble, and living in vigor and comfort. Then say, ‘This is a message from Āmrapālī: [F.39.a] “O Honored One, may the Blessed One have compassion for me and come first to my mango grove when you come to Vaiśālī.’ ”

“Certainly,” replied the parrot Pūrṇamukha to Āmrapālī, and he then went to the Blessed One.

The boys of the Licchavi clan in Vaiśālī saw the parrot and said, “Sirs, the parrot flying there is the courtesan’s.” They shot arrows at it, but the arrows fell instead upon the boys themselves. The parrot then spoke a verse:

“Even at a time of war against another country,
It is said that messengers are not killed.
Needless to say, nobody will kill me,
Because I am a messenger to the Victor.”167

The boys also spoke a verse:

“If, by the force of your words, the arrows shot were repulsed,
Needless to say, we will retreat.
Because you are protected by a great magical power,
You should proceed without fear.”

Thereupon the parrot Pūrṇamukha went to the Blessed One. When it arrived, it bowed low until its forehead touched the Blessed One’s feet, and then it said to him, “O Honored One, Āmrapālī bows low until her forehead touches the Blessed One’s feet, and asks if the Blessed One is free from trouble, free from illness … and living in vigor and comfort.”

“Pūrṇamukha, I hope you and Āmrapālī are living in comfort, too.”

“Honored One, this is a message from Āmrapālī: ‘O Honored One, may the Blessed One have compassion on me and come first to my mango grove when you come to Vaiśālī.’ ”

The Blessed One assented to the parrot Pūrṇamukha by remaining silent. Then the parrot Pūrṇamukha, knowing that the Blessed One had assented by remaining silent, [F.39.b] bowed low until its forehead touched the Blessed One’s feet, and departed from the Blessed One’s presence. Soon after it had gained faith in the Blessed One and departed, it was killed by a kite and reborn among the gods attendant on the Four Great Kings.
It is natural for gods or goddesses to give rise to three thoughts just after birth, namely, where they died, where they were reborn, and by what action. The god observed that he had died in the animal world, that he had been born among the gods attendant on the Four Great Kings, and that this was because his mind was filled with faith in the Blessed One. Then the god who had once been the parrot Pūrṇamukha thought, “Since it would not be appropriate for me to let any days pass before going to see the Blessed One, by all means I will go to see the Blessed One before any days have passed.”

Having thought this, the god who had once been the parrot then put on un tarnished, swinging earrings, adorned himself with a necklace and a half necklace, filled the front part of his garment with divine utpala, padma, kumuda, puṇḍarīka, and mandārava flowers, and that night went to the Blessed One, displaying his extremely, exceptionally noble figure. When he arrived, he scattered flowers for the Blessed One and sat down in front of him. At that time, by the force of the figure of the god who had once been the parrot, a vast display of light filled the entire neighborhood of Nādikā.

The Blessed One knew the thinking, proclivity, disposition, and nature of the god who had once been the parrot, and preached the Dharma that was appropriate for him and that caused him to penetrate the four truths of the noble ones. When the god who had once been the parrot had heard the Dharma, he leveled the twenty high peaks of the mountain chain of the false view of individuality with the vajra of knowledge and actualized the fruit of stream-entry. After having seen the truths, he spoke an inspired utterance three times: “O Honored One, what the Blessed One has done for me is what has never been done for me by my mother, father, wife, kinsmen and relatives, a king, gods, ancestral spirits, śramaṇas, or brahmans. You have pulled me out from the states of hell, animals, and hungry ghosts, placed me among the gods and humans, caused me to leave the course of rebirth far behind, dried up the ocean of blood and tears, liberated me from the mountain of bones, shut the gate to inferior states of existence, and opened the gate to heaven and liberation. With the vajra of knowledge I have leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry. O Honored One, I have been exalted, truly exalted. Since I seek refuge in the Blessed One, the Dharma, and the community of monks, please accept me as a lay brother. From today onward, I embrace my faith as one who seeks refuge throughout my life.”

Thereupon the god who had once been the parrot rejoiced in and praised the words of the Blessed One. Like a merchant who had obtained merchandise, like a farmer who had gotten a bumper crop, like a warrior who
had won a battle, like a patient who had been cured of every disease, he went to his house with the same majesty with which he had come into the presence of the Blessed One.

· VII. Vaiśālī ·

· A. The Visit of Āmrapālī·

Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Vaiśālī.”

“Certainly, O Honored One,” [F.40.b] replied the venerable Ānanda to the Blessed One.

And so the Blessed One, traveling through the country of Vṛji, arrived in Vaiśālī, and he stayed in the mango grove in Vaiśālī.

When Āmrapālī heard that the Blessed One, traveling through the country of Vṛji, had arrived in Vaiśālī and was staying in her own mango grove in Vaiśālī, she adorned herself with every ornament and, surrounded by her female attendants and riding a beautiful vehicle, left Vaiśālī and went to see and serve the Blessed One. Having gone as far as she could go by vehicle, she alighted from the vehicle and entered the park on foot.

At that time the Blessed One was preaching the Dharma before a hundred monks. The Blessed One saw Āmrapālī from a distance. When he saw her, the Blessed One said to the monks, “Since Āmrapālī is coming, abide with vigor, vigilance, and mindfulness. What I have taught is this:

“How does a monk abide with vigor? Here a monk gives rise to diligence, endeavors, makes efforts, grasps his own mind, and exerts himself in order to abandon evil and nonvirtuous states that have arisen. He gives rise to diligence, endeavors, makes efforts, grasps his own mind, and exerts himself in order to prevent evil and nonvirtuous states that have not arisen from arising. He gives rise to diligence, endeavors, makes efforts, grasps his own mind, and exerts himself in order to give rise to virtuous states that have not arisen. He gives [F.41.a] rise to diligence, endeavors, makes efforts, grasps his own mind, and exerts himself in order to maintain virtuous states that have arisen, protect them from ruin, practice them, give rise to them again, and actualize vast wisdom. If so, that monk is called one who abides with vigor.

“How does a monk possess vigilance? Here a monk abides with vigilance in his going back and forth. He abides with vigilance in his watching, observing, bending his body, stretching his body, holding his outer robe, robe, and bowl, walking, standing, sitting, lying down, not sleeping, talking, not talking, sleeping, being tired, and resting.” If so, that monk is called one who possesses vigilance.
“How does a monk possess mindfulness? Here a monk, because he abides with vigor, vigilance, and mindfulness observing the inner body, has abandoned malice and despair toward the world. Because he abides with vigor, vigilance, and mindfulness observing the outer body and the inner and outer body; inner perceptions, outer perceptions, and inner and outer perceptions; the inner mind, the outer mind, and the inner and outer mind; and inner phenomena, outer phenomena, and inner and outer phenomena, he has abandoned malice and despair toward the world. If so, that monk is called one who possesses mindfulness.

“Monks, I said, ‘Since Āmrapālī is coming, abide with vigor, vigilance, and mindfulness. What I have taught is this.’ This is it.”

Then Āmrapālī went to the Blessed One. When she arrived, she bowed low until her forehead touched the Blessed One’s feet, and then she sat down to one side. When she had sat down, the Blessed One, through talk consistent with the Dharma, instructed, [F.41.b] inspired, encouraged, and delighted Āmrapālī. After he had instructed, inspired, encouraged, and delighted her in a variety of ways through talk consistent with the Dharma, the Blessed One remained silent. Then Āmrapālī rose from her seat, draped her upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.”

The Blessed One assented to Āmrapālī by remaining silent. Then Āmrapālī, knowing that the Blessed One had assented by remaining silent, bowed low until her forehead touched the feet of the Blessed One, and departed from the Blessed One’s presence.

B. The Visit of the Licchavis

When the people of the Licchavi clan in Vaiśālī heard that the Blessed One, traveling through the country of Vṛji, had arrived in Vaiśālī and was staying in the grove of Āmrapālī in Vaiśālī, each of them mounted a chariot or a horse. Some of them prepared horses in blue; blue chariots; blue reins and whips; blue turbans, parasols, and sword sheaths; blue cowries with jeweled sticks, garments, ornaments, and ointments; and attendants in blue. Some of them prepared horses in yellow; yellow chariots; yellow reins and whips; yellow turbans, parasols, and sword sheaths; yellow cowries with jeweled sticks, garments, ornaments, and ointments; and attendants in yellow. Some of them prepared horses in red; red chariots; red reins and whips; red turbans, parasols, [F.42.a] and sword sheaths; red cowries with jeweled sticks, garments, ornaments, and ointments; and attendants in red. Some of them prepared horses in white; white chariots; white reins and whips; white
turbans, parasols, and sword sheaths; white cowries with jeweled sticks, garments, ornaments, and ointments; and attendants in white. They left Vaiśālī noisily, speaking loudly, and went to see and serve the Blessed One.

When the Blessed One saw the people of the Licchavi clan in Vaiśālī coming from a distance, the Blessed One said to the monks, “Monks, those of you who have not seen the Thirty-Three Gods going to a park should look at the people of the Licchavi clan in Vaiśālī. Why? Monks, the Thirty-Three Gods go to a park like these people of the Licchavi clan in Vaiśālī, with magical power like this, with majesty like this, and in vestments like these.”

Having gone as far as they could go by vehicle, they alighted from their vehicles and entered the park on foot. Then the people of the Licchavi clan in Vaiśālī went to the Blessed One. After they had gathered, they bowed low until their foreheads touched the Blessed One’s feet, and then they sat down to one side. When they had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the people of the Licchavi clan in Vaiśālī. After he had instructed, inspired, encouraged, and delighted them in a variety of ways through talk consistent with the Dharma, the Blessed One remained silent.

At that time, a young brahmin named Paiṅgika was sitting in the assembly. This young brahmin Paiṅgika rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “Blessed One, I am inspired. Sugata, I am inspired.”

Paiṅgika, speak of it,” said the Blessed One. The young brahmin Paiṅgika then spoke some verses:

“The king of Aṅga in jeweled armor,
The lord of Magadha has profited well.¹⁷³
The Buddha, who appeared in his land,
Possesses fame like that of the Himalaya.

“Like a well-grown lotus
Blooming fragrantly in the evening,
Like the sun shining brightly in the sky,
Look at the descendant of Aṅgiras.

“Look at the power of the wisdom of the tathāgatas,
Which is like a fire burning in the night.
He opens our eyes, illuminates,
And resolves the questions of those who approach him.”

The five hundred Licchavis, saying, “The young brahmin Paiṅgika has spoken eloquently. The young brahmin Paiṅgika has spoken eloquently,” gave him five hundred upper robes for his eloquence. The people of the
Licchavi clan in Vaiśālī then rose from their seats, draped their upper robes over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “May the Blessed One together with the community of monks assent to our offer of a meal at our house tomorrow.”

“Vāsiṣṭhas, I have already been invited by Āmrapālī.”

“Honored One, [F.43.a] we have been defeated by that lowly, dimwitted Āmrapālī. And so, though we were unable to come to see and serve the Blessed One first, we will again offer service to the Blessed One and the community of monks.”

The Blessed One said to them, “Vāsiṣṭhas, it is good that you have said this.” Thereupon the people of the Licchavi clan in Vaiśālī rejoiced in and praised the words of the Blessed One. They bowed low until their foreheads touched the Blessed One’s feet, and they departed from the Blessed One’s presence.\(^\text{174}\)

The young brahmin Paiṅgika remained seated there. As soon as the people of the Licchavi clan in Vaiśālī had left, the young brahmin Paiṅgika then rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “O Honored One, here the five hundred Licchavis have given me five hundred upper robes for my eloquence. May the Blessed One have compassion for me and accept the robes.”

The Blessed One had compassion for the young brahmin Paiṅgika and accepted the five hundred upper robes. Thereupon the Blessed One said to the young brahmin Paiṅgika, “When a tathāgata, an arhat, a perfectly awakened one appears in the world, five wonders and marvels will appear in the world. What are the five?\(^\text{175}\)

“Paiṅgika, here in the world there appears a teacher who is a tathāgata, an arhat, a perfectly awakened one, perfect in knowledge and conduct, a sugata, world knowing, a supreme tamer of people to be tamed, a teacher of gods and humans, a buddha, and a blessed one. He will teach Dharma that is good in the beginning, good in the middle, good at the end, excellent in meaning, excellent in wording, distinct, complete, pure, and [F.43.b] immaculate, teaching the pure life. Paiṅgika, this is the first wonder and marvel that appears in the world when a tathāgata, an arhat, a perfectly awakened one appears in the world.

“Some people listen to the Dharma with respect, look up to it, revere it, incline their ears to it attentively while concentrating their minds, and listen to it while focusing their entire mind. Paiṅgika, this is the second wonder and marvel that appears in the world when a tathāgata, an arhat, a perfectly awakened one appears in the world.
“Having listened to the Dharma, some people accomplish the Dharma according to how they have heard it. Paiṅgika, this is the third wonder and marvel that appears in the world when a tathāgata, arhat, perfectly awakened one appears in the world.

“Having listened to the Dharma, some people are pleased and delighted and attain great virtue, endowed with renunciation. Paiṅgika, this is the fourth wonder and marvel that appears in the world when a tathāgata, an arhat, a perfectly awakened one appears in the world.

“Having listened to the Dharma, some people penetrate with wisdom matters of profound meaning. Paiṅgika, this is the fifth wonder and marvel that appears in the world when a tathāgata, an arhat, a perfectly awakened one appears in the world.

“Paiṅgika, the best people remember what was done and know what was done. They do not waste what was done even to the slightest extent, let alone what was done to a great extent. Therefore, Paiṅgika, you must thus learn to remember what was done and know what was done. You must not waste what was done even to the slightest extent, let alone what was done to a great extent. Paiṅgika, you must learn thus.”

Thereupon the young brahmin Paiṅgika rejoiced in and praised the words of the Blessed One. He bowed low until his forehead touched the Blessed One’s feet, and he departed from the Blessed One’s presence.

C. The Sermon to Āmrapālī

Meanwhile Āmrapālī prepared a pure and fine meal during the night. After she rose at dawn, she prepared seats, set up a jeweled pitcher, and let the Blessed One know the time by messenger: “O Honored One, the time has arrived. May the Blessed One know that the meal is ready.”

Then, early in the morning, the Blessed One dressed, took his bowl and his robe, and, surrounded by a group of monks, went to the dining hall of Āmrapālī, followed by the community of monks. When he arrived, he sat on the seat prepared for him in front of the community of monks. Āmrapālī then knew that the community of monks headed by the Buddha had sat down in comfort, and with her own hands she served and satisfied them with a pure and fine meal. When, with her own hands, she had served and satisfied them in a variety of ways with a pure and fine meal, knowing that the Blessed One had finished his meal and washed his hands and his bowl, she took a low seat and sat before the Blessed One in order to hear the Dharma. Then the Blessed One celebrated the offering provided by Āmrapālī with this celebration:

“If someone is pleased with an offering and people rely on him,
He will win praise and his fame will increase.
When he goes to an assembly without avarice,
He will not be discouraged or frightened.

“Therefore, wise people who desire virtue
Abandon the stain of avarice and present offerings.
They will live among the Thirty-Three Gods for a long time
And enjoy the same fortune as the gods do.

“Having presented offerings and practiced virtue, after death they will
Stroll by their own light in the Nandana Grove of Indra.
There, couples of them will play and amuse themselves,
Enjoying the objects of the five kinds of desires.
Having listened to what the unfettered protector said,
The disciples of the Sugata will be pleased with heaven.” [F.44.b]

Thereupon the Blessed One, through talk consistent with the Dharma,
instructed, inspired, encouraged, and delighted Āmrapālī, and he rose from
his seat and departed.

· D. The Former Lives of the Licchavis ·

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the
one who severs all doubts, “O Honored One, what karma did the people of
the Licchavi clan in Vaiśālī create that matured to cause them to be gods of
great power if they were born among gods, to be people of great power if
they were born among humans, and now to be compared even with the
Thirty-Three Gods?”

“Monks,” the Blessed One said, "the actions were performed and
accumulated by the people of the Licchavi clan in Vaiśālī themselves,
accruing a heap of karma. The conditions have ripened, and they approach
them like a flood, inevitably. Who else but these people would experience
the actions that they themselves performed and accumulated? Monks,
actions performed and accumulated do not mature in the earth element, the
water element, the fire element, or the wind element, which are outside the
body. Virtuous and nonvirtuous actions performed and accumulated like this
mature in the aggregates, elements, and sense spheres.

“Even after hundreds of eons,
Actions are never lost.
When the time and conditions are right,
They bear fruit in embodied beings.
“Monks, once, in this fortunate eon, when people’s lifespans were twenty thousand years long, there appeared in the world a teacher named Kāśyapa, who was a tathāgata, an arhat, a perfectly awakened one, perfect in knowledge and conduct, a sugata, world knowing, a supreme tamer of people to be tamed, a teacher of gods and humans, a buddha, and a blessed one. He stayed near Ṛṣivadana Deer Park near the city of Vārāṇasī, with twenty thousand monks who were his attendants.

“At that time there lived five hundred lay brothers in Vārāṇasī. They prepared merchandise to carry across the great ocean, arranged a ship, took to the great ocean in due course, and arrived by means of a tailwind at an island of jewels. Thereupon they filled their ship with jewels and departed. They were driven by the wind to the middle of the great ocean. Dejected and bereft of hope, they made a stūpa out of sand for the Perfectly Awakened One Kāśyapa and offered various jewels to it. Thereupon they fell asleep. In their dreams a god said, ‘Do not be frightened but take care, and after seven days a current will come. With the current you will arrive safely at the continent of Jambu.’

“After the night had passed, they discussed this with one another: ‘Sirs, because it is by the force of the Perfectly Awakened One Kāśyapa that the god told us not to be frightened, it would not be proper if we took with us the jewels that we offered to the stūpa for the Perfectly Awakened One Kāśyapa.’ They then gathered and made an aspiration: ‘By this root of merit from our performing a service for the supreme human field of merit, the Perfectly Awakened One, the Blessed One Kāśyapa, may we become those of great power if we are born among gods. May we become those of great power if we are born among humans. May we become those to be compared with the Thirty-Three Gods, too, even if we are born among humans.’

“What do you think, monks? The five hundred lay brothers were indeed these five hundred people of the Licchavi clan. Because they made a stūpa for the Perfectly Awakened One Kāśyapa out of sand and offered jewels to it, they were born among people of great power and became those to be compared with the Thirty-Three Gods.

“Therefore, monks, the maturation of entirely negative actions is entirely negative; the maturation of entirely positive actions is entirely positive; the maturation of those that are mixed is mixed. Therefore, monks, henceforth you should abandon entirely negative and mixed actions, and you should seek entirely positive actions. Monks, that is how you must train.”
Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, go to the city of Vaiśālī, place your foot on the threshold of the city gate, and utter these mantras and these verses:

"‘Visarata visarata visarata visarata’\(^{179}\)

3.273

‘The Buddha, who has compassion for the world, has spoken.\(^{180}\) This is the wish of all buddhas. It is the wish of all self-awakened ones. It is the wish of all arhats. It is the wish of all those undergoing training. It is the wish of all disciples. It is the wish of all who speak words of truth. It is the wish of the Dharmas. It is the wish of Kāmeśvara. It is the wish of Brahmā. It is the wish of Pratyekabrahman. It is the wish of Indra. It is the wish of the gods. It is the wish of the lord of the asuras. It is the wish of all asuras. It is the wish of the servants of the asuras. It is the wish of all bhūtas.

"‘Visarata visarata visarata visarata’

3.274

‘The Buddha, who has compassion for the world, has spoken.

"‘Muñcata muñcata’

3.275

‘Do not stay. The epidemic should cease.

"‘Nirgacchata nirgacchata nirgacchata nirgacchata’

3.276

‘The Buddha, the Great God, the God of Gods, [F.46.a] the Supreme God, will enter the city. The gods including Indra, the gods including Brahmā, the gods including Īśāna, the gods including Prajāpati, and the Four Protectors of the World will enter. Hundreds of thousands of gods, lords of the asuras, and hundreds of thousands of asuras will also enter. Hundreds of thousands of bhūtas who have faith in the Blessed One will also enter for the sake of all beings, and they will do harm to you, so:

"‘Nirgacchata nirgacchata nirgacchata nirgacchata’

3.277

‘Disperse quickly. Those of you who have hateful thoughts, may you be destroyed. Those who have loving thoughts, who do not wish to sin but wish to protect beings, stay and engage in the intention. The Buddha, who has compassion for the world, has spoken.

3.278

‘Sumusumu, sumusumu, sumuru, sumuru, sumuru, murumuru, murumuru, murumuru, murumuru, mirimiri, mirimiri, mirimiri, mirimiri, murumiri, murumiri, murumiri, murumiri, murumiri, murumiri, murumiri, murumiri, murumiri, murumiri, murumiri, murumiri, murumiri, murumiri, ririririri, ririririri, mirimiri, mirimiri, mirimiri, mirimiri, hasi, mirimiri, mirimiri, sīsīni,
"The Buddha, who has compassion for the world, whose wish is to benefit all beings, who abides in love, [F.46.b] who abides in compassion and joy, and who abides in equanimity, has arrived. The Buddha, who is supreme among all gods and all bhūtas, spoke these verses, which complete the mantra of the wisdom of the nature of reality.181

"He will bring you well-being—
He who has conquered and is free
From his attachment to existence,
Whose mind is calm and without harmful intent.

"The leader will bring you well-being—
He who leads worldly beings
To the path of liberation
And teaches all dharmas.

"The teacher will bring you well-being—
He who supports worldly beings
And brings every living being
To master happiness.

"The protector will bring you well-being—
He who, with thoughts of love,
Always cherishes all these worldly beings
Like his only child.

"He will bring you well-being—
He who has been a protector
Of every transmigrating being,
An island, and a friend.

"He will bring you well-being—
He who has clarified all phenomena,
Who is pure and free from deception,
Whose words are pure, whose very acts are purity.

"The great hero will bring you well-being—
He who has been born,
Become perfect and rich,
And accomplished his goals.

3.287  “‘He will bring you well-being—
He whose birth caused the whole earth
And its forests to shake and tremble,
And brought joy to all beings.

3.288  “‘He will bring you well-being—
He at whose awakening
The earth quaked in six ways
And at which Māra despaired.

3.289  “‘He will bring you well-being—
He who, turning the wheel of the Dharma,
Pronounced the truths of the noble ones,
That Muni whose fame has arisen.

3.290  “‘He will bring you well-being—
He who defeated the non-Buddhist ascetics
By the power of the Dharma’s allure [F.47.a]
And brought the assemblies under his influence.

3.291  “‘May the Buddha bring you well-being.
May Śakra and the gods bring you well-being.
May all the bhūtas provide
You with well-being always.

3.292  “‘By the power of the merit of the buddhas
And the wishes of the gods,
May whatever goal you seek
Be accomplished this very day.

3.293  “‘Two-legged beings, be well.
Four-legged beings, be well.
Those who move along the ground, be well.
May those who return also be well.

3.294  “‘Be well during the day; be well at night;
Be well at midday.
May all of you be always well;
May all of you know no evil.

3.295  “‘Because the Buddha surrounded by
A thousand gods has arrived,
Those who have hateful thoughts, disperse!
Those whose nature is compassion, stay.

3.296 “‘By the power of the true words of the buddhas, self-awakened ones, Arhats, and those undergoing training, Those who do harm to the world Should leave this city.’”

3.297 “‘May every living being, every creature, Every bhūta, and every one of you Be happy. May all be free from illness. May everyone see what is excellent. May no one know evil. May the bhūtas who have gathered here And who live on the earth or in the sky Always have love for humans And practice the Dharma day and night.’”

3.298 “Certainly, O Honored One,” replied the venerable Ānanda, and he went to Vaiśālī and, placing his foot on the threshold of the city gate, uttered these mantras and these verses.

“Visarata visarata visarata visarata
The Buddha, who has compassion for the world, has spoken. This is the wish of all buddhas. It is the wish of all self-awakened ones. It is the wish of all arhats. It is the wish of all those undergoing training. It is the wish of all disciples. It is the wish of all who speak words of truth. It is the wish of the Dharmas. It is the wish of Kāmeśvara. It is the wish of Brahmā. It is the wish of Pratyeka brahman. It is the wish of Indra. It is the wish of the gods. It is the wish of the lord of the asuras. It is the wish of all asuras. It is the wish of the servants of the asuras. It is the wish of all the bhūtas.

“Visarata visarata visarata visarata”

3.299 “The Buddha, who has compassion for the world, has spoken. [F.47.b] This is the wish of all buddhas. It is the wish of all self-awakened ones. It is the wish of all arhats. It is the wish of all those undergoing training. It is the wish of all disciples. It is the wish of all who speak words of truth. It is the wish of the Dharmas. It is the wish of Kāmeśvara. It is the wish of Brahmā. It is the wish of Pratyeka brahman. It is the wish of Indra. It is the wish of the gods. It is the wish of the lord of the asuras. It is the wish of all asuras. It is the wish of the servants of the asuras. It is the wish of all the bhūtas.

“Visarata visarata visarata visarata”

3.300 “The Buddha, who has compassion for the world, has spoken.

“Muñcata muñcata”

3.301 “Do not stay. The epidemic should cease.

“Nirgacchata nirgacchata nirgacchata nirgacchata”
3.302 “The Buddha, the Great God, the God of Gods, the Supreme God, will enter the city. The gods including Indra, the gods including Brahmā, the gods including Isāna, the gods including Prajāpati, and the Four Protectors of the World will enter. Hundreds of thousands of gods, lords of the asuras, and hundreds of thousands of asuras will also enter. Hundreds of thousands of bhūtas who have faith in the Blessed One will also enter for the sake of all beings, and they will do harm to you, so:

“Nirgacchata nirgacchata nirgacchata nirgacchata

3.303 “Disperse quickly. Those of you who have hateful thoughts, may you be destroyed. Those who have thoughts of love, who do not wish to sin but wish to protect beings, stay and engage in the intention. The Buddha, [F.48.a] who has compassion for the world, has spoken.

To master happiness.

3.309 “The protector will bring you well-being—
He who, with thoughts of love,
Always cherishes all these worldly beings
Like his only child.

3.310 “He will bring you well-being— [F.48.b]
He who has been a protector
Of every transmigrating being,
An island, and a friend.

3.311 “He will bring you well-being—
He who has clarified all phenomena,
Who is pure and is free from deception,
Whose words are pure, whose very acts are purity.

3.312 “The great hero will bring you well-being—
He who has been born,
Become perfect and rich,
And accomplished his goals.

3.313 “He will bring you well-being—
He whose birth caused the whole earth
And its forests to shake and tremble,
And brought joy to all beings.

3.314 “He will bring you well-being—
He at whose awakening
The earth quaked in six ways
And at which Māra despaired.

3.315 “He will bring you well-being—
He who, turning the wheel of the Dharma,
Pronounced the truths of the noble ones,
That Muni whose fame has arisen.

3.316 “He will bring you well-being—
He who defeated the non-Buddhist ascetics
By the power of the Dharma’s allure
And brought the assemblies under his influence.

3.317 “May the Buddha bring you well-being.
May Śakra and the gods bring you well-being.
May all the bhūtas provide
You with well-being always.

By the power of the merit of the buddhas
And the wishes of the gods,
May whatever goal you seek
Be accomplished this very day.

“Two-legged beings, be well.
Four-legged beings, be well.
Those who move along the ground, be well.
May those who return also be well.

“Be well during the day; be well at night;
Be well at midday.
May all of you be always well.
May all of you know no evil.

“Because the Buddha surrounded by
A thousand gods has arrived,
Those who have hateful thoughts, disperse! [F.49.a]
Those whose nature is compassion, stay.

“By the power of the true words of the buddhas, self-awakened ones,
Arhats, and those undergoing training,
Those who do harm to the world
Should leave this city.

“May every living being, every creature,
Every bhūta, and every one of you
Be happy.
May all be free from illness.
May everyone see what is excellent.
May no one know evil.
May the bhūtas who have gathered here
And who live on the earth or in the sky
Always have love for humans
And practice the Dharma day and night.”

When Ānanda had uttered this, there by the blessed buddhas’ power of buddhahood and the gods’ power of the gods, the epidemic was quelled.
CHAPTER FOUR

4.1 Summary of Contents:185

Veṇu, Middle Village,
Mithilā, Videha,
Sālā, The Well, Bhārgava,
Kāṣāya, Crown of the Head, Kanthaka,
Gośālaka, Pāpā,
And Kuśinagarī, which is the last.

I. Veṇu

4.2 Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Veṇu Village.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

4.3 Thereupon the Blessed One, traveling through the country of Vṛji, arrived in Veṇu Village, and he stayed in a śīṃśapā forest to the north of Veṇu Village. At that time a famine broke out, a calamity in which it became difficult for a beggar to find food. The Blessed One said to the monks, “Monks, now here a famine has broken out, a calamity in which it has become difficult for a beggar to find food. Therefore, monks, those of you who have any acquaintances, who have any allies, who have any friends in the villages of Vṛji near Vaiśālī, should enter the rainy-season retreat there. [F.49.b] I will enter the rainy-season retreat, too, in this Veṇu Village with my attendant monk, Ānanda. None of you should want for almsfood.”

4.4 “Certainly, O Honored One,” replied the monks to the Blessed One. And so those who had any acquaintances, who had any allies, who had any friends in the villages of Vṛji near Vaiśālī entered the rainy-season retreat there. The Blessed One entered the rainy-season retreat, too, in that Veṇu Village with his attendant monk, Ānanda.
During the rainy-season retreat, the Blessed One caught a grave, unbearable, severe, and potentially fatal illness. The Blessed One thought, “I have caught a grave, unbearable, severe, and potentially fatal illness. However, the community of monks is now dispersed. Since it is not appropriate for me to be completely emancipated while the community of monks is dispersed, I will now remove the pain with vigor, will not concentrate the mind on any outward appearances, and will abide, having accomplished with my body meditation that is free from outward appearances.”

Then the Blessed One did remove the pain with vigor, did not concentrate the mind on any outward appearances, and abided, having accomplished with his body meditation that is free from outward appearances. Thereupon the Blessed One recovered his ability to act and survive.

The venerable Ānanda then arose from his seclusion in the evening and went to the Blessed One. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, the venerable Ānanda said to the Blessed One, [F.50.a] “O Honored One, ever since I knew that the Blessed One had caught a grave, unbearable, severe, and potentially fatal illness, my body has lost its bearings, just as if I had taken poison, and I have forgotten the Dharma I had heard. I hope that the Blessed One does not become completely emancipated until he leaves a will for the community of monks.”

“Ānanda, if someone thinks, ‘The community of monks is mine. I will teach the community of monks. The community of monks is led by me,’ he would certainly leave a will for the community of monks. However, Ānanda, I never think, ‘The community of monks is mine. I will teach the community of monks. The community of monks is led by me.’ So why would I leave a will for the community of monks? Again, Ānanda, how could the community of monks rely on me? Ānanda, I have taught the Dharma to be practiced always, namely, the four applications of mindfulness, the four right relinquishments, the four bases of magical power, the five faculties and the five powers, the seven limbs of awakening, and the eightfold path of the noble ones.¹⁸⁸ [B29]

“Ānanda, the Tathāgata does not have the closed fist of a teacher who keeps secrets that the Tathāgata would want to conceal because it would be undesirable if others knew them. Ānanda, when the Tathāgata caught a grave, unbearable, severe, and potentially fatal disease, I thought, ‘I have caught a grave, unbearable, severe, and potentially fatal disease. However, the community of monks is now dispersed. [F.50.b] Since it would not be appropriate for me to be completely emancipated while the community of monks is dispersed, I will now remove the pain with vigor, will not
concentrate the mind on any outward appearances, and will abide, having accomplished with my body meditation that is free from outward appearances.’

"I did remove the pain with vigor, did not concentrate the mind on any outward appearances, and abided, having accomplished with my body meditation that is free from outward appearances. Then the Tathāgata recovered his ability to act and survive.

"Now, Ānanda, because the Tathāgata has come to be eighty years old, my body has grown old and decrepit, and it persists by depending on its two things. Like an old chariot held together by depending on its two things, because the Tathāgata has come to be eighty years old, my body has grown old and decrepit, and it persists by depending on its two things.\(^{189}\)

"Therefore, Ānanda, you should not feel sorrow, be disturbed, or lament. That which has been born, has arisen, has been formed, has been produced, and has been accumulated is naturally dependently originated and subject to dispersal. In this regard, how could you find anything imperishable? There is no such thing.

"Ānanda, I have previously taught you that one has to part from, be divided from, be separated from, and lose everything desirable, valuable, agreeable, and pleasant.

"Therefore,\(^{190}\) Ānanda, whether now or after I am gone, you should rely on the island that is yourself, the refuge that is yourself, the island that is the Dharma, the refuge that is the Dharma, and not on other islands or other refuges. Why? Ānanda, whether now or after I am gone, those who rely on the island that is themselves, the refuge that is themselves, the island that is the Dharma, \([F.51.a]\) the refuge that is the Dharma, and not on other islands or other refuges are the best of my disciples who seek to train.

"And so, Ānanda, how should a monk rely on the island that is himself, the refuge that is himself, the island that is the Dharma, the refuge that is the Dharma, and not on other islands or other refuges? Ānanda, here a monk, observing the inner body, abides with vigor, vigilance, and mindfulness and has abandoned malice and despair toward the world. Because, observing the inner body, the outer body, and the inner and outer body; inner perceptions, outer perceptions, and inner and outer perceptions; the inner mind, the outer mind, and the inner and outer mind; and inner phenomena, outer phenomena, and inner and outer phenomena, he abides with vigor, vigilance, and mindfulness and has abandoned malice and despair toward the world. If so, Ānanda, that monk is said to be relying on the island that is himself, the refuge that is himself, the island that is the Dharma, the refuge that is the Dharma, and not on other islands or other refuges."\(^{191}\)
II. Middle Village

4.16 Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Middle Village.”
   “Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

4.17 Then, in a certain place, the Blessed One smiled. It naturally occurs that whenever the buddhas, the blessed ones, smile, rays of blue, yellow, red, and white light emanate from their mouths. Some of the rays stream downward and some stream upward.

4.18 Those rays that stream downward go to the hells of Reviving, Black Cord, Being Crushed, Scream, Great Scream, Heat, Intense Heat, Incessant, Blisters, Burst Blisters, Ataṭa, Hahava, Huhuva, Water Lily, Lotus, and Great Lotus. They alight on and cool those in the hot hells and alight on and warm those in the cold hells. Thus, each of the various pains of those beings in hell ceases. When those beings think, “Sirs, have we died here and been reborn elsewhere?” the blessed ones send an emanation to engender their faith. Seeing it, they think, “Sirs, we have not died here and been reborn elsewhere. Each of our various pains ceased on account of the power of this being we have never seen before.” Their minds filled with faith in the emanation, they exhaust the karma that led them to experience the hells and are reborn among gods and humans as vessels for seeing the truths.

4.19 Those rays that stream upward go to the gods attendant on the Four Great Kings, the Thirty-Three Gods, the gods of Yāma, Tuṣita, Nirmānarati, and Paranirmitavaśavartin, the gods attendant on Brahmā, and the gods of Brahma purohita, Mahābrahman, Parīttābha, Apramāṇābha, Ābhāsvara, Parīttaśubha, Apramāṇaśubha, Śubhakṛtsna, Anabhraka, Puṇyaprasava, Bṛhatphala, Abṛha, Atapa, Sudṛśa, Sudarśana, and Akaniṣṭha. They resonate with the words “impermanent,” “subject to suffering,” “empty,” and “selfless,” and proclaim these two verses:

4.20 “Take action! Go forth!
   Apply yourself to the Buddha’s teachings!
   As an elephant destroys a house made of reeds,
   Destroy the army of Death!

4.21 “Those who, with great care,
   Exert themselves in this Dharma and Vinaya
   Abandon the course of rebirth
   And bring an end to suffering!”
Then the rays of light, after unfurling through the worlds of the great billionfold universe, later return to the Blessed One. The rays disappear into the space behind the Blessed One when the Blessed One intends to explain actions of the past. They disappear into the space in front of the Blessed One when the Blessed One intends to explain the future. They disappear into the soles of his feet when the Blessed One intends to explain rebirth in the hells. They disappear into the heels when the Blessed One intends to explain rebirth as an animal. They disappear into his big toe when the Blessed One intends to explain rebirth as a hungry ghost. They disappear into his knees when the Blessed One intends to explain rebirth as a human. They disappear into his left palm when the Blessed One intends to explain rebirth as a wheel-turning king of power. They disappear into his right palm when the Blessed One intends to explain rebirth as a wheel-turning king. They disappear into his navel when the Blessed One intends to explain rebirth as a god. They disappear into his mouth when the Blessed One intends to explain the awakening of a disciple. They disappear into the circle of hair between his eyebrows when the Blessed One intends to explain the awakening of a self-awakened one. They disappear into the top of his head when the Blessed One intends to explain complete and perfect awakening.

At that time those rays, after circumambulating the Blessed One three times, disappeared into the top of the Blessed One’s head. The venerable Ānanda then made the gesture of supplication to the Blessed One and said:

[4.22]

“A mass made brilliant by thousands of colors
Came forth from your mouth,
Like the sun rising,
Shining in every direction.”

[4.23]

Ānanda also spoke these verses:

“One who has become a buddha, the supreme cause in the world,
Free from restlessness, discouragement, and self-satisfaction,
A victor who has subdued enemies,
Not without cause does he flash a smile,
White like a lotus root or a conch shell.

[4.24]

“Therefore, O resolute one, please know when the time is right,
O lord of victors, supreme Muni,
And resolve the doubts of your listeners who desire to hear
With words that are reliable, sublime, and excellent.

[4.25]

“Protectors, perfectly enlightened ones,
Who are steady like the mountains in the middle of the ocean,  
Do not smile accidentally.  
These many people desire to hear  
For what reason the resolute one smiles.”

“Ānanda, that is exactly it!” said the Blessed One. Ānanda, tathāgatas, arhats, perfectly awakened ones do not smile without cause, without condition. Ānanda, did you see this place?”

“Yes, I did, Honored One.”  
“Ānanda, three perfectly awakened ones have dwelt in this place.”

The venerable Ānanda then quickly folded his upper robe in four, laid it down, and said to the Blessed One, “Blessed One, please sit on this prepared seat, and then this place will have been enjoyed by four perfectly awakened ones.”

The Blessed One sat on the prepared seat. After sitting for a moment, he said to the venerable Ānanda, “Ānanda, let us go to the city of Mithilā.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

III. Mithilā

Thereupon the Blessed One, traveling through the country of Videha, arrived at Mithilā. [F.53.a] He stayed in the mango grove of Mahādeva in Mithilā.

Then, in a certain place the Blessed One smiled. The venerable Ānanda saw the Blessed One smile, and having seen that, he said to the Blessed One, “O Honored One, tathāgatas, arhats, perfectly awakened ones do not smile without cause, without condition. What, then, is the cause and condition for the Honored One’s, the Blessed One’s smile?”

“Ānanda, that is exactly it! Ānanda, tathāgatas, arhats, perfectly awakened ones do not smile without cause, without condition. Ānanda, once people’s lifespans were eighty thousand years long. This continent of Jambu of people whose lifespans were eighty thousand years long was rich, prosperous, peaceful, abundant in food, and full of many people. Its villages, towns, provinces, and royal palaces were so close that a rooster could fly from one to the next. The people whose lifespans were eighty thousand years long experienced these kinds of physical harm: cold, heat, hunger, thirst, desire, loss of appetite, and old age. The daughters of the people whose lifespans were eighty thousand years long were given to their grooms at the age of five hundred just as today’s daughters are given at the age of fifteen or sixteen.
“Ānanda, when people’s lifespans were eighty thousand years long, there appeared a king named Mahādeva, a wheel-turning king who had conquered the border regions in the four directions, a righteous Dharma king who had obtained the seven treasures. His seven treasures were as follows: the precious chakra, elephant, horse, jewel, woman, householder, and minister⁴.36 [F.53.b] He also had a thousand sons who were brave, bold, and endowed with excellent physiques, and who would defeat the enemy’s army. He conquered the land entirely, as far as the seashore, without risking harm, without violence, without punishment or weapons, but in accord with the Dharma and impartially.

“Then, when the barber who used to cut King Mahādeva’s hair and beard was arranging the king’s hair and beard, the king gave him an order: ‘When you find a white hair growing on my head, tell me, for it is a divine messenger.’⁴.37

‘Certainly, Your Majesty,’ replied the barber to King Mahādeva.

“Then one day the barber, arranging King Mahādeva’s hair and beard, did find white hairs growing on King Mahādeva’s head and he realized that a divine messenger had appeared. Having found them, he said to King Mahādeva, ‘Your Majesty, please be informed that white hairs are growing on your head and thus a divine messenger has appeared.’ [F.54.a]

“The king gave him another order: ‘Gently pull those white hairs out without cutting them, and place them in my palm.’

‘Certainly, Your Majesty,’ replied the barber to King Mahādeva, and he gently pulled the white hairs out with a pair of golden tweezers, without cutting them, and placed them in King Mahādeva’s palm.

“Then King Mahādeva, holding the white hairs in both his hands, spoke a verse:

‘Now there grow on my head
Hairs that plunder youth.
Since the divine messenger has appeared,
It is time for me to go forth.

‘Since I have already enjoyed human desires, it is time for me to seek divine desires. Now I will put my eldest son upon the throne and lead the pure life of a royal ṛṣi.’⁴.41

“Thereupon King Mahādeva summoned his son by messenger and said, ‘Understand, my son, [F.54.a] that white hairs are growing on my head and thus a divine messenger has appeared. Since I have enjoyed human desires, it is time for me to seek divine desires. I will now put you upon the throne and lead the pure life of a royal ṛṣi. My son, I will entrust you with the land as far as the seashore, so you should protect it lawfully, not unlawfully. If
someone’s conduct is unlawful or a mixture of lawful and unlawful, do not let him live in your country.

“‘My son, when you too find a white hair growing on your head and a divine messenger has thus appeared, you should put your eldest son upon the throne and lead the pure life of a royal rṣi, too. Thus, my son, you should complete this virtuous and sure path introduced by me and you should not break the tradition. Do not be an inferi or man.

“‘My son, he who does not allow such a virtuous and sure path of good men born to a noble lineage to increase, once introduced, will be the one who breaks their tradition and be an inferior man among them. Therefore, I now said, “Complete such a virtuous and sure path of good men born to a noble lineage introduced by me. You should not break the tradition. Do not be an inferior man.”’

“Thenupon King Mahādeva put his eldest son upon the throne and led the pure life of a royal rṣi in the mango grove of Mahādeva in Mithilā.199

“Ānanda, the eldest son whom King Mahādeva put upon the throne was also named Mahādeva, a wheel-turning king who had conquered the border regions in the four directions . . . . Then, when the barber who used to cut King Mahādeva’s hair and beard was arranging . . . . ‘Do not be an inferior man.’ [F54b] Thenupon King Mahādeva put his eldest son upon the throne and led the pure life of a royal rṣi in the mango grove of Mahādeva in Mithilā.

“Ānanda, his son, grandson, great-grandson, great-great-grandson, and so on, followed likewise, and eighty-four thousand Mahādevas led the pure life of a royal rṣi in this very mango grove of Mahādeva in Mithilā.200

“The last of the line was a king named Nimi, a righteous Dharma king, a great king who abided in the Dharma. With his consort, sons, ministers, army, citizens, and provincial dwellers, he practiced the Dharma, gave donations, made merit, abided in abstinence, and practiced moral conduct correctly.

“At that time, Śakra, Lord of the Gods, praised the king in the presence of the Thirty-Three Gods, who were sitting together in the divine meeting hall Sudharmā: ‘O my friends, the people of Videha have attained a great boon, for Nimi, the king of the people of Videha, is a righteous Dharma king, a great king who abides in the Dharma. He, with his consort . . . practices moral conduct correctly. O my friends, do you want to see King Nimi?’

“O Kauśika, we sincerely wish to do so.’

“Then, my friends, you wait here. I will see King Nimi briefly.’

“Thereupon Śakra, Lord of the Gods, disappeared from the Thirty-Three Gods’ divine meeting hall Sudharmā, as quickly as a strong man stretches his bent arm or bends his stretched arm, and sat in King Nimi’s palace in
Mithilā. He said, ‘O Nimi, you [F.55.a] have attained a great boon, for the Thirty-Three Gods, sitting together in the divine meeting hall Sudharmā, have praised you: “O my friends, the people of Videha . . . He . . . practices moral conduct correctly.” O Nimi, do you want to go see the Thirty-Three Gods?’

“ ‘O Kauśika, I do wish to go see the Thirty-Three Gods.’”

“ ‘Then, Nimi, wait here. I will shortly send you a chariot drawn by a thousand fine horses. You should ride in it and come without fear.’ ”

“ ‘I shall do so,’ replied King Nimi to Śakra, Lord of the Gods.

“Thenupon Śakra, Lord of the Gods, went to the Thirty-Three Gods and ordered Mātali, the charioteer, ‘Mātali, go and very quickly prepare a chariot with a thousand fine horses. Go to King Nimi and say, “O Nimi, this is the chariot drawn by a thousand fine horses sent to you by Śakra, Lord of the Gods. Ride in it and come without fear.” ’

“ ‘O Kauśika, what you said is excellent,’ replied the charioteer Mātali to Śakra, Lord of the Gods. He very quickly prepared a chariot with a thousand fine horses and went to King Nimi. Upon his arrival, he said, ‘O Nimi, this is the chariot drawn by a thousand fine horses sent to you by Śakra, Lord of the Gods. Ride in it and come without fear.’ ”

“Ānanda, King Nimi did ride the chariot drawn by a thousand fine horses without fear. Then the charioteer Mātali asked King Nimi, ‘O Nimi, along which side shall I drive your chariot, the side where beings of evil actions experience the maturation of evil and nonvirtuous actions, or the side where beings of virtuous actions experience the maturation of virtuous actions?’

“ ‘In this case, Mātali, drive the chariot in a way that will enable me to see both, the side where beings of evil actions experience the maturation of evil and nonvirtuous actions and the side where beings of virtuous actions experience the maturation of virtuous actions.’”

“Thenupon the charioteer Mātali drove King Nimi’s chariot in a way that enabled King Nimi to see both, the side where beings of evil actions experience the maturation of evil and nonvirtuous actions and the side where beings of virtuous actions experience the maturation of virtuous actions.

“Ānanda, King Nimi went to the Thirty-Three Gods and sat in the Thirty-Three Gods’ divine meeting hall Sudharmā. Śakra, Lord of the Gods, offered half of his seat to King Nimi. King Nimi and Śakra, Lord of the Gods, sat on the two halves of the same seat.

“Ānanda, when King Nimi and Śakra, Lord of the Gods, sat on the two halves of the same seat, there was no difference, no distinction, and no contrast between them, except that Śakra, Lord of the Gods, did not blink his
“Thereupon Śakra, Lord of the Gods, said to King Nimi, ‘O Nimi, you should stay here. Nimi, amuse yourself. Play, amuse yourself, and enjoy yourself, enjoying the objects of the five kinds of desires.’

“At that time, King Nimi spoke these verses:

‘A place that is
Under the rule of others
Is like a vessel and a chariot
Borrowed only for a while.

‘I will return to Mithilā
And perform many good deeds.
Having made merit and attained prosperity,
I will go to heaven.’ [F.56.a]

Ānanda, if you think that the one who was at that time, on that occasion, King Mahādeva, who entered that virtuous and sure path, and after whose entrance onto that virtuous and sure path eighty-four thousand Mahādevas led the pure life of a royal ṛṣi in this very mango grove of Mahādeva in Mithilā, was someone else, you should think otherwise. Why?

Ānanda, I myself was at that time, on that occasion, King Mahādeva, who introduced that virtuous and sure path, after whose introduction of that virtuous and sure path eighty-four thousand Mahādevas led the pure life of a royal ṛṣi in this very mango grove of Mahādeva in Mithilā, was someone else, you should think otherwise. Why?

Ānanda, if you think that the one who was at that time, on that occasion, King Mahādeva, who entered that virtuous and sure path, and after whose entrance onto that virtuous and sure path eighty-four thousand Mahādevas led the pure life of a royal ṛṣi in this very mango grove of Mahādeva in Mithilā, was someone else, you should think otherwise. Why?

Ānanda, now I, after appearing in this world as a teacher, a tathāgata, an arhat, a perfectly awakened one, perfect in knowledge and conduct, a sugata, a world knowing, supreme tamer of people to be tamed, a teacher of gods and humans, a buddha, and a blessed one, have become free from desire, anger, and delusion. Thus I have been liberated from birth, old age, illness, death, sorrow, lamentation, pain, despair, and distress. I had not been liberated from suffering,” said the Blessed One.

Ānanda, now I, depending on that virtuous and sure path introduced by me, will liberate beings, who are by nature subject to birth, from being by nature subject to birth. I will liberate beings, who are by nature subject to old age, illness, death, [F.56.b] sorrow, lamentation, pain, despair, and distress, from being by nature subject to . . . distress. What is that virtuous and sure path onto which I entered, on which I depended, and by which I will liberate
beings, who are by nature subject to birth . . . distress, from being by nature subject to . . . distress? It is the eightfold path of the noble ones, namely, right view, right thought, right speech, right behavior, right livelihood, right effort, right mindfulness, and right meditation. This is that virtuous and sure path onto which I entered, on which I depended, and by which I will liberate beings, who are by nature subject to birth . . . distress, from being by nature subject to . . . distress.\textsuperscript{204}

“Ānanda, you should also thus complete this virtuous and sure path introduced by me and you should not break the tradition. Do not be an inferior man.

“Ānanda, he who does not allow such a virtuous and sure path of good disciples born to a noble lineage to increase, once introduced, will be the one who breaks their tradition and an inferior man among them. Therefore, I said, ‘Complete such a virtuous and sure path of good disciples born to a noble lineage that has been introduced by me. Do not break the tradition. Do not be an inferior man.’ ”

\textbf{. IV. Videha}\textsuperscript{205}.

4.68 Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Videha.”\textsuperscript{206}

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

4.69 Thereupon the Blessed One, having arrived in Videha, smiled [F.57.a] in a certain place in Videha . . . the seat of four buddhas\textsuperscript{207} . . . . After sitting for a moment, he said to the venerable Ānanda, “Ānanda, let us go to Sālā.”

4.70 “Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

\textbf{. V. Sālā}\textsuperscript{208}.

4.71 The Blessed One, traveling through the country of Vṛji, arrived in Sālā and stayed near a village of brahmans there. Then, early in the morning, the Blessed One dressed, took his bowl and his robe, and entered Sālā for alms.

4.72 Māra the Evil One then had a thought: “This śramaṇa Gautama stayed near a village of brahmans in Sālā. Early in the morning he dressed, took his bowl and his robe, and entered Sālā for alms. Now I will exercise my magical power over the brahmans and householders in Sālā so that after the śramaṇa Gautama has entered Sālā for alms, carrying his washed bowl with him, he will return with his bowl as it is, without getting even a scrap of food.”
Thereupon Māra the Evil One exercised his magical power over the brahmins and householders in Sālā so that after the Blessed One entered Sālā for alms, carrying his washed bowl with him, he would return with his bowl as it was, without getting even a scrap of food. Māra the Evil One then transformed himself into a young brahmin, followed the Blessed One, and said, “O śramaṇa, O śramaṇa, did you not even get a scrap of food?”

“Ah,” thought the Blessed One, “this one who is coming is Māra the Evil One. He is causing a disturbance.”

Knowing this, he spoke a verse:

“Through despising the Tathāgata, [F.57.b]
You accumulated great demerit.
Buddhas are difficult to surpass.
Evil One, do you not know that?”

Māra the Evil One said, “Śramaṇa, then go to Sālā for alms again, and I will try to ensure that you get alms.”

Then, at that time, the Blessed One spoke these verses:

“There is nothing for me to take possession of.
Ah, I abide in utter bliss.
Like the gods of Clear Light,
I eat pleasure as food.

“There is nothing for me to take possession of.
Ah, I abide in utter bliss.
Since I do not rely on the false view of individuality,
I eat pleasure as food.”

Thereupon Māra the Evil One thought, “Śramaṇa Gautama knows my mind.” Knowing this, he disappeared from that very place in pain, despair, and regret.

VI. The Well

Then the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Where There Is a Well.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

Soon after the Blessed One arrived at the place called Where There Is a Well.
In Where There Is a Well, a woman went to the well, carrying with her a rope and pitcher. A man followed her, entirely possessed by passion for her. Since she was also extremely passionate about him, the two of them went to the well together, embracing each other. Her little son also went to the well, following her. Then, preoccupied by the man, she thought, “I will throw the pitcher into the well,” and, tying the rope around her little son’s neck, threw him into the well. The child died.

She then heard a verse that had not been heard before:  

“Desire, I know your root.  
Desire grows from thought.  
If I do not think of you,  
Then you do not arise in me.”

The Blessed One added, “I see nothing that changes as quickly as this mind.”

The woman, out of sorrow for her son, threw herself at the feet of the Blessed One. The Blessed One knew her thinking, proclivity, disposition, and nature, and preached the Dharma that was appropriate for her. When she had heard the Dharma, the woman leveled the twenty high peaks of the mountain chain of the false view of individuality with the vajra of knowledge and actualized the fruit of stream-entry. After having seen the truths, she spoke an inspired utterance three times: “O Honored One, what the Blessed One has done for me is what has never been done for me by my mother, my father, a king, gods, ancestral spirits, śramaṇas, brahmmins, my husband, or my kinsmen or relatives. Relying on a good spiritual friend, the Blessed One, I have shut the gate to inferior states of existence and opened the gate to heaven and liberation; pulled myself out from the states of hell, animals, and hungry ghosts and placed myself among the gods and humans; left the course of rebirth far behind; dried up the ocean of blood and tears; and been liberated the mountain of bones. With the vajra of knowledge I have leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry. O Honored One, I have been exalted, truly exalted. Since I seek refuge in the Blessed One, the Dharma, and the community of monks, please accept me as a lay sister. From today onward, I embrace my faith as one who seeks refuge throughout my life.”
VII. Bhārgava

In a certain place, the Blessed One said to the venerable Ānanda, “Ānanda, when I was a bodhisattva, in this place I was given an invitation by the ṛṣi Bhārgava with a seat, roots, and fruits.”

VIII. Kāṣāya

Again, in a certain place the Blessed One said, “Ānanda, when I was a bodhisattva, I was in despair over old age, and so forth, and in this very place I gave my garment made in Kāśi to Śakra, Lord of the Gods, who was dressed as a hunter, and received saffron (kāṣāya) robes in return. Devout brahmins and householders built a shrine called Acceptance of the Saffron Robes. Today, there are monks who still worship at the shrine there. Śakra, Lord of the Gods, having taken the garment made in Kāśi to the Thirty-Three Gods and placed it among them, held a festival for the garment made in Kāśi. Today the Thirty-Three Gods still worship it.”

IX. Crown of the Head

Again, in a certain place the Blessed One said, “Ānanda, when I was a bodhisattva, in this place I cut my hair with a sword as if it were a blue utpala petal, and threw the hair up in the air. Devout brahmins and householders built a shrine called Acceptance of the Hair. Today, there are monks who still worship at the shrine there. Śakra, Lord of the Gods, having taken the hair to the Thirty-Three Gods and placed it among them, held a festival for the hair knot. Today the Thirty-Three Gods still worship it.”

X. Kanthaka

Again, in a certain place the Blessed One said, “Ānanda, Kanthaka, the king of horses, led by Chandaka, turned back from this place. Devout brahmins and [F.59.a] householders built a shrine called Kanthaka’s Return. Today, there are monks who still worship at the shrine there.”

XI. Gośālaka

The Blessed One arrived in the country of Gośālaka, and then said to the venerable Ānanda, “Ānanda, Chandaka, the son of a noble family, was born and grew up here in Gośālaka.”

XII. Pāpa
The Blessed One then arrived in Pāpā. When the people of the Malla clan in Pāpā heard that the Blessed One had arrived in Pāpā, the elder members said, “The young men should clean up the road. We will clean up the city.”

Then, when the young men began to clean up the road, they saw a huge rock. They attempted to remove it, but they were unable to. The Blessed One also came to that place and asked them, “Vāsiṣṭhas, what are you doing?”

“We are cleaning up the road for the Blessed One, but we cannot remove this huge rock.”

“In that case, shall I remove it?” asked he Blessed One.

“O Blessed One, please remove it.”

Then the Blessed One lifted the huge rock into the air using his right big toe. When he threw it up and out of sight, the people of the Malla clan were frightened at the sound it caused. The Blessed One said, “Vāsiṣṭhas, do not be frightened.”

Then the Blessed One smashed the rock into pieces with his power of meditation, and dust fell all around. The people of the Malla clan asked, “O Blessed One, where does this dust fall from?”

“The Tathāgata smashed the rock into pieces,” replied the Blessed One.

“It isn’t good that the Blessed One did that.” [F 59.b]

“Shall I put the pieces back together?”

“O Blessed One, please put the pieces back together.”

Then, the Blessed One put the pieces back together with the power of dedication and set the rock in the same place as before. The Blessed One sat upon it, too. The five hundred people of the Malla clan also gathered there and asked, “O Blessed One, with what power did the Blessed One throw the huge rock up into the air?”

“O Vāsiṣṭhas,” answered the Blessed One, “with the power generated from my father and mother.”

They asked, “With what power did you smash the rock into pieces?”

“With the power of meditation,” answered the Blessed One.

“With what power did you put it back together?”

“With the power of dedication.”

“How great is the Blessed One’s power generated from his father and mother?”

“O Vāsiṣṭhas, the power of ten men equals the power of an average ox. The power of ten average oxen equals the power of a blue wild ox. The power of ten blue wild oxen equals the power of an elephant calf. The power of ten elephant calves equals the power of a cow elephant. The power of ten cow elephants equals the power of an average bull elephant. The power of ten average bull elephants equals the power of a tuskless elephant. The power of ten tuskless elephants equals the power of a blue elephant. The
power of ten blue elephants equals the power of a yellow elephant. The power of ten yellow elephants equals the power of a red elephant. The power of ten red elephants equals the power of a white elephant. The power of ten white elephants equals the power of an elephant from Mount Vindhya. The power of ten elephants from Mount Vindhya equals the power of a rutting elephant. The power of ten rutting elephants equals the power of a nagna (champion). The power of ten nagnas equals the power of a great nagna. The power of ten great nagnas equals the power of [F.60.a] a praskandin (aggressive man). The power of ten praskandins equals the power of a cāṇūra (wrestler). The power of ten cāṇūras equals one half of the power of Nārāyaṇa. Two times half the power of Nārāyaṇa is the power of Nārāyaṇa. This much power is in each joint of a tathāgata. Vāsiṣṭhas, thus tathāgatas, arhats, perfectly awakened ones have a great mass of the power of Nārāyaṇa.”

4.103 A Section Index:

Man, ox, wild ox, elephant calf,
Cow elephant, average elephant, tuskless elephant, elephants of four colors,
Elephant from Mount Vindhya, rutting elephant, two types of nagnas,
praskandin, cāṇūra, and the power of two Nārāyaṇas.223

4.104 “If this power of Nārāyaṇa is the power of a tathāgata generated from his father and mother, O Honored One, is there any other power besides the power generated from his father and mother and the powers of meditation and dedication?”

“O Vāsiṣṭhas, there is. It is called the power of merit. Vāsiṣṭhas, because the Tathāgata has the power of merit, having defeated Māra and his host of three hundred sixty million bhūtas, he attained supreme knowledge under the Bodhi tree.”

4.105 “O Honored One, is there any other power besides the power generated from his father and mother and the powers of meditation, dedication, and merit?”

“O Vāsiṣṭhas, there is. It is called the power of knowledge. Since the Tathāgata has the power of knowledge, he abandoned the mass of defilements that had been accumulated since beginningless time and drove it away.”

4.106 “O Honored One, is there any other power besides the power generated from his father and mother and the powers of meditation, dedication, merit, [F.60.b] and knowledge?”

“O Vāsiṣṭhas, there is. It is called magical power. Vāsiṣṭhas, because the Tathāgata has magical power, he destroyed the self-confidence of the six teachers, such as Pūraṇa Kāśyapa, who prided themselves on being
perfectly awakened ones when they were actually not.”

“O Honored One, is there any other power besides the power generated from his father and mother and the powers of meditation, dedication, merit, knowledge, and magical power?”

“O Vāsiṣṭhas, there is. It is called the power of impermanence. Vāsiṣṭhas, because the Tathāgata has the power of impermanence, all of his powers—the power generated from his father and mother and the powers of meditation, dedication, merit, knowledge, and magical power—fade between a pair of sāla trees.”

He also spoke these verses:

“With all the powers of knowledge and merit,  
And the magical and physical powers,  
I admit that impermanence, which surpasses my brilliance,  
Has greater power.”

“He whose body abides like the golden peak of the king of mountains  
Is thus defeated and destroyed by the splendor of impermanence.  
Wise people should know that impermanence is truly powerful,  
And they should achieve that which impermanence does not overcome.”

“O Vāsiṣṭhas, see how people today are inferior to the people of long ago in terms of lifespan, figure, power, and wealth. This rock was an exercise stone of people in the first eon. Even the impression of a hand is visible on it.”

They were quite astonished by this and lost their conceit about their own power. The Blessed One knew their thinking, proclivities, dispositions, and natures, and preached the Dharma that was appropriate for them. When they had heard the Dharma, they leveled the twenty high peaks of the mountain chain of the false view of individuality with the vajra of knowledge and actualized the fruit of stream-entry. After having seen the truths, they spoke an inspired utterance three times: “O Honored One, what you have done for us is what has never been done for us by our mothers, our fathers, a king, gods, ancestral spirits, śramaṇas or brahmans, our wives, or our kinsmen or relatives. Relying on a good spiritual friend, the Blessed One, we have pulled ourselves out from the states of hell, animals, and hungry ghosts; placed ourselves among the gods and humans; and left the course of rebirth far behind. With the vajra of knowledge we have leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry. O Honored One, we have been exalted, truly exalted. Since we seek
refuge in the Blessed One, the Dharma, and the community of monks, please accept us as lay brothers. From today onward, we embrace our faith as ones who seek refuge throughout our life.”

· XIII. Kuśinagarī ·

4.112 Then the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Kuśinagarī.”
   “Certainly, O Honored One,” [F.61.b] replied the venerable Ānanda to the Blessed One.

4.113 Thereupon the Blessed One, without going to Pāpā, traveled to Kuśinagarī, and in due course he arrived there. The Blessed One then said to the venerable Ānanda, “Ānanda, here in this Kuśinagarī the Tathāgata will soon be completely emancipated.”
5. \textbf{CHAPTER FIVE}

5.1 \textbf{Summary of Contents}: \textsuperscript{227}

The Axe, Devadṛśa, Lumbinī, Kapila, Where There Is Cotton, Kanakamuni, Kārṣaka, A Robe, Bath, Sikatin. \textsuperscript{228} These are the group of ten.

\begin{itemize}
  \item I. The Axe \textsuperscript{229}.
  \item II. Devadṛśa \textsuperscript{231}.
  \item III. Lumbinī \textsuperscript{233}.
  \item IV. Kapila \textsuperscript{234}.
\end{itemize}

5.2 The Blessed One stayed in Kalmāṣadāmya, a village of the people of Kuru. At that time the Blessed One said to the monks, “Monks, having known and seen that defilements had been exhausted, I said . . . .” (Here the \textit{Sūtra of the Parable of the Axe} in the section on the aggregates in the \textit{Saṃyuktāgama} is to be recited in detail). \textsuperscript{230}

\begin{itemize}
  \item II. Devadṛśa \textsuperscript{231}.
\end{itemize}

5.3 The Blessed One then arrived at Devadṛśa and there said to the venerable Ānanda, “Ānanda, in this Devadṛśa, in this very place, Suprabuddha Śākya \textsuperscript{232} was born and grew up.”

\begin{itemize}
  \item III. Lumbinī \textsuperscript{233}.
\end{itemize}

5.4 The Blessed One went to Lumbinī and there said to the venerable Ānanda, “Ānanda, in this forest of Lumbinī, as soon as I was born, I took seven steps without support from anyone, looked in the four directions, and said, ‘This is my last birth.’

\begin{itemize}
  \item IV. Kapila \textsuperscript{234}.
\end{itemize}
The Blessed One arrived in Kapilavastu and there said to the venerable Ānanda, “Ānanda, in this Kapilavastu, in this very place, King Śuddhodana was born and grew up.

· V. Where There Is Cotton ·

The Blessed One then arrived at a place called Where There Is Cotton. Thereupon the Blessed One said to the monks, “Monks, I will teach you about attendants who oppose the Dharma and those who follow it. Listen well and keep this in mind; I shall teach it.

“What is an attendant who is opposed to the Dharma? The attendant who proceeds because of desire, anger, delusion, and fear is called an attendant who is opposed to the Dharma.

“What is an attendant who follows the Dharma? The attendant who does not proceed because of desire, anger, delusion, or fear is called an attendant who follows the Dharma.

“Monks, I said to you, ‘I will teach you about attendants who oppose the Dharma and those who follow it.’ This is it.”

· VI. Kanakamuni ·

When he arrived at Koṇaka Village, the Blessed One said to the venerable Ānanda, “Ānanda, in this Koṇaka Village, the Perfectly Awakened One Kanakamuni was born. He was also completely emancipated in this very place.

· VII. Kārṣaka ·

When he arrived at Kārṣaka Village, the Blessed One said to the venerable Ānanda, “Ānanda, when I was a bodhisattva, having seen the work of my father Śuddhodana in this Kārṣaka Village, I entered the first dhyāna, which is similar to the state without defilement, in the shade of a Jambū tree.

· VIII. A Robe ·

Again, in a certain place, the Blessed One said to the venerable Ānanda, “Ānanda, a robe of the Perfectly Awakened One Kanakamuni was spread in this place.”

· IX. Bath ·
When he arrived at a village called Bath, the Blessed One said to the venerable Ānanda, “Ānanda, the Perfectly Awakened One Kanakamuni bathed in this Bath Village. Therefore the name of this place became ‘Village of Bath.’”

· X. Sikatin ·

The Blessed One arrived in Sikatin. In Sikatin . . . (The Sūtra of the Parable of Pole Climbing in the section of the path is abbreviated here).236
6.

CHAPTER SIX

6.1 Summary of Contents:\textsuperscript{237}

Icchānaṅgalā, Utkaṭā,
Saptaparṇa, Sunrise, [F.62.b]
Śrāvastī, Valaya, Where There Is Ground,
Lion Village, New Village,
City, Pīṭha,
And Nyagrodhikā, which is the last.
These twelve cities are explained.

6.2 In Icchānaṅgalā, the Blessed One stayed in the Icchānaṅgalā Forest. At one point the Blessed One said to the monks, “Monks, I will go into seclusion here for three months.\textsuperscript{239} No monks should come to me except when someone brings me almsfood or when it is the day of poṣadha, which is held every fifteen days.”

And so the Blessed One did go into seclusion there for three months. No monks came to him except when a monk brought him almsfood or when it was the day of poṣadha, which is held every fifteen days. Thereupon the Blessed One, having spent the three months, sat on the seat prepared for him in front of the community of monks. When he had sat down, the Blessed One said to the monks, “Monks, if non-Buddhist ascetics or wandering mendicants approach you and ask, ‘In what state did the śramaṇa Gautama go into seclusion here for three months?’ you should answer those who ask, ‘He dwelt in breathing in and breathing out.’

6.3 “Why? Monks, I was in seclusion here for three months in the state of being mindful of breathing in and breathing out. Whenever I breathed in, I knew that I was breathing in exactly as I was. Whenever I breathed out, I knew that I was breathing out exactly as I was. While perfectly aware of long
and short breaths and the whole body, whenever I breathed in, I knew, while perfectly aware of the whole body, that I was breathing in exactly as I was. While perfectly aware of the whole body, [F.63.a] whenever I breathed out, I knew, while perfectly aware of the whole body, that I was breathing out exactly as I was. Having made supple the bodily formations, whenever I breathed in and, having made supple the bodily formations, I breathed out, I knew that I breathed in and breathed out exactly as I did . . . 240 I knew, observing cessation, that I breathed out exactly as I did.

"Monks, about this I thought, 'Since this is a coarse and fabricated state, now I will go beyond that state and abandon it, and abide in subtler and subtler states again and again.' Having gone beyond that state and abandoned it, I abided in these subtler and subtler states again and again.

"Thereupon three gods came to me. When they arrived, one of the gods said, 'The śramaṇa Gautama is dead.'

"The second god said, 'He is not dead but dying.'

"The third god said, 'He is neither dead nor dying; the state of arhats is tranquil like this.'

"Monks, suppose one correctly speaks of the state of a noble one, the state of a god, the state of Brahmā, and the state of a practitioner having completed the training, which are the same as the state of the Tathāgata. Practitioners undergoing training enter into that state in order to obtain what they have not obtained, realize what they have not realized, and actualize what they have not actualized. Practitioners having completed the training enter into that state in order to abide in happiness in this present life.

"When one thus speaks correctly, [F.63.b] one speaks of abiding in mindfulness of breathing in and breathing out. Why? Monks, abiding in mindfulness of breathing in and breathing out is the state of a noble one . . . Practitioners having completed the training enter into that state in order to abide in happiness in this present life." 241

II. Utkaṭā242

The Blessed One, traveling through the country of Kosala, arrived in Icchānaṅgalā and stayed in the Icchānaṅgalā Forest near Icchānaṅgalā.

At that time a brahmin named Pauṣkarasāri was given tribute along with gifts for brahmins in the form of roots, trees, and water by King Prasenajit of Kosala, and he was enjoying the wealth of the whole of Utkaṭā. There was a disciple of the brahmin Pauṣkarasāri named Ambāṣṭha, who was learned
and spoke clearly and fluently. He was teaching brahmanical mantras to five hundred young brahmins, who were also disciples of the brahmin Pauṣkarasāri.

6.11 The brahmin Pauṣkarasāri heard thus: ‘The śramaṇa Gautama, a son of the Śākyans, one who went forth from his home into homelessness with true faith, having shaved off his hair and beard and donned saffron robes, was awakened to complete and supreme awakening. The great virtue, fame, renown, and praise of that honorable Gautama are known in all directions. Thus, the Blessed One Gautama is a tathāgata, an arhat, a perfectly awakened one, perfect in knowledge and conduct, a sugata, world knowing, a supreme tamer of people to be tamed, a teacher of gods and humans, a buddha, and a blessed one. Having in this life, by his own supernormal knowledge, actualized and accomplished awakening, he announced to the world with its gods, Māra, Brahmā, people such as śramaṇas and brahmins, and beings such as gods and humans: ‘My defilements have been exhausted. The pure life has been lived. What is to be done has been done. I will not know another existence after this one.’ It appears even in the mantras244 ‘There are no other ways for a great man possessing those thirty-two marks of a great man besides these two ways: If he lives at home, he becomes a wheel-turning king who conquers the border regions in the four directions, is a righteous Dharma king, and attains the seven treasures. His seven treasures are as follows: the precious chakra, elephant, horse, jewel, woman, householder, and minister. He has a thousand sons who are brave, bold, and endowed with excellent physiques, and who will defeat the enemy’s army. He conquers the land entirely, as far as the seashore, without risking harm, without violence, without punishment or weapons, but in accordance with the Dharma and impartially. If, however, he goes forth from his home into homelessness with true faith, having shaved off his hair and beard and donned saffron robes, he will achieve renown in the world as a tathāgata, an arhat, a perfectly awakened one.’ He, the śramaṇa Gautama, having traveled through the country of Kosala, has arrived in Icchānaṅgalā and is staying in the Icchānaṅgalā Forest near Icchānaṅgalā.”
will achieve renown in the world . . . .” This very man, having traveled through the country of Kosala, has arrived in Icchānangalā and is staying in the Icchānangalā Forest near Icchānangalā. Now, young brahmin, go to the honorable Gautama and confirm for yourself whether the great virtue, fame, renown, and praise of that honorable Gautama, which are known in all directions, are true or not, and whether his famous marks are real or not.”

The young brahmin Ambāṣṭha accepted the brahmin Pauṣkarasāri’s order. With many elder brahmins from Utkaṭā, he left Utkaṭā and went to the Blessed One. When he arrived, he sat down to one side. Then the many elder brahmins from Utkaṭā, face to face with the Blessed One, made plenty of conversation that was pleasing and joyful and then sat down to one side. When they had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the many elder brahmins from Utkaṭā. While the Blessed One was giving a talk consistent with the Dharma to the many elder brahmins from Utkaṭā, the young brahmin Ambāṣṭha walked around in his shoes. Haughty and arrogant, he suddenly started to speak—he did not wait until the Blessed One had finished speaking, and was thinking of talking back.

The Blessed One then asked the young brahmin Ambāṣṭha, “Young brahmin, do you speak suddenly and in such a way with brahmins who are familiar with the three Vedas?”

“How do you mean, śramaṇa Gautama?”

“While the Tathāgata was giving a talk consistent with the Dharma to the many elder brahmins from Utkaṭā, you were walking around in your shoes. Haughty and arrogant, you suddenly started to speak, did not wait until I had finished speaking, and were thinking of talking back.”

“Śramaṇa Gautama, walking brahmins rightly speak with walking brahmins, standing ones with standing ones, sitting ones with sitting ones, reclining ones with reclining ones. As for shaven-headed śramaṇas, friends of darkness, and the unmarried, it is appropriate that I speak suddenly in this way, as I do now with the honorable Gautama.”

“Young brahmin, if you have come here seeking something, you, behaving in such a way, are no one but a person who has not properly served. The young brahmin Ambāṣṭha seems not to have properly served teachers.”

The Blessed One having rebuked the young brahmin Ambāṣṭha with the words “has not properly served,” Ambāṣṭha was then enraged, angry, furious, and displeased. He wanted to talk back to the Blessed One, insult him, and quarrel with him. Thinking, “This will be enough to talk back to the śramaṇa Gautama, insult him, quarrel with him, and teach him a lesson,”
he said to the Blessed One, “Hey, Gautama, these Śākyans are menials indeed. Since they come from a family of menials, they do not respect, esteem, and venerate brahmins.”

6.19 “Young brahmin, what harm did the Śākyans do to you?”

“Gautama, once before, [F.65.b] I went on foot to the city of Kapilavastu on my own business and that of my teacher. There the Śākyan men and women, who were on the terrace, pointed at me. Saying, ‘Oh! It is the young brahmin Ambāṣṭha, disciple of the brahmin Pauṣkarasāri. It is the young brahmin Ambāṣṭha, disciple of the brahmin Pauṣkarasāri,’ they pointed at me without respecting, esteeming, or venerating me.”

6.20 “Young brahmin, even swallows, which are little birds, twitter however they like when they are in their own nests, let alone the Śākyans. Young brahmin, that Kapilavastu is the city of the Śākyans.”

6.21 “Gautama, the castes are these four: brahmin, kṣatriya, vaiśya, and śūdra. Gautama, these four castes respect, esteem, and venerate brahmins. But these Śākyans are menials indeed. Since they come from a family of menials, they do not respect, esteem, and venerate brahmins.”

Then the Blessed One thought, “Ah, this young brahmin Ambāṣṭha excessively criticizes the Śākyans with the word menials, saying, ‘Oh! The Śākyans are menials. Oh! The Śākyans are menials.’ Now I will examine the origin of his family.”

6.22 The Blessed One then did examine the origin of the family of the young brahmin Ambāṣṭha. He knew that the young brahmin Ambāṣṭha was a descendant of a female slave of the Śākyans and that the Śākyans were sons of his masters. The Blessed One then asked the young brahmin Ambāṣṭha, “Ambāṣṭha, what is your family?”

“Gautama, it is Kāṇvāyana.”

6.23 “Young brahmin, here I examined the origin of your family and [F.66.a] found that you were the son of a female slave of the Śākyans.”

6.24 Then the elder brahmins from Utkaṭā said to the Blessed One, “Hey, Gautama, you should not criticize the young brahmin Ambāṣṭha with the words ‘son of a slave woman.’ Why? The young brahmin Ambāṣṭha is learned and speaks clearly and fluently. The young brahmin Ambāṣṭha can answer the honorable Gautama about this matter, according to the doctrine.”

6.25 “Brahmins, if you think that the young brahmin Ambāṣṭha can answer me according to the doctrine, you should be silent and let the young brahmin Ambāṣṭha answer me about this matter, according to the doctrine. If you do not think that the young brahmin Ambāṣṭha can answer me about this matter according to the doctrine, the young brahmin Ambāṣṭha should be silent, and you should answer me about this matter, according to the doctrine.”
“O Gautama, the young brahmin Ambāṣṭha himself is learned and speaks clearly and fluently. The young brahmin Ambāṣṭha can answer the honorable Gautama about this matter, according to the doctrine, and others cannot.”

The Blessed One then recounted to the young brahmin Ambāṣṭha, “Young brahmin, once there was a king named Ikṣuvāku. King Ikṣuvāku had four sons: Ulkāmukha, Karakarṇī, Hastiniyaṃsa, and Nūpuraka. That King Ikṣuvāku banished them for a certain sin. Each taking a sister along with him, they went to other countries, other lands. In due course they arrived beside the Himalaya, on the banks of the Bhāgīrathī River. Each of them built his hut near the ṛṣi Kapila’s hermitage and married his half sister by a different mother. They had sons and daughters. Later, King Ikṣuvāku remembered these four sons and asked his ministers, ‘Where are my four sons now?’

“The ministers answered, ‘Your Majesty’s four sons were banished by Your Majesty for a certain sin. They are now in another country, beside the Himalaya, on the banks of the Bhāgīrathī River, and have sons and daughters.’

“King Ikṣuvāku then asked the ministers, ‘Hey, leaders, are my sons able to do that?’

‘Yes, they are, Your Majesty.’

“Then King Ikṣuvāku stretched his upper body, raised his right hand, and spoke an inspired utterance: ‘Ah, my sons are able.’

“They were renowned as beings with great power. Since the king uttered the words, ‘My sons are able (śākya),’ they were named Śākya. Young brahmin, have you heard that the Śākyans were born from them, their origin is them, and their ancestors are them?”

“Gautama, I have heard that the Śākyans were born from them, their origin is them, and their ancestors are them.”

“Young brahmin, there was a female slave of King Ikṣuvāku named Dśikā, who was beautiful, pleasant to behold, and attractive. She lived with a ṛṣi from a mātaṅga family. Since the two lived together, a son was born. As soon as he was born, the son spoke these words: ‘Mother, please wipe me, wash me, and free me from dirty things immediately.’

“At that time people called fiends kāṇvāyanas. When, as soon as he was born, the son spoke the words ‘Mother, please wipe me, wash me, and free me from dirty things immediately,’ his mother exclaimed, ‘Ah, a kāṇvāyana is born!’ Thus, he was named Kāṇvāyana. Young brahmin, have you heard that the Kāṇvāyanas were born from him, their origin is him, and their ancestor is him?”
Being thus asked, the young brahmin Ambāṣṭha remained silent. The Blessed One asked the young brahmin Ambāṣṭha a second and a third time, “Young brahmin, have you heard that the Kāṇvāyanas were born from him, their origin is him, and their ancestor is him?”

The young brahmin Ambāṣṭha remained silent a second and a third time.

Then the yakṣa Vajrapāṇi raised a vajra, which was blazing, fully blazing, thoroughly blazing, and blazing like a single tongue of flame, above the young brahmin Ambāṣṭha’s head, thinking, “If the young brahmin Ambāṣṭha, having heard the Blessed One ask him three times, does not answer, I will smash his head into seven pieces with this vajra, which is blazing, fully blazing, thoroughly blazing, blazing like a single tongue of flame.”

The Blessed One saw the yakṣa Vajrapāṇi, and the brahmin Ambāṣṭha, by the Buddha’s power, also saw him. Then the brahmin Ambāṣṭha was frightened, terrified, dejected, and, with the hair in all the pores of his body standing on end, admitted to the Blessed One, “Gautama, I have heard that the Kāṇvāyanas were born from him, their origin is him, and their ancestor is him.”

Then the elder brahmins from Utkaṭā thought, “The Honored One Gautama said that the young brahmin Ambāṣṭha was the son of a female slave of the Śākyans and the Śākyans were sons of Ambāṣṭha’s masters. If this is true, we will no longer doubt what the honorable Gautama says.”

The Blessed One then said to the elder brahmins from Utkaṭā, “You should not excessively criticize the young brahmin Ambāṣṭha with the words ‘son of a slave woman.’ Why? He was at that time a ṛṣi of great magical power and dignity. He punished King Ikṣuvāku for a certain sin. When he was punished with the punishment for a brahmin, King Ikṣuvāku was frightened, terrified, dejected, and, with the hair in all the pores of his body standing on end, held with his left hand his eldest daughter adorned with every ornament and with his right hand a golden pitcher. Although he offered her as wife to the ṛsi, the ṛsi did not accept her.”

Then, because the Blessed One had said to the young brahmin Ambāṣṭha that he was the son of a female slave, the young brahmin was upset, his shoulders drooping and his head hanging, ashamed, and in despair, and he remained silent.

Thereupon the Blessed One thought, “Since I said that he was the son of a female slave, this young brahmin Ambāṣṭha is upset, his shoulders drooping and his head hanging, ashamed, and in despair, and he is silent. Now I will make conversation with him.” He then said to the young brahmin Ambāṣṭha,
“Young brahmin, if, for instance, the son of a kṣatriya and the daughter of a brahmin live together, and, having lived together, a son is born, is the son given a seat, water, mantra, or teaching by brahmins?”

“Gautama, he is.”

“Do kṣatriyas anoint him as a kṣatriya?”

“Gautama, they do. Why? Because he is a son of their brother, kṣatriyas anoint their nephew.”

6.42

“Young brahmin, if, for instance, the son of a brahmin and the daughter of a kṣatriya live together, and, having lived together, a son is born, is the son given a seat, water, mantra, or teaching by brahmins?”

“Gautama, he is.”

“Do kṣatriyas anoint him as a kṣatriya?”

“Gautama, they do. Why? Because he is their nephew, kṣatriyas anoint their nephew.”

6.43

“Young brahmin, if, for instance, the son of a kṣatriya is banished by kṣatriyas for a certain sin, is he given a seat, water, mantra, or teaching by brahmins?”

“Gautama, he is.”

“Do kṣatriyas anoint him as a kṣatriya?”

“Gautama, they do. Why? Because he is their kinsman, kṣatriyas anoint their kinsman.” [F.68.a]

6.44

“Young brahmin, if, for instance, the son of a brahmin is banished by brahmins for a certain sin, is he given a seat, water, mantra, or teaching by brahmins?”

“Gautama, he is not.”

“Do kṣatriyas anoint him as a kṣatriya?”

“Gautama, they do not. Why? Because he is a brahmin caṇḍāla, kṣatriyas do not anoint a brahmin caṇḍāla.”

6.45

“Young brahmin, therefore, the family of kṣatriyas is the best in birth, family, and race, not the family of brahmins. Young brahmin, Brahmā, the ruler of the Sahā World, spoke a verse:

6.46

‘Among people relying on race,
Kṣatriyas are the most noble.
Among gods and humans,
The one perfect in knowledge and conduct is the most noble.’

6.47

“Young brahmin, the verse spoken by Brahmā, the ruler of the Sahā World, which says:

6.48

‘Among people relying on race,
Kṣatriyas are the most noble.
Among gods and humans,
The one perfect in knowledge and conduct is the most noble,'

“is not a faulty saying but a good saying; it’s not a faulty statement but a good statement. Why? I also say:

“Among people relying on race, Kṣatriyas are the most noble.
Among gods and humans,
The one perfect in knowledge and conduct is the noble.

“What do you think, young brahmin? When there is a wedding, when a bride is given and received in some place, are brahmins given a seat, water, mantra, or teaching there?”

“Gautama, when there is a wedding, when a bride is given and received in some place, brahmins are given a seat, water, mantra, or teaching there.”

“Young brahmin, when there is a wedding, when a bride is given and received in some place, [F.68.b] there is the arrogance of family, the arrogance of birth, and the arrogance of a brahmin’s son.

“Young brahmin, as long as beings are tied down by the arrogance of family, the arrogance of birth, and the arrogance of a brahmin’s son, they do not actualize this supreme state of one perfect in knowledge and conduct, and they have no opportunity to do so. Young brahmin, if they abandon the arrogance of family, the arrogance of birth, and the arrogance of a brahmin’s son, those who have not actualized this supreme state of one perfect in knowledge and conduct will actualize it.”

“I, as one who has not existed in the past, will not exist in the future, and does not exist in the present, believe in the honorable Gautama. May the honorable Gautama teach the Dharma so that I will desire to attain knowledge and conduct.”

“Then, young brahmin, listen to it well and keep it in mind; I shall teach it.

“Young brahmin, here in the world there has appeared a teacher who is a tathāgata, an arhat, a perfectly awakened one, perfect in knowledge and conduct, a sugata, world knowing, a supreme tamer of people to be tamed, a teacher of gods and humans, a buddha, and a blessed one. He teaches Dharma that is good in the beginning, good in the middle, good at the end, excellent in meaning, excellent in wording, distinct, complete, pure, and immaculate, teaching the pure life. Householders or sons of householders listen to the Dharma. Having listened to the Dharma, each of them gains faith. Each of them, with his faith gained, trains himself, thinking, ‘Life at home is confining and full of dust. Going forth is like a wide open space. It is difficult for laymen who live at home to lead a pure life that is totally pure, complete, completely pure, and immaculate throughout their lives. [F.69.a] Now I will go forth from my home into homelessness with true faith, having
shaved off my hair and beard and donned saffron robes.’

“Having thus gone forth, he abides by moral conduct. He is controlled by the restraint of the prātimokṣa, perfect in his deeds and personal associations, and afraid of even a minuscule fault. Having accepted the rules of training, he trains himself.

“Having abandoned killing, he abstains from killing. He abandons punishments and weapons. He is conscientious and merciful. He abstains from killing any living creatures, even those as small as ants.263

“Having abandoned theft, he abstains from theft. He takes and is pleased with the things given to him, and he is pleased with giving abundantly. He is neither a thief nor covetous, but pure. Keeping watch over himself, he abstains from theft.

“Having abandoned sexual intercourse, he abstains from sexual intercourse. He leads the pure life and is immaculate because he has abandoned evil conduct. He is pure, without foul odor, free from copulation; he is free from vulgarity, and he abstains from sexual intercourse.

“Having abandoned lying, he abstains from lying. He speaks and is pleased with the truth. He is trustworthy, reliable, and steadfast; he does not deceive people in the world and abstains from lying.

“Having abandoned slander, he abstains from slander. He does not repeat what he has heard from this side to that side and vice versa for the purpose of splitting others apart, but he reconciles those who are at odds and encourages those who are in harmony. [F.69.b] He is pleased with harmony and delighted with harmony. He speaks words that make people harmonious and abstains from slander.

“Having abandoned harsh language, he abstains from harsh language. He has abandoned words that are vicious, rough, and aggressive toward others, that threaten others, and that are undesirable for many people, displeasing for many people, disagreeable and unpleasant for many people, inharmonious, and useless to harmony. He speaks words that are harmless, pleasant to the ear, heartwarming, pleasing, refined, sweet sounding, clear, convincing, trustworthy, independent, not obstinate, and not servile, but desirable, pleasing, agreeable, and pleasant for many people, harmonious, and conducive to harmony. Having abandoned harsh language, he abstains from harsh language.

“Having abandoned senseless talk, he abstains from senseless talk. He speaks at appropriate times, speaks correctly, tells the truth, relates what is meaningful and right, relates what he has realized, and relates what is comprehensible. He speaks at appropriate times what is not confused, but has a foundation and proof, and is right and meaningful. Having abandoned senseless talk, he abstains from senseless talk.
“Having abandoned trade, he abstains from trade.

“Having abandoned the falsification of measures, weights, and size, he abstains from the falsification of measures, weights, and size. [F.70.a]

“Having abandoned bribery, deceit, and extortion, he abstains from bribery, deceit, and extortion.

“Having abandoned thoughts of slaying, binding, cutting, piercing, and striking, he abstains from making others suffer from slaying, binding, cutting, piercing, and striking.

“Having abandoned lying down when it is light or lying down in a lodging where there is a woman,²⁶⁴ he abstains from lying down when it is light or lying down in a lodging where there is a woman.

“Having abandoned accepting things from fields, houses, and markets, he abstains from accepting things from fields, houses, and markets.

“Having abandoned accepting elephants, horses, cows, sheep, chickens, and pigs, he abstains from accepting elephants, horses, cows, sheep, chickens, and pigs.

“Having abandoned accepting male slaves, female slaves, and laborers, he abstains from accepting male slaves, female slaves, and laborers.

“Having abandoned accepting women, men, boys, and girls, he abstains from accepting women, men, boys, and girls.²⁶⁵

“Having abandoned accepting gold and silver, he abstains from accepting gold and silver.

“Having abandoned accepting raw grains,²⁶⁶ he abstains from accepting raw grains.

“He eats only one meal a day. He has abandoned having meals at inappropriate times. He goes for alms at the appropriate time. He makes efforts to go for alms at the appropriate time.

“He is content and satisfied with the proper clothes on his body and is content and satisfied with eating alms that are just sufficient. Being content and satisfied with clothes and food in such a way, [F.70.b] he carries his bowl and his robes wherever he goes. Just as a feathered bird, wherever it goes, soars with its feathers and wings, he carries his bowl and his robes wherever he goes, content and satisfied with clothes and food in such a way.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, live devoted to efforts aimed at injuring various seeds and plants,²⁶⁷ namely, those that grow from roots,²⁶⁸ stems, the tops of joints,²⁶⁹ grafts,²⁷⁰ and the seeds themselves. He abstains from the way that some śramaṇas and brahmins live devoted to efforts aimed at injuring various seeds and plants.
“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, live devoted to efforts aimed at hoarding various things, namely, hoarding food, drink, incense, garlands, leaves, flowers, and fruits. He abstains from the way that some śramaṇas and brahmins live devoted to efforts aimed at hoarding various things. [B31]

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, live devoted to efforts aimed at using various high seats or large seats, namely, chairs; couches; couches upholstered with woolen and cotton cloth; couches covered with cotton velvet, large pieces of cloth, variegated cloth, [F.71.a] and woolen coverlets; carpets on elephants’ backs; carpets on horseback; seats with wool on one side; seats with wool on both sides; seats with wool on the upper side; seats with wool on the back side; seats made from wool; seats with an upper covering of cloth from Kaliṅga; cloth with a covering; and seats with red pillows at both ends. He abstains from the way that some śramaṇas and brahmins live devoted to efforts aimed at using various high seats or large seats.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, live devoted to efforts aimed at various ways of adorning themselves, namely, rubbing; washing; scrubbing grime away; wearing flower garlands, incense, and ointment; decorating the skin, changing the color of the fingernails; powdering the face; cleansing the face; looking into mirrors; decorating the forearms; wearing a headdress; holding hollow parasol handles, swords, and cowries with jeweled sticks; wearing multicolored shoes and new clothes; and having new fringed clothes to keep. He abstains from the way that some śramaṇas and brahmins live devoted to efforts aimed at various ways of adorning themselves.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, live devoted to efforts aimed at various spectacles: they want to watch elephant battles; chariot battles; infantry battles; fighting with sticks, fists, and elbows; bull fighting, buffalo fighting, goat fighting, sheep fighting, cock fighting, quail fighting, lark fighting, and cock-quail-lark fighting, [F.71.b] woman fighting, man fighting, boy fighting, and girl fighting; pole climbing, dancing; sham fights, displays of banners; an army; the deployment of an army; troops; and a great assembly. He abstains from the way that some śramaṇas and brahmins live devoted to efforts aimed at various spectacles.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, live devoted to efforts aimed at listening to various sounds: they want to listen to the cry of elephants and horses; the sound of chariots and infantry; the sound of paṭaha drums, large drums, and various kinds of music; the voices of singing dancers; the sound of music; the sound of sticks,
snapping fingers, the palms of the hands, and pots; the sounds of fairy tales and poetry; various syllables and various words and characters; sermons of the Lokāyatas; and stories of the famous. He abstains from the way that some śramaṇas and brahmins live devoted to efforts aimed at listening to various sounds.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, live devoted to efforts aimed at dice, cheating, and gambling: namely, chess with an eight-rowed or ten-rowed chessboard, ākarṣaṇa,276 sending from all directions,277 playing with a pot, kale, and kacale,278 playing with cymbals, deceit in dice,279 sticks, and bracelets, or holding a banquet according to a wager. He abstains from the way that some śramaṇas and brahmins live devoted to efforts aimed at dice, cheating, and gambling.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, live devoted to efforts aimed at various talk: namely, talk about kings, armies, food, drink, clothes, markets, and courtesans, talk about evil ways,280 talk about the great ocean, and talk about countries and chief ministers. He abstains from the way that some śramaṇas and brahmins live devoted to efforts aimed at various talk.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, live devoted to efforts aimed at various disputes: ‘Certainly you know this Dharma and Vinaya as well as I, but you neither have nor are close to having good reasoning’; ‘You said afterward what is to be said beforehand’; ‘You said beforehand what is to be said afterward’; ‘You spoke so hastily that what you said was not clear’; ‘Since the dispute has come to an end, give up the words that you spoke for the sake of the dispute’; ‘Do you know that you have already been defeated?’; ‘If you think you can reply suitably, then ask and speak.’ He abstains from the way that some śramaṇas and brahmins live devoted to efforts aimed at various disputes.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are acting as a messenger and sending someone else as a messenger: they bring messengers from kings, high-ranking ministers, brahmins, householders, citizens, provincial residents, guild heads, or caravan leaders from here to there, and from there to here. He abstains from the way that some śramaṇas and brahmins engage in wrong ways of making a living, which are acting as a messenger and sending someone else as a messenger.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in hypocrisy, flattery, indirect begging, extortion, and the producing of further profit from the profit they have
He abstains from the way that some śramaṇas and brahmins engage in hypocrisy, flattery, indirect begging, extortion, and the producing of further profit from the profit they have gained.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: namely, interpreting extraordinary celestial phenomena, scar signs, dream signs, burn marks, water stains, holes gnawed by mice, and objects thrown down; listening to voices, listening to the voices of all kinds of beings; and the science of limbs, the science of selecting sites for houses, the science of parrots, the science of birds, and the science of thumbs. Some are devoted to the science of the stars. He abstains from such wrong ways of making a living of some śramaṇas and brahmins, which are perverse sciences.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: they employ the science of indicating favorable or unfavorable moments for an undertaking and knowing the rise of constellations, the examination of corpses, rites for pacification, rites for prosperity, rites for terrifying deities, rites using water for purification, writing letters, arithmetic, accounting, calculation with the hands, and the science of mirrors. He abstains from such wrong ways of making a living of some śramaṇas and brahmins, which are perverse sciences.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: they employ therapeutic science; medicines derived from roots; prescribing collyrium, oil, juice, and medicines; therapies for women, boys, and girls; and medicinal therapies. He abstains from such wrong ways of making living of some śramaṇas and brahmins, which are perverse sciences.

“Ambāṣṭha, some śramaṇas and brahmins, [F.73.a] having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: namely, the science of the characteristics of jewels, sticks, swords, arrows, weapons, elephants, horses, bulls, buffalo, goats, sheep, roosters, larks, quails, women, men, boys, and girls; omens of a short life, a long life, little good fortune, great good fortune, little merit, great merit, little power, and great power; and the characteristics of masters and slaves. He abstains from such wrong ways of making a living of some śramaṇas and brahmins, which are perverse sciences.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: they employ therapies that involve using medicine to
induce immediate spitting up, shaking and spitting up, or vomiting; using a purgative; emetic treatment; nasal irrigation; inhaling smoke; thermotherapy; therapies for phlegm, the stomach, and moles and carbuncles; treatments for flocks of animals and birds; treatment for quaking cheeks and the tongue cut by the teeth; and the science of zombies and half zombies. He abstains from such wrong ways of making a living of some śramaṇas and brahmins, which are perverse sciences.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: namely, influencing others; arranging marriages; acting as a matchmaker; aiding separation or conquest; causing pleasure; causing pain; causing someone to fall in love with one’s son; burning oblations of sesame, rice, thorns, and other goods; burning oblations of oils; and worshiping the sun, stars, gods, and great places of worship. He abstains from such wrong ways of making a living of some śramaṇas and brahmins, which are perverse sciences.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: they predict that there will be danger, peace, a very poor harvest, an abundant harvest, lack of rain, abundant rain, emergence of a plague, or disappearance of a plague. He abstains from such wrong ways of making a living of some śramaṇas and brahmins, which are perverse sciences.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: they predict that their allied king will win and the opposing king will be defeated and vice versa, or that the allied king will proceed to the battlefield and the opposing king will retreat and vice versa. He abstains from such wrong ways of making a living of some śramaṇas and brahmins, which are perverse sciences.

“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: they predict that the sun and the moon will move in orbit; that the sun and the moon will deviate from orbit; that there will be eclipses of the sun and the moon in orbit; that a shooting star will fall; that a part of the sky will turn red; that sounds will come from the sky; or that both the sun and the moon, which are of such great magical power and dignity, will rise, sink, and be covered or uncovered, which means, for instance, that an orbit and a wrong orbit will become visible. He abstains from such wrong ways of living of some śramaṇas and brahmins, which are perverse sciences.
“Ambāṣṭha, some śramaṇas and brahmins, having enjoyed what was given with faith, engage in wrong ways of making a living, which are perverse sciences: they predict that if the sun and the moon move in orbit, the result will be such-and-such; that if the sun and the moon deviate from orbit, the result will be such-and-such; that if there are eclipses of the sun and the moon in orbit, a shooting star falls, a part of the sky turns red, or sounds come from the sky, the result will be such-and-such; or that if both the sun and the moon, which are of such great magical power and dignity, rise, sink, and are covered or uncovered, which means, for instance, that an orbit and a wrong orbit become visible, the result will be such-and-such. He abstains from such wrong ways of making a living of some śramaṇas and brahmins, which are perverse sciences.

“Because he has that noble aggregate of moral conduct, he experiences inner, faultless happiness. With the doors of his faculties restrained, his mindfulness well guarded, exerting himself mindfully, he behaves with equanimity with a mind guarded by mindfulness. When he sees forms with his eyes, he does not grasp them with their characteristics and secondary marks. Why? When he abides with his eye faculty unrestrained, because his longing and despair toward the world arise, evil and unwholesome elements follow his mind. In order to restrain them, he practices, protects himself, and restrains his eye faculty with his eye faculty. Likewise, when he cognizes sounds with his ears, smells with his nose, tastes with his tongue, tangible objects with his body, and mental objects with his mind, he does not grasp them with their characteristics and secondary marks. Why? When he abides with his mental faculty unrestrained, because his longing and despair toward the world arise, evil and unwholesome elements follow his mind. In order to restrain them, he practices, protects himself, and restrains his mental faculty with his mental faculty.

“Because he has that noble aggregate of moral conduct, he experiences inner, faultless happiness and abides with vigilance in going back and forth. He also abides with vigilance while watching, observing, bending and stretching his body, holding his outer robe, robe, and bowl, walking, standing, sitting, lying down, not sleeping, talking, not talking, sleeping, being tired, and resting.

“Because he has that noble aggregate of moral conduct, the doors of his faculties are restrained, and he is mindful and supremely vigilant, he experiences inner, faultless happiness and abides in solitary dwelling places: wilderness, under trees, and in empty houses. He sits in any of these places. Sitting with his legs crossed, he straightens his back and focuses his mind on a point in front of him. He has abandoned longing for the world. With a
mind free from longing, he stays in this manner many times, and his mind is completely cleansed of longing. [F.75.a] He has abandoned malice and despair, depression, tiredness, restlessness, regret, and doubt toward the world. He has overcome hesitancy and doubt and achieved certainty about virtuous things. His mind is completely cleansed of doubt.

“Ambāṣṭha, as an example, a man, having gotten into debt, exerts himself for his business. When he succeeds in the business, he pays off the debt out of the profits and still has enough wealth to feed his wife. He thinks, ‘Having gotten into debt, I exerted myself for my business. When I succeeded in the business, I paid off the debt out of the profits and still have enough wealth to feed my wife.’ He becomes happy and satisfied for that reason.

“Ambāṣṭha, as another example, there is a man who is sick, seriously ill, afflicted with a painful illness. He is not able to digest the food he has eaten. The drink he has drunk hurts his stomach. But later he becomes free from illness, stronger, and comfortable; he is able to digest the food he has eaten, and the drink he has drunk does not hurt his stomach. He thinks, ‘I was once sick, seriously ill, afflicted with a painful illness; then I was not able to digest the food I had eaten, and the drink I had drunk hurt my stomach. But now I am free from illness, stronger, and comfortable; I am able to digest the food I eat, and the drink I drink does not hurt my stomach.’ He becomes happy and satisfied for that reason.

“Ambāṣṭha, as another example, a man becomes a slave, servant, retainer, or bondman and becomes dependent. But later he is released from being a slave, servant, retainer, or bondman. He thinks, [F.75.b] ‘I was once a slave, servant, retainer, or bondman and was dependent. But now I am not a slave, servant, retainer, or bondman, and I am independent.’ He becomes happy and satisfied for that reason.

“Ambāṣṭha, as another example, a man is confined in prison and has his hands tied tightly behind his back. But later he is liberated from being confined in prison and having his hands tied tightly behind his back—safely, successfully, and without paying money. He thinks, ‘I was once confined in prison and had my hands tied tightly behind my back. But now I have been liberated from that situation safely, successfully, and without paying money.’ He becomes happy and satisfied for that reason.

“Ambāṣṭha, as another example, a man who had been in fear becomes safe, and he who had had a very poor harvest gains abundant food. He thinks, ‘Thus I, who was once in fear, became safe, and I, who had a very poor harvest, gained abundant food.’ He becomes happy and satisfied for that reason.
“In this manner, having abandoned the five obstacles, which are like that debt, illness, servitude, prison, and fear, he observes correctly.

“Having abandoned the five obstacles, which cause lesser defilements of the mind, reduce intelligence, are associated with harm, and are not associated with nirvāṇa, he is free from desires, free from evil and unwholesome elements, and he dwells having achieved the first dhyāna, which is endowed with thought, investigation, pleasure, and happiness produced from solitude.

“As an analogy, if a bath attendant or a skillful pupil of a bath attendant moistens fine soap powder with water in a bronze bowl, a wooden tub, or a shell, the lump of soap becomes wet, grows thick with moisture, and does not drop or fall because its inside and outside are fully moisturized. So too, the body of the monk is completely immersed, perfectly immersed, perfectly satisfied, and perfectly filled with pleasure and happiness produced from solitude, and in his body there is no part that is not filled or has not been filled with pleasure and happiness produced from solitude.

“Then he becomes free from thought and investigation, with complete inner purity. Because his mental continuum is concentrated on one point, he dwells having achieved the second dhyāna, which is without thought or investigation and endowed with pleasure and happiness produced from meditation. Thus, his body is completely immersed, perfectly immersed, perfectly satisfied, and perfectly filled with pleasure and happiness produced from meditation, and in his body there is no part that is not filled or has not been filled with pleasure and happiness produced from meditation.

“It is just as, for instance, on the summit of a mountain there may be a spring-fed lake. Water does not flow into the lake from the east, or from the south, the west, or the north, and the gods do not bring rain there. However, from that lake itself a fountain or a large spring issues forth and the entire lake is filled, completely filled, fully filled, and completely penetrated with cool water. There is no part of that entire lake that is not filled or has not been filled with cool water. So too, his body is completely immersed, perfectly immersed, perfectly satisfied, and perfectly filled with pleasure and happiness produced from meditation, and in his body there is no part that is not filled or has not been filled with pleasure and happiness produced from meditation.

“Then he becomes free from the desire for pleasure. Thus, abiding in equanimity, he possesses mindfulness and vigilance. He experiences happiness with his body, and, as explained by the noble ones, he possesses mindfulness, abides in happiness, and is equanimous. He dwells having achieved the third dhyāna, in which pleasure is absent. Thus, his body is
completely immersed, perfectly immersed, perfectly satisfied, and perfectly filled with happiness free from pleasure, and in his body there is no part that is not filled or has not been filled with happiness free from pleasure.

6.111 “And just as, for instance, utpala, padma, kumuda, and puṇḍarīka flowers sprout and grow in water, they are bound between their roots and tips, and there is no part that is not soaked or has not been soaked with cool water, so, too, his body is completely immersed, perfectly immersed, perfectly satisfied, and perfectly filled with happiness free from pleasure, and in his body there is no part that is not filled or has not been filled with happiness free from pleasure.

6.112 “Then he abandons happiness, too. Since he has already abandoned pain, and his longing and despair have also disappeared, he dwells having achieved the fourth dhyāna, which is neither happy nor painful, but completely clear, with equanimity and mindfulness. Thus, delighted, he dwells with his body filled with a clear and pure mind, complete.

6.113 “As an analogy, if a householder or a son of a householder covers his head, hands, and feet with eight or nine cubits of cloth, there is, on his whole body from head to toe, no part that is not covered or has not been covered with pure, clean cloth. So, too, he dwells delighted, with his body filled with a clear and pure mind, complete. In his body there is no part that is not filled or has not been filled with a clear and pure mind, complete.

6.114 “Ambāṣṭha, when a noble disciple has abandoned happiness and, since he has already abandoned pain, and his longing and despair have disappeared, he dwells having achieved the fourth dhyāna, which is neither happy nor painful, but completely clear with equanimity and mindfulness, his mind is neither weak nor faint. Because he dwells with neither weakness nor faintness, he is able to dwell steadfastly.

6.115 “It is just as, for instance, when a seed oil lamp is lit on the top of a house or on a terrace on the top of a house, being not agitated or shaken by the wind, or by a bird, or by a person, or by a nonhuman, its flame grows neither weak nor faint. Since it is neither weak nor faint, it blazes steadfastly. So too, Ambāṣṭha, when a noble disciple has abandoned happiness, and, since he has already abandoned pain, and his longing and despair have also disappeared, he dwells having achieved the fourth dhyāna, which is neither happy nor painful, but completely clear with equanimity and mindfulness, his mind is neither weak nor faint. Because he dwells without either weakness or faintness, he is able to dwell without agitation, and he thinks thus: This form of my body is coarse, generated from the cause of the four great elements. My consciousness adheres to this, dwells in this, and pervades this. Now I will move my consciousness from this body [F.77.b] and create another body with a form generated from consciousness, and with
faculties that are neither wanting nor inferior.' He then does move his consciousness from the body and creates another body with a form generated from consciousness, and with faculties that are neither wanting nor inferior.

6.116 “Ambāṣṭha, it is just as, for instance, a jewel, an excellent lapis lazuli that is of fair origin and is clear, pure, and stainless, is threaded with a string of five colors, namely, blue, yellow, red, white, and madder. If a man of keen eyes sees this, he knows thus: ‘This is a string, this is a jewel, and this is a jewel threaded with a string.’ So, too, he moves his consciousness from the body and creates another body with a form generated from consciousness, and with faculties that are neither wanting nor inferior.

6.117 “Ambāṣṭha, it is just as, for instance, a man extracts a reed from munja grass. If a man of keen eyes sees this, he knows thus: ‘This is munja grass, this is a reed, and the reed has been extracted from the munja grass.’ So, too, he moves his consciousness from the body and creates another body with a form generated from consciousness, and with faculties that are neither wanting nor inferior.

6.118 “Ambāṣṭha, it is just as, for instance, a man pulls a snake out of a basket. If a man of keen eyes sees this, he knows thus: ‘This is a basket, this is a snake, and the snake has been pulled out of the basket.’ So, too, he moves his consciousness from the body and creates another body with a form generated from consciousness, and with faculties that are neither wanting nor inferior.

6.119 “Ambāṣṭha, it is just as, for instance, a man takes a sword from its sheath. If a man of keen eyes sees this, he knows thus: ‘This is a sheath, this is a sword, and the sword has been taken from its sheath.’ So, too, he moves his consciousness from the body and creates another body with a form generated from consciousness, and with faculties that are neither wanting nor inferior.

6.120 “Thus, with his mind adjusted, clean, pure, free from the primary defilements, free from lesser defilements, straightened, active, and unmoved, he inclines his mind toward the supernormal knowledge with which he actualizes the domains of magical powers. He enjoys many kinds of domains of magical powers: namely, he becomes many after being one; he becomes one after being many; he experiences the perfect knowledge of being visible and invisible; and he can even pass through a wall, a mountain, or a fence. With his body he moves without obstacles as if in the sky; he moves on the surface of the ground and dives into it as if into water; he moves in water against the current as if on the ground; he moves through the sky with his
legs crossed as if he were a flying bird. He seizes and touches the sun and
the moon, which themselves have great magical power and great might.
With his body he controls the world including the world of Brahmā.

“Just as for instance, a goldsmith or a skillful pupil of a goldsmith,
knowing that the gold is well prepared, quickly hammers out various things
that he wants to make, namely, bowls, necklaces, bracelets, anklets, signet
rings, and golden garlands. So too, he, with his mind adjusted, clean, pure,
free from the primary defilements, free from lesser defilements, straightened,
active, and unmoved, inclines his mind toward the supernormal knowledge
with which he actualizes the domains of magical powers: namely, [F.78.b] he
becomes many after being one; . . . With his body he controls the world
including the world of Brahmā.

“Just as for instance, a potter or a skillful pupil of a potter, knowing that a
lump of clay is well prepared, quickly makes various kinds of containers that
he wants to make, so too, he, with his mind adjusted, clean, pure, free from
the primary defilements, free from lesser defilements, straightened, active,
and unmoved, inclines his mind toward the supernormal knowledge with
which he actualizes the domains of magical powers: namely, he becomes
many after being one; . . . With his body he controls the world including the
world of Brahmā.

“Just as for instance, an ivory carver or a skillful pupil of an ivory carver,
knowing that the ivory is well prepared, quickly makes various kinds of
objects that he wants to make, so too, he, with his mind adjusted, clear, pure,
free from the primary defilements, free from lesser defilements, straightened,
active, and unmoved, inclines his mind toward the supernormal knowledge
with which he actualizes the domains of magical powers: namely, he
becomes many after being one; . . . With his body he controls the world
including the world of Brahmā.

“And thus he, with his mind adjusted, clear, pure, free from the primary
defilements, free from lesser defilements, straightened, active, and unmoved,
also inclines his mind toward the supernormal knowledge with which he
actualizes the knowledge of divine hearing. With his pure divine hearing,
which is superior to that of humans, he hears the voices of humans and
nonhumans, whether distant or close.

“As an analogy, if a conch blower climbs a high mountain and blows a
conch at midnight, the sound will fill every direction in the land without any
obstacles. So too, he, with his mind adjusted, clear, pure, free from the
primary defilements, free from lesser defilements, straightened, active, and
unmoved, [F.79.a] inclines his mind toward the supernormal knowledge with
which he actualizes the knowledge of divine hearing. With his pure divine hearing, which is superior to that of humans, he hears the voices of humans and nonhumans, whether distant or close.

“And thus he, with his mind adjusted, clear, pure, free from the primary defilements, free from lesser defilements, straightened, active, and unmoved, also inclines his mind toward the supernormal knowledge with which he actualizes the knowledge of various states of mind. He knows with his mind the minds, which consist of thought and investigation, of other beings and other people exactly as they are: he correctly recognizes a mind possessed of desire exactly as it is; he correctly recognizes a mind free from desire exactly as it is; and he correctly recognizes minds possessed of anger, free from anger, possessed of delusion, free from delusion, concentrated, distracted, discouraged, uplifted, small, large, restless, not restless, pacified, unpacified, settled, unsettled, developed, undeveloped, liberated, and unliberated exactly as they are.

“Just as, for instance, a man of keen eyes completely cleanses the disk of a mirror and observes the characteristics of his face, he, with his mind adjusted, clear, pure, free from the primary defilements, free from lesser defilements, straightened, active, and unmoved, inclines his mind toward the supernormal knowledge with which he actualizes the knowledge of various states of mind . . . . He correctly recognizes a well-liberated mind exactly as it is.

“Thus, ‘conduct’ is explained.

“What is ‘knowledge’? With his mind adjusted, clear, pure, free from the primary defilements, free from lesser defilements, straightened, active, and unmoved, he inclines his mind toward the supernormal knowledge with which he actualizes the knowledge of the recollection of past lives. He recollects many past lives, namely, one life; two lives; three, four, five, six, seven, eight, nine, ten, twenty, thirty, forty, fifty, a hundred, a thousand, and a hundred thousand lives; hundreds, thousands, and hundreds of thousands of lives; an eon of destruction; an eon of creation; an eon of destruction and creation; many eons of destruction; many eons of creation; and many eons of destruction and creation. ‘When I was born among these beings, my name was such-and-such, my birth was such-and-such, my family was such-and-such, I ate such-and-such foods, and I experienced such-and-such happiness and pain. My life was this long, my age was this great, and I attained such longevity. Then I died and was born as such-and-such. I died there and was reborn as such-and-such. I again died there and was born here.’ Thus he recollects various past lives along with their characteristics, regions, and origins from which he was born.
“It is just as, for instance, a man goes from one village to another village, and then he goes to another village and thinks thus: ‘I went from the village such-and-such to the village such-and-such. Then I went to the village such-and-such. From that village, I came to this village.’ So too, he, with his mind adjusted, clear, pure, free from the primary defilements, free from lesser defilements, straightened, active, and unmoved, inclines his mind toward the supernormal knowledge with which he actualizes the knowledge of the recollection of past lives. He recollects many past lives: namely, one life … He recollects various past lives along with their characteristics and regions.

“… He, with his mind adjusted, clear, pure, free from the primary defilements, free from lesser defilements, straightened, active, and unmoved, inclines his mind toward the supernormal knowledge with which he actualizes the knowledge of death and rebirth. With his pure divine sight, which is superior to that of humans, he sees the death and rebirth of beings, noble and ignoble races, inferior and superior people, and pleasurable and inferior modes of existence. He knows that beings go to their next births according to their actions exactly as they performed them. ‘These beings performed evil acts of the body [F.80.b] and evil acts of speech and mind, they falsely accused noble ones, and they accepted false doctrines and behaviors connected with the teachings of false doctrines. From these causes and conditions, they will be born in hells, which are inferior modes of existence, inferior states of existence, and a great fall, after the destruction of the body. These beings performed virtuous acts of the body and virtuous acts of speech and mind, and they did not falsely accuse noble ones, but they accepted right doctrines and behaviors connected with the teachings of right doctrines. From these causes and conditions, they will be born among the gods in the heavens, which are pleasurable modes of existence, after the destruction of the body.’

“… Just as, for instance, a man of keen eyes, sitting in the middle of a crossroad of main streets, observes many people come, sit, recline, and go to other places, so too, he, with his pure divine sight, which is superior to that of humans … ‘… they will be born among the gods.’

“With his mind adjusted, clear, pure, free from the primary defilements, free from lesser defilements, straightened, active, and unmoved, he also inclines his mind toward the supernormal knowledge with which he actualizes the knowledge of the exhaustion of impurities. He correctly knows thus: ‘This is suffering, which is a truth of the noble ones,’ exactly as it is. He correctly knows thus: ‘This is the origination of suffering, the cessation of suffering, and the path to the cessation of suffering, which are the truths of the noble ones,’ exactly as they are. When he has thus known
and seen, his mind is liberated from the impurities of desire, and his mind is
liberated from the impurities of existence and ignorance. Having been
liberated, he sees thus with the very knowledge of liberation: ‘My births
have been exhausted. The pure life has been lived. What is to be done has
been done. I will not know another existence.’ [F.81.a]

“It is just as, for instance, near a village or town there may be a deep lake
in which the water is clear, pure, completely pure. There a man of keen eyes,
sitting on the bank, may observe pebbles, gravel, fish, turtles, pearl oysters,
or bivalve shells. So too, he, with his mind adjusted, clean, pure, free from the
primary defilements, free from lesser defilements, straightened, active, and
unmoved, . . . ‘. . . I will not know another existence.’

Thus, ‘knowledge’ is explained. This and the aforementioned conduct are
combined and called knowledge and conduct.

Young brahmin, you should know the four wrong means for actualizing
the unactualized supreme perfection of knowledge and conduct. What are
the four?

Here some śramaṇas or brahmins, not actualizing this supreme
perfection of knowledge and conduct, go from a village to the wilderness
and live there, having built huts of branches and leaves. Saying, ‘Let us make
our living from roots and fruits here,’ they do make their living from roots
and fruits there. Young brahmin, this is the first wrong means for actualizing
the unactualized supreme perfection of knowledge and conduct. What do
you think, young brahmin? Do you find yourself with your teacher in the
first wrong means that I have explained for actualizing the supreme
perfection of knowledge and conduct not yet actualized?”

“No, Gautama, I do not.”

Young brahmin, again, some śramaṇas or brahmins, not actualizing this
supreme perfection of knowledge and conduct, abandon the food of roots
and fruits, go to a solitary place, and live there, having built huts of branches
and leaves. Saying, ‘Let us [F.81.b] make our living from the food of leaves
here,’ they do make their living from the food of leaves there. Young
brahmin, this is the second wrong means for actualizing the unactualized
supreme perfection of knowledge and conduct.

Young brahmin, again, some śramaṇas or brahmins, not actualizing this
supreme perfection of knowledge and conduct, abandon the food of roots
and fruits and the food of leaves, go to a solitary place, and live there, having
built huts of branches and leaves. Saying, ‘Let us write mantras and compose
Vedas here,’ they do write mantras and compose Vedas there. Young
brahmin, this is the third wrong means for actualizing the unactualized
supreme perfection of knowledge and conduct.
“Young brahmin, again, some śramaṇas or brahmins, not actualizing this supreme perfection of knowledge and conduct, not actualizing the food of roots and fruits, the food of leaves, or writing mantras and composing Vedas, go from the wilderness to the edge of a village and live there, having built houses with four doorways. They think, ‘Let us give donations and make merit here. Let us offer as much almsfood as possible to śramaṇas or brahmins who come.’ Young brahmin, this is the fourth wrong means for actualizing the unactualized supreme perfection of knowledge and conduct.

“What do you think, young brahmin? Do you find yourself with your teacher in the four wrong means that I have explained for actualizing the supreme perfection of knowledge and conduct not yet actualized?”

“No, Gautama, I do not.”

“Young brahmin, while you had thus not completed even these four wrong means, why did you say such words indicating the Śākyans were menials: ‘Oh! The Śākyans are menials. Oh! The Śākyans are menials.’ What do you think, young brahmin? The old mantras of brahmin ṛṣis, who were the ancestors of brahmins and made mantras and created the Vedas, have been praised, sung, and chanted. Still today brahmins sing and explain them. Those brahmin ṛṣis are Aṣṭaka, Vāmaka, Vāmadeva, Viśvāmitra, Jamadagni, Āngiras, Bharadvāja, Vasiṣṭha, Kāśyapa, and Bhṛgu. Did they build cities surrounded with moats and thorns, like you and your teacher do today?”

“No, Gautama, they did not.”

“Did they enjoy various spectacles such as sham fights, a display of banners, an army, and the deployment of an army, like you and your teacher do today?”

“No, Gautama, they did not.”

“Did they go back and forth in the country, riding entirely white chariots pulled by mares, carrying a golden water jar with a handle, and surrounded and followed by young brahmins, like you and your teacher do today?”

“No, Gautama, they did not.”

“Did they have their bodies rubbed, washed, and scrubbed by female servants in headdresses, whose upper arms were covered with fine baby hairs like those of young gourds and whose breasts were round like balls, like you and your teacher do today?”

“No, Gautama, they did not.”

“Did they sleep with their legs stretched out, along with women well decorated in golden bracelets and golden necklaces, until the sun rose, like you and your teacher do today?”

“No, Gautama, they did not.”
“Look, young brahmin, your teacher has faults, too. Young brahmin, when the brahmin Pauṣkarasāri went to see King Prasenajit of Kosala, he was not able to see the king without a wall and curtain as screens between them. Why was such a learned man not able to see face to face the person who provided him with food?

“Look, young brahmin, you yourself have faults, too. Young brahmin, once King Prasenajit of Kosala, sitting on his own throne, said to someone, ‘My man, do such-and-such business. When you have done that, investigate such-and-such things.’ Having given these instructions, the king rose from his seat and departed. Then the man sat on the king’s seat during his absence and said to someone else, ‘My man, do such-and-such business. When you have done that, investigate such-and-such things.’ What do you think, young brahmin? Is he a king or suitable as a king, the man who sat on the king’s seat during his absence and said what the king had said?”

“No, Gautama, he is not.”

“Young brahmin, you repeat and recite the words of ṛṣis. Then, are you a ṛṣi or suitable as a ṛṣi?”

“No, Gautama, I am not.”

“Young brahmin, yet inscribe well in your mind the aim with which you came here, and it will be your everlasting prosperity, benefit, and happiness.”

The young brahmin Ambāṣṭha then examined the thirty-two marks of a great man on the Blessed One’s body. Though he saw thirty of them, he had doubt and uncertainty about two: the private part hidden in a sheath and the exceedingly long and narrow tongue. He then spoke these verses:

“I have heard of [F.83.a]
The great Muni’s thirty-two marks.
Of them, Gautama,
I have not seen two on your body.

“O best of men, is your private part
Hidden in a sheath?
Is your tongue, which is praised as excellent,
Really long?

“Since it is difficult in this world to see
The famed perfectly awakened ones,
Please dart your narrow tongue out of your mouth
And clear up my doubts.”
Then the Blessed One thought thus: “When this young brahmin Ambāṣṭha examined the thirty-two marks of a great man on my body, he saw thirty of them, but he has doubt and uncertainty about two: the private part hidden in a sheath and the exceedingly long and narrow tongue. Now I will manifest a sign so that the young brahmin Ambāṣṭha will see my private part hidden in a sheath and my exceedingly long and narrow tongue.”

The Blessed One then manifested that sign. The young brahmin Ambāṣṭha saw the Blessed One’s private part hidden in a sheath and saw his exceedingly long and narrow tongue darting out of his mouth and covering his whole face up to his hairline. When he had seen these, he thought thus: “The śramaṇa Gautama possesses the thirty-two marks of a great man. There are no other alternatives for a great man who possesses these marks besides these two alternatives: if he lives at home as a layman ... .303 He will achieve renown in the world.”

Thereupon the young brahmin Ambāṣṭha rejoiced in and praised the words of the Blessed One and departed from the Blessed One’s presence.

At that time, the brahmin Pauṣkarasāri was sitting together with many elder brahmins from Utkaṭā on the upper floor of his best house. As he was sitting and waiting for the young brahmin Ambāṣṭha, [F.83.b] the young brahmin Ambāṣṭha saw him from a distance. Upon seeing him, Ambāṣṭha went to the brahmin Pauṣkarasāri. When he arrived, he bowed low until his forehead touched the feet of the brahmin Pauṣkarasāri, and then he also bowed to the other brahmins from Utkaṭā and sat down to one side. When the young brahmin Ambāṣṭha had sat down, the brahmin Pauṣkarasāri asked him, “Young brahmin, are the great virtue, fame, renown, and praise of that honorable Gautama, which are known in all directions, true? Are his famous marks real?”

“True, sir. The great virtue, fame, renown, and praise of that honorable Gautama, which are known on all sides, are true. His famous marks are real.”

“Young brahmin, did you have a conversation with the honorable Gautama?”

“Yes, sir, I did.”

“Young brahmin, then tell me everything in detail.”

Then the young brahmin Ambāṣṭha told the brahmin Pauṣkarasāri everything about the conversation he had had with the Blessed One. When he had told him about it, the brahmin Pauṣkarasāri became enraged, angry, furious, and displeased. He kicked the young brahmin Ambāṣṭha in the head with a shod foot and said, “Fie on you, messenger! Fie on you, emissary! I will fall into the inferior states of existence because of such a messenger and emissary as you. Young brahmin, the honorable Gautama will treat me as he treats you, who considered the honorable Gautama to be contemptible and
talked back. [F.84.a] Sirs, I cannot go to see the honorable Gautama and perform respectful service for him today. However, tomorrow I will go to see the honorable Gautama and perform respectful service for him.”

Thereupon the brahmin Pauškarasāri prepared a pure and fine meal during the night. He rose at dawn and went to the Blessed One, bringing a carriage full of those pure and fine foods. When he arrived, face to face with the Blessed One, he made plenty of pleasant and joyful conversation, and then sat down to one side. When he had sat down to one side, he said to the Blessed One, “O Honorable Gautama, I have brought a carriage full of pure and fine foods; please have compassion for me and accept these foods.”

At that time the venerable Ānanda was sitting behind the Blessed One, fanning him with a fan. The Blessed One said to the venerable Ānanda, “Ānanda, go and gather all the monks living near Icchānaṅgalā in the assembly room.”

“Certainly, O Honored One,” replied the venerable Ānanda. When he had gathered all the monks living near Icchānaṅgalā in the assembly room, he went to the Blessed One. Upon his arrival, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, the venerable Ānanda said to the Blessed One, “O Honored One, all the monks living near Icchānaṅgalā are sitting together in the assembly room. May the Blessed One know it is the right time.”

Thereupon the Blessed One went to the assembly room. When he arrived, he sat on the seat prepared for him in front of the community of monks. The brahmin Pauškarasāri then knew that the community of monks headed by the Buddha had sat down in comfort, and with his own hands he served and satisfied them with a pure and fine meal. When, with his own hands, he had served and satisfied them in a variety of ways with a pure and fine meal, knowing that the Blessed One had finished his meal and washed his hands and his bowl, the brahmin took a low seat and sat before the Blessed One in order to hear the Dharma. The Blessed One then applauded the offering made by the brahmin Pauškarasāri with this celebration:

“Agnihotra is the best of sacrifices.
The best of verses is Sāvitrī.
The best of humans is a king.
The ocean is the best of water bodies.
The moon is chief among celestial bodies.
The sun is the sovereign among all lights.

“Above, below, all around,
In all the modes of existence of beings.
In the world including gods,
The best of those who speak is the perfectly awakened one.”

6.167 At that time, when the rewards of the offerings were being assigned to the brahmin Pauṣkarasāri, a monk who had gone forth in his old age ate a piece of sesame cake. When the brahmin Pauṣkarasāri saw the monk who had gone forth in his old age eat that sesame cake when the rewards of the offerings were being assigned, he asked the Blessed One, “Do all the disciples please the honorable Gautama’s mind?”

“O brahmin, here it differs: some do and others do not.”

6.168 “O Gautama, thus some eat the Dharma and another eats sesame cake. O Gautama, did my disciple Ambāṣṭha come to you?”

“Yes he did, O brahmin.”

6.169 “Did the honorable Gautama have a conversation with him?”

“Yes I did, O brahmin.”

“O Gautama, then tell me in detail all about the talk you had with him.”

6.170 Thereupon the Blessed One told the brahmin Pauṣkarasāri all about the talk he had had with the young brahmin Ambāṣṭha. Then brahmin Pauṣkarasāri then said to the Blessed One, “O Gautama, the young brahmin Ambāṣṭha is a mere child and does not know his own place. O Gautama, please forgive the young brahmin Ambāṣṭha.”

“I will do so, O brahmin.”

6.171 “O honorable Gautama, if you see me riding a chariot, holding the reins, and cracking a whip, or walking with a loud voice, please understand that I, the brahmin Pauṣkarasāri, am bowing to you and asking if you are free from trouble, free from illness, in good physical condition, healthy, without any trouble, and living in vigor and comfort. O honorable Gautama, if you see me walking in the middle of the street, taking off my shoes, stepping aside on a path, or stretching out my hands, please think that I am bowing to you . . . and comfort. O honorable Gautama, if you see me in the middle of attendants, clothed, on a seat, and with my turban on, please think that I am bowing to you . . . and comfort. Why, O honorable Gautama? Brahmins obtain their possessions by fame. They expect to get their possessions by that very fame.”

6.172 The Blessed One then thought, “Ah, this brahmin Pauṣkarasāri is very haughty. Now I will preach the Dharma in order to remove his haughtiness.”

6.173 Then the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the brahmin Pauṣkarasāri. He extensively gave discourses on the Dharma of the buddhas, the blessed ones, that are to be given in advance of the main sermon: namely, a discourse on donations, a discourse on conduct, a discourse on the heavens, and a
discourse on the gains and faults of desires, defilements, purification, emancipation, the merits of complete seclusion, and the things belonging to purification.

6.174 When the Blessed One had seen that the brahmin had become pleased, virtuous in mind, delighted in mind, free from mental obstacles, suitable to be a vessel, powerful, and able to know perfectly the excellent Dharma, he preached in detail the teachings of the Dharma of the buddhas, the blessed ones: namely, suffering, the origination of suffering, the cessation of suffering, and the path to the cessation of suffering, which are the four truths of the noble ones. Just as when a spotless, clean white cloth suitable for dyeing is placed in dye, it absorbs the dye well, the brahmin Pauṣkarasāri, seated on his seat, understood clearly the four truths of the noble ones.  

6.175 Then the brahmin Pauṣkarasāri saw the Dharma, attained the Dharma, knew the Dharma, plumbed the depths of the Dharma, overcame his doubts, became independent from others and not to be led by others, and achieved confidence in himself about the Dharma preached by the Teacher. He rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “O Honored One, I have been exalted, truly exalted. Since I seek refuge in the Blessed One, the Dharma, and the community of monks, please accept me as a lay brother. From today onward, I embrace my faith as one who seeks refuge throughout my life.”

6.176 The brahmin Pauṣkarasāri then rejoiced in and praised the words of the Blessed One. He bowed low until his forehead touched the Blessed One’s feet, rose from his seat, and departed.  

6.177 Thereupon the Blessed One said to the monks, “Monks, since the brahmin Pauṣkarasāri criticized that event, a monk should not eat when the rewards of offerings are being assigned. If he eats, he becomes guilty of an offense.”

· III. Saptaparṇa ·

6.178 The Blessed One arrived at Saptaparṇa. In Saptaparṇa . . . the seat of four buddhas . . .

· IV. Sunrise ·

6.179 The Blessed One, traveling through the country of Kosala, arrived in Sunrise. He stayed in Kaṇṭakasthala Forest near Sunrise.  

6.180 When King Prasenajit of Kosala heard that the śramaṇa Gautama, having traveled in the country of Kosala, had arrived at Sunrise and was staying in Kaṇṭakasthala Forest near Sunrise, he ordered a man, “My man, go to the
śramaṇa Gautama. [F.86.b] Bow low on my behalf until your forehead touches the feet of the śramaṇa Gautama and ask if he is free from trouble, free from illness, in good physical condition, healthy, without any trouble, and living in vigor and comfort. Then say, ‘O honorable Gautama, King Prasenajit of Kosala would like to come to see the Blessed One tomorrow. May the honorable Gautama know this.’

"Certainly, Your Majesty," replied the man to King Prasenajit of Kosala, and he went to the Blessed One. When he had arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side and said to him, “King Prasenajit of Kosala bows low until his forehead touches the Blessed One’s feet and asks if the Blessed One is free from trouble, free from illness, in good physical condition, healthy, without any trouble, and living in vigor and comfort.”

“My good man, I hope you and King Prasenajit of Kosala are living in comfort, too.”

“O honorable Gautama, King Prasenajit of Kosala would like to come to see the Blessed One tomorrow. May the honorable Gautama know this.”

“My good man, let King Prasenajit of Kosala know that today is the right time.”

Then the man rejoiced in and praised the words of the Blessed One and departed from the Blessed One’s presence. Thereupon the Blessed One, as soon as the man had departed, said to the venerable Ānanda, “Ānanda, go and prepare many seats in the large monastery. I will sit there and have a meeting with King Prasenajit of Kosala today.”

“Certainly, O Honored One,” [F.87.a] replied the venerable Ānanda to the Blessed One. He did prepare many seats in the large monastery and then returned to the Blessed One. When he had arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, the venerable Ānanda said to the Blessed One, “O Honored One, I have prepared many seats in the large monastery. May the Blessed One know it is the right time.”

The Blessed One then went to the large monastery. When he had arrived, he sat on the prepared seat.

Then, as soon as the man had reported on his mission to King Prasenajit of Kosala and departed, the king said to another man, “My man, now quickly prepare a beautiful vehicle. I will ride in it and go to see the śramaṇa Gautama today.”

“Certainly, Your Majesty,” replied the man to King Prasenajit of Kosala. After he had prepared the beautiful vehicle, he returned to the king. When he had arrived, he said to King Prasenajit of Kosala, “Your Majesty, the vehicle is ready. May Your Majesty know it is the right time.”
At that time, two sisters named Beautiful and Sunny came to the dining hall of King Prasenajit of Kosala. When these two sisters, Beautiful and Sunny, heard that the king was going to go to see the Blessed One that day, they said to King Prasenajit of Kosala, “Your Majesty, if you are going to go to see the Blessed One today, please bow low on our behalf until your forehead touches the Blessed One’s feet, and ask if he is free from trouble, free from illness, in good physical condition, healthy, without any trouble, and living in vigor and comfort.”

“I will do so,” replied King Prasenajit of Kosala. Then the king, riding the beautiful vehicle, left Sunrise and went to see and serve the Blessed One. Having gone as far as he could go by vehicle, he alighted from the vehicle and entered the park on foot. Then King Prasenajit of Kosala went to the Blessed One. When he had arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side and said to him, ‘The two sisters, Beautiful and Sunny, ask if the Blessed One is free from trouble, free from illness, in good physical condition, healthy, without any trouble, and living in vigor and comfort.’

“Did the two sisters Beautiful and Sunny not find any other messenger? Why is it not someone other than you, Great King?”

“O Gautama, when the two sisters Beautiful and Sunny came to my dining hall, they heard that the king was going to go to see the Blessed One today. Having heard this, they said to me, ‘Your Majesty, if you are going to go to see the Blessed One today, please bow low on our behalf until your forehead touches the Blessed One’s feet… comfort.’ ”

“O Great King, I hope you and the two sisters, Beautiful and Sunny, are living in comfort, too.”

“Now, if you would deign to answer my questions, I would ask you, honorable Gautama, about a few points.”

“O Great King, ask what you want to know.”

“O Gautama, I have heard that you have said, ‘It is impossible, out of the question, that other śramaṇas or brahmins know or see everything.’ O Gautama, do you think you have said this?”

“O Great King, I do not remember saying that.”

At that time, a general named Virūḍhaka was sitting in the assembly. King Prasenajit of Kosala said to General Virūḍhaka, “O General, do you remember who told such a story one day in the past, when the king, ministers, and the king’s attendants were sitting together in the royal palace?”

“Yes, Your Majesty, I do. It was the young brahmin Saṃjaya, the son of Lucky.”
King Prasenajit of Kosala then said to a man, “My man, go now to the young brahmin Samjaya, the son of Lucky. When you have arrived, say to the young brahmin, ‘King Prasenajit of Kosala summons you.’”

“Certainly, Your Majesty,” replied the man to King Prasenajit of Kosala, and he went to the young brahmin Samjaya, the son of Lucky. When he had arrived, he said to the young brahmin, “King Prasenajit of Kosala summons you.”

Then King Prasenajit of Kosala, as soon as the man had departed, asked the Blessed One, “O Gautama, did someone here misunderstand what you meant or said?”

“Yes, O Great King. What I meant was something else. He related it to others incorrectly.”

“Honorable Gautama, what do you think you said?”

“O Great King, I remember saying, ‘It is impossible, out of the question, that other śramaṇas or brahmins know or see everything.’”

“O honorable Gautama, it is reasonable that you said this. It is reasonable that the honorable Gautama said this. Now, if you would deign to answer my questions, I would ask you, honorable Gautama, about a few points.”

“O Great King, ask what you want to know.”

“O Gautama, the castes are these four: brahmin, kṣatriya, vaiśya, and śūdra. Is there any difference, distinction, or contrast between them?”

“Yes, O Great King, there is. Among them, those who are from brahmin and kṣatriya families are regarded by humans as high ranking; those who are from vaiśya and śūdra families are regarded by humans as low ranking.”

“I am not asking you, honorable Gautama, about the matter of this life but about the matter of the afterlife. O Gautama, the castes are these four: kṣatriya, brahmin, vaiśya, and śūdra. Is there any difference, distinction, or contrast between them?”

“O Great King, the castes are these four: kṣatriya, brahmin, vaiśya, and śūdra. If they accept instruction, teaching, and preaching on the Dharma by the Tathāgata or disciples of the Tathāgata, is there any difference, distinction, or contrast between them in the future, in their next lives?”

“O Gautama, the castes are these four: kṣatriya, brahmin, vaiśya, and śūdra. If they accept instruction, teaching, and preaching on the Dharma by the Tathāgata or disciples of the Tathāgata, is there any difference, distinction, or contrast between them concerning what they have abandoned?”

“O Great King, the castes are these four: kṣatriya, brahmin, vaiśya, and śūdra. If they accept instruction, teaching, and preaching on the Dharma by the Tathāgata or disciples of the Tathāgata, is there any
difference . . . concerning what they have abandoned? To clarify this, O Great King, I would ask you a question in return; you should answer as best you can.

“O Great King, suppose, for instance, there are four beings to be trained: an elephant, a horse, an ox, and a man. O Great King, what do you think? If two of these are not trained, not well trained, and two are trained, well trained, do the two beings who are not trained, not well trained, attain the state of those who are trained, while they are not trained? Do they receive the training of those who are well trained, while they are not well trained?”

“No, O Gautama, they do not.”

“Again, do the two beings who are trained, well trained, attain the state of those who are trained, while they are trained? Do they receive the training of those who are well trained, while they are well trained?”

“Yes, Gautama, they do precisely so.”

“O Great King, thus there is no reason that the state that a devout person should attain would be attained by an undevout person; [F.89.b] there is no reason that the state that an immovable, faultless, vigorous, and intelligent person should attain would be attained by a person of distorted intelligence. It is reasonable that the state that a devout person should attain would be attained by a devout person; it is reasonable that the state that an immovable, faultless, vigorous, and intelligent person should attain would be attained by an intelligent person.”

“O Gautama, the castes are these four: kṣatriya, brahmin, vaiśya, and śūdra. If they accept instruction, teaching, and preaching on the Dharma by the Tathāgata or disciples of the Tathāgata, possess their own five qualities, and have abandoned the same thing equally, is there any difference, distinction, or contrast between the liberation of one of them and that of the others?”

“To clarify this, O Great King, I would ask you a question in return; you should answer as best you can.

“O Great King, suppose, for instance, a son of a brahmin comes from the east. Someone requests him, ‘O son of a brahmin, now make a board for fire-starting from dry sāla wood, put a spindle on it, drill it, and make fire.’ He does make a board for fire-starting from dry sāla wood, puts a spindle on it, drills it, and makes fire.

“A son of a kṣatriya comes from the south. Someone requests him, ‘O son of a kṣatriya, now make a board for fire-starting from dry sugarcane, put a spindle on it, drill it, and make fire.’ He does make a board for fire-starting from dry sugarcane, puts a spindle on it, drills it, and makes fire.”
“A son of a vaiśya comes from the west. Someone requests him, ‘O son of a vaiśya, now make a board for fire-starting from dry cypress, put a spindle on it, drill it, and make fire.’ He does make a board for fire-starting from dry cypress, puts a spindle on it, drills it, and makes fire.

“A son of a śūdra comes from the north. Someone requests him, ‘O son of a śūdra, now make a board for fire-starting from dry sandalwood, put a spindle on it, drill it, and make fire.’ He does make a board for fire-starting from dry sandalwood, puts a spindle on it, drills it, and makes fire.

“O Great King, what do you think? If someone gathers these fires into one and puts them in a heap of reed or straw, is there any difference, distinction, or contrast between these fires made by people from the different castes with different kinds of wood, such as the following: ‘This fire is luminous, colorful, and bright. That fire is not. This fire works as fire. That fire does not.’ Or are all these fires luminous, colorful, and bright? Do all these fires work as fire?”

“O Gautama, all those fires are luminous, colorful, and bright. All those fires work as fire.”

“O Great King, thus there is no difference, distinction, or contrast between these fires attained by those who are careful, made by masters, which are the liberation of one of them and the liberation of the others.”

“What the honorable Gautama has said is reasonable. Now, if you would deign to answer my questions, I would ask you, honorable Gautama, about a few other points.”

“Great King, ask what you want to know.”

“O Gautama, do gods exist?”

“O Great King, how do you know what gods are like? They are either gods who have enmity, rivals, and malice, and come and will come into existence in this human world, or gods who do not have enmity, rivals, or malice, and do not come and will not come into existence in this human world. All gods fall into these two categories.”

“In the place where gods who have enmity, rivals, and malice, and come and will come into existence in this human world, die after their lives, acts, and merits are exhausted, can a god or son of a god make another god or son of a god die there or banish him from there?”

“Great King, in the place where gods who have enmity, rivals, and malice, and come and will come into existence in this human world die after their lives, acts, and merits are exhausted, a god or son of a god cannot make another god or son of a god die there or banish him from there.”

“O Gautama, in that place, can gods who have enmity, rivals, and malice, and come and will come into existence in this human world, make gods who do not have enmity, rivals, or malice, and do not come and will not come into
existence in this human world, die there or banish them from there?”

Then General Virūḍhaka said to King Prasenajit of Kosala, “It is likely that the śramaṇa Gautama will say that gods have extremely long lives and live for an extremely long time.”

At that time the venerable Ānanda was sitting behind the Blessed One, fanning him with a fan. Then the venerable Ānanda thought, “This General Virūḍhaka is a son of King Prasenajit of Kosala, and I too am a spiritual heir of the Blessed One. Therefore, it would be appropriate if I, an heir, and he, a son, had a conversation.” So he said to General Virūḍhaka, “O General, what do you think? If King Prasenajit of Kosala is in his own country, and there his words have authority as law, can he make some person of weak power die there or banish him from there?”

“Yes, he can, O śramaṇa.”

“O General, what do you think? If King Prasenajit of Kosala is not in his own country, and there his words do not have authority as law, can he make some person of weak power die there or banish him from there?”

“O śramaṇa, if King Prasenajit of Kosala is not in his own country, and there his words do not have authority as law, he can neither make any person of weak power die there nor banish him from there.”

“O General, have you heard that the Thirty-Three Gods exist?”

“O śramaṇa, I have heard so from this king, the ruler of Kosala.”

“O General, what do you think? Can King Prasenajit of Kosala make the Thirty-Three Gods die there or banish them from there?”

“O śramaṇa, King Prasenajit of Kosala has not even seen or heard the Thirty-Three Gods. Thus, needless to say, he cannot make them die there or banish them from there.”

“O General, in the same way gods possessing malice have not even seen or heard of gods free from malice. Thus, needless to say, they cannot make them die there or banish them from there. It is impossible.”

Then King Prasenajit of Kosala asked the Blessed One, “O Gautama, what is the name of this śramaṇa?”

“It is Ānanda, Great King.”

“What the honorable Ānanda said is reasonable. What the honorable Ānanda said is quite reasonable.”

Then King Prasenajit of Kosala said to the Blessed One, “Now, if you would deign to answer my questions, I would ask you, honorable Gautama, about a few points.”

“Great King, ask what you want to know.”

“O Gautama, does Brahmā exist?”
“O Great King, how do you know what Brahmā is like? Which do you mean, the Brahmā who has enmity, rivals, and malice, and comes or will come into existence in this human world, or the Brahmā who does not have enmity, rivals, or malice, and does not come and will not come into existence in this human world?”

“O Gautama, of these, I know that the one who does not have enmity, rivals, or malice, and does not come and will not come into existence in this human world, is Brahmā.”

King Prasenajit of Kosala had such a conversation with the Blessed One. Then that man who had been dispatched before came back to the king with the young brahmin Saṃjaya, the son of Lucky. When he had arrived, he said to King Prasenajit of Kosala, “He is here, Your Majesty.”

Then the young brahmin Saṃjaya, the son of Lucky, wished King Prasenajit of Kosala victory and long life and sat down to one side. When the young brahmin Saṃjaya had sat down to one side, King Prasenajit of Kosala asked him, “Young brahmin, do you remember who told the story that the śramaṇa Gautama said, ‘It is impossible, out of the question, that other śramaṇas or brahmins know or see everything’ one day in the past, when the king, ministers, and the king’s attendants were sitting together in the royal palace?”

“I remember, Your Majesty, that General Virūḍhaka said this.”

General Virūḍhaka countered, “It was the young brahmin Saṃjaya, the son of Lucky, who said this.”

They thus laid the blame on each other. Then a servant of King Prasenajit of Kosala said to the king, “Your Majesty, it is time to depart. Your Majesty, it is time.”

King Prasenajit of Kosala then said to the Blessed One, “O honorable Gautama, I asked you a question about the state of knowing everything, and the honorable Gautama answered my question about the state of knowing everything. Here I asked the honorable Gautama questions about the pure caste, the superior gods, and the superior Brahmā, and the honorable Gautama answered up to my question about the superior Brahmā. Since the honorable Gautama has answered every question of mine that I asked, what else do I have to ask the honorable Gautama? O honorable Gautama, I will now depart, for I have much business and many things to do.”

“O Great King, you should know it is the right time.”

Then King Prasenajit of Kosala rejoiced in and praised the words of the Blessed One. He bowed low until his forehead touched the Blessed One’s feet, and then departed from the Blessed One’s presence.330

· V. Śrāvasti331 ·
Thereupon the Blessed One, traveling through the country of Kosala, arrived at Śrāvastī and stayed in the Jetavana, in the Park of Anāthapiṇḍada near Śrāvastī.

When the householder Anāthapiṇḍada heard that the Blessed One, traveling through the country of Kosala, had arrived at Śrāvastī and was staying in his own park near Śrāvastī, he went to see the Blessed One. Upon the householder’s arrival, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the householder Anāthapiṇḍada. After he had instructed, inspired, encouraged, and delighted the householder Anāthapiṇḍada in a variety of ways through talk consistent with the Dharma, the Blessed One remained silent. Then the householder Anāthapiṇḍada rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.”... He took a low seat and sat before the Blessed One to hear the Dharma. Then the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the householder Anāthapiṇḍada. After he had instructed, inspired, encouraged, and delighted the householder Anāthapiṇḍada in a variety of ways through talk consistent with the Dharma, the Blessed One rose from his seat and departed.

Other brahmins and householders also offered meals to the Blessed One and the community of disciples from time to time. When the monks gave some food to beggars before they ate, the brahmins and householders criticized this. The monks reported this matter to the Blessed One, who said to them, “You should give the leftovers in the bowls after you have eaten for yourselves.”

There were two beggars there, a brahmin boy and a kṣatriya boy. The brahmin boy, not knowing the appropriate time, went about begging first. But the monks did not give him any food at all. When the kṣatriya boy went about begging later, he obtained much. He asked the brahmin boy, “Did you not obtain anything?”

The brahmin boy was enraged and shouted, “If I had power, I would cut off the head of every śramaṇa who is a son of the Śākyans and hurl it to the ground!”

The kṣatriya boy said, “If I had wealth, I would offer a meal of a hundred kinds of flavors to the community of monks headed by the Buddha every day.”
The two boys, talking in these ways, left Śrāvasti and lay under a tree. A straying chariot rolled by that place and ran over the brahmin boy’s head. Then the Blessed One spoke a verse about this event:332

“Mind goes before all other things. Mind is foremost. Mind is swift. If one speaks or acts with an angry mind, He will suffer pain, As if his head has been cut off by a stray chariot wheel.”

The venerable Ānanda asked the Blessed One, “O Honored One, what did you mean, saying that?”

“Ānanda, did you see that the brahmin boy out of malice spoke harsh words toward the community of monks headed by the Buddha?”

“Yes, I did, O Honored One.”

“Out of malice, having spoken harsh words toward the community of monks headed by the Buddha, he left Śrāvasti and lay under a tree. [F.93,b] A straying chariot ran over his head. Therefore, I thought and said thus: ‘Mind goes before all other things. Mind is foremost . . . . He will suffer pain, as if his head has been cut off by a stray chariot wheel.’ ”

At that time the head of a guild in Śrāvasti333 died sonless. Brahmins and householders in Śrāvastī met together and wondered, “Who should we appoint as head of the guild?”

One among them suggested, “It should be someone who possesses great merits.”

“How could we know that?”

“We must investigate.”

They did investigate, and saw that while the kṣatriya boy was lying under the tree and the shadows of other trees were going to move, were moving, and had moved from previous locations, the shadow of that tree did not move from the boy’s body. They promoted him to head of the guild. He thought, “All my fortune and glory is due to the Buddha, the Blessed One. Now I will invite the Blessed One together with the community of disciples to a meal.”

He went to see the Blessed One, and upon his arrival, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the head of the guild. After he had instructed, inspired, encouraged, and delighted the young head of the guild in a variety of ways through talk consistent with the Dharma, the Blessed One remained silent.
Then the head of the guild rose from his seat, draped his upper robe over one shoulder, [F.94.a] made the gesture of supplication to the Blessed One, and said to him, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.” . . . He took a low seat and sat before the Blessed One to hear the Dharma. The Blessed One knew his thinking, proclivity, disposition, and nature, and preached the Dharma that was appropriate for him and that caused him to penetrate the four truths of the noble ones. . . . With the vajra of knowledge he leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry. “O Honored One, I have been exalted, truly exalted. Since I seek refuge in the Blessed One, the Dharma, and the community, may you accept me as a lay brother. From today onward, I embrace my faith as one who seeks refuge throughout my life.”

Then the Blessed One, having instructed, inspired, encouraged, and delighted the young head of the guild through talk consistent with the Dharma, rose from his seat and departed.

The Blessed One went to the monastery and sat on the seat prepared for him in front of the community of monks. He then spoke a verse:

“Mind goes before all other things. Mind is foremost. Mind is swift. If one speaks or acts with a pure mind, He will experience happiness, As the shadow does not move from him.” [F.94.b]

The venerable Ānanda then asked the Blessed One, “O Honored One, what is the meaning of these words of yours?”

“Ānanda, did you see how the kṣatriya boy regarded the community of monks headed by the Buddha with a pure mind?”

“Yes, O Honored One, I did.”

“When he left Vaiśālī and lay under a tree, harboring such pure regard for the community of monks headed by the Buddha, he was promoted to head of the guild by the brahmins and householders of Vaiśālī and gained many possessions in this very life. Therefore, I thought and said, ‘Mind goes before all other things. Mind is foremost. . . . He will experience happiness, as the shadow does not move from him.’”

VI. Valaya

The Blessed One, having arrived in Valaya, in Valaya . . . (the phrase about the seat of four buddhas should be recited in detail) . . .
VI. Where There Is Ground

The Blessed One, having arrived in Where There Is Ground, in Where There Is Ground . . . (the phrase about the seat of four buddhas should be recited) . . . .

VIII. Lion Village

The Blessed One, having arrived in Lion Village, in Lion Village . . . (the phrase about the seat of four buddhas should be recited in detail) . . . .

IX. New Village

The Blessed One, having arrived in New Village, in New Village . . . (the phrase about the seat of four buddhas should be recited) . . . .

X. City

The Blessed One, having arrived in Where There Is a City, in Where There Is a City . . . (the phrase about the seat of four buddhas should be recited) . . . .

XI. Pīṭha

The Blessed One arrived in Rājagṛha. At that time, a wandering mendicant named Pīṭha was staying on the bank of Sumāgadhā Pond. He caught fish with a hook and ate them at night. After dawn, he sat on a small seat placed on another small seat and spoke a verse:

“A man who, living with the best Dharma among other Dharmas, Does not harm any beings will be a monk. A man who, with a pacified mind, practices relinquishment, maintains vows, And is self-controlled is suited to tranquility.”

The Blessed One, knowing it was the time to convert the mendicant, went to him and said:

“If you are just like The one described in the verse, You are suited to being counted as an excellent one. But you are not, as regards relinquishment.

“First, one who is pacified and self-controlled, And does not harm any beings,
And, with a pacified mind, practices relinquishment, maintains vows, and is self-controlled is suited to tranquility.

“One who does not act wickedly
With his body, speech, or mind,
Who is controlled by the three bases
And self-controlled, is suited to tranquility.”

Then the wandering mendicant Piṭha thought, “My mind was known by the śramaṇa Gautama’s mind,” and he was filled with faith.

The Blessed One knew his thinking, proclivity, disposition, and nature, and preached the Dharma that was appropriate for him and that caused him to penetrate the four truths of the noble ones. When the wandering mendicant Piṭha had heard the Dharma . . . With the vajra of knowledge he leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry.

The monks had seen him sitting on a small seat placed on another small seat. Then a monk heard the Dharma, sitting on a small seat placed on another small seat, but he did not see the truths even though he was already a vessel of the truths. The Blessed One thought, “Why did this monk not see the truths?” He understood that the reason was haughtiness. Then the Blessed One thought, “The fault that occurred in this case was that the monk sat on a small seat placed on another small seat.”

He said, “Therefore, a monk should not sit on a small seat placed on another small seat. If he does so, he becomes guilty of an offense.”

Thereupon the Blessed One, having arrived in Nyagrodhikā from Rājagṛha, dressed early in the morning, took his robe and his bowl, and entered Nyagrodhikā for alms.

There was a daughter of a brahmin from Kapilavastu married to a man in Nyagrodhikā. The daughter of the brahmin saw the Blessed One, who was fully ornamented with the thirty-two marks of a great man, illuminated by the eighty minor marks, ornamented with a fathom-wide halo, and beautiful like a moving mountain of jewels with light surpassing a thousand suns. As soon as she saw him, she thought, “Though this Blessed One was a son of the lineage of Śākyans, he abandoned the throne of a wheel-turning king and also abandoned many consorts and storehouses full of treasures and went forth. He is now going for alms. If he will accept almsfood from me, I will offer him almsfood.”
The Blessed One, knowing her mind, held out his bowl and said, “Sister, if you will give me almsfood, put it into this bowl.”

Then great faith arose in her. When she thought, “My mind was known by the Blessed One’s mind,” and offered almsfood to the Blessed One with strong faith, the Blessed One smiled.

It naturally occurs that whenever the buddhas, the blessed ones, smile . . . Those rays disappeared between his eyebrows. Then the venerable Ānanda made the gesture of supplication to the Blessed One and said, “The Buddhas . . . do not without cause . . .”

The Blessed One said, “. . . do not smile . . . Ānanda, did you see that the daughter of a brahmin, faith having arisen in her, offered me almsfood?”

“Yes, I did, O Honored One.”

“Ānanda, by this root of merit, this daughter of a brahmin will transmigrate for thirteen eons, [F.96.a] never being reborn in inferior modes of existence, but being reborn among gods and humans, and she will become a self-awakened one named Supraṇihita in her last life, last birth, last body, last taking up of an identity.”

Then there was a loud shout: “The daughter of the brahmin So-and-so offered almsfood to the Blessed One out of faith. The Blessed One predicted her awakening as a self-awakened one!”

The husband of that woman was in the wilderness, collecting flowers and firewood. He heard that his wife had offered almsfood to the śramaṇa Gautama and he had predicted her awakening as a self-awakened one. Unable to bear hearing this, he went to the Blessed One. When he had arrived, he asked the Blessed One, “O honorable Gautama, did you go to my house?”

“Yes, I did, O brahmin.”

“O honorable Gautama, is it true that my wife offered you almsfood and you predicted her awakening as a self-awakened one?”

“It is true, O brahmin.”

“Oh Gautama, you have abandoned the throne of a wheel-turning king and gone forth. Now why did you knowingly speak false words for the sake of just almsfood? Who believes your words that such a small cause leads to such a result?”

“Oh brahmin, let me ask you something in return; you should answer as best you can. O brahmin, what do you think? Have you ever seen any wonder or marvel?”

“Oh Gautama, apart from other wonders and marvels, listen to me first about the wonder and marvel I have seen in this very Nyagrodhikā. O Gautama, there is a large banyan tree (nyagrodha) in the eastern part of this
Nyagrodhikā. This village is called Nyagrodhikā after the name of that tree. Under the tree, five hundred chariots can be accommodated without touching each other or being stacked on top of each other.” [F.96.b]

6.287 “O brahmin, how big was the seed of the banyan tree? As big as a field?”

6.288 “No, it was not, O Gautama.”

6.289 “As big as a mat, a sesame-oil mill, the wheel of a chariot, a cowhide,351 the fruit of a bilva tree, or the fruit of a kapittha tree?”

6.289 “No, it was not, O Gautama. O Gautama, it was at first about one-fourth of a mustard seed.”

6.289 “O brahmin, who would believe your words that such a small seed has led to such a result, that gigantic tree?”

6.290 The Blessed One then spoke some verses about this subject:

   “O brahmin, as you see
   Fields and seeds,
   The Tathāgata sees
   Actions ripen.

6.291 “O brahmin, as you see
   The small seed and the very large tree,
   O brahmin, I also see
   The small seed and its great result.”

6.292 Then the Blessed One darted his tongue out of his mouth, and it covered his whole face up to his hairline. He said to the brahmin, “O brahmin, what do you think? Does one whose tongue, darting out of his mouth, covers his whole face knowingly speak false words even for the sake of the throne of a wheel-turning king?”

6.292 “No, he does not, O Gautama.”

6.293 The Blessed One then spoke another verse:

   “My tongue tells no lie; it has been generated by truthfulness.
   How could it speak what is not true?
   O brahmin, I am the Tathāgata, ‘truly come,’ [F.97.a]
   Because what I say is true. Thus should you understand.”
Then the brahmin had faith. The Blessed One knew his thinking, proclivity, disposition, and nature . . . . With the vajra of knowledge he leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry. “O Honored One, I have been exalted, truly exalted. Since I seek refuge in the Blessed One, the Dharma, and the community of monks, please accept me as a lay brother. From today onward, I embrace my faith as one who seeks refuge throughout my life.”

Thereupon the brahmin rejoiced in and praised the words of the Blessed One, bowed low until his forehead touched the Blessed One’s feet, and departed from the Blessed One’s presence.
CHAPTER SEVEN

7.1 Summary of Contents:353

Kimpilā, Ahicchattra,
Mathurā, Rāṣṭrapāla,
Hastināpura, The Great City,
Śrughnā, Brahmin Village,
The City of Kāla, Rohitaka,
Śādvalā, and
Nandivardhana.
These are correctly explained.

7.2 The Blessed One arrived in Kimpilā and stayed in Kimpilā Forest.355

7.3 Thereupon the Blessed One said to the venerable Kimpila, “O Kimpila, I will

   teach you to meditate on the four applications of mindfulness. Listen to it

   well and keep it in mind; I shall teach it.”

7.4 When the Blessed One had said this, the venerable Kimpila remained

   silent. He remained so when the Blessed One said it a second time and a

   third time. Then the venerable Ānanda said to the venerable Kimpila,

   “Venerable [F.97.b] Kimpila, the Teacher is speaking to you.”

   “I know, O Venerable Ānanda. I know well, O Venerable Ānanda.”

7.5 Then the venerable Ānanda said to the Blessed One, “O Blessed One, it is

   the right time. O Sugata, it is the right time. If the Blessed One teaches the

   monks to meditate on the four applications of mindfulness, the monks will

   listen to it and grasp it.”

7.6 “Ānanda, then listen to it well and keep it in mind; I shall teach it.
“Here a monk, in a village or town... when he has mindfully breathed in, he knows that he has breathed in... He knows that he has breathed out, observing cessation.

“When a noble disciple, having mindfully breathed in, knows that he has mindfully breathed in... he knows that he has, with his bodily formations made supple, breathed out, observing the body in the body, the noble disciple dwells, observing the body in the body. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly.

“Ānanda, suppose, for instance, a stūpa is built out of dirt at the crossroads of main streets and then someone roaming by vehicle, palanquin, or chariot comes there from the east. What do you think, Ānanda? Will the dirt stūpa disintegrate?”

“Yes, it will, O Honored One.”

“In the same way, when a noble disciple learns that he has mindfully breathed in... he knows that his mind is concentrated inwardly.

“When a noble disciple, experiencing pleasure... know that he has, with his mental formations [F.98.a] made supple, breathed out, observing perception in perception, the noble disciple dwells, observing perception in perception. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly.

“Ānanda, suppose, for instance, a stūpa is built out of dirt at the crossroads of main streets and then someone roaming by vehicle, palanquin, or chariot comes there from the south... observing perception in perception. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly.

“When a noble disciple has experienced his mind and breathed in, with his mind pleased, concentrated, and liberated, he knows that he has breathed in with his mind liberated; and, having breathed out with his mind liberated, he knows that he has breathed out with his mind liberated, and he dwells, observing his mind in his mind. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly.”

(The parable of the stūpa and a vehicle, and so forth, from the west should be narrated here.)

“Because both his longing and despair have disappeared in his body, perception, and mind, he dwells in equanimity, observing mental objects in mental objects. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly.

“Suppose, for instance, a stūpa is built out of dirt at the crossroads of main streets and then someone roaming by vehicle, palanquin, or chariot comes there from the north. Ānanda, what do you think? Will the dirt stūpa disintegrate?”
“Yes, it will, O Honored One.”

“...observing mental objects in mental objects. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly. [F.98.b]

“Ānanda, if he is thus, he is said to have meditated on the four applications of mindfulness.”

II. Ahicchattra

Then the Blessed One arrived at a hamlet, wherein was the venerable Mahāmaudgalyāyana’s uncle, who had gone forth among rṣis. Since the Blessed One thought that the venerable Mahāmaudgalyāyana ought to convert this rṣi, he instructed the venerable Mahāmaudgalyāyana, “Maudgalyāyana, think about your uncle.”

“Certainly, O Honored One,” replied the venerable Mahāmaudgalyāyana to the Blessed One. He knew the time to convert his uncle had come and tried to enter the hermitage of the rṣis.

Then the rṣi said, “O śramaṇa, stop. You should not enter this hermitage of brahmins.”

“I am a brahmin, too,” replied the venerable Mahāmaudgalyāyana.

The rṣi then spoke a verse:

“O brahmin, you have neither the sacred grass
Nor a ladle for burnt offerings.
You are bald and you do not perform fire offerings.
Why do you say that you are a brahmin?”

The venerable Mahāmaudgalyāyana spoke some verses in reply:

“O brahmin, it is my sacred grass
To know shame; my ladle is my knowledge;
My faith, which is like constantly flowing water,
Is my water jar;

“The truth is my fire offering,
I who am well concentrated within.
Correctly restrained and self-controlled,
I burn offerings by day and by night.”

“Even if that is so,” said the rṣi, “a shaven-headed śramaṇa is not permitted here.”
Then the venerable Mahāmaudgalyāyana caused a storm. He went near a lake, approached a tree, and sat under it. There lived an attendant of the nāga kings Nanda and Upananda. The nāga thought, “This is the noble one Mahāmaudgalyāyana, whom the nāga kings Nanda and Upananda respect. Now I will make an effort to venerate him.” The nāga left his residence and sat, encircling the venerable Mahāmaudgalyāyana’s body seven times and raising his hood over the venerable Mahāmaudgalyāyana’s head.

It is commonplace among ṛṣis that if one is not concerned about another’s pain, one ceases being a ṛṣi. Therefore, the ṛṣi thought, “If that mendicant dies in the storm and I cease being a ṛṣi, that would not be appropriate.” He then left the hermitage and tried to find him. He saw the venerable Mahāmaudgalyāyana and said, “O mendicant, enter our hermitage.”

“O great ṛṣi, did you cease being a ṛṣi?” asked the venerable Mahāmaudgalyāyana.

The ṛṣi recognized his voice and asked in return, “Are you the noble one Mahāmaudgalyāyana?”

“O ṛṣi, people know me thus.”

“O noble one, for what purpose did you come here?”

“I came for the very purpose of your conversion. Now let us go to the Blessed One.”

The venerable Mahāmaudgalyāyana then took his uncle to the Blessed One. When he had arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. The venerable Mahāmaudgalyāyana said to the Blessed One, “This is my uncle, who has gone forth among ṛṣis. The Blessed One should preach the Dharma for him.”

The Blessed One knew the ṛṣi’s thinking, proclivity, disposition, and nature and preached the Dharma that was appropriate for him. Having heard the Dharma, the ṛṣi actualized the fruit of a never-returner. He rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “O Honored One, I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya. I will lead the pure life in the presence of the Blessed One.”

The Blessed One ordained him by saying “Come, monk,” . . .

Because the Tathāgata said “Come,”
His hair fell out and he was clad in his outer robe,
His faculties at once calmed,
And his body swathed in the Buddha’s mind.359

When the venerable Mahāmaudgalyāyana had left, the nāga felt lonely and unhappy. He caused various epidemics in the hamlet and, dressed as a ṛṣi, went to the hermitage and dwelled there. Then the people of the hamlet
came to the hermitage and said, “O great ṛṣi, such epidemics have befallen us. What should we do?”

"Come and stay in this place," replied the ṛṣi, "and the epidemics will be quelled."

The people of the hamlet then went to that place and dwelled there. Because the serpent (ahi) had served as an umbrella (chattra) there, the place became famous as Ahicchattra, and devout people built a monastery and provided it with all the requisites.

III. Mathurā

The Buddha, the Blessed One, arrived in Mathurā and stayed in the mango forest of practitioners undergoing training on the bank of the river Prabhadrikā.

Then the Blessed One said to the monks, “Monks, you should rely on the island that is yourself, the refuge that is yourself, the island that is the Dharma, the refuge that is the Dharma, and not on other islands or other refuges. Monks, you should correctly learn that you should rely on the island that is yourself, the refuge that is yourself, the island that is the Dharma, the refuge that is the Dharma, and not on other islands or other refuges.

“What are sorrow, lamentation, [F.100.a] pain, despair, and distress like? Being attached to something, people observe it as self, and hence, on account of it, sorrow, lamentation, pain, despair, and distress that have not yet arisen will arise for these people, and such things that have already arisen will increase and grow. Why is this?”

“O Honored One, since the Blessed One is the root of the Dharma, the Blessed One is the Leader, and the Blessed One is the Teacher, may the Blessed One teach the meaning of this to the monks. The monks will listen to it from the Blessed One and grasp it.”

“O monks, then listen to it well and keep it in mind; I shall teach it.

“O monks, when there are visual objects and people are attached to visual objects and observe visual objects as self, sorrow, lamentation, pain, despair, and distress that have not yet arisen will arise for these people, and such things that have already arisen will increase and grow.

“O monks, when there are feeling, perception, formations, and consciousness, and people are attached to consciousness and observe consciousness as self, sorrow, lamentation, pain, despair, and distress that have not yet arisen will arise for these people, and such things that have already arisen will increase and grow.
“O monks, look . . . When . . . he knows that he has breathed in, observing perception in perception, the noble disciple dwells, observing perception in perception. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly. [F.100.b]

“Suppose, for instance, Ānanda, a stūpa is built out of dirt at the crossroads of main streets and then someone roaming by vehicle, palanquin, or chariot comes there from the south . . . observing perception in perception. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly.

“When a noble disciple knows that he has experienced his mind and breathed in, with his mind pleased, concentrated, and liberated, and, having breathed out with his mind liberated, knows that he has breathed out with his mind liberated and observes his mind in his mind, the noble disciple dwells, observing his mind in his mind. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly.”

(The parable of the stūpa and a vehicle, and so forth, from the west should be narrated here.)

“Because both his longing and despair have disappeared in the body, perception, and mind, he dwells in equanimity, observing mental objects in mental objects. When he thus dwells, the noble disciple knows that his mind is concentrated inwardly.

“Ānanda, what do you think? Suppose, for instance, a stūpa is built out of dirt at the crossroads of main streets and then someone roaming by vehicle, palanquin, or chariot comes there from the north, will the dirt stūpa disintegrate?

“Yes, it will, O Honored One.”

“In the same way . . . observing mental objects in mental objects. When he thus dwells, the noble disciple knows that the inner concentration of mind exists.

“Ānanda, if he is thus, he is said to have meditated on the four applications of mindfulness.”

IV. Rāṣṭrapāla

The Blessed One, traveling through the country of Kuru arrived in Sthūlakoṣṭhaka, [F.101.a] and stayed in Sthūlakoṣṭhaka Forest near Sthūlakoṣṭhaka.

When the brahmins and householders in Sthūlakoṣṭhaka heard that the Blessed One, traveling through the country of Kuru, had arrived in Sthūlakoṣṭhaka and was staying in Sthūlakoṣṭhaka Forest near Sthūlakoṣṭhaka, they met together, flocked together, left Sthūlakoṣṭhaka, and
went to the Blessed One. Upon their arrival, they bowed low until their
foreheads touched the Blessed One’s feet, and then they sat down to one
side. When they had sat down to one side, the Blessed One, through talk
consistent with the Dharma, instructed, inspired, encouraged, and delighted
the brahmins and householders in Sthūlakoṣṭhaka. [B34]

At that time, a householder’s son named Rāṣṭrapāla was sitting in the
assembly. Rāṣṭrapāla, the son of a householder, thought, “If I correctly
understand the meaning of what the Blessed One has said, it is difficult for
laymen, who live at home, to lead the pure life, which is totally pure,
unmixed, complete, completely pure, and clean, throughout their lives. Now
I will go forth from my home into homelessness with true faith, having
shaved off my hair and beard and donned saffron robes.”

After the Blessed One had instructed, inspired, encouraged, and delighted
the brahmins and householders in Sthūlakoṣṭhaka in a variety of ways
through talk consistent with the Dharma, he remained silent. [F.101.b] The
brahmins and householders in Sthūlakoṣṭhaka then rejoiced in and praised
the words of the Blessed One. They bowed low until their foreheads touched
the Blessed One’s feet, and then departed from the Blessed One’s presence.

As soon as the brahmins and householders in Sthūlakoṣṭhaka had
departed, Rāṣṭrapāla, the son of a householder, rose from his seat, draped his
upper robe over one shoulder, made the gesture of supplication to the
Blessed One, and said to him, “O Honored One, I wish to go forth and be
ordained a monk in the well-taught Dharma and Vinaya. I will lead the pure
life in the presence of the Blessed One.”

“O son of a householder, have your parents permitted it?”
“No, they have not, O Honored One.”

“O son of a householder, the Tathāgata and the disciples of the Tathāgata
neither let anyone go forth nor ordain him while he does not have his
parents’ permission.”

“In that case, O Honored One, I will try to gain permission from my
parents.”

Then Rāṣṭrapāla, the son of a householder, praised and was delighted at
the words of the Blessed One and went home. When he had arrived, he said
to his parents, “Father, Mother, please be informed that I will go forth from
my home into homelessness with true faith.”

“Our son Rāṣṭrapāla, understand this: You are our only, dear, sweet,
darling son, who has never disobeyed us. If you die, we will have to part
from you unwillingly. But where would we let you go while you are still
alive?”
“Father, Mother, if you permit this right now, that’s fine. But if you do not permit this, I will neither have a meal nor pay obeisance to you from today onward.”

Then Rāṣṭrapāla, the son of a householder, [F.102.a] fasted for a day. After that, he fasted for two days, for three days—all the way to seven days. Then the parents of Rāṣṭrapāla said to him, “Our son Rāṣṭrapāla, understand this: You are delicate, you desire comfort, and you have not known pain. It is difficult to lead the pure life, it is difficult to practice in complete seclusion, it is difficult to rejoice in solitude, and it is unbearable to live in a dwelling in the wilderness, in a forest, or on the outskirts of a town. Stay here, our son Rāṣṭrapāla, and enjoy the objects of desire, give donations, and make merit.”

Even when told this, Rāṣṭrapāla, the son of a householder, remained silent. The parents of Rāṣṭrapāla then asked their relatives for help: “O relatives, make our son Rāṣṭrapāla come to his senses at once.”

Then the relatives of Rāṣṭrapāla, the son of a householder, went to Rāṣṭrapāla. When they had arrived, they said to him, “Son Rāṣṭrapāla, understand this: You are delicate; you desire comfort . . ., and make merit.”

Even when told this, Rāṣṭrapāla, the son of a householder, remained silent. Then the parents of Rāṣṭrapāla asked Rāṣṭrapāla’s friends for help: “O sons, make our son Rāṣṭrapāla come to his senses at once.”

Then the friends of Rāṣṭrapāla, the son of a householder, said to Rāṣṭrapāla, “Good son Rāṣṭrapāla, understand this: You are delicate; you desire comfort . . ., and make merit.”

Even when told this, Rāṣṭrapāla, the son of a householder, remained silent. Then [F.102.b] the friends said to the parents of Rāṣṭrapāla, “Father and mother, what use is there in letting this son Rāṣṭrapāla die? Permit him to go forth. Then, if he rejoices in the pure life, you will be able to see him alive; if he does not rejoice in it, to whom will the son go but to his parents?”

“Sons, if he lets us see him after he has gone forth, we will permit this.”

Then the friends said to Rāṣṭrapāla, the son of a householder, ‘Good son Rāṣṭrapāla, be informed that your parents permit this. They say, ‘If our son lets us see him after he has gone forth.’ ”

“Sirs, I will let them see me.”

Thereafter Rāṣṭrapāla, the son of a householder, having gradually recovered his bodily strength and power, went to the Blessed One. When he had arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, Rāṣṭrapāla, the son of a householder, said to the Blessed One, “O Honored One, I was given permission by my parents. Therefore, O Honored One, I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya. I will lead the pure life in the presence of the Blessed One.”
Rāṣṭrapāla, the son of a householder, went forth and was ordained a monk in the well-taught Dharma and Vinaya. Then the Blessed One, having let Rāṣṭrapāla, the son of a householder, go forth and ordained him, and having stayed in Sthūlakoṣṭhaka as long as he wished, traveled to Śrāvastī. In due course he arrived at Śrāvastī and stayed in the Jetavana, in the Park of Anāthapiṇḍada near Śrāvastī. [F.103.a]

Ten years after his ordination, the venerable Rāṣṭrapāla attained the state of an arhat. Having savored the joy and happiness of liberation, he thought, “Once when I was a layman, I promised my parents to see them after I had gone forth. Now I will carry out my promise.”

The venerable Rāṣṭrapāla then went to the Blessed One. Upon his arrival, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, the venerable Rāṣṭrapāla said to the Blessed One, “O Honored One, once when I was a layman, I promised my parents I would see them. Now I will go to carry out my promise.”

Then the Blessed One made his mind penetrate the mind of the venerable Rāṣṭrapāla. When it had penetrated it, he concentrated his mind on the mind of the venerable Rāṣṭrapāla, and then he thought, “It is impossible that Rāṣṭrapāla, the son of a noble family, will dwell at home again or enjoy the objects of desire by hoarding,” and so he said to the venerable Rāṣṭrapāla, “Rāṣṭrapāla, go and liberate beings who have not been liberated. Release those who have not been released. Relieve those who have not been relieved. Emancipate those who have not been emancipated.”

The venerable Rāṣṭrapāla then praised and delighted in the words of the Blessed One. The venerable Rāṣṭrapāla bowed low until his forehead touched the Blessed One’s feet, and he then departed from the Blessed One’s presence.

After that night had passed, the venerable Rāṣṭrapāla dressed early in the morning, took his bowl and his robe, and entered Śrāvastī for alms. [F.103.b] He took a meal of alms in Śrāvastī and returned after the meal. He put in order the bedding and the seat he had used and set out for Sthūlakoṣṭhaka. As he traveled, in due course he arrived at Sthūlakoṣṭhaka and stayed in Sthūlakoṣṭhaka Forest near Sthūlakoṣṭhaka.

Thereupon the venerable Rāṣṭrapāla, after that next night had passed, dressed early in the morning, took his bowl and his robe, and entered Sthūlakoṣṭhaka for alms. Going for alms in Sthūlakoṣṭhaka, in due course he went to his own home. At that time, a barber was arranging the hair and beard of the venerable Rāṣṭrapāla’s father in the courtyard, and his father saw the venerable Rāṣṭrapāla standing before the gate. When he saw him, the father scolded him: “You shaven-headed śramaṇa, you have destroyed
Then the venerable Rāṣṭrapāla, having gotten no offering but abuse, left his own home before he was chased away. At that time an old woman, who had once been a slave of the venerable Rāṣṭrapāla, came out the door, carrying spoiled, day-old kulmāṣa in order to throw it away. When the venerable Rāṣṭrapāla saw the old woman, his former slave, he said to her, “Sister, if you are throwing away that spoiled, day-old kulmāṣa, I will eat it. Please put it in this bowl.”

“O noble one, please have it.”

Putting the spoiled, day-old kulmāṣa in the bowl, the old woman, his former slave, then recognized the characteristics of the hands, feet, face, nose, and way of speaking of the venerable Rāṣṭrapāla. She asked, “Sir, are you Rāṣṭrapāla?”

“Yes, sister. People know me thus.”

Then the old woman, his former slave, hurried to the venerable Rāṣṭrapāla’s father. When she arrived, she said to him, “Sir, please be informed that your son Rāṣṭrapāla arrived in Sthūlakoṣṭhaka long before, but he would not enter his own home.”

Then the venerable Rāṣṭrapāla’s father, holding his hair with his left hand and wearing nothing but his loincloth, rushed to the venerable Rāṣṭrapāla. At that time the venerable Rāṣṭrapāla was sitting by the wall and eating the spoiled, day-old kulmāṣa. Then the venerable Rāṣṭrapāla’s father asked him, “Rāṣṭrapāla, why do you not enter your own home despite having arrived in Sthūlakoṣṭhaka long before? Why are you eating that spoiled, day-old kulmāṣa?”

“O householder, when I came to your house, I got no offering but abuse, and had to leave before I was chased away.”

“I did not know it was my son Rāṣṭrapāla. If I had known, I would not have said such a thing. My son Rāṣṭrapāla, forgive me.”

“I forgive you, O householder.”

Then the venerable Rāṣṭrapāla’s father firmly embraced him and had him sit on a seat prepared in his own home. The father then said to Rāṣṭrapāla’s mother, “Our son Rāṣṭrapāla has come back home after a long time. Oh, cook and prepare a meal immediately. Our son Rāṣṭrapāla will eat it.”

The venerable Rāṣṭrapāla’s mother then cooked and prepared a meal herself. Then a man piled pieces of gold in such a large heap that someone standing behind it could not see another standing before it, and someone standing before it could not see another standing behind it. The venerable Rāṣṭrapāla’s mother said to him, “My son Rāṣṭrapāla, your mother has this...
amount of what is called dowry, dower, or marriage portion. Your father has also accumulated gold—and hundreds, thousands, hundreds of thousands of fine grains of gold—not to mention other things. My son Rāṣṭrapāla, now stay here and enjoy the objects of desire, give donations, and make merit.”

“O householder’s wife, if you will listen to my words with faith, I will instruct and teach you.”

“My son Rāṣṭrapāla, instruct me. My son Rāṣṭrapāla, teach me. I will listen to your words with faith.”

“O householder’s wife, now make new bags with linen, put the gold and fine grains of gold into them, load them on to a carriage, and throw them in a deep, rapid stream in the Ganges. Your sorrow, lamentation, pain, despair, and distress have arisen from those roots.”

Then the venerable Rāṣṭrapāla’s mother thought, “I am not able to turn back my son Rāṣṭrapāla in this way.” [F.105.a] The venerable Rāṣṭrapāla mother then urged her daughter-in-law to help: “O my daughter, anoint your body with incense, bathe, wear various scents, dress yourself, adorn yourself with adornments, burn various kinds of incense, and scatter incense powder immediately, just as you once pleased and comforted my son Rāṣṭrapāla in that way when he was a layman. Then throw yourself at my son Rāṣṭrapāla’s feet and say, ‘What are the celestial nymphs like, for the sake of whom you have led the pure life in the presence of the Blessed One?’ ”

Then the former wife of the venerable Rāṣṭrapāla did anoint her body with incense, bathed, wore various scents, dressed herself, adorned herself with adornments, burned various kinds of incense, and scattered incense powder just as she had once pleased and comforted the venerable Rāṣṭrapāla in that way when he was a layman. She then threw herself at the venerable Rāṣṭrapāla’s feet and said, “What are the celestial nymphs like, for the sake of whom you have led the pure life in the presence of the Blessed One?”

“O sister, it is not for the sake of celestial nymphs that I have led the pure life in the presence of the Blessed One.”

Then, because the venerable Rāṣṭrapāla [F.105.b] addressed his former wife as sister, she fainted and fell to the ground.370 The venerable Rāṣṭrapāla then said to his parents, “Father, Mother, why do you not give me food if you were going to give it? Why leave it and torment me?”

“Our son Rāṣṭrapāla, have it.”

Then the parents with their own hands served and satisfied the venerable Rāṣṭrapāla with a pure and fine meal. When, with their own hands, they had served and satisfied him in a variety of ways with a pure and fine meal, knowing the venerable Rāṣṭrapāla had finished his meal and washed his
hands and his bowl, they took low seats, and sat before the venerable Rāṣṭrapāla in order to hear the Dharma. The venerable Rāṣṭrapāla then spoke some verses:

7.87 “Look, even though a body is decorated
With jewels and earrings,
It has illness along with its seductive nature
And never remains stable.

7.88 “Eight braids of hair
And eyes lined with collyrium
May delude ignorant people,
But they cannot delude those who seek the beyond.

7.89 “A body anointed with perfumes
And feet smeared with red chalk
May delude ignorant people,
But they cannot delude those who seek what is beyond.

7.90 “Eyes painted with fresh collyrium
And a decorated rotten body
May delude ignorant people,
But they cannot delude those who seek what is beyond.

7.91 “A hunter cannot catch a deer that has escaped
In spite of a snare laid; in just the same way,
Leaving the hunter wailing, you should
Eat and leave for your dwelling place.”

7.92 Then the venerable Rāṣṭrapāla, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted his parents. Thereupon he flew away across the sky, and the venerable Rāṣṭrapāla [F.106.a] went to Sthūlakoṣṭhaka Forest. When he had arrived, he sat under a vibhītaka tree, in order to pass the day there.

7.93 At that time, King Kauravya had often been talking about the fame of the venerable Rāṣṭrapāla and said, “I will meet the honorable Rāṣṭrapāla personally sometime. I will ask him a question sometime, if he would deign to answer.” Then King Kauravya ordered a forest custodian, “My man, go and very quickly clean Sthūlakoṣṭhaka Forest. I will take a stroll there tomorrow.”

7.94 “Certainly, Your Majesty,” replied the man to King Kauravya, and he cleaned all of Sthūlakoṣṭhaka Forest. When the man saw the venerable Rāṣṭrapāla sitting under the vibhītaka tree, passing the day, he thought, “Here is the venerable Rāṣṭrapāla, whose fame King Kauravya has
repeatedly talked about and about whom he has said, ‘I will meet the 
honorable Rāṣṭrapāla personally sometime. I will ask him a question 
sometime, if he would deign to answer.’ He has arrived at such-and-such a 
place near Sthūlakoṣṭhaka. I will now inform King Kauravya.”

Then the man went to King Kauravya. When he had arrived, he said to the 
king, “The venerable Rāṣṭrapāla is here, the one whose fame Your Majesty 
has repeatedly talked about and about whom you have said, ‘I will meet the 
honorable Rāṣṭrapāla personally sometime. I will ask him a question 
sometime, if he would deign to answer.’ He has arrived at such-and-such a 
place near Sthūlakoṣṭhaka. May Your Majesty know it is the right time.”

King Kauravya then ordered another man, “My man, [F.106.b] now 
quickly prepare a beautiful vehicle. I will ride in it and go to see the 
venerable Rāṣṭrapāla today.”

“Certainly, Your Majesty,” replied the man to King Kauravya. Then, 
having quickly prepared the beautiful vehicle, he returned to King 
Kauravya. When he had arrived, he said to King Kauravya, “Your Majesty, 
the vehicle is ready. May Your Majesty know it is the right time.”

King Kauravya then rode in the beautiful vehicle, left Sthūlakoṣṭhaka, and 
going to see and serve the venerable Rāṣṭrapāla. Having gone as far as he 
could go by vehicle, he alighted from the vehicle and entered the park on 
foot. When the venerable Rāṣṭrapāla saw King Kauravya coming from a 
distance, he said, “Welcome, Great King. Now, Great King, since this is your 
country, please invite me to a seat if you so like.”

“O Rāṣṭrapāla, my country it is, but I ask you, Rāṣṭrapāla, to invite me to a 
seat.”

“Then, Great King, here is a seat for you. Please sit down, if you so like.”

Face to face with the venerable Rāṣṭrapāla, King Kauravya then made 
plenty of conversation that was pleasing and joyful and sat down to one 
side. When he had sat down to one side, King Kauravya said to the 
venerable Rāṣṭrapāla, “O honorable Rāṣṭrapāla, if one belongs to a lowly 
family, has run through his entire possessions, or has become old, he might 
go forth from his home into homelessness with true faith, having shaved off 
his hair and beard and donned saffron robes. Since we belong to the 
Kauravya family and our possessions are abundant, I have thus allotted 
[F.107.a] a portion of our possessions to the honorable Rāṣṭrapāla. O 
honorable Rāṣṭrapāla, stay here now, enjoy the objects of desire, give 
donations, and make merit.”

“The Great King has invited me in an inappropriate way, not in an 
appropriate way. One like you must not invite a learned man like me in such 
a way.”
“How should I invite you, honorable Rāṣṭrapāla, if in an appropriate way?”

“Great King, if you were now to say, ‘O Rāṣṭrapāla, my country is rich and free from harm, calamity, and danger, and there it is easy to obtain almsfood; O honorable Rāṣṭrapāla, stay in this Sthūlakoṣṭhaka, and I will protect, shelter, and guard you in accordance with the Dharma,’ O Great King, that I would wish. Such is said only by one with a faithful mind.”

“If you would deign to answer my questions, I would ask some questions of the venerable Rāṣṭrapāla.”

“O Great King, ask. I will explain after listening.”

“O Rāṣṭrapāla, there are four kinds of decay; because they have decayed through these, sons of noble families will go forth from their homes into homelessness with true faith, having shaved off their hair and beards and donned saffron robes. What are the four? Decay through old age, decay through illness, decay in terms of relatives, and decay in terms of possessions.

“O Rāṣṭrapāla, what is decay through old age? Here a son of a noble family, having become old and decrepit, thinks, ‘Now, since I am old and decrepit, I cannot easily enjoy even the objects of desire that I possess right now, let alone what I do not possess. Now I will go forth from my home into homelessness with true faith, having shaved off my hair and beard and donned saffron robes.’ Because he has decayed through old age, he will go forth from his home into homelessness with true faith, having shaved off his hair and beard and donned saffron robes. This is said to be decay through old age.

“Though you, honorable Rāṣṭrapāla, had not decayed through old age, you went forth from your home into homelessness with true faith, having shaved off your hair and beard and donned saffron robes. Why? You, honorable Rāṣṭrapāla, are young, junior, youthful, with black hair, in the prime of youth. While you should be involved in play, pleasure, fun, adornment, and decoration, you instead went forth from your home into homelessness with true faith, having shaved off your hair and beard and donned saffron robes, though your relatives were choked with tears, crying, and not happy. What did you, honorable Rāṣṭrapāla, know, see, hear, and understand so that you went forth in that way? I am not pleased with this; I cannot bear this.

“O Rāṣṭrapāla, what is decay through illness? Here a son of a noble family has become seriously ill, afflicted with a painful illness, and thinks, ‘Since I am seriously ill, afflicted with a painful illness, I cannot easily enjoy even the objects of desire that I possess right now, let alone what I do not possess. Now I will go forth . . . , having shaved off my hair and beard . . . .
and donned saffron robes.’ Because he has decayed through illness, he will
go forth . . . , having shaved off his hair and beard and donned saffron robes.
This is [F.108.a] said to be decay through illness.

7.108

“Though you, honorable Rāṣṭrapāla, had not decayed through illness, you
went forth . . . with true faith, having shaved off your hair and beard and
donne saffron robes. Why? You, honorable Rāṣṭrapāla, are free from harm,
free from illness, and your temperature is in a good state, neither too cold nor
too hot but healthy and free from harm. You will safely digest foods, drink—
whatever you eat, and whatever you taste. What did you, honorable
Rāṣṭrapāla, know, see . . . so that you went forth . . . ? I am not pleased with
this; I cannot bear this.

7.109

“O Rāṣṭrapāla, what is decay in terms of relatives? Here a son of a noble
family, after his relatives have died and gone, thinks, ‘Since my relatives
have died and gone, now I will go forth . . . , having shaved off my hair and
beard . . . ’ Because he has decayed in terms of relatives, he will go forth . . . ,
having shaved off his hair and beard . . . . This is said to be decay through
relatives.

7.110

“Though you, honorable Rāṣṭrapāla, had not decayed in terms of relatives,
you went forth . . . with true faith, having shaved off your hair and beard and
donne saffron robes. Why? Rāṣṭrapāla, your relatives originate from the
Kauravya family, and they are prospering in this Sthūlakoṣṭhaka. What did
you, honorable Rāṣṭrapāla, know, see . . . so that you went forth . . . ? I am not
pleased with this; I cannot bear this.

7.111

“O Rāṣṭrapāla, what is decay in terms of possessions? [F.108.b] Here a son
of a noble family, after his possessions have become few and exhausted and
have run out, thinks, ‘Since my possessions are few and exhausted and have
run out, now I will go forth . . . , having shaved off my hair and beard . . . .’
Because he has decayed in terms of possessions, he will go forth . . . , having
shaved off his hair and beard . . . . This is said to be decay in terms of
possessions.

7.112

“Though you, honorable Rāṣṭrapāla, had not decayed in terms of
possessions, you went forth . . . . Since you, honorable Rāṣṭrapāla, belong to
the best and most excellent family in this Sthūlakoṣṭhaka, you have many
possessions. What did you, honorable Rāṣṭrapāla, know, see, hear, and
understand so that you went forth from your home into homelessness with
true faith, having shaved off your hair and beard and donned saffron robes?
I am not pleased with this; I cannot bear this.”

7.113

“O Great King, that Blessed One, Tathāgata, Arhat, Perfectly Awakened
One, the one who knows and sees, said that these four are paths for aversion
to the world. By these aversions to the world, sons of noble families will go
forth from their homes into homelessness with true faith, having shaved off
their hair and beards and donned saffron robes. Great King, all beings of this world are led by old age; beings of this world have no refuge because they have no one to follow them; beings of this world have no possessions because they must leave everyone; and beings of this world are never satisfied because they do not know contentment and are slaves to desire. Thus I knew, saw, heard, and understood, and then I went forth in that way.” [F.109.a]

7.114 “I do not fully understand the meaning of what you have briefly said but have not elucidated sufficiently. May the honorable Rāṣṭrapāla explain in detail the meaning of what he has briefly said but has not elucidated sufficiently so that I may fully understand it. The honorable Rāṣṭrapāla said that all beings of this world are led by old age. Thinking of what, honorable Rāṣṭrapāla, did you say this?”

7.115 “Great King, I will ask you something in return. Please answer as best you can. O Great King, what do you think? Do you see the age, figure, power, strength, height, and waist measurement of your present body as being equal to those of your body at the age of twenty or twenty-five years, when you were young, junior, youthful, with black hair, in the prime of youth?”

7.116 “O Rāṣṭrapāla, I do not see the age, figure, power, strength, height, and waist measurement of my present body as being equal to those of my body at the age of twenty or twenty-five years, when I was young, junior, youthful, with black hair, in the prime of youth. Now I am eighty years old and have become decrepit. Sometimes I need help from others even with sitting and standing.”

7.117 “O Great King, having thought on this, the Blessed One, Tathāgata, Arhat, Perfectly Awakened One, the one who knows and sees, said that all beings of this world are led by old age. Having known, seen, heard, and understood this, I went forth from my home into homelessness with true faith, having shaved off my hair and beard and donned saffron robes. I am pleased with this and I bear it.” [F.109.b]

7.118 “I too am pleased with and bear what you, honorable Rāṣṭrapāla, are pleased with and bear.

7.119 “The honorable Rāṣṭrapāla also said that beings of this world have no refuge because they have no one to follow them. I have sons, wives, slaves, workmen, jesters, barbers, bath attendants, horse trainers, elephant drivers, horsemen, charioteers, swordsmen, archers, servants, attendants, dancers, and brave, bold princes like praskandins and great nagnas, who conquer my enemies, adversaries, and foes. However, the honorable Rāṣṭrapāla said that beings of this world have no refuge because they have no one to follow them. Thinking of what, honorable Rāṣṭrapāla, did you say this?”
“Great King, I will ask you something in return. Please answer as best you can. O Great King, do you have any trouble in your body now?”

“Yes, O Rāṣṭrapāla, I do. An illness of the wind afflicts my back now.”

“O Great King, when an illness of the wind afflicts your back, if you say, ‘O my sons, wives, slaves, workmen, jesters, barbers, bath attendants, horse trainers, elephant drivers, horsemen, charioteers, swordsmen, archers, servants, attendants, dancers, and brave, bold princes like praskandins and great nagnas, now end the violent, acute, hot, intolerable, and unpleasant pain that has befallen me,’ can they do so?”

“No, O Rāṣṭrapāla, they cannot. When an illness of wind afflicts my back, if I say, ‘O my sons, wives, slaves, workmen, jesters, barbers, bath attendants, horse trainers, elephant drivers, horsemen, charioteers, swordsmen, archers, servants, attendants, dancers, and brave, bold princes like praskandins and great nagnas, now end the violent, acute, hot, intolerable, and unpleasant pain that has befallen me,’ [F.110.a] they cannot do so. At that time, I will experience the violent, acute, hot, intolerable, and unpleasant pain by myself.”

“O Great King, having thought on this, the Tathāgata, Arhat, Perfectly Awakened One, the one who knows and sees, said that beings of this world have no refuge because they have no one to follow them. Having known, seen, heard, and understood this, I went forth in that way. I am pleased with this and I bear it.

“I too am pleased with and bear what you, honorable Rāṣṭrapāla, are pleased with and bear.

“The honorable Rāṣṭrapāla also said that beings of this world have no possessions because they must leave everyone. O Rāṣṭrapāla, I have sons, wives, slaves, workmen … and princes, who follow me when I go, stay when I stay, and guard me when I am sleeping. However, the honorable Rāṣṭrapāla said that beings of this world have no possessions because they must leave everyone. Thinking of what, honorable Rāṣṭrapāla, did you say this?”

“Great King, I will ask you something in return. Please answer as best you can.

“O Great King, what do you think? When death, which is displeasing for many people, wanted by few people, [F.110.b] pleasing for few people, unpleasant for many people, and common to all beings in the world, has come to you, if you say, ‘O my sons, wives, slaves, workmen … princes, now follow me going from this world to another world,’ can they do so?”

“No, O Rāṣṭrapāla, they cannot. When death, which is displeasing for many people, wanted by few people, pleasing for few people, unpleasant for many people, and common to all beings in the world, has come to me, if I
say, 'O my sons, wives, slaves, workmen . . . princes, now follow me going from this world to another world,' they cannot do so. I will go from this world to another world by myself.”

O Great King, having thought on this, the Blessed One, Tathāgata, Arhat, Perfectly Awakened One, the one who knows and sees, said that beings of this world have no possessions because they must leave everyone. Having known, seen, heard, and understood this, I went forth in that way. I am pleased with this and I bear it.”

“I too am pleased with and bear what you, honorable Rāṣṭrapāla, are pleased with and bear.

“The honorable Rāṣṭrapāla also said that beings of this world are never satisfied because they do not know contentment and are slaves to desire. O Rāṣṭrapāla, I am fully enjoying this whole country of Kuru, and I am fully enjoying many consorts, storehouses, and treasuries. However, the honorable Rāṣṭrapāla said that beings of this world are never satisfied because they do not know contentment and are slaves to desire. Thinking of what, honorable Rāṣṭrapāla, did you say this?”

Great King, I will ask you something in return. Please answer as best you can.

“O Great King, what do you think? You are enjoying this whole country of Kuru fully, and you are enjoying many consorts, storehouses, and treasuries fully. If a trustworthy, honest, steadfast man who does not deceive others comes from the east and says, ‘Your Majesty, I came here from the east; there I saw countries that were rich, prosperous, peaceful, abundant in food, and full of many people. Your Majesty, it is appropriate for you to conquer, win, and subjugate these countries, leading such armies, such treasures, and such vehicles,’ would you conquer, win, and subjugate those countries, leading your armies? O Great King, what do you think? Would you desire those countries?”

O Rāṣṭrapāla, if I knew that it was appropriate for me to conquer, win, and subjugate those countries, leading such armies, such treasures, and such vehicles, I would conquer and subjugate them, leading my armies. I would desire those countries.” [B35]

O Great King, having thought on this, the Blessed One, Tathāgata, Arhat, Perfectly Awakened One, the one who knows and sees, said that beings of this world are never satisfied because they do not know contentment and are slaves to desire. Having known, seen, heard, and understood this, I went forth in that way. [F.111.b] I am pleased with this and I bear it.”

“I too am pleased with and bear what you, honorable Rāṣṭrapāla, are pleased with and bear.”
7.131 When the venerable Rāṣṭrapāla had had the aforementioned conversation, he, the arhat, the elder, also said: 376

7.132 “I see that, in many worlds, people possessing wealth
Have accumulated their wealth because of their attachment.
Having obtained wealth, they do not give it to others
But seek more objects of desire.

7.133 “Masters of people, having conquered and subdued
The earth as far as the seashore,
Are not content with this side of the sea
But are eager to seek another shore.

7.134 “Masters of people and many other people
Are not satisfied with what they have obtained.
Not knowing contentment,
They will die unliberated from desires.

7.135 “Life is not permanent. One’s lifespan is short.
Those oppressed by old age have no refuge.
Wealth does not follow a dying man,
Nor do his relatives, friends, or sons.

7.136 “His kinsmen, sisters, all his companions,
And those beloved to him come together.
Saying, ‘Alas, he has become a god,’
They cry with tears on their faces, tearing at their hair.

7.137 “They cover his body, carry it,
Make a fire, and cremate it.
His own actions lead this being.
His wealth is divided and obtained by others.

7.138 “He is born by himself at birth;
He dies by himself at death;
He experiences pains by himself while in this world.
People have no companions in their transmigration.

7.139 “The rich, the poor, the steadfast,
And infants are equally touched by birth and death.
The steadfast do not tremble.
Infants always tremble because they are infants.

7.140 “Foolish, ignorant ones, even having learned,
Create three kinds of actions
And go to other wombs, other worlds.
They are not liberated from anger and continual suffering.

7.141 “Knowledge is said to be the best of all kinds of wealth; [F.112.a]
One who knows himself understands himself with knowledge.
Foolish ones create evil actions
Because of not knowing existence, nonexistence, and themselves.

7.142 “One who robs others of minor things
By some means—unlawfully, or by force—
Will, having created such evil actions, be dependent on transmigration,
And the actions will surely continue; he will not be liberated.

7.143 “Just as a thief, having stolen from a house and been caught,
Is defeated by his own actions as one who has done evil actions,
People, having committed evil deeds,
Are defeated by their actions in this world and the next.

7.144 “Just as fruits fall from trees,
Young, middle-aged, and elderly people will fall.
Various objects of desire are desirable and pleasant;
They control the mind with such qualities.

7.145 “Objects of desire bind and fasten people to this world.
If there are objects of desire, there will arise anger and fear.
When I saw this, O King, I went forth from this world.
The state of the śramaṇa is indestructible; it is supreme.”

7.146 King Kauravya rejoiced in and praised the words of the venerable Rāṣṭrapāla. He bowed low until his forehead touched the feet of the venerable Rāṣṭrapāla, rose from his seat, and departed.

V. Hastināpura

7.147 The Blessed One then arrived in Hastināpura. When from a distance a brahmin saw the Blessed One, who was fully ornamented with the thirty-two marks of a great man, illuminated by the eighty minor marks, ornamented with a fathom-wide halo, and beautiful like a moving mountain of jewels with light surpassing a thousand suns, the brahmin went to the Blessed One and praised him in verse:

7.148 “Golden and pleasing to the eyes,
You are the source of pleasure possessed of all good qualities,
Tamer of people to be tamed, god of gods,
And one who has arrived at the far shore of the ocean of existence.”

Then the Blessed One smiled. It naturally occurs that whenever the buddhas, the blessed ones, smile, . . . The rays disappeared into the circle of hair between his eyebrows. [F.112.b] Then the venerable Ānanda made the gesture of supplication to the Blessed One and said:

“A mass made brilliant by thousands of colors 
...”

The Blessed One said, “Good, good, Ānanda! Ānanda, tathāgatas, arhats, perfectly awakened ones do not smile without cause, without condition. Ānanda, did you see the brahmin speak the verse and praise the Tathāgata?”

“Yes, I did, O Blessed One.”

“By this root of merit he will never fall into the inferior modes of existence, but will be reborn among gods and humans for twenty eons, and he will become a self-awakened one named Stavārha in his last life, last birth, last body, last taking up of an identity.”

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “How is it, O Honored One, that when this brahmin spoke a single verse and praised the Blessed One, the Blessed One predicted his awakening as a self-awakened one?”

“Listen, monks,” replied the Blessed One, “and inscribe it in your minds how, not only in the present but also in the past, he spoke a single verse and praised me, and how I gave him five excellent villages. I will tell you about it.

“A time long ago,” monks, there was a king named Brahmadatta in the city of Vārāṇasī. He ruled over the country, which was rich, prosperous, peaceful, abundant in food, and full of many people. He was extremely fond of poets.

“There was a certain brahmin poet in Vārāṇasī whose wife once said to him, ‘O brahmin, since the cold season has come, go to the king and make some agreeable speech so that you can obtain a little defense against the cold.’ [F.113.a]

“So, he departed. At that time, the king was setting off on an elephant. The brahmin asked himself, ‘Should I praise the king or the excellent elephant?’ He thought, ‘Since this excellent elephant is desirable and pleasing for everyone in the world and especially so for the king, I will praise the excellent elephant for now.’ He then spoke a verse:

“ ‘Perfect in its form, with excellent features, 
Just like the body of Airāvana; 
With its bodily form, fair in color and great in size, 
This great king of elephants is commended for auspiciousness.’
“The king was pleased and spoke a verse in return:

‘My great elephant is desirable and pleasing;
It holds people’s gaze and generates pleasure.
Since you have spoken a eulogy to it,
I will give you five excellent villages.’

Monks, I myself was at that time, on that occasion, the excellent elephant; this brahmin was at that time, on that occasion, the brahmin. I then gave him five excellent villages because he had spoken a single verse and praised me.\(^{381}\) Now, too, I have predicted his awakening as a self-awakened one because he spoke a single verse and praised me.

· VI. The Great City ·

Having arrived at a great city, \ldots (the phrase about the seat of four buddhas should be recited in detail) \ldots \(^{382}\)

· VII. Śrughnā\(^{383}\) ·

The Blessed One arrived in the country of Śrughnā, where there was a brahmin named Indra who was conceited about his good looks, youth, and learning, and boasted that there was no one equal to him.

In a certain place the Blessed One preached the Dharma, sitting on the seat prepared for him in front of the community of monks. The brahmin Indra, having heard that the śramaṇa Gautama had arrived in the country of Śrughnā, thought, “I have heard that the śramaṇa Gautama is well proportioned, attractive, and pleasant to behold. [F.113.b] I will go to see whether he is more handsome than me or not.”

He departed and when he saw the Blessed One, who was fully ornamented with the thirty-two marks of a great man, illuminated by the eighty minor marks, ornamented with a fathom-wide halo, and beautiful like a moving mountain of jewels with light surpassing a thousand suns, the brahmin thought, “Although the śramaṇa Gautama is more handsome than me, he is not taller than me.” He tried to see the crown of the Blessed One’s head. Unable to see it, he climbed up to a very high place, but it was in vain.

Then the Blessed One said to the brahmin Indra, “Brahmin, you are making vain efforts. Even if you were to climb up to the summit of Mount Sumeru and try to see the crown of the Tathāgata’s head, these further efforts would be in vain, and you would still be unable to see it. Have you never heard that beings, including gods and asuras, do not see the crown of the head of the buddhas, the blessed ones?\(^{384}\) However, if you want to see...
the height of the Tathāgata’s body, there is a pillar made of gośīrṣacandana underneath the fire pit for oblations to the god of fire in your house; take it out and measure it. The height of the Tathāgata’s body that is generated from a father and a mother is the same as that.”

7.165 The brahmin Indra thought, “This is a wonder. I have never heard of that. I will go and see.”

7.166 He hurried home and dug under the fire pit for oblations to the god of fire. Everything was just as the Blessed One had explained. Filled with faith, he thought, “Since the śramaṇa Gautama is undoubtedly omniscient, I will go and serve him.” With faith, he went to the Blessed One. When he arrived, face to face with the Blessed One, he made plenty of pleasant and joyful conversation, [F.114.a] and then sat down to one side. The Blessed One knew the brahmin’s thinking, proclivity, disposition, and nature . . . . With the vajra of knowledge the brahmin leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry. After having seen the truths, he said, “O Blessed One, I have been exalted, truly exalted. Since I seek refuge in the Blessed One, the Dharma, and the community of monks, please accept me as a lay brother. From today onward, I embrace my faith as one who seeks refuge throughout my life.”

7.167 Thereupon the brahmin Indra rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “If the Blessed One allows it, I will prepare a festival of the pillar made of gośīrṣacandana.”

“Brahmin, I allow it,” said the Blessed One. “Go and prepare the festival.”

7.168 Thereupon he set up the pillar in a certain solitary place with great reverence and prepared the great festival. Other brahmins and householders tied kuśa grass, thinking, “May this festival become a basis for happiness (kuśala).” Since the brahmin Indra had prepared the festival, it was named “Indra’s Festival.”

· VIII. Brahmin Village

· A. A Fire Caused by an Old Man from the Śākya Clan

7.169 Once, when the Blessed One had displayed a great miracle in Śrāvastī and the non-Buddhist ascetics were frightened, the gods and humans were pleased, and good people were delighted. The non-Buddhist ascetics then ran away and settled in the borderlands, some of them settling in a place named Brahmin Village.
There the Blessed One, traveling through the country of Kosala, arrived in Brahmin Village. [F.114.b] When the non-Buddhist ascetics heard that the śramaṇa Gautama had come, they hurried to the houses of the brahmins and householders and said, “May the Dharma be attained! May the Dharma be attained!”

The brahmins and householders asked, “O noble ones, what’s wrong?”

“Since we have witnessed your prosperity, we will leave before we witness your decline.”

“O noble ones, what will be our decline?” they asked.

“Sirs, the śramaṇa Gautama is coming with twelve hundred and fifty attendants and causing hail like razors. He will make those who have sons sonless.”

“O noble ones,” they replied, “it would not be good if you left at the very moment when you should stay and help us; this is unreasonable to us in every way!”

“We will stay if you promise to kill the śramaṇa Gautama,” they said.

“Please stay. We will kill him.”

They departed armed, holding sticks and bows in their hands and clenching their fists. Along the way, there was an old man from the Śākya clan. He saw them and asked, “Sirs, where are you going?”

They answered, “We are going to kill an enemy.”

“Who is your enemy?”

“It is the śramaṇa Gautama.”

“Sirs, if the Blessed One were your enemy, who else could be your friend? Sirs, go back.”

They would not go back, so he thought, “Since it is pointless to reason with these people, I should by all means drive them back.”

He entered a hamlet and set fire to it, burning it down entirely. Great cries and a clamor rose up. The brahmins and householders became frightened when they heard all that and said, “Sirs, the śramaṇa Gautama is quite far away from us; there is another great disaster right here in this hamlet. Since the hamlet is burning, let us turn back to extinguish the fire.”

They tried to extinguish the fire, [F.115.a] but in vain. The Blessed One arrived and asked, “Vāsiṣṭhas, what are you doing?”

“O Blessed One, the hamlets are being burned down by fire. We are not able to extinguish it.”

“Shall I extinguish it?”

“O Blessed One, please extinguish it.”

As soon as the Blessed One uttered a word, the fire died by the awakened power of the buddhas and the divine power of the gods. Filled with faith, the people asked, “O Blessed One, for what purpose have you come?”
“For the purpose of accepting none other than you as followers.”

At once the Blessed One knew their thinking, proclivity, disposition, and nature, and preached the Dharma that was appropriate for them and that caused them to penetrate the four truths of the noble ones. . . . With the vajra of knowledge they leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry.

B. The Former Life of the Old Man

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “How is it, O Honored One, that this old man from the Śākya clan accumulated many nonmeritorious acts out of attachment to his relatives and burned down the hamlet?”

“Listen, monks,” replied the Blessed One, “and inscribe it in your minds how, not only in the present but also in the past, he accumulated many nonmeritorious acts out of attachment to his relatives and burned down a hamlet. I will tell you about it.

“In a time long ago, monks, there lived a troop of five hundred monkeys in a certain hamlet. They used to spoil the crops when they ripened. The people dwelling in the hamlet gathered and said to each other, ‘Sirs, the monkeys are damaging the crops. How should we deal with this?’

“Some people said, ‘The monkeys should be killed.’

‘How should we kill them?’

‘Let’s cut down all the trees around the hamlet, leaving only one persimmon tree, and surround it with thorns. When the monkeys have climbed it to eat the fruit, there we should kill them.’

Thereupon they cut down all the trees around the hamlet, leaving only one persimmon tree, and surrounded it with thorns. They set a lookout and instructed him, ‘You should let us know when the monkeys have gathered.’

Sometime after that, the persimmon tree bloomed and its fruit became ripe. The monkeys said to their leader, ‘O Leader, the persimmons are ripe; let’s go eat them.’

Thereupon the leader, with five hundred attendants, climbed the persimmon tree and started to eat the persimmons. Then the lookout said to the people dwelling in the hamlet, ‘Sirs, all the monkeys have climbed the persimmon tree and are eating. Get on with your business; do what should be done.’

Thereupon the people dwelling in the hamlet hurried there, holding sticks and bows in their hands and clenching their fists, and started to cut down the persimmon tree. Being scared, the monkeys jumped to and fro on
the branches, but the leader kept eating, unconcerned. The monkeys asked him, ‘O Leader, while we are experiencing intolerable pain and fear and are jumping to and fro, why are you unconcerned?’

7.192 “He spoke a verse:

   ‘For those who have many things to do, there are also many things not to do.
   Since there remains much of the tree,
   Leave your worries behind and eat.’

7.193 “Meanwhile a son of the leader had been kept tied up in the hamlet. He was plunged into grief, resting his cheek on his hand. Then a good monkey came and [F.116.a] saw him plunged into grief and asked, ‘O my friend, why are you plunged into grief, resting your cheek on your hand?’

7.194 “He answered, ‘Now all the people have gone to kill my family. How can I help being plunged into grief?’

7.195 “‘Why do you not drive them back?’
   ‘How could I do that, tied up as I am?’
   ‘I will release you.’

7.196 “The good monkey then did release him. Thereupon he set fire to the hamlet, burning it down entirely. Great cries and a clamor rose up. The people became frightened when they heard all that and said, ‘Sirs, the monkeys are quite far away from us; there is another great disaster right here. Since the hamlet is burning, let’s turn back to extinguish the fire.’

7.197 “They ran to extinguish the fire, and the monkeys climbed down the persimmon tree and ran away.

7.198 “What do you think, monks? That one who was the monkey’s son is this old man from the Śākya clan. He then burned the hamlet out of attachment to his relatives. Now, too, he has burned a hamlet out of attachment to his relatives.”

· IX. The City of Kāla ·

7.199 The Blessed One arrived at the city of Kāla. In the city of Kāla, … (the phrase about the seat of four buddhas should be recited in detail) …

· X. Rohitaka ·

   · A. Offerings of the Yakṣa Elephant Power ·
The Blessed One arrived in Rohitaka and stayed near the residence of the yakṣa Elephant Power. At that time the yakṣa Elephant Power was away at a meeting of yakṣas. When the yakṣa Elephant Power heard that the Blessed One had arrived and was staying near his very residence in Rohitaka, he went to the Blessed One. Upon his arrival, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, . . . . When he had . . . delighted him . . . , the Blessed One remained silent. Thereupon [F.116.b] the yakṣa Elephant Power rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One assent to stay in my residence today.”

The Blessed One assented to the yakṣa Elephant Power by remaining silent. Thereupon the yakṣa Elephant Power magically created five hundred monasteries and prepared five hundred cushions, pillows, and square blankets, along with five hundred hearths. He then said to the Blessed One, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.”

The Blessed One assented to the yakṣa Elephant Power by remaining silent. The yakṣa Elephant Power, knowing that the Blessed One had assented by remaining silent, rose from his seat and departed. He then made a request of a friend of his named Guṃjika, a yakṣa of the country of Kaśmīra: “Since I have invited the community of monks headed by the Buddha to a meal, please send me fruits of the northern region.” After sending a messenger to Guṃjika, he prepared a pure and fine meal during the night. After he rose at dawn, he sprinkled and swept the inside of the monastery, prepared seats, and set up a jeweled pitcher. When the monastery keeper struck the gong, the yakṣa Guṃjika filled baskets with grapes and had yakṣas bring them. They piled the grapes up in the middle of the monastery. The monks knew neither what these fruits were nor how to make them suitable to consume. They asked the Blessed One, and the Blessed One said, “Monks, these are fruits from forests in the northern region that are called grapes. Make them suitable to consume through fire and distribute them.”

When the monks started to do so with each grape, it took them an extremely long time. The Blessed One instructed them, “Make them into two or three groups and have the groups touched by fire.”

The yakṣa Elephant Power then knew that the community of monks headed by the Buddha had sat down in comfort, and with his own hands he served and satisfied them with a pure and fine meal . . . . He took a low seat
and sat before the Blessed One in order to hear the Dharma. The Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the yakṣa Elephant Power, and then rose from his seat.

Many grapes were left. The Blessed One said, “You should squeeze the grapes and distribute the juice.”

Some juice was still left. The Blessed One said, “Heat it and keep it. It will be the community’s drink to be consumed at night.”

After that, the Blessed One washed his feet outside the monastery and entered the monastery to go into seclusion. Then the Blessed One thought, “Since I was born in an age of short lifespans, I have come close to the time for nirvāṇa. But there are many things to do for the benefit of people to be trained. If I go to the northern region with the monk Ānanda, it will be difficult to benefit people to be trained. Now I will go with the yakṣa Vajrapāṇi.”

And so, outside the monastery, the Blessed One summoned the yakṣa Vajrapāṇi with two verses.

“May you be excellent, mindful ones. Mindful ones are always excellent. With the heart that has attained tranquility Mindful ones lie in comfort. [F.117.b]

“May you be excellent, mindful ones. Mindful ones are always excellent. Having abandoned both winning and being won by others, Mindful ones lie in comfort.”

A Section Index:

Awakened Power in Heaped Up,
Dharma Power in Retuka,
Great Cup in the Indus, Feet,
Having a Shaved Head and Water Jar, Apalāla,
The Nāga Huluḍa, and Forest,
Bhraṣṭolā, Ṛṣi, Āpannaka,
Kanthā, in Dhānyapura
Converting the Mother of Best Army,
The Potter in Naitarī,
The Great Yakṣa of Šādvalā,
And Pālitakūṭa, Nandivardhana,
The story of Apalāla is summarized.

The Blessed One then said to the yakṣa Vajrapāṇi, “Vajrapāṇi, let us go to the northern region to convert the nāga Apalāla.”

“Certainly, O Honored One,” replied the yakṣa Vajrapāṇi to the Blessed One.

Thereupon, the Blessed One, along with the yakṣa Vajrapāṇi, flew from there across the sky by means of his magical powers. When the Blessed One saw a green forest rising in the distance, he asked the yakṣa Vajrapāṇi, “Vajrapāṇi, do you see that green forest rising?”

“Yes, I do, O Honored One.”

“That is Mount Uśīra. When a hundred years have passed after I am completely emancipated, it will be called Tamasā Forest, the best of the dwelling places that are suited to tranquility.”

C. Awakened Power in Heaped Up

Thereupon the Blessed One went to Heaped Up. There was then a yakṣa of evil disposition named Awakened Power in Heaped Up. [F.118.a] Even though people living in Heaped Up pleased him, he occasionally harmed them. When the people living in Heaped Up heard that the Blessed One had arrived at Heaped Up and was staying in such-and-such a place, they went to the Blessed One. Upon their arrival, they bowed low until their foreheads touched the Blessed One’s feet, and they then sat down to one side. When they had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the people living in Heaped Up... the Blessed One remained silent. Thereupon the people living in Heaped Up rose from their seats, draped their upper robes over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “O Honored One, this yakṣa Awakened Power has for a long time been hostile toward us who are not hostile, adversarial
toward us who are not adversarial, and injurious to us who have not been injurious. Alas may the Blessed One have compassion and convert the yakṣa Awakened Power.”

7.217 At that time the yakṣa Awakened Power himself was sitting in the assembly. The Blessed One then asked the yakṣa Awakened Power, “Awakened Power, did you hear this?”

“O Blessed One, I did.”

7.218 “Awakened Power, did you hear this?”

“O Sugata, I did.”

7.219 “Quit this inferior, evil conduct.”

“O Blessed One, I will.”

7.220 Then the Blessed One let the yakṣa Awakened Power seek refuge in him and adopt the rules of training. [F.118.b] The yakṣa then built a sitting place named Heaped Up. Devout brahmins and householders built a monastery provided with all the requisites, too.411 When the Blessed One departed, the yakṣa Awakened Power followed to serve him. The Blessed One stopped him and said, “Protect these people. I, too, will make my eyes rise up into the air and descend here by means of my magical power after I am completely emancipated.”412

7.221 Other people built a stūpa in this place, too, and named it Heaped Up Stūpa.

7.222 The Blessed One, having arrived in Retuka,414 converted a yakṣa named Dharma Power there. He also built a dwelling place named Retuka.

7.223 The Blessed One went to the Indus. On the Indus there was a ferryman. He gained faith through a miracle performed by the Blessed One’s magical power. Then, faith having arisen in him, he was established in the truths. Because the Blessed One, having converted the yakṣa Great Cup, trod on him with his feet, the place was named Great Cup Stepped On with the Feet.

7.224 Thereupon the Blessed One, having gone to the hermitage of ṛṣis, there converted Having a Shaved Head and Water Jar, a ṛṣi.417 Devout brahmins and householders also built a sitting place named Water Jar.

7.225...
The Blessed One then said to the yakṣa Vajrapāṇi, “Vajrapāṇi, let us go to the residence of the nāga king Apalāla.”

“Certainly, O Honored One,” replied the yakṣa Vajrapāṇi to the Blessed One.

Thereupon he and the Blessed One went to the residence of the nāga king Apalāla. When the nāga king Apalāla heard that the Blessed One had come to his residence he became so enraged, angry, furious, and displeased that he soared high into the sky and started to cause hail and dust to fall. When the Blessed One, knowing that the nāga was angry, meditated on love, the hail and dust changed, falling as the powder of agaru and the powder of the tamāla leaf. Then the nāga started to cause weapons such as discuses, single-pointed vajras, lances, and short spears to fall. But they, too, changed, falling as divine utpala, padma, kumuda, puṇḍarīka, and mandārava flowers. Apalāla then started to emit smoke with the fire of wrath. The Blessed One, too, emitted smoke through his magical power.

Thereupon the nāga, with his power, arrogance, and pride broken, entered his residence and sat down. The Blessed One thought, “By two causes are wicked nāgas converted: fright and anger. Therefore, I will frighten him.”

Having thought this, he ordered the yakṣa Vajrapāṇi, “Vajrapāṇi, frighten the nāga king Apalāla.”

“Certainly,” replied the yakṣa Vajrapāṇi to the Blessed One, and he threw a vajra at a mountain peak. The mountain peak shattered and fell, flattening the residence of the nāga king Apalāla. Then Apalāla, frightened, terrified, and dejected, tried to run away. The Blessed One then meditated on the element of fire. Burning, thoroughly burning, thoroughly and entirely burning, everything in all directions blazed as a single flame. The nāga found fire wherever he went, except under the feet of the Blessed One, where it was calm and cool. Thereupon he went to the Blessed One, and when he arrived, he threw himself at the Blessed One’s feet and said, “O Blessed One, why do you harass me?”

The Blessed One replied, “O one naturally subject to old age, why do I harass you? You are harassing me. If I had not attained a number of good qualities like I have, you would have killed me and only my name would have remained.”

The Blessed One then touched the crown of the nāga’s head with his hand, which was marked with a chakra, swastika, and nandyāvarta; whose fingers were connected with a web; which had been generated by hundreds of merits; and which comforts those who are frightened, and said, “Sir, since you offered a meal to four great disciples who are like wish-fulfilling vases, you should have been born among the glorious Thirty-Three Gods. But, having made a misguided aspiration, you were born among animals.
You have spent your life with the desire to beat and kill, depriving others of their lives and harming others’ lives. Where, then, will your next mode of existence, next birth, next existence after dying in this world be, but in hell?"

7.231 “O Blessed One, please tell me what I should do.”
7.232 “Sir, now seek refuge in me, accept the rules of training, and grant freedom from fear to the people living in the country of Magadha.”
7.233 Then his wife, daughter, and son’s wife said, “We, too, will seek refuge in the Blessed One, the Dharma, and the community of monks and keep the rules of training.”

The Blessed One gave them refuge and the rules of training. Mountain, the nāga’s son, said, “O Blessed One, I, too, will seek refuge and keep the rules of training.”

7.234 “O Blessed One,” said Apalāla, “since we nāgas have many foes, please do not give the rules of training to Mountain, even though you bestow on him refuge; he will protect us.”

7.235 The Blessed One [F.120.a] gave him refuge.

7.236 “Tongue trembling with rage, his many heads shaking, he caused a rain of weapons like discuses. Faced by the humans in their own homes like high mountain peaks, Beheld and avoided by many people who wearily gasp for breath, He was converted by the Ṛṣi’s instructions.”

7.237 Thereupon the Blessed One, having converted Apalāla with his sixty thousand attendants, rose from his seat and departed.

7.238 When the Blessed One saw a green forest rising before them, he said to the yakṣa Vajrapāṇi, “Vajrapāṇi, do you see that green forest rising before us?”

7.239 “Yes, I do, O Honored One.”

7.240 “Vajrapāṇi, that is the country of Kaśmīra. When a hundred years have passed after I am completely emancipated, there will be a monk there named Madhyandina, who will be a co-residential pupil of the monk Ānanda. When he (Madhyandina) has converted the wicked nāga Huluḍa, he will devise a plan to make the teaching prevail all over the country of Kaśmīra, having received a place for seated meditation. The country of Kaśmīra will
become the best of the dwelling places that are suited to my insight. The country of Kaśmīra consists of the city and sixty thousand towns, six thousand towns, and sixty-three towns.”

7.240 The Blessed One converted a ṛṣi and the yakṣa Āpannaka, along with his attendants, in the country of Bhraṣṭolā.

7.241 The Blessed One converted a yakṣinī, along with her attendants, in the country of Kanthā.

7.242 The Blessed One, having arrived at Dhānyapura, established in the truths the mother of the king Best Army.

7.243 The Blessed One arrived at Naitarī, where there was a certain potter. Excessively proud of his art, he was taking vessels off of the wheel after he had dried them. [F.120.b] The Blessed One, knowing it was the time to convert him, dressed as a potter and began a conversation with him: “What vessels are you putting down from the wheel?”

“I put them down after having dried them,” he answered.

“I put mine down after having dried them, too.”

“You and I are equal.”

“Why am I only this? I put mine down after having fired them, too.”

“You are superior to me.”

“I not only fire them, but also change them into ones made of gold, silver, lapis lazuli, and crystal.”

He was filled with faith. The Blessed One then removed his guise as a potter and assumed his own appearance. He established the potter, along with his attendants, in the truths.

7.248 The Blessed One went to Śādvalā. He let a great yakṣa with his attendants in Śādvalā seek refuge in him and established them in the rules of training.
In Pālitakūṭa, the Blessed One converted two nāgas, Gopālaka and Separating.

XII. Nandivardhana

A. Bhavadeva’s, Caṇḍālī’s Seven Sons’, and the Yakṣa Earth-Protector’s Conversion in Nandivardhana

The Blessed One went to Nandivardhana, where he established the king, Bhavadeva, along with his attendants, the seven sons of Caṇḍālī, and the yakṣa Earth-Protector, in the truths.

B. Giving an Image to Nāgas, Aśvaka, and Punarvasuka

In a large lake, Aśvaka and Punarvasuka were born from the wombs of nāgas. After spending twelve years in the lake, they appeared on the water and said angrily, “Since the Blessed One did not preach the Dharma to us, we have fallen into this state; we were born from the wombs of nāgas. Therefore, let us destroy his teaching.”

Then the Blessed One thought, “Since the nāgas Aśvaka and Punarvasuka are of great dignity and magical power, it is possible that they will smash my teaching into pieces after I am completely emancipated.”

The Blessed One then went to the two nāgas, Aśvaka and Punarvasuka. When he arrived, he said to the two, Aśvaka and Punarvasuka, [F.121.a] “Aśvaka and Punarvasuka, there is a teaching device of the Dharma called four phrases. I will teach it to you; you should know it.”

“O Honored One, who will make us desire the true Dharma?”

They both entered the water again. They thought, “Even if the Blessed One teaches the Dharma to us, we will not understand it.”

The Blessed One left an image of himself at that place. Whenever the two, Aśvaka and Punarvasuka, saw it, they went back into the water, thinking, “The Blessed One still seems to be here.”

C. Converting Nāḍikā and Naḍadaryā

In that very place the Blessed One converted two yakṣinīs, Nāḍikā and Naḍadaryā.

D. In the City of Kuntī, the Yakṣinī Named Kuntī
The Blessed One went to the city of Kunti. In the city of Kunti, there was a wrathful, fierce, and violent yakṣini named Kunti. Whenever a son was born to a brahmin or a householder in the city of Kunti, she ate the child.

When the brahmins and householders in the city of Kunti heard that the Blessed One had arrived in the city of Kunti and was staying at such-and-such a place, they met together, flocked together, swarmed together, left the city of Kunti, and went to see the Blessed One. Upon their arrival, they bowed low until their foreheads touched the Blessed One's feet, and then they sat down to one side. Then the Blessed One, through talk consistent with the Dharma, . . . the brahmins and householders in the city of Kunti. When he had . . . delighted them . . . the Blessed One remained silent.

Then the brahmins and householders in the city of Kunti rose from their seats, draped their upper robes over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, "May the Blessed One together with the community of monks assent to our offer of a meal tomorrow." . . . Knowing the Blessed One had finished his meal and washed his hands and his bowl, they held golden pitchers and sat down before the Blessed One to ask a favor. They said, "The Blessed One has converted many wicked nāgas and wicked yakṣas. O Honored One, this yakṣini named Kunti has for a long time been hostile toward us who are not hostile, adversarial toward us who are not adversarial, and injurious to us who have not been injurious, and she snatches our children away whenever one is born. May the Blessed One have compassion and convert the yakṣini Kunti."

At that time the yakṣini Kunti herself was sitting in the assembly. Then the Blessed One asked the yakṣini Kunti, "Kunti, did you hear this?"

"O Blessed One, I did."

"Kunti, did you hear this?"

"O Sugata, I did."

"Quit this inferior, evil conduct."

"O Honored One, if they promise to have a monastery built for me, I will stop."

Then the Blessed One asked the brahmins and householders in the city of Kunti, "Brahmins and householders, did you hear this?"

"O Blessed One, we did."

"What will you do?"

"O Blessed One, we will build it. O Sugata, we will build it."

Thereupon the Blessed One departed, having converted the yakṣini Kunti, along with her attendants. [F.122.a]
The Blessed One went to Kharjūrikā, where little children were making a stūpa out of dirt. The Blessed One saw the little children making a stūpa out of dirt and he said to the yakṣa Vajrapāṇi, “Vajrapāṇi, do you see the little children making a stūpa out of dirt?”

“O Honored One, I do.”

“Vajrapāṇi, when four hundred years have passed after I am completely emancipated, here will appear a king from the lineage of Kuśāṇa named Kaniṣka. He will build a stūpa in this place. Its name will be Kaniṣka Stūpa, and it will perform acts of a buddha even though by then I will have been completely emancipated.”

After that, having converted seven million seven hundred thousand beings between Rohitaka and the nāga king Apalāla’s residence, the Blessed One returned to Rohitaka. He entered the monastery and went into seclusion.

The Blessed One arose from his seclusion in the evening and said to the venerable Ānanda, “Ānanda, let us go to Ādirājya.”

Then the venerable Ānanda asked the Blessed One, “O Honored One, the Blessed One once said, ‘Ānanda, let us go to convert the nāga king Apalāla in the northern region. There are five advantages of the northern region.’ Now the Blessed One has just said, ‘Ānanda, let us go to Ādirājya.’ What does this mean?”

The Blessed One answered, “Ānanda, I have gone to the northern region with Vajrapāṇi. I predicted Tamasā Forest, . . . predicted the stūpa made of dirt. Ānanda, the Tathāgata has converted seven million seven hundred thousand beings between Rohitaka and the residence of the nāga king Apalāla. There are five disadvantages of the northern region: the land is uneven; it is full of logs and thorns; there are many stones, pebbles, and gravel; dogs bite; and women behave wickedly.”
CHAPTER EIGHT

8. Summary of Contents:

Ādirājya, Bhadrāśva,
Mathurā, Oatalā Park,
Vairambhya,
Ayodhyā, The Ganges,
Hungry Ghosts, and Velāma.

· I. Ādirājya ·

8.1 Traveling through the country of Śūrasena, the Blessed One then went to Ādirājya. There the Blessed One said to the venerable Ānanda, “Ānanda, in this place King Mahāsammata, who was the first king, was anointed. Therefore, this place was named Ādirājya (first kingship).”

· II. Bhadrāśva ·

8.2 The Blessed One went to Bhadrāśva. There the Blessed One said to the venerable Ānanda, “Ānanda, in this place appeared King Mahāsammata’s good, precious horse. Therefore this place was named Bhadrāśva (good horse).”

· III. Mathurā ·

· A. The Prediction about Upagupta ·

8.4 Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Mathurā.”
“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One. Then the Blessed One went to Mathurā, where he saw a green forest rising in the distance. At the sight of it, he said to the venerable Ānanda, “Ānanda, do you see the green forest rising?”

“Yes, I do, O Honored One.”

“That is a mountain called Urumuṇḍa. When a hundred years have passed after I am completely emancipated, two brothers in Mathurā named Naṭa and Bhaṭa will build a monastery there. Its name will therefore be Naṭabhaṭika, and it will become the best of the dwelling places that are suited to insight and tranquility.

“Ānanda, in this Mathurā there will be a son of a perfumer named Gupta. His son, Upagupta, will be a buddha without the marks. When a hundred years have passed after I am completely emancipated, he will perform the acts of a buddha, having gone forth in the teachings. The monk Ānanda’s co-residential pupil named Madhyandina will let Upagupta go forth. The last of the instructors will be Upagupta. There will be a cave that is eighteen cubits long, twelve cubits wide, and seven cubits high near that Naṭabhaṭika. Each of those who have been instructed by him to actualize the fruit of an arhat will throw a stick of four fingers’ breadth into the cave. When the cave has become full of the sticks of those arhats, Upagupta will be completely emancipated. After he has been completely emancipated, they will pile up the arhats’ sticks and cremate his body.”

B. The Former Life of Upagupta

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “How is it, O Honored One, that the Blessed One has predicted the venerable Upagupta’s having compassion for many people in the future?”

“Listen, monks,” said the Blessed One, “and inscribe it in your minds how, not only in that time, but also previously, he acted for the benefit of many people. I will tell you about it.

“In a time long ago, monks, there lived self-awakened ones, ṛṣis, and monkeys on the three sides of this Mount Urumuṇḍa. On one side lived five hundred self-awakened ones, on the second five hundred ṛṣis, and on the third five hundred monkeys. Whenever a child of a monkey was born, the leader of the monkeys used to kill it. Therefore, the female monkeys, out of sorrow for their children, began to discuss this among themselves: ‘Listen, ladies. Since every time a child is born to us, it is killed by this leader, we must devise a plan regarding this—when any one of us female monkeys has become pregnant, she should not tell the leader.’
“Later, a female monkey did become pregnant. They concealed her in a hidden place and fed her with roots and fruits. A baby monkey was born, and they nourished and raised him in that hidden place, too. When he had grown up, the leader was banished by him from his own troop and began to wander on Mount Urumuṇḍa. In his wandering, he heard the voices of the self-awakened ones and approached them. When he felt comfortable living with them, he offered them roots, leaves, flowers, fruits, and toothpicks. They, too, gave him leftovers from their bowls. Whenever the self-awakened ones had finished their meal, they used to sit with their legs crossed. Observing their behavior, the monkey, too, sat with his legs crossed.

“Later, the self-awakened ones thought, ‘Since we have attained what is to be attained with our putrid bodies, we will enter the realm of peaceful emancipation.’ They displayed miracles, namely, blazing fire, radiating light, and causing rain to fall and lightning to strike, and they were completely emancipated in the realm of emancipation without remainder.

“They therefore did not rise at their usual hour of rising. When he did not see them, the monkey became anxious. The monkey entered the cave and shook their robes. Then a deity living in the cave thought, ‘If this monkey destroys the bodies of the self-awakened ones, that would not be appropriate.’ He shut the entrance with a large stone slab and stood there. The monkey felt sorrow and pain and lamentation, and so he departed and wandered on Mount Urumuṇḍa. Anxious, and missing the humans, he strained his ears to hear a human voice, and soon he heard the voices spoken by those rṣis. Just like a lost traveler, he hurried to them.

Those rṣis were harming themselves with horrible ascetic practices: some were keeping their hands raised, some were standing on one foot, and some were tormenting themselves with fivefold heat. When the monkey felt comfortable living with them, he offered them roots, leaves, flowers, fruits, and toothpicks. They, too, gave him their leftovers. Disrupting their behavior, he taught them the behavior of the self-awakened ones: there he lowered the hands of those who were keeping their hands raised, snapped his fingers, and sat down before them with his legs crossed; he lowered the legs of those who were standing on one foot and sat down before them with his legs crossed; and he put out the fires of those who were tormenting themselves with fivefold heat, snapped his fingers, and sat down before them with his legs crossed. Then the rṣis said to their instructor, ‘Master, this monkey interrupts our ascetic practice,’ and they explained everything to him in detail.

“‘Sirs,’ he replied, ‘these monkeys have good memories. Since he has certainly seen such behavior by some other rṣis, you should sit with your legs crossed, too.’
“When they sat with their legs crossed, their previous roots of merit became manifest. They generated the thirty-seven aspects of awakening with knowledge, without a teacher or preceptor, and actualized the awakening of self-awakened ones. They directed the faith that had emerged from the Dharma to the monkey. Whenever they received fresh crops, fresh fruits, or seasonal foods as alms from people, they gave him some of the food first and after that enjoyed the rest of the food for themselves.

“Later, the monkey died. The self-awakened ones gathered fragrant wood from various areas and directions, heaped up all the fragrant wood, and cremated his body.

“What do you think, monks? That monkey who lived with the self-awakened ones was indeed this Upagupta. At that time, he acted for the benefit of many people. And now, too, I have predicted his benefiting and having compassion for many people.”

C. The Brahmin Nīlabhūti

Thereupon The Blessed One, traveling in Śūrasena, went to Mathurā. Some brahmins in Mathurā heard that the śramaṇa Gautama had arrived in Mathurā and that, with the strong wish to purify the four castes, he explained, designated, defined, analyzed, expounded, clarified, taught, and perfectly taught. They thought, “If he enters Mathurā, he will be an obstacle to us gaining profit and honors. Since it is known that he is concerned about disrespectful acts, if someone performs disrespectful acts toward him, he will not stay in Mathurā. It would not be surprising if someone from a lowly family performed disrespectful acts toward him, but it would be more effective if some great person did so. Is there any great person among us?”

At that time there was a brahmin in Mathurā named Nīlabhūti, who had mastered the Vedas and the auxiliary branches of the Vedas, who was able to present his own words clearly and defeat others’ criticisms, and whose words followed the truth. Then the brahmins in Mathurā met together, flocked together, went to Nīlabhūti, and said, “Master, it has been heard that the śramaṇa Gautama has come here and that, with the strong wish to purify the four castes, he perfectly teaches. Since it is known that he is concerned about disrespectful acts, if someone performs disrespectful acts toward him, he will not stay in Mathurā. It would not be surprising if someone from a lowly family performed disrespectful acts toward him, but it would be more effective if some great person did so. Who else but you is the great person among us? Please revile him with disrespectful words of blame.”
“Sirs,” said Nīlabhūti, “this tongue of mine follows the truth. If he deserves revilement, I will revile him. But if he deserves praise, I will praise him.”

After that, the brahmin Nīlabhūti, attended by the elder brahmins living in Mathurā, went to the Blessed One. The brahmin Nīlabhūti saw from a distance the Blessed One, whose body was fully ornamented with the thirty-two marks of a great man, illuminated by the eighty minor marks, ornamented with a fathom-wide halo, and beautiful like a moving mountain of jewels with light surpassing a thousand suns, sitting tranquilly under a tree. Upon seeing him, the brahmin opened his eyes wide with astonishment and began to praise the Blessed One:

“Having duly concentrated Body, speech, and mind along with the other faculties, [F.125.b] I will describe a mere fragment of the good qualities belonging to you, Who have become good quality itself, the ocean of good qualities.

“You are the best, the most excellent, of those who speak, Free from fault, with your faculties well settled; All the opposing teachers contending with you Cannot agitate you, who comprehend the highest truth.

“Your conduct is perfect And your vow is well perfected and complete.\(^{461}\) And, O Powerful One,\(^{462}\) your meditation’s inexhaustibility is just like That of Nārāyaṇa and the king of mountains.\(^{463}\)

“O bull among men, you possess neither anguish, Dejection, fear, nor fatigue. Possessing no impatience with beings, You are not attached to them, nor do you quarrel with anyone.

“There is no apprehension, and yet you experience no excessive discouragement. There is no pain, and yet you have no delight. Just like Mount Meru, the king of mountains, Your mind is always good.

“O best of munis, in every domain Your knowledge is extensive and free from obstacles, And it engages various objects, Unhindered, unwaning, inexhaustible.

“O Muni, for you there is no doubt,
Hesitancy, or uncertainty about anything;
Comprehending with knowledge
The greater and lesser capacities of beings, you know everything.\textsuperscript{464}

8.29 “You are pleasant to behold, good to behold;
Since you are good to behold, wise men are pleased to behold you.
Since what is pleasant and what is unpleasant are the same to you,
You always behave in a pleasant manner.

8.30 “You possess a sweet eloquence,
Speak with a smile with mindfulness, without fear.
Since you articulate what wise men love,
Your fame has spread throughout the three realms.

8.31 “Many humans, gods, asuras, yakṣas,
Rākṣasas, and wise men in this world
Come to the Muni again and again,
And ask you questions again and again, but you do not become angry.

8.32 “Since you please them with sweet words, [F.126.a]
Humans, gods, asuras, yakṣas,
And rākṣasas who have become free from hesitancy, O Great Muni,
Pay homage at your feet and return.

8.33 “Your standing, sitting, coming, going,
Lying, being silent, speaking,
And holding your bowl and your robe—
O Gautama, everything of yours is beautiful.

8.34 “Since you experience neither obstacles nor haste and are even,
Your words possess the good qualities of sweetness.
Since you, the best of humans, speak at the appropriate time,
Your words are free from redundancy.

8.35 “You are renowned as one who possesses power in the world,
Who knows humans, bull among men, lord;
Toward this entire world including its gods
You are not haughty, nor do you despise anyone.

8.36 “With friends and enemies,
Obedient ones and disobedient ones,
Wavering ones and ones who are naturally unwavering,
You are never surprised.

8.37 “Having observed the agitated beings,
Who lament, speak miserably,
Slobber, and utter weary sounds;
Who are tormented, pained,

8.38 “Afflicted by fear and sorrow,
And oppressed by hundreds of kinds of suffering;
Who have lacked protection and happiness for a long time
And have fallen into desire for existence, and who are covered with darkness,

8.39 “With various kinds of your power,
Having a muni’s great compassion as a muni,
O best of the Śākyans, you exert yourself
To liberate those who are so distressed.

8.40 “The suffering of existence along with its cause,
The cessation of the suffering of existence,
And this incomparable path, which leads to
The cessation of the suffering of existence, are taught by you.

8.41 “O great leader with great vigor,
The best of the most excellent speakers,
None is equal to you in the three realms; [F.126.b]
None surpasses you anywhere.

8.42 “You have neither wrath nor sycophancy;
O Muni, you have no difficulty.
O one who made an excellent vow, you have neither
Compliance, opposition, nor dispute. You never have any of these.

8.43 “O Muni, having left behind what is agreeable and what is disagreeable,
Happiness and suffering, and what is even and what is uneven,
You bear satisfaction and dissatisfaction,
And, being well restrained, conduct yourself with tranquility.

8.44 “Since, experiencing neither slander nor harm,
You do not become haughty by praise,
Fame and infamy are the same to you.

8.45 “Just as a tusked elephant is released for battle
And bears arrows fiercely shot,
You bear evil words—harsh words
Spoken by evil people.

8.46 “O Ṛṣi who speaks gently, you are tolerant of words;
There is no word you do not bear, even if very ill-spoken. Whether slanderously or virtuously spoken of, The Muni abides in sameness.

8.47 “The one worthy of worship is always worshiped by humans, gods, Asuras, yakṣas, rākṣasas, And great ṛṣis. Your mind is steady and does not become otherwise.

8.48 “Since you do not feel conceit such as ‘I am superior to this one,’ ‘I am inferior to this one,’ Or ‘I am equal to this one,’ You do not have the three kinds of pride.

8.49 “Steady, looking upon a lump of dirt and gold equally, Looking upon lapis lazuli and pebbles and gravel equally, O Great Muni, you behave as if these beings, Including gods, are the same as grass or trees.

8.50 “Even if the moonlight and the sunlight come together, And cold and hot winds arise, You bear it just like the lord of mountains; With a steady mind, you receive no harm.

8.51 “Having examined various kinds of bedding, drink, food, And upper and lower garments As unpolluted, O Muni, You enjoy them. [F.127.a]

8.52 “You do not lament, ‘I have no protector’; Being unbound, speaking well, not seizing anything as your own, You are free from various injuries.

8.53 “Obtaining profit, you are not delighted; Not obtaining it, you are not discouraged. Enduring disrespect, here You are not attached to respect.

8.54 “The excellent blood-red sandalwood That grows on the side of the mountain where gods dwell, And sharp arrows and swords, Never change your mind.

8.55 “You engage neither in meaningless talk Nor in talk employed by wicked people—
Neither talk of profit, worldly talk,
Nor talk undesirable for great people—

“...But you utter the words that generate seclusion and happiness,
The talk in which you proclaim only tranquility,
The talk that surpasses the gods’,
And the talk through which you remove sin.

“O Great Muni, for the sake of the world,
You speak words that are
Sweet, reasoned, eloquent,
Substantial, and definitive.

“Those who are foolish, who have wrong views,
Who are liars, who are connected to pleasure,\textsuperscript{469}
Who speak slanderous, harsh, or deceitful words—
O Blessed One, you never associate with them.

“Those who are straightforward, who do not deceive,
Who are pleased with truth, who have trained their faculties,
Who always act after full consideration—
O Blessed One, with these you associate.\textsuperscript{470}

“O one who knows the Dharma, means, and individuals,
O one who possesses the six kinds of supernormal knowledge, I always bow
to you.
O Muni, skillful one, one who knows the greater and lesser capacities of
beings
And good and bad conduct, I bow my head to you.

“Having observed the immense ocean of your good qualities,
I have described merely a fraction of your good qualities;
O noble one, the far shore of the ocean of your good qualities [F.127.b]
Cannot be known by anyone in the world.”

When \textit{Nīlabhūti} had praised the Blessed One with five hundred verses of
praise, including those just recounted, and thus was filled with faith, the
Blessed One preached the Dharma for him, so that he saw the truths, sitting
on that very seat. After that, the brahmin \textit{Nīlabhūti}, having praised the
Blessed One, departed. When he was walking along the road, the brahmins
in Mathurā scolded him: “Sir, we asked you to perform disrespectful acts
toward the śramaṇa Gautama. Are you now coming back, having praised
him?”
“Sirs, did I not say before, ‘My tongue follows the truth. If he deserves to be reviled, I will revile him. But if he deserves praise, I will praise him’? Since the śramaṇa Gautama deserves praise, I praised him.”

D. The Obstruction of the Buddha’s Way by a Goddess

The Blessed One dressed early one morning, took his bowl and his robe, and entered Mathurā for alms. At that time, it was the day of the star festival in Mathurā. A goddess living in Mathurā thought, “If the śramaṇa Gautama comes to Mathurā, he will interrupt my star festival.” She then stood naked before the Blessed One. The Blessed One said, “O goddess, a woman does not look beautiful even if she is covered with clothes, let alone naked.”

Then the goddess was ashamed, and she left to one side of the road. After that, the Blessed One himself left the road and sat on the seat prepared for him in front of the community of monks. Having sat down, the Blessed One said to the monks, “Monks, there are five disadvantages of Mathurā: the land is uneven; it is full of logs and thorns; there are many stones, pebbles, and gravel there; people eat in the evening; and there are many women there.”

E. The Yakṣa Gardabha

Thereupon the Blessed One, not going farther down the road, went to the residence of the yakṣa Gardabha near Mathurā. When he arrived, he entered the residence of the yakṣa Gardabha and sat under a tree to pass the day there.

At that time the yakṣa Gardabha used to walk around in the form of an ass (gardabha). When boys or girls wanted to ride on him, he would let them ride on his back, pleasing them in that way, and then go to a dense forest and eat them. Therefore he was named “the yakṣa Gardabha.”

When the devout brahmins and householders in Mathurā heard that the Blessed One had come for alms, but, waylaid by a goddess, had not entered Mathurā but had gone to the residence of the yakṣa Gardabha, they cooked and prepared a pure and fine meal in pots, loaded the food on a carriage, and went to the Blessed One. Upon their arrival, they bowed low until their foreheads touched the Blessed One’s feet, and then they sat down to one side. When they had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed the devout brahmins and householders in Mathurā. After he had delighted them the Blessed One remained silent. Then the devout brahmins and householders in Mathurā rose from their seats, draped their upper robes over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “O Honored
One, we have brought here a carriage full of pure and fine food for the Blessed One. May the Blessed One have compassion for us [F.128.b] and accept this food.”

The Blessed One said to the venerable Ānanda, “Ānanda, go and gather all the monks living near the residence of the yakṣa Gardabha in the assembly room. I will let them have the almsfood.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One. Having gathered all the monks living near the residence of the yakṣa Gardabha in the assembly room, he went to the Blessed One. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. Having sat down to one side, the venerable Ānanda said to the Blessed One, “O Honored One, all the monks living near the residence of the yakṣa Gardabha are gathered in the assembly room. May the Blessed One know it is the right time.”

Thereupon the Blessed One went to the assembly room and sat on the seat prepared for him in front of the community of monks. The devout brahmins and householders in Mathurā then knew that the community of monks headed by the Buddha had sat down in comfort, . . . knowing the Blessed One had . . . washed his hands and his bowl, they sat before the Blessed One in order to ask a favor. They said, “O Honored One, the Blessed One has converted the wicked nāgas So-and-so and the wicked yakṣas So-and-so. O Honored One, this yakṣa Gardabha has for a long time been hostile toward us who are not hostile, adversarial toward us who are not adversarial, and injurious to us who have not been injurious, [F.129.a] and he snatches our children away whenever one is born. May the Blessed One have compassion and convert the yakṣa Gardabha.”

At that time the yakṣa Gardabha himself was sitting in the assembly. The Blessed One asked the yakṣa Gardabha, “Gardabha, did you hear this?”

“O Blessed One, I did.”

“Gardabha, did you hear this?”

“O Sugata, I did.”

“Quit that inferior, evil conduct.”

“O Honored One, if they promise to have a monastery for the community of monks of the four directions built for my sake, I will stop.”

Then the Blessed One asked the devout brahmins and householders in Mathurā, “Brahmins and householders, did you hear this?”

“O Blessed One, we did. We will build it.”

Then the Blessed One converted the yakṣa Gardabha, along with his five hundred attendants. The devout brahmins and householders built five hundred monasteries for his sake. In the same way, the Blessed One
converted the yakṣa Śara, the yakṣa Vana, and the yakṣinī Ālikāvendāmaghā.

8.77 Thereupon the Blessed One entered Mathurā using his magical power. Once there, he converted the yakṣinī Timisikā, along with her five hundred attendants, and five hundred monasteries were built for her sake. After that, the Blessed One converted twenty-five hundred yakṣas inside and outside Mathurā, and the devout brahmins and householders built twenty-five hundred monasteries for their sake.

IV. Oṭalā Park

A. The Visit of the Brahmin Oṭalāyana

8.78 Thereupon the Blessed One went to Oṭalā and stayed in Oṭalā Forest near Oṭalā.

There lived a very wealthy brahmin named Oṭalāyana, who was rich and had great wealth and many possessions . . . .

8.79 The Blessed One [F.129.b] dressed early in the morning, took his bowl and his robe, and entered Oṭalā for alms. In a certain place, five hundred peasants were plowing a field in their hempen lower garments, their heads covered with dust. The peasants saw the Blessed One, who was fully ornamented with the thirty-two marks of a great man, . . . . and beautiful . . . . with light . . . . The Blessed One preached the Dharma for them . . . . and they became objects of veneration, respect, and praise.

Then the thousand oxen broke their yokes and the ropes around their horns and went themselves to the Blessed One. When they arrived, they sat down, surrounding the Blessed One. When the Blessed One had preached the Dharma that consists of three phrases for them, they were reborn among the gods attendant on the Four Great Kings . . . . Having seen the truths, they left for their own residences.

8.80 The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “O Honored One, what karma did these five hundred peasants and these oxen create that matured to cause them to be born as peasants in poor families and to become oxen?”

8.81 “Monks, the actions were performed and accumulated by them . . . . These people went forth in the teachings of the Perfectly Awakened One Kāśyapa. They there spent their time lazily; that karma matured to cause them to become peasants. These oxen, too, went forth there, and they disregarded the minor rules of training; that karma matured to cause them to be reborn among animals. Their karma of going forth in the teachings of the Perfectly
Awakened One Kāśyapa matured to cause them to see the truths in my presence. Therefore, monks, [F.130.a] the maturation of entirely negative actions is .....”

The very wealthy brahmin Otalāyana heard the following: “A śramaṇa, a son of the Śākyans from the Śākyan clan, one who went forth from his home into homelessness with true faith, having shaved off his hair and beard and donned saffron robes, was awakened to complete and supreme awakening, and he has arrived at Otalā, having traveled in Śūrasena, and is staying in Otalā Forest. Sirs, the great virtue, fame, renown, and praise of that śramaṇa Gautama are known in all directions. Thus, that Blessed One is a tathāgata, an arhat, a perfectly awakened one, perfect in knowledge and conduct, a sugata, world knowing, a supreme tamer of people to be tamed, a teacher of gods and humans, a buddha, and a blessed one. Having in this life, by his own supernormal knowledge, actualized and accomplished awakening, he announced to the world with its gods, Māra, Brahmā, people such as śramaṇas and brahmains, and beings such as gods and humans, ‘My defilements have been exhausted. The pure life has been lived. What is to be done has been done. I will not know another existence after this one.’ He teaches only the Dharma that is good in the beginning, good in the middle, good at the end, excellent in meaning, excellent in wording, distinct, complete, pure, and immaculate.”

Thinking that it would be good to see, approach, and serve such a śramaṇa or brahmin, he left Otalā, riding an entirely white chariot pulled by mares, surrounded and followed by young brahmains, carrying a golden water jar with a handle, [F.130.b] and went to see and serve the Blessed One. Having gone as far as he could go by vehicle, he alighted from the vehicle and entered the park on foot. The very wealthy brahmin Otalāyana went to the Blessed One, and when he arrived, he made plenty of pleasant and joyful conversation with the Blessed One, and then sat down to one side. Having sat down to one side, the very wealthy brahmin Otalāyana said to the Blessed One, “O Gautama, the five faculties have separate fields and separate domains, and each of them experiences its own field and domain but does not experience other fields and domains: namely, the faculty of the eyes, the faculty of the ears, the faculty of the nose, the faculty of the tongue, and the faculty of the body. What experiences the fields and domains of these? What is the basis of these?”

“O brahmin,” the five faculties do have separate fields and separate domains: namely, the faculty of the eyes, the faculty of the ears, the faculty of the nose, the faculty of the tongue, and the faculty of the body. It is mind that experiences the fields and domains of these. The basis of these is mind.”

“O Gautama, what is the basis of mind?”
"O brahmin, the basis of mind is mindfulness."

8.87

"O Gautama, what is the basis of mindfulness?"

8.88

"O brahmin, the basis of mindfulness is the four applications of mindfulness."

8.88

"O Gautama, what is the basis of the four applications of mindfulness?"

8.89

"O brahmin, the basis of the four applications of mindfulness is the seven limbs of awakening."

8.89

"O Gautama, what is the basis of the seven limbs of awakening?"

8.90

"O brahmin, the basis of the seven limbs of awakening is knowledge and liberation."

8.91

"O Gautama, what is the basis of knowledge and liberation?"

8.91

"O brahmin, this is great nonsense, this is great nonsense. The end of such questions will never be reached. In my presence, for the purpose of destroying suffering and bringing suffering to an end, the pure life is led, which approaches nirvāṇa and has nirvāṇa as its end."\[F.131.a\]

8.92

Then the brahmin Otalāyana thought, "What harm should I do to him?"

8.92

He had heard before that if one invites the śramaṇa Gautama with the community of disciples, offers them a meal, and forms an aspiration, he will attain all that he wants and seeks. Then the brahmin Otalāyana rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to him, "May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow." . . . Knowing the Blessed One had . . . washed his hands and his bowl, he took a low seat, sat before the Blessed One, and made this aspiration: "May all these śramaṇas, sons of the Śākyans, whom I have offered a meal, become my oxen."

8.93

The Blessed One, knowing the brahmin Otalāyana’s mind with his own mind, said to the brahmin Otalāyana, "O brahmin, you have conceived an undesirable thought; it will not be accomplished. Since all these monks have destroyed their future existences, you should conceive another thought."

8.93

Having assigned the rewards of the offerings, the Blessed One departed.

8.94

After that, [F.131.b] the Blessed One went to the monastery and sat on the seat prepared for him in front of the community of monks. Having sat down, the Blessed One said to the monks, "Monks, since the brahmin Otalāyana conceived an evil thought and made an inappropriate aspiration, you should recite ‘Verses of the Rṣi’\[F.131.a\] after having had a meal; then such an inappropriate aspiration will not be accomplished."

8.94

... B. Kacāṅgalā\[F.131.b\]...
Thereupon the Blessed One, after the night had passed, entered Oṭalā for alms with the venerable Ānanda, the attending śramaṇa.\textsuperscript{487} There lived an old female slave\textsuperscript{488} named Kacāṅgalā in Oṭalā. When she went to the well, taking a pitcher with her, the Blessed One went to that place, too. The Blessed One, knowing it was the time to convert her, said to the venerable Ānanda, “Ānanda, go and say to that old woman, ‘The Blessed One is thirsty; please give me some water.’”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One, and he went to Kacāṅgalā, the old woman. When he reached her, he said, “Kacāṅgalā, the Blessed One is thirsty; please give me some water.”

“O noble one, I will bring it to him myself,” she replied.

Then Kacāṅgalā filled the pitcher with water and hurried to the Blessed One. As soon as Kacāṅgalā saw the Blessed One, who was fully ornamented with the thirty-two marks of a great man, illuminated by the eighty minor marks, ornamented with a fathom-wide halo, and beautiful like a moving mountain of jewels with light surpassing a thousand suns, she conceived the love one has for a son. Raising her hands, she tried to embrace the Blessed One and cried, “Son! Son!”\textsuperscript{489} The monks prevented her.

The Blessed One told them, [F.132.a] “Monks, you should not hinder this old woman. Why?\textsuperscript{490} “Since for five hundred lives she has always

Been my mother,
If you prevent her
From touching my body,
Immediately she will vomit
Hot blood from her mouth.

“Seeing her missing her son,
I reflect on gratitude
And, out of compassion and love,
Allow her to touch my body.”

Because the Blessed One allowed her to embrace him around the neck, her attachment to her son calmed down, and she sat before the Blessed One to hear the Dharma. The Blessed One knew her thinking, proclivity, disposition, and nature and preached the Dharma that was appropriate for her and that caused her to penetrate the four truths of the noble ones. When she had heard the Dharma, Kacāṅgalā leveled the twenty high peaks of the mountain chain of the false view of individuality with the vajra of knowledge, and actualized the fruit of stream-entry. After having seen the four truths of the noble ones, she spoke an inspired utterance three times: “O Honored One, what the Blessed One has done for me is what has never been done for me
by my father, my mother, . . . . With the vajra of knowledge I have leveled the
twenty high peaks of the mountain chain of the false view of individuality
that have been accumulated since beginningless time, and actualized the
fruit of stream-entry.” And then she spoke these verses:

8.102 “What should be done by the best son
Who benefits his mother in return,
Having the wish for her liberation,
This you have done for me today.

8.103 “You have saved me from inferior modes of existence
And placed me in heaven and liberation;
With great effort, you have done
What is difficult to do.”

8.104 Having spoken thus, she bowed low until her forehead touched the Blessed
One’s feet, and then departed from the Blessed One’s presence.

8.105 Later, Kacaṅgalā went to the Blessed One, having gained permission from
her master. When she arrived, [F.132.b] she bowed low until her forehead
touched the Blessed One’s feet, and then she sat down to one side. Having
sat down to one side, she said to the Blessed One, “O Honored One, I wish
to go forth and be ordained a nun in the well-taught Dharma and Vinaya. I
will lead the pure life in the presence of the Blessed One.”

8.106 The Blessed One entrusted her to Mahāprajāpatī. Thereupon
Mahāprajāpatī let her go forth, ordained her, and instructed her. Exerting
herself, endeavoring, and striving, she abandoned all the defilements,
actualized the state of an arhatī, and became an arhatī. She was free from
desire for the three realms . . . . became an object of . . . praise.491 [B37]

8.107 When the Blessed One had briefly preached to the nuns a sermon and
entered the monastery to go into seclusion, Kacaṅgalā fully expanded on the
teaching. After that, the Blessed One said to the monks, “Monks, among my
nuns, female disciples who analyze the sūtras, this nun Kacaṅgalā is the
best.”

8.108 The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the
one who severs all doubts, “O Honored One, what karma did Kacaṅgalā
create that matured to cause her to go forth after she became old? What
karma did she create that matured to cause her to be a poor female slave,
cause the Blessed One not to enter into her womb for his last birth, and cause
her to realize the state of an arhatī after going forth, and to be praised by
the Blessed One as the best of those who analyze the sūtras?”

8.109 “Monks,” the Blessed One replied, “the actions were performed and
accumulated by the nun Kacaṅgalā herself, accruing a heap of karma . . . .
“... bear fruit in embodied beings. [F.133.a]

8.110 “Monks, when I once was engaged in the conduct of a bodhisattva, she was my mother. She stopped me when I wished to go forth; that karma matured to cause her to go forth after she became old. When I gave a donation, she interfered; because of this, she became poor. She did not perform great actions that would generate the great power of merit as Mahāmāyā did; therefore, I did not enter her womb for my last birth. Having gone forth in the presence of the Perfectly Awakened One Kāśyapa, she uttered the words ‘slave woman’ against nuns, both those who were practitioners undergoing training and those who were practitioners having completed training; therefore, she became a female slave. There, through recitation and repetition, she became familiar with the aggregates, spheres, and elements, dependent origination, and what is proper and what is improper; therefore, she abandoned all the defilements and actualized the state of an arhantī, having gone forth in my teaching. Since her preceptress who had ordained her had been praised by the Perfectly Awakened One Kāśyapa as the best of those who analyzed the sūtras, this woman made this aspiration at the time of her death: 

While I have led the pure life throughout my life in the presence of the Blessed One, the Perfectly Awakened One Kāśyapa, the supreme one worthy of veneration, I have not yet attained any good qualities. By this root of merit, may I go forth in the teachings of the Buddha Śākyamuni whom the young brahmin named Uttara was predicted to become by the Blessed One, the Perfectly Awakened One Kāśyapa: 

“Young brahmin, you will become a tathāgata, an arhat, a perfectly awakened one called Śākyamuni when people’s lifespans are a hundred years long.” As this preceptress of mine was praised [F.133.b] as the best of those who analyze the sūtras, may I too be praised as the best of those who analyze the sūtras by the Blessed One Śākyamuni. Because of this wish, she was praised by me as the best of those who analyze the sūtras.

8.111 Therefore, monks, the maturation of entirely negative actions is entirely negative . . . you should seek . . . . Monks, that is how you must train.” Thus spoke the Blessed One.

· V. Vairambhya ·

· A. The Brahmin in a Park ·

8.112 Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to the country of Vairambhya.”
“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One. After that, the Blessed One departed. At that time, in a certain park a brahmin was beginning to sprinkle the park with water, having drawn water from a well. When the brahmin saw the Blessed One from a distance, he thought, “If the śramaṇa Gautama enters the park, the park and the water will be polluted,” and he shut the gate, hid the rope and pitcher, and sat down.

Then the Blessed One entered the park using his magical power. Pāñcika, the great general of yakṣas, seized the well and submerged the entire park in water. Then the brahmin understood, “This śramaṇa Gautama is of great magical power and dignity.” Filled with faith, he said, “O honorable Gautama, come. Here is a rope; here is a pitcher. Please accept water in comfort.”

The Blessed One then spoke a verse:

“If there is water everywhere,
What need is there for a well?
Having cut off the root of desire here,
Who would look for something more to do?”

Then the brahmin said to the Blessed One, “O Honored One, I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya . . . .” The Blessed One ordained him by saying “Come, monk,” . . . .

Because the Tathāgata said, “Come,”
His hair fell out and he was clad in his outer robe,
His faculties were at once calmed,
And his body swathed in the Buddha’s mind.

He, exerting himself, endeavoring, and striving, abandoned all the defilements, actualized the state of an arhat, and became an arhat. He was free from desire for the three realms . . . became an object of . . . praise . . . .

Afterward the Blessed One, traveling in Śūrasena, arrived at Vairambhya and stayed under the neem tree of Naḍera near Vairambhya.

At that time, a brahmin king named Agnidatta ruled over Vairambhya, which was rich, prosperous, peaceful, abundant in food, and full of many people. When Agnidatta, the brahmin king, heard that the śramaṇa Gautama, having traveled through Śūrasena, had arrived in Vairambhya and was staying under the neem tree of Naḍera near Vairambhya, he thought,
“The śramaṇa Gautama is treated with honor, looked up to, esteemed, venerated, and paid homage to as a worthy man by all the neighboring kings. If I do not treat him with honor, the neighboring kings will reproach me: ‘Sirs, what a fool Agnidatta, the brahmin king, is! While the śramaṇa Gautama has come and is staying in his town, his country, the king does not treat him with honor.’ Now I will offer the śramaṇa Gautama together with the community of disciples all the requisites.” Having thought this, he went to the Blessed One, displaying great royal treasures and great royal power. When he arrived, he made plenty of pleasant and joyful conversation with the Blessed One, and then sat down to one side. When Agnidatta, the brahmin king, had sat down to one side, the Blessed One, through talk consistent with the Dharma, . . . When he had . . . delighted him . . ., the Blessed One remained silent. Then Agnidatta, the brahmin king, rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the honorable Gautama with the community of disciples assent to my offer of the requisites for three months: namely, robes, almsfood, bedding and seats, and medicines for the sick.” The Blessed One assented to Agnidatta, the brahmin king, by remaining silent. Then Agnidatta, the brahmin king, knowing that the Blessed One had assented by remaining silent, rejoiced in and praised the words of the Blessed One, and he rose from his seat and departed.

8.121 He went to his own residence and ordered his ministers, “Every day cook eighteen kinds of food, various kinds of bean paste, tasty sauce, and much rice for five hundred people.” Then he proclaimed with the ringing of bells: “None but I should offer meals to the śramaṇa Gautama for three months. Anyone who offers him a meal will be killed as punishment.”

8.122 After issuing this proclamation with the ringing of bells, he dreamt while sleeping in the night that the entire city of Vairambhya was encircled with his own intestine. Having dreamt this, [F.135.a] he sprang to his feet from his large bed, frightened and dejected, with the hairs in every pore of his body standing on end. He sat plunged into grief, resting his cheek on his hand, asking himself, “Oh, is there any chance I will lose my throne or be in danger of death because of this?” After the night had passed, he said to the brahmin who was the chief priest, “Sir, I have dreamt such-and-such. What should I do about this?”

8.123 The brahmin chief priest thought, “The king has had an auspicious dream. Since, if I speak well of it, he will increase his faith in the śramaṇa Gautama all the more, I will now speak ill of it.” He said, “Your Majesty, this is an inauspicious dream.”

8.124 “Sir, what will be the result of this?”
“Your Majesty, you will certainly lose your throne or be in danger of death.”

8.125 “Ah,” thought the king, “I am losing my throne or am in danger of death!”

With this thought, he asked the brahmin, the chief priest, “Is there any good way to avoid losing my throne and being in danger of death?”

8.126 “If Your Majesty will stay in a concealed location for three months,” said the brahmin, “then Your Majesty will neither lose his throne nor be in danger of death.”

8.127 Agnidatta, the brahmin king, thought, “If so, that is easy to do. I will make a proclamation with the ringing of bells.” He proclaimed throughout the country with the ringing of bells: “No one should come to see me for three months. Anyone who comes to me will be killed as punishment.” After issuing this proclamation with the ringing of bells, he did stay in a concealed location for three months.

8.128 The venerable Ānanda rose at dawn and went to the residence of Agnidatta, the brahmin king. There he saw the laborers of Agnidatta, the brahmin king, sitting idle. When he saw this, he asked them, “Sirs, why are you sitting idle?”

“O noble one, what should we be doing?”

8.129 “Has Agnidatta, the brahmin king, not offered all the requisites for three months to the community of monks headed by the Buddha? You are sitting idle, not preparing a meal or arranging seats. Has the meal for the community of monks headed by the Buddha been cancelled?”

8.130 “O noble one Ānanda,” they replied, “although His Majesty has ordered us to prepare good food abundantly for five hundred people, he has not indicated for whom it is.”

“Sirs, now ask His Majesty about this.”

8.131 “O noble one, His Majesty has proclaimed with the ringing of bells: ‘No one should come to see me for three months. Anyone who comes to me will be killed as punishment.’ Do any of us have two heads? We will not ask him.”

8.132 Thereupon the venerable Ānanda went to the Blessed One. When he arrived, he reported this to the Blessed One in detail. The Blessed One then issued this instruction to the venerable Ānanda: “Ānanda, go and take your outer robe. Call out, with an attending śramaṇa, in wide streets, in markets, at crossroads, and at three-forked roads in Vairambhya, ‘Sirs, whoever among you can offer meals for three months to the community of monks headed by the Buddha should do so.’”

8.133 “Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One. He took his outer robe and called out, with an attending śramaṇa, in wide streets, in markets, at crossroads, and at three-forked roads in
Vairambhya, “Sirs, whoever among you can offer meals for three months to the community of monks headed by the Buddha should do so.”

The brahmans and [F.136.a] householders in Vairambhya said, “O noble one Ānanda, although each of us could offer meals for three months to the Blessed One together with the community of disciples, this evil king has proclaimed with the ringing of bells: ‘None but I should offer meals to the śramaṇa Gautama for three months. Anyone who offers a meal will be killed as punishment.’ ”

At that time, a caravan leader with five hundred loaded horses arrived at Vairambhya from the northern region. He thought, “If I depart soon, the hooves of the horses will be worn out, and they will become lame and unfit for sale. I will stay here.”

He stayed there and prepared two prasthas of barley for the best horse and one prastha for each of the rest of the horses. He heard that the king had issued such-and-such a regulation, and that the venerable Ānanda had called out such-and-such, and thought, “Since I am not an inhabitant of this king’s country, the king cannot do anything against me.” He said to the venerable Ānanda, “O noble one Ānanda, I have prepared two prasthas of barley for my best horse and one prastha for each of the rest of the horses. If the Blessed One can eat barley, I will offer two prasthas of barley for the Blessed One and one prastha for each of the rest of the monks.”

Thereupon the venerable Ānanda went to the Blessed One. When he arrived, he reported this to the Blessed One in detail. The Blessed One thought, “The actions were performed and accumulated by me, accruing a heap of karma. The conditions have ripened, and they approach me like a flood, inevitably. Who else but me [F.136.b] would experience the actions that I myself performed and accumulated? Actions performed and accumulated do not mature in the element of earth, . . . which are outside the body. . . .

“They bear fruit in embodied beings.”

He instructed the venerable Ānanda, “Ānanda, go and distribute counting sticks and say, ‘Whoever among you can eat barley with the Tathāgata in Vairambhya for three months should take a counting stick.’ ”

“Certainly, O Honored One,” replied the venerable Ānanda, and he distributed the counting sticks. The Blessed One and four hundred ninety-eight monks took counting sticks.

“Oh Blessed One,” said the venerable Śāriputra, “since I have a wind illness, I cannot eat barley for three months.”

“I will take care of him,” offered the venerable Mahāmaudgalyāyana.
Thereupon the Blessed One entered the rainy-season retreat with the four hundred ninety-eight monks in Vairambhya. The venerable Śāriputra and the venerable Mahāmaudgalyāyana went to Mount Triśaṅku and there entered the rainy-season retreat. Śakra, Lord of the Gods, fed them with divine nectar. The caravan leader offered two prasthas of barley for the Blessed One and one prastha for each of the rest of the monks.

Then the Blessed One instructed the venerable Ānanda, “Ānanda, go and have the barley cooked for the Tathāgata.”

“Certainly, O Honored One,” replied the venerable Ānanda, and he took the Blessed One’s portion and went to a certain old woman. When he arrived, he asked the woman, “Sister, can you cook barley for the Tathāgata?”

“O noble one,” she answered, “I cannot, because I am too old. But since that girl is younger, have her do it. She will cook it.”

Then the Blessed One instructed the venerable Ānanda, “Ānanda, go and have the barley cooked for the Tathāgata.”

“Certainly, O Honored One,” replied the venerable Ānanda, and he took the Blessed One’s portion and went to a certain old woman. When he arrived, he asked the woman, “Sister, can you cook barley for the Tathāgata?”

“O noble one,” she answered, “if you promise to give me a discourse, I will.”

“Make ready,” he replied. “I will do so.”

Then she asked while grinding the barley, “O noble one, what is the Buddha?”

The venerable Ānanda thought, “Since the qualities of the Buddha are profound, it is likely that if I relate to her the praises of the Buddha, she will not be able to understand them. Now I will relate to her the praises of a wheel-turning king.” He said, “Sister, if a wheel-turning king appears in the world, seven treasures appear in the world, too. What are the seven? They are the precious chakra, elephant, horse, jewel, woman, householder, and minister.

“Sister, what is the precious chakra that appears in the world when a wheel-turning king appears in the world? Sister, here, when an anointed kṣatriya king, having washed his head and fasted on the day of poṣadha that is the fifteenth of the month, sits down on the terrace, surrounded by his ministers, the precious chakra appears from the east. It consists of a hub, a thousand spokes, and a rim and is perfect in every respect, fair, not made by an artisan, but excellent, and made entirely of gold. This anointed kṣatriya king thinks, ‘I have heard that on the day of poṣadha that is the fifteenth of the month [F.137.b] . . . made entirely of gold, he will be a wheel-turning king. Certainly I have become a wheel-turning king.’

“Then the wheel-turning king, wishing to examine the precious chakra, rises from his seat, puts his upper robe over one shoulder, kneels on his right knee, accepts the precious chakra with his hands, puts it on his left hand,
and, raising it with his right hand, says, ‘O precious chakra, conquer, conquer through the noble path of wheel-turning kings of the past.’

8.151 Then the precious chakra, having been raised by the wheel-turning king, soars up into the air and heads off to the east, through the noble path of wheel-turning kings of the past. Following the precious chakra, the wheel-turning king proceeds with his army consisting of four divisions. Wherever the precious chakra stays, the wheel-turning king with his army consisting of four divisions builds residences there. Those who are minor kings of the eastern region go to the wheel-turning king. When they arrive, they say to the wheel-turning king, ‘Come, Your Majesty. Welcome, Your Majesty. These countries, which are rich, prosperous, peaceful, abundant in food, and full of many people, are Your Majesty’s. May Your Majesty rule over them. We will do as Your Majesty orders.’

8.152 He replies, ‘Then, lords, each of you should rule over each country lawfully, not unlawfully. If someone’s conduct is unlawful or a mixture of lawful and unlawful, you should not let him live in your country. In that way, you will be the ones who do as I order.’ [F.138.a]

8.153 Then the precious chakra, having conquered the eastern region, returns from the eastern great ocean. It goes to the south, west, and north, through the noble path of wheel-turning kings of the past. Then, having been raised by the wheel-turning king, it soars up into the air and goes to the north, through the noble path of wheel-turning kings of the past.

8.154 Following the precious chakra, the wheel-turning king proceeds with his army consisting of four divisions. Wherever the precious chakra stays, the wheel-turning king with his army consisting of four divisions builds residences there. Those who are minor kings of the northern region go to the wheel-turning king. When they arrive, they say to the wheel-turning king, ‘Come, Your Majesty. Welcome, Your Majesty. These countries, which are rich, prosperous, peaceful, abundant in food, and full of many people, are Your Majesty’s. May Your Majesty rule over them. We will do as Your Majesty orders.’

8.155 He replies, ‘Then, lords, each of you should rule over each country lawfully, not unlawfully. If someone’s conduct is unlawful or a mixture of lawful and unlawful, you should not let him live in your country. In that way, you will be the ones who do as I order.’

8.156 Then the precious chakra, having conquered the northern region, returns from the northern great ocean and stays on top of the treasury, just as an axis is placed.

8.157 Sister, if a wheel-turning king appears in the world, such a precious chakra appears in the world.
“Sister, what is the precious elephant that appears in the world when a wheel-turning king appears in the world? [F.138.b]

“Sister, here the elephant of a wheel-turning king is white as the color of a kumuda flower, and the seven parts of its body are well supported. It is well proportioned, attractive, and pleasant to behold. Having seen this, his mind filled with joy, the wheel-turning king thinks, ‘Ah, this precious elephant is good. I will have it trained quickly.’

“Then the wheel-turning king summons a skillful elephant trainer by messenger and orders him, ‘O gentle sir, you should quickly train this precious elephant well and bring it to me.’

“Certainly, Your Majesty,’ replies the skillful elephant trainer to the wheel-turning king, and he trains the precious elephant in all kinds of ways for one day. When he trains it in all kinds of ways for one day, it learns all of it in that very day. Just as other elephants learn all kinds of training only after being taught for many years, a great number of years, when the precious elephant is trained in all kinds of ways for just one day, it learns all of it in that very day. Knowing it to have been well trained, he brings it to the wheel-turning king and says, ‘Your Majesty, the good, precious elephant has been trained. May Your Majesty know it is the right time.’ Thereupon the wheel-turning king, wishing to examine the precious elephant, rides on the precious elephant at the time of sunrise, goes around the land as far as the seashore, and, having arrived at the very royal palace, has breakfast.

“Sister, if a wheel-turning king appears in the world, such a precious elephant appears in the world.

“Sister, what is the precious horse that appears in the world when a wheel-turning king appears in the world?

“Sister, here the horse of a wheel-turning king is entirely dark blue, with a black head [F.139.a] and lovely mane and back. It is well proportioned, attractive, and pleasant to behold. When he sees it, his mind filled with joy, the wheel-turning king thinks, ‘Ah, this precious horse is good. I will have it trained quickly.’

“Then the wheel-turning king summons a skillful horse trainer by messenger and orders him, ‘O gentle sir, you should quickly train this precious horse well and then bring it to me.’

“Certainly, Your Majesty,’ replies the skillful horse trainer to the wheel-turning king, and he trains the precious horse in all kinds of ways for one day. When he trains it in all kinds of ways for just one day, it learns all of it in that very day. Just as other horses learn all kinds of training only after being taught for many years, a great number of years, when the precious horse is trained in all kinds of ways for just one day, it learns all of it in that very day.
"Knowing it to have been well trained, he brings it to the wheel-turning king and says, ‘Your Majesty, the good, precious horse has been trained. May Your Majesty know it is the right time.’ Thereupon the wheel-turning king, wishing to examine the precious horse, rides on the precious horse at the time of sunrise, goes around the land as far as the seashore, and, having arrived at the royal palace, has breakfast.

"Sister, if a wheel-turning king appears in the world, such a precious horse appears in the world.

"Sister, what is the precious jewel that appears in the world when a wheel-turning king appears in the world?

"Sister, here the jewel of a wheel-turning king has eight sides and has its origin in excellent lapis lazuli. It is pure, bright, and clear. In the palace of the wheel-turning king all the functions of a lamp are performed by the light of that jewel. [F.139.b] Then, wishing to examine the precious jewel, the wheel-turning king goes to a park with an army consisting of four divisions, with the precious jewel placed on top of a banner when it is completely dark at night, it is raining slightly, and lightning flashes. The wheel-turning king’s entire army consisting of four divisions, and half a yojana around it, are then illuminated by the light of the jewel.

"Sister, if a wheel-turning king appears in the world, such a precious jewel appears in the world.

"Sister, what is the precious woman that appears in the world when a wheel-turning king appears in the world?

"Sister, here the queen of a wheel-turning king is well proportioned, attractive, and pleasant to behold. Her skin is not excessively white or dark, nor is it colored like the madgura fish. She is not excessively tall or short, but well balanced in size, not excessively thin or fat or fleshy, but well proportioned in flesh. Sister, she is warm to the touch when it is cold, cool to the touch when it is hot, and as smooth to the touch as cloth from Kaliṅga. Sister, from every pore of skin on her entire body the perfume of sandalwood issues forth. From her mouth the perfume of the blue blossom of the utpala exudes."  

While the venerable Ānanda explained as far as the precious woman, the woman finished cooking the barley. She threw herself at the venerable Ānanda’s feet and made an aspiration: “O noble one, by this root of merit, may I become the precious woman of a wheel-turning king.”

Thereupon the venerable Ānanda went to the Blessed One, bringing the prepared barley. When he arrived, he offered it to the Blessed One.

The buddhas, blessed ones, ask though they already know. The Buddha, the Blessed One, asked the venerable Ānanda, [F.140.a] “Ānanda, who prepared this barley?”
“O Honored One, the brahmin’s daughter So-and-so did.”

8.176
“Ānanda, did you have a conversation with her?”
“Yes, I did, O Honored One.”

8.177
“Ānanda, then tell me in detail all about the talk you had with the brahmin’s daughter.”

8.178
The venerable Ānanda then told the Blessed One in detail all about the talk he had had with the brahmin’s daughter. When the venerable Ānanda had thus spoken, the Blessed One said to him, “Ānanda, why did you not relate to the girl the praises of the Buddha?”

8.179
“O Honored One, I thought, ‘Since the qualities of the Buddha are profound, it is likely that she will not be able to understand them.’ Therefore, I told her the praises of a wheel-turning king.”

8.180
“Ānanda, it wasn’t good that you did that. It is likely that if you had related to her the praises of the Buddha, she would have made a resolution to attain complete and supreme awakening without regression. Now, however, Ānanda, this girl will become the precious woman of a wheel-turning king.”

8.181
Then there was a loud shout: “The brahmin’s daughter So-and-so prepared barley for the Blessed One. The Blessed One predicted her to become the precious woman of a wheel-turning king!” When they heard this, four hundred ninety-eight girls prepared barley for the four hundred ninety-eight monks. They made an aspiration, too: “May we become her attendants!”

8.182
When the Blessed One started to eat the meal of barley, the venerable Ānanda became sad and shed tears, thinking, [F.140.b] “The Blessed One, who has made donations by cutting off his hands, feet, and head during such-and-such lives and has attained the state of knowing everything after three incalculably long eons, is now having a meal of rotten barley!”

8.183
Then the Blessed One asked the venerable Ānanda, “Ānanda, why are you not pleased but shedding tears?”

8.184
“O Honored One, I thought, ‘The Blessed One, who was born in the family of wheel-turning kings and has abandoned the throne and gone forth, who has given donations by cutting off his hands, feet, head, and so on during such-and-such lives and has attained the state of knowing everything after three incalculably long eons, is now having a meal of rotten barley!’”

8.185
“Ānanda,” said the Blessed One, “do you want to eat the barley meal from the Tathāgata’s own mouth?”
“Yes, I do, O Blessed One.”

8.186
Then the Blessed One spit out the barley meal from his mouth and gave it to the venerable Ānanda. The venerable Ānanda started to eat it. The Blessed One said, “Ānanda, have you ever experienced such a taste?”
“O Honored One, although I have been born in the family of wheel-turning kings and have grown up in the family of wheel-turning kings, I have never experienced such a taste as that of the barley meal spat from the Blessed One’s mouth.”

“Ānanda, thus the Tathāgata has a clean tongue faculty called possessing the best taste. If the Tathāgata has even an ordinary meal, for him it becomes of a hundred flavors.”

Then there was a loud shout: “Agnidatta, the brahmin king, is staying in a concealed location, having invited the community of monks headed by the Buddha for three months, and the Blessed One is having barley in Vairambhya!”

Neighboring kings heard this, too. They sent messengers to Agnidatta, the brahmin king, but the messengers were not able to enter the gate and stayed at the gate.

When he heard this, Anāthapiṇḍada, the householder, filled five hundred carriages with rice covered with leaves and dispatched them.

Then Māra the Evil One thought, “I have tried to torment the śramaṇa Gautama many times, but I have never had an opportunity for success. Here, once and for all, I will defeat him.” Having thought this, he changed into the venerable Ānanda and stood before the five hundred carriages. He asked, “Sirs, where are you going?”

They said, “O noble one Ānanda, Agnidatta, the brahmin king, is staying in a concealed location, having invited the Blessed One together with the community of disciples for three months, and the Blessed One is having barley in Vairambhya. When he heard this, the householder Anāthapiṇḍada then dispatched these five hundred carriages full of rice covered with leaves for the Blessed One.”

“O sirs,” he replied, “gods, nāgas, and yakṣas have faith in the Blessed One. If the Blessed One raises his bowl in the air, the Thirty-Three Gods fill it with divine nectar. Why, then, would the Blessed One eat barley? Go back.”

“O noble one Ānanda, we have already departed,” they said. “How can we go back?”

Māra thought, “I cannot make them go back. I must devise a plan.” He soared up into the air and caused a heavy rain as if chariot axles were pouring down. It rained until the hubs of the carriages disappeared beneath the water. Consequently, the oxen that had been tied to the carriages came untied and ran away.

Then the Blessed One with the four hundred ninety-eight monks had barley in Vairambhya. The venerables Sāriputra and Maudgalyāyana spent the rainy-season retreat on Mount Triśaṅku and enjoyed divine nectar.
After three months had passed, the caravan leader invited the Blessed One together with the community of disciples to a meal in a park. The Blessed One assented to him by remaining silent. The venerables Śāriputra and Maudgalyāyana, having spent the rainy-season retreat on Mount Triśaṅku, went there, too.\textsuperscript{514} Thereupon the caravan leader prepared a pure and fine meal during the night . . . knowing the Blessed One had finished his meal and washed his hands and his bowl, he threw himself at the feet of the Blessed One and made an aspiration: “By this root of merit may I become a wheel-turning king; may my best horse become my crown prince; may these five hundred horses become my five hundred sons; may the girl who was predicted by the Blessed One to become the precious woman become my precious woman; may the four hundred ninety-eight women become her attendants.”

Knowing the caravan leader’s mind with his own mind, the Blessed One said to him, “Caravan leader, you will become a wheel-turning king; your best horse will become your crown prince; the five hundred horses will become your five hundred sons; that girl will become your precious woman; those four hundred ninety-eight women will become her attendants.”\textsuperscript{515}

After three months had passed and the Blessed One had made and patched his robes, \textsuperscript{[F.142.a]} he said to the venerable Ānanda, “Ānanda, go to Agnidatta, the brahmin king. After saluting him, say, ‘Great King, we have stayed in your country for three months. Farewell, we are going.’ ”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One, and he went to the residence of Agnidatta, the brahmin king. At that time Agnidatta, the brahmin king, was waiting for good luck. The venerable Ānanda said to a doorkeeper, “Sir, go to Agnidatta, the brahmin king. When you arrive, say to him, ‘The monk Ānanda wishes to see Your Majesty and is waiting at the door.’ ”

“Certainly, O noble one,” replied the doorkeeper to the venerable Ānanda, and he went to Agnidatta, the brahmin king. When he arrived, he said to him, “Your Majesty, the monk Ānanda, the noble one, wishes to see Your Majesty and is waiting at the door.”

“My man, I have been waiting for good luck,” said the king. “The monk Ānanda has great power of merit; he himself must be my good luck. He has five excellent points: an excellent name, excellent looks, excellent caste, excellent eloquence, and excellent perfection. Let him enter. Who would block the honorable Ānanda?”

The doorkeeper spoke thus to the venerable Ānanda, and the venerable Ānanda entered. The messengers of the neighboring kings entered with him, too. Thereupon the venerable Ānanda saluted Agnidatta, the brahmin king, and sat down to one side. Having sat down to one side, \textsuperscript{[F.142.b]} the
venerable Ānanda said to Agnidatta, the brahmin king, “Great King, the Blessed One salutes you and says, ‘Great King, we have stayed in your country for three months. Farewell, we are going.’”

“O noble one Ānanda, I bow to the Buddha, the Blessed One. O noble one Ānanda, has the Blessed One spent the rainy-season retreat in Vairambhya in comfort? Was there by chance any trouble with almsfood?”

The messengers of the neighboring kings said, “Your Majesty, you are no investigator of your own kingdom! Thus, having invited the Blessed One together with the community of disciples for three months, you stayed in a concealed location and the Blessed One had meals of rotten barley for three months!”

“O noble one Ānanda,” said the king, “is it true that the Blessed One had meals of rotten barley for three months?”

“It is true, Great King.”

The King fainted and fell to the ground. Having had much water poured on him, he recovered his senses. He called the ministers and asked them, “Sirs, did I not order you, ‘Prepare various kinds of food abundantly for five hundred people every day’?”

“Your Majesty,” they answered, “although you did order thus, you did not tell us to whom to give the meal. However, the meal is still prepared today.”

Thereupon Agnidatta, the brahmin king, went to the Blessed One. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When he had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed . . . Agnidatta, the brahmin king. When he had . . . delighted him . . ., the Blessed One remained silent. Then Agnidatta, the brahmin king, [F.143.a] threw himself at the feet of the Blessed One and said,516 “O Blessed One, what a fault! O Sugata, what a fault! I was childish, foolish, dull, and ignorant to stay in a concealed location, having invited the Blessed One together with the community of disciples for three months. [B38] O Blessed One, I know my fault, I see my fault. Please have compassion and forgive my fault.”

“Great King, you have admitted your fault as a fault. True, you were childish, foolish, dull, and ignorant to stay in a concealed location, having invited the Tathāgata for three months. Great King, you should know that if you know and see your fault and, having seen it, confess it, your good qualities will not be damaged but only increase. Why, Great King,? You should know that if anyone knows and sees his fault and, having seen it, confesses it and afterward makes a vow,517 his good qualities will not be damaged but only increase.”
Then Agnidatta, the brahmin king, said to the Blessed One, “May the Blessed One together with the community of monks assent to my offer of the requisites for as long as I live: namely, robes, almsfood, bedding and seats, and medicines for the sick.”

“Great King,” said the Blessed One, “the Tathāgata was born in a time of short lifespans, and there are many things to do for the benefit of people to be trained. And he has come close to the time for nirvāṇa. Therefore, I do not assent.”

“If so, may the Blessed One assent to my offer of the requisites for seven years, seven months, or seven days.”

The Blessed One did not assent to this either. Agnidatta, the brahmin king, said to the Blessed One, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.”

Then the Blessed One thought, “It is likely that if I do not assent to having even one meal from him, Agnidatta, the brahmin king, will die, vomiting hot blood.” Thus, the Blessed One assented by remaining silent. Agnidatta, the brahmin king, knowing that the Blessed One had assented by remaining silent, bowed low until his forehead touched the feet of the Blessed One, departed, and went to his residence. When he arrived, he asked the ministers, “Sirs, is there any good means whereby this whole meal could be consumed by the community of monks headed by the Buddha?”

“Your Majesty,” they answered, “if this entire meal is scattered on the ground and trampled underfoot by the monks, it will have been fully consumed.”

They ordered the laborers, “Sirs, scatter on the ground all the food there is.”

They scattered on the ground everything there was.

Thereupon Agnidatta, the brahmin king, prepared various kinds of pure and fine food during the night . . . . The Blessed One sat on the seat prepared for him in front of the community of monks. At that time a monk who had gone forth in his old age, unable to bear it, thought, “After we have eaten rotten barley for three months, this evil king shows off his riches.” He trampled on the various kinds of foods scattered on the ground.

The brahmins and householders criticized, insulted, and disparaged him: “Noble ones stamp with their feet on various kinds of food, which are meant for the mouth.”

When the monks reported this matter to the Blessed One, the Blessed One thought, “The fault that occurred in this case was that the monks touched with their feet various kinds of food, which are meant for the mouth.” He said to the monks, “Monks, since the monk So-and-so, who had gone forth in his old age, unable to bear what had happened, trampled on the various
kinds of food scattered on the ground, which were meant for the mouth, the brahmins and householders criticized, insulted, and disparaged him. Therefore, a monk should not trample with his feet various kinds of food, which are meant for the mouth. If he does so, he becomes guilty of an offense.”

Thereupon Agnidatta, the brahmin king, knew that the community of monks headed by the Buddha had sat down in comfort, and with his own hands he served and satisfied them with a pure and fine meal, . . . knowing the Blessed One had . . . washed his hands and his bowl, he took a low seat and sat before the Blessed One in order to hear the Dharma. Then the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted Agnidatta, the brahmin king. The Blessed One, having instructed, inspired, encouraged, and delighted Agnidatta in a variety of ways through talk consistent with the Dharma, [F.144.b] then rose from his seat and departed.

C. Breaking a Hut

After the three months of the rainy season had passed, many monks, having made and patched their robes, went to the Blessed One. When they arrived, they bowed low until their foreheads touched the Blessed One’s feet, and then they sat down to one side. Having sat down to one side, the many monks said to the Blessed One, “O Honored One, we have stayed in the country of Vairambyha for three months. O Honored One, we will break the huts.”

“Monks, you should not break the huts. The longer the huts last, the more the donors’ merit increases and the more merit is generated. There are four things that are to be known as the outcomes of merits and virtues and the cause of the happiness of benefactors and donors. What are the four?

“If a virtuous monk who abides in good qualities lives in someone’s monastery, having actualized and perfected with his body immeasurable meditation, the outcomes of merits and virtues and the cause of the happiness of benefactors and donors should be known to be immeasurable for that reason.

“Just like the monastery, the same applies to robes, almsfood, and bedding and seats.

“The amount of the merits of the benefactors and donors who have these four outcomes of merits and virtues and the cause of happiness cannot be grasped as ‘the merit, the fruit of merit, or the fruit of merit that has matured is this much,’ but rather they can only be measured as a large mass of merits because of the sheer abundance of merit.
“Take, for instance, the place where the five great rivers—namely, the Ganges, Yamunā, Sarayū, Ajiravatī, and Mahī—descend and converge, where the amount of water cannot be grasped as water, a pot of water, or a hundred, a thousand, or a hundred thousand pots of water, but can only be measured as a great mass of water because of the sheer abundance of water. So, too, the amount of the merits of the benefactors and donors who have these four outcomes of merits and virtues and the cause of happiness cannot be grasped as ‘the merit, the fruit of merit, or the fruit of merit that has matured is this much,’ but they can only be measured as a large mass of merits.

“In the auspicious, pure ocean, in the best sea, Which has pleasant shores and produces jewels, The currents of each river, On which humans and animals rely, gather.

“So, too, to a person who donates clothes, food, and drink, After they have given bedding and seats and carpets, Streams of merits gather from everywhere, In the same way rivers descend to the ocean.”

D. A Brahmin Who Abused the Buddha Vipaśyin

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “O Honored One, the Blessed One has satisfied poor people through a multitude of merits by cutting off his hands, feet, head, and so on—he has tormented himself for the sake of beings during three incalculably long eons, and has done all that is to be done. And so what karma did he create that matured to cause him to have coarse barley with the four hundred ninety-eight monks in Vairambhya, while the venerables Śāriputra and Maudgalyāyana had divine nectar?”

“Monks,” The Blessed One replied, “the actions were performed and accumulated by the Tathāgata himself in the past, in other lives, . . .

“... bear fruit in embodied beings. [F.145.b]

“Monks, once, when people’s lifespans were eighty thousand years long, there appeared in the world a teacher named Vipaśyin, who was a tathāgata, an arhat, a perfectly awakened one, perfect in knowledge and conduct, a sugata, world knowing, a supreme tamer of people to be tamed, a teacher of
gods and humans, a buddha, and a blessed one. He stayed near a royal
capital called Bandhumati with eight hundred thousand monks who were
his attendants.

“At that time in Bandhumati, the royal capital, a brahmin schoolteacher
was teaching brahmanical mantras to five hundred students. He was treated
by everyone in the world with honor, looked up to, esteemed, venerated, and
paid homage to as a worthy man. After the Perfectly Awakened One
Vipaśyin arrived at Bandhumati, the royal capital, however, none treated him
with honor, looked up to him, esteemed him, or venerated him. He became
very jealous of the Perfectly Awakened One Vipaśyin and his community of
disciples.

“Later, early one morning many monks—those who were undergoing
training and those who had completed training—dressed, took their bowls
and their robes, and entered Bandhumati, the royal capital, for alms. Having
seen them return with their bowls filled with various kinds of tasty sauce
and rice, the brahmin demanded, ‘Hey, monks, let me see what almsfood you
have obtained.’

“Since they were of honest character, they showed him the almsfood;
being of jealous character, he found it unbearable. He called the young
brahmins and said, ‘These shaven-headed śramaṇas are not worthy of eating
various kinds of tasty sauce and rice, but of eating rotten barley!’

“They [F.146.a] agreed with him: ‘True, sir! True! These shaven-headed
śramaṇas are not worthy of eating various kinds of tasty sauce and rice, but
only of eating rotten barley.’

“Among them, there were two young brahmins who were pious and good
and had a virtuous disposition. They said, ‘Sir, do not say that. These are
great people and worthy of eating divine nectar, not rotten barley.’

“What do you think, monks? That one who criticized the attendants of the
Perfectly Awakened One Vipaśyin at that time, on that occasion, was indeed
me. Those who were the four hundred ninety-eight young brahmins are
indeed these four hundred ninety-eight monks. Those two young brahmins
who were pious and good and had a virtuous disposition are indeed these
monks Śāriputra and Maudgalyāyana. Because of the maturation of those
actions—namely, my speaking harsh words out of malice toward the
Perfectly Awakened One Vipaśyin’s disciples who were undergoing
training and had completed training, the four hundred ninety-eight young
brahmins’ agreeing, and the two others’ disagreeing—the Tathāgata ate
rotten barley with the four hundred ninety-eight monks in Vairambhya at
that time, while Śāriputra and Maudgalyāyana enjoyed divine nectar.
“Therefore, monks, the maturation of entirely negative actions is entirely negative . . . you should seek entirely positive actions. Monks, that is how you must train.”

VI. Ayodhyā

A. The Simile of a Log and the Going Forth of Nanda, the Herdsman

Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Ayodhyā.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

Then the Blessed One, traveling through Southern Pañcāra, arrived in Ayodhyā, and stayed on the bank of the Ganges near Ayodhyā.

Thereupon a monk went to the Blessed One. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. Having sat down to one side, the monk said to the Blessed One, “O Blessed One, please teach me a condensed Dharma so that after I have listened to the condensed Dharma from the Blessed One, I will come to dwell alone, in solitude, not carelessly but diligently, directing myself toward myself. If I dwell alone, in solitude, not carelessly but diligently, directing myself toward myself, I will, in this life, by my own supernormal knowledge, actualize and accomplish the supreme end of the pure life for which the sons of noble families go forth from their homes into homelessness with true faith, having shaved off their hair and beards and donned saffron robes, and understand: ‘My births have been exhausted. The pure life has been lived. What is to be done has been done. I will not know another existence after this one.’ ”

The Blessed One was gazing at the Ganges, and when he saw a large log being carried along by its current, he asked the monk, “Monk, do you see that large log being carried along by the current of the Ganges?”

“Yes, I do, O Honored One.”

“If it reaches neither this bank, the opposite bank, nor the middle, is neither washed up on the land nor taken by humans or nonhumans, neither sinks in the water nor decays inside, monk, that large log will in due course flow down to the ocean, descend to the ocean, [F.147.a] have descended to the ocean. In this way, monk, if you reach neither this bank, . . . nor decay inside, monk, you will in due course flow down to nirvāṇa, descend to nirvāṇa, and have descended to nirvāṇa.”

“O Honored One, I do not understand what this bank is, what the opposite bank is, what touching the middle is, what being washed up on the land is, what being taken by humans is, what being taken by nonhumans is,
what sinking in the water is, and what decaying inside is. O Blessed One, please teach me a condensed Dharma so that after I have listened to the condensed Dharma from the Blessed One, . . . ‘I will not know another existence after this one.’”

“Monk, this bank is a designation for the six internal sense spheres; the opposite bank is a designation for the six external sense spheres; touching the middle is a designation for desire for pleasure; being washed up on the land is a designation for self-conceit; being taken by humans means that here one lives together with people who have gone forth as well as lay people, shares pleasure and happiness with them, is happy at their happiness, suffers at their suffering, and undertakes and finishes tasks whenever they need to be done; being taken by nonhumans means that here one leads the pure life, having made this aspiration: ‘By this moral conduct, vow, ascetic practice, or pure life, may I become a god or the retainer of a god’; sinking in the water means that here, having abandoned the rules of training, one descends; decaying inside means that here one is a violator of moral conduct and possessor of evil qualities—one’s inside is rotten and leaking out like decayed wood, one behaves like a sheep or donkey, one falsely claims to be a śramaṇa, and one falsely claims to be leading the pure life.528 Monk, if you thus reach neither this bank, . . . you will . . . have descended to nirvāṇa.”

The monk rejoiced in and praised the words of the Blessed One. He bowed low until his forehead touched the Blessed One’s feet, and he departed from the Blessed One’s presence.

Then the monk, instructed by the Blessed One through this teaching called the simile of the large log, dwelt alone, in solitude, not carelessly but diligently, directing himself toward himself. In that life, by his own supernormal knowledge, he actualized and accomplished the supreme end of the pure life for which the sons of noble families go forth from their homes into homelessness with true faith, having shaved off their hair and beards and donned saffron robes. He knew and understood: “My births have been exhausted. The pure life has been lived. What is to be done has been done. I will not know another existence after this one.” That venerable one became an arhat whose mind had been completely liberated.

At that time, near the Blessed One, a herdsman named Nanda stood, leaning on a stick and watching cattle. A frog was squashed by his stick.529 The frog, having had its vital organs cut and been split at its joints, gave rise to the thought, “If I move my body or utter a cry, by this cause I will prevent Nanda, the herdsman, from listening to the discourse.” Filled with faith in the Blessed One, it died and was born among the gods attendant on the Four Great Kings. [F.148.a]
Then Nanda, the herdsman, set his stick to one side and went to the Blessed One. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. Having sat down, Nanda, the herdsman, said to the Blessed One, “O Honored One, I will reach neither this bank, the opposite bank, nor the middle; I will be neither washed up on the land nor taken by humans or nonhumans; and I will neither sink in the water nor decay inside. I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya. I will lead the pure life in the presence of the Blessed One.”

“Nanda, have you entrusted the cattle to their owners?”

“No, O Honored One, I do not need to do that. Why? O Honored One, since the cows are young and the calves are mature, and each of them knows its own cattle shed, each will go to its home. I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya. I will lead the pure life in the presence of the Blessed One.”

“Nanda, since the cows are young and the calves are mature, and each of them knows its own cattle shed, each will go to its home. But a herdsman who obtains food and clothing from the owners should do this for them.”

Then Nanda, the herdsman, bowed low until his forehead touched the Blessed One’s feet, and he departed from the Blessed One’s presence. Thereupon, he began to run, crying loudly, “Fear! Fear!” On the way, five hundred herdsmen who were his acquaintances saw him and asked, “Fear of what?”

“Fear of birth; fear of old age; fear of death!”

They, too, began to run, following after him. [F.148.b] Seeing them, other herdsmen, shepherds, herb gatherers, wood gatherers, people who make a living properly, and people who make a living improperly began to run, following after them. People on the way saw them crying and asked, “Sirs, what’s happening?”

“Fear!” they answered.

“Fear of what?”

“Fear of birth; fear of old age; fear of death!”

Having heard this, they turned back. They came to a hamlet, and then the people living in the hamlet ran hither and thither, frightened to see the many people. Some escaped, some hid their things, some stood in armor. Some brave men approached the people and asked, “Sirs, what’s happening?”

“Fear!” they answered.

“Fear of what?”

“Fear of birth; fear of old age; fear of death!”

Then the inhabitants of the hamlet were relieved.
At that time the venerable Śāriputra was sitting in that very assembly. The venerable Śāriputra then asked the Blessed One, knowing that it had not been a long time since Nanda, the herdsman, had departed. “O Honored One, why did the Blessed One let Nanda, the herdsman, who wishes to go forth in the well-taught Dharma and Vinaya, go back home?”

“Śāriputra, it is impossible, out of the question, that Nanda, the herdsman, will dwell at home again as a layman. It is impossible that he will enjoy the objects of desire by hoarding. Now Nanda, the herdsman, will come, having entrusted the cattle to the owners, and will actualize and accomplish the supreme end of the pure life for which the sons of noble families go forth from their homes into homelessness with true faith, having shaved off their hair and beards and donned saffron robes, and understand: ‘My births have been exhausted. The pure life has been lived. What is to be done has been done. I will not know another existence after this one.’”

After that, Nanda, the herdsman, having entrusted the cattle to the owners, did go to the Blessed One, with five hundred people around him. Having arrived, he said to the Blessed One, “O Honored One, I have entrusted the cattle to the owners. O Honored One, I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya. I will lead the pure life in the presence of the Blessed One.”

In the well-taught Dharma and Vinaya, Nanda, the herdsman, went forth and was ordained a monk with the five hundred people around him. Having gone forth, the Honored One . . . became an arhat whose mind had been completely liberated.

It is natural for gods or goddesses to give rise to three thoughts just after birth, namely, where they died, where they were reborn, and by what action. The god who had once been the frog observed that he had died in the animal world, that he had been born among the gods attendant on the Four Great Kings, and that this was because he had gained faith in the Blessed One. Then he thought, “Since it would not be appropriate for me to let any days pass before going to see and serve the Blessed One, I will by all means go now to see and serve the Blessed One before any days have passed.”

Then the god who had once been the frog put on untarnished, swinging earrings, . . . [F.149.b] illuminating the entire neighborhood of the bank of the Ganges with a vast display of light, scattered the flowers for the Blessed One, and sat down in front of the Blessed One in order to hear the Dharma. The Blessed One knew the thinking, proclivity, disposition, and nature of the god who had once been the frog and preached the Dharma that was appropriate for the god and that caused him to penetrate the four truths of the noble ones. When the god had heard the Dharma, with the vajra of knowledge he leveled the twenty high peaks of the mountain chain of the
false view of individuality that had been accumulated since beginningless
time, and actualized the fruit of stream-entry...“...O Honored One, I have
been exalted, truly exalted. Since I seek refuge in the Blessed One, the
Dharma, and the community of monks, please accept me as a lay brother.
From today onward, I embrace my faith as one who seeks refuge throughout
my life.”\textsuperscript{538}

Thereupon, like a merchant who had obtained merchandise, like a farmer
who had gotten a bumper crop, like a warrior who had won a battle, like a
patient who had been cured of every disease, the god who had once been
the frog went to his house with the same majesty with which he had come
into the presence of the Blessed One.

As the monks were exerting themselves in the maintenance of vigilance
during the first and last watches of the night, when they saw the vast
display of light appear before the Blessed One, they were perplexed and
asked the Blessed One, “What was that? O Blessed One, did Brahmā, the
ruler of the Sahā World, or Śakra, Lord of the Gods, or the Four Protectors of
the World come to see me last night?”

“Monks, it was not Brahmā, the ruler of the Sahā World, \textsuperscript{[F.150.a]} or Śakra,
Lord of the Gods, or the Four Protectors of the World who came to see me. A
frog, while he was squashed by the stick of Nanda, the herdsman, having
had his vital organs cut, and been split at his joints, did not move or utter a
cry, thinking that if he did so, he would prevent Nanda, the herdsman, from
listening to the discourse. His mind filled with faith in me, he died and was
born among the gods attendant on the Four Great Kings. He came to see me
last night, saw the truths when I preached Dharma to him, and went to his
house.”

\textbf{B. The Former Lives of Nanda and the Frog}

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the
one who severs all doubts, “O Honored One, what karma did Nanda, the
herdsman, and the five hundred people around him create that matured to
cause them to be born among herdsmen, go forth in the teachings of the
Blessed One, abandon all the defilements, and actualize the state of an arhat?
What karma did the god who had once been a frog create that matured to
cause him to be born among frogs and then see the truths?”

The Blessed One said, “Monks, the actions were performed and
accumulated by him,\textsuperscript{539}...”

“...They bear fruit in embodied beings.\textsuperscript{540}
“Monks, once, in this fortunate eon, when people’s lives were twenty thousand years long, there appeared in the world a teacher named Kāśyapa, . . . He stayed in the Ṛṣivadana Deer Park near the city of Vārāṇasī.

“In the teachings of that buddha, this Nanda, the herdsman, went forth and became a preacher of Dharma well versed in the three divisions of the canon, of eloquence tied to reason and free from obstacles, possessing five hundred attendants, and skillful in dealing with disputes. Every time a dispute arose in the community, he settled it. But there were two haughty, proud monks who had never gone to him. Later, a dispute arose between these two; [F.150.b] because of this matter, they went to him, paid homage at his feet, and requested, ‘Since such-and-such a dispute has arisen between the two of us, please settle it.’

“He thought, ‘If I settle their dispute today, then these two will no longer depend on me, and so they will not come to me afterward.’ He gathered the entire community and raised the dispute in the middle of the community, but he did not issue any decision. The next day he went to a certain hamlet, for he had some business there. Then the two monks themselves raised the dispute in the middle of the community lest the settlement of it be delayed, and it was settled by the community. The monk well versed in the three divisions of the canon returned from the hamlet. After he had rested well from the journey, he asked his co-resident monks and pupils, ‘Did the two, the disputer and his opponent, not come?’

‘O master, the dispute has been settled,’ they answered.

‘Who settled it?’

‘The community did.’

‘How did they do it?’

“When they had explained the matter in detail, he created the karma of harsh speech: ‘The venerable ones are ignorant: they settled that dispute just as herdsmen do!’

“They, too, agreed with him: ‘True, O master! They settled the dispute just as herdsmen do.’

“What do you think, monks? That one who was the monk well versed in the three divisions of the canon at that time, on that occasion, was indeed this herdsman Nanda. Those who were his five hundred co-resident monks and pupils are indeed these five hundred herdsmen. Because of the maturation of the karma created by them, namely, his saying the word ‘herdsmen’ to the community of disciples of the Perfectly Awakened One Kāśyapa, and the agreeing of his co-resident monks and pupils, he and the five hundred attendants were born among herdsmen for five hundred lives. [F.151.a] And since he was well versed in the aggregates, elements, sense spheres, dependent origination, and what is proper and what is improper
through recitation and repetition, he with the five hundred people around him went forth in my teaching, abandoned all the defilements, and actualized the state of an arhat.

“Monks, furthermore, the god who had once been a frog was a meditator monk in the teachings of the Perfectly Awakened One Kāśyapa. One time, he traveled to a monastery near a hamlet. In the first watch of the night, he sat down with his legs crossed and began to practice concentration of the mind. At that time reciter monks were reciting. Since dhyāna is disturbed by voices, he was unable to concentrate his mind on a single point due to the voices. He thought, ‘Let them recite. I will meditate in the middle watch.’ When he got up in the middle watch and sat down, other monks were reciting. He thought, ‘I will meditate in the last watch.’ When he got up in the last watch and sat down, other monks were reciting. Since he was not free from desire, he said in fierce anger, ‘These śramaṇas of Kāśyapa were noisy as frogs all night long!’

“What do you think, monks? That one who was the meditator monk at that time, on that occasion, was indeed this god who had once been a frog. Because of the maturation of the karma created by him, namely, his saying the word ‘frogs’ to the disciples of the Perfectly Awakened One Kāśyapa, he was born among frogs for five hundred lives, and now he was still born among frogs. Because he had gained faith, he was reborn among the gods attendant on the Four Great Kings. Because he led the pure life in the presence of the Perfectly Awakened One Kāśyapa, here he saw the truths.

“Therefore, monks, the maturation of entirely negative actions is entirely negative . . . you should seek . . . . Monks, that is how you must train.” Thus spoke the Blessed One.

· VII. The Ganges ·

· A. Haṃsas, Fish, and Turtles ·

Thereupon the Blessed One crossed the Ganges. There five hundred haṃsas, fish, and turtles surrounded and circumambulated him. The Blessed One preached the Dharma to them that consists of three phrases: “Sirs, all conditioned things are impermanent; all phenomena are selfless; and nirvāṇa is peace. Make your mind filled with faith in me, and by all means become free from desire for rebirth in the animal world.”

“It would not be appropriate for us to eat food in front of the Blessed One after having heard the Dharma that consists of three phrases,” they thought, and so they fasted. Since those who are born in the animal world have great
digestive fire, they died. After they died, they were reborn among the gods attendant on the Four Great Kings.

It is natural for gods or goddesses to give rise to three thoughts just after birth: namely, where they died, where they were reborn, and by what action. They observed that they had died in the animal world, that they had been born among the gods attendant on the Four Great Kings, ... filled the front part of their garments with ... mandārava flowers, illuminated the vicinity of the Blessed One with a display of light, scattered the flowers for the Blessed One, and sat down surrounding the Blessed One. The Blessed One knew their thinking, proclivity, [F.152.a] disposition, and nature and preached the Dharma that was appropriate for them and that caused them to penetrate the four truths of the noble ones. With the vajra of knowledge they leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry. After having seen the truths, they spoke an inspired utterance three times: “O Honored One, what the Blessed One has done for us is what has never been done for us by our fathers, our mothers, our kinsmen and relatives, our wives, a king, gods, our ancestral spirits, śramaṇas, or brahmans. You have pulled us out from the states of hell and hungry ghosts, placed us among the gods and humans, caused us to leave the course of rebirth far behind, dried up the ocean of blood and tears, liberated us from the mountain of bones, shut the gate to inferior states of existence, and opened the gate to heaven and liberation. With the vajra of knowledge we have leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry. O Honored One, we have been exalted, truly exalted. Since we seek refuge in the Blessed One, the Dharma, and the community of monks, please accept us as lay brothers. From today onward, we embrace our faith as ones who seek refuge throughout our life.”

Thereupon the gods who had once been the fish, haṃsas, and turtles, like a merchant who had obtained merchandise, ... went to their houses.

... B. The Former Lives of the Haṃsas, Fish, and Turtles ...

The monks, feeling doubtful, inquired of [F.152.b] the Buddha, the Blessed One, the one who severs all doubts, “O Honored One, what karma did the fish, haṃsas, and turtles create that matured to cause them to be born among haṃsas, fish, and turtles? What karma did they create that matured to cause them to be born among gods and to see the truths?”
“Monks,” the Blessed One replied, “the actions were performed and
accumulated by these sons of gods who had once been haṃsas, fish, and
turtles themselves, accruing a heap of karma…

“…
They bear fruit in embodied beings.

“Monks, once, in this fortunate eon, when people’s lifespans were twenty
thousand years long, there appeared in the world a teacher named
Kāśyapa, . . . He stayed in Ṛṣivadana Deer Park near the city of Vārāṇasi. In
his teaching these gods went forth. There these monks transgressed the
minor rules of training; that karma matured to cause them to be reborn
among fish, haṃsas, and turtles. Because they had gained faith in me, they
were reborn among the gods. Because they led the pure life in the presence
of the Perfectly Awakened One Kāśyapa, they saw the truths. Therefore,
monks, the maturation of entirely negative actions is entirely
negative . . . you should seek . . . Monks, that is how you must train.”

· VIII. Hungry Ghosts ·

· · A. The Conversation with the Five Hundred Hungry Ghosts ·

After the Blessed One had crossed the Ganges, he was surrounded by five
hundred hungry ghosts who were just like burnt logs or raised skeletons,
covered with hair, whose bellies were just like mountains, whose mouths
were just like pinholes, who were burning, thoroughly burning, thoroughly
and entirely burning, blazing as a single flame. They made the gesture of
supplication and said to the Blessed One, “O Honored One, we hungry
ghosts [F.153.a] have inferior bodies and are unable to obtain even water
because of our sinful past actions,544 not to mention food. You are of great
compassion; please give us water.”

The Blessed One indicated the Ganges to them:545

“This cool water to be enjoyed by all people,
This great river Bhāgīrathī, flows,
Satisfying villages, provinces, and cities.
It produces rice of the field, kumuda, and utpala.”546

The hungry ghosts said:

“This river to be enjoyed by all people,
The Bhāgīrathī, does flow, but this is dry for us.
We see this full of the impurity of blood
And guarded by ones holding in their hands sticks and axes.”

8.290 The Blessed One said to the deity of the Ganges:

“Satisfying villages, provinces, and cities,
You produce rice of the field, kumuda, upala, and pañkaja.
Why do you not satisfy the hungry ghosts who suffer from thirst?
You lack mercy for these foolish creatures.”

8.291 The deity of the Ganges said:

“To foolish creatures I give water unequally neither because of fear,
Nor because of their harsh words, nor because of their deceitfulness.
But for these ones, who have committed evil actions and are veiled by great obscurations,
The river is dry; how is any of this my fault?”

8.292 Thereupon the Blessed One instructed the venerable Mahāmaudgalyāyana,
“Maudgalyāyana, pour water on the hungry ghosts.”

8.293 “Certainly, O Honored One,” replied the venerable Mahāmaudgalyāyana,
and he started to pour water on the hungry ghosts, but he was unable to expand the hungry ghosts’ mouths, which were as small as pinholes. The Blessed One then expanded their mouths using his magical power, and the venerable Mahāmaudgalyāyana poured water in. Suffering from thirst, they drank so much that their bellies swelled. Then they died, having harbored such pure minds for the Blessed One . . . after having seen the truths, they left for their own residences. [F.153.b]

8.294 The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “O Honored One, what karma did these hungry ghosts create that matured to cause them to be born among hungry ghosts? What karma did they create that matured to cause them to be born among gods and see the truths?”

8.295 The Blessed One said, “Monks, the actions were performed and accumulated by themselves, accruing a heap of karma . . . .

“. . .
They bear fruit in embodied beings.

8.296 “Monks, once, in this fortunate eon, when people’s lifespans were twenty thousand years long, there appeared in the world a teacher named Kāśyapa . . . . He stayed in the Rṣīvadana Deer Park near the city of Vārāṇasī.
“His disciples used to beg for alms out of faith\textsuperscript{550} and served the Buddha, Dharma, and Saṅgha. When the Perfectly Awakened One Kāśyapa’s teaching was not extensive, there were few monks who asked for alms out of faith.\textsuperscript{551} When it became extensive, there were many such monks. At that time, when five hundred lay brothers were meeting together in an assembly hall for some business, many monks asking for alms out of faith went to them, wishing to receive alms. The lay brothers, in fierce anger, created the karma of harsh speech: ‘These śramaṇas of Kāśyapa always hold out their hands as if they have been born as hungry ghosts.’

“What do you think, monks? Those five hundred lay brothers were indeed these five hundred hungry ghosts. Because of the maturation of the karma—namely, their saying the words ‘hungry ghosts’ to the disciples of the Perfectly Awakened One Kāśyapa—they were born among hungry ghosts for five hundred lives, \[F.154.a\] and now they were also born among hungry ghosts. Because they had gained faith in me, they were reborn among the gods. Because they sought refuge in the Perfectly Awakened One Kāśyapa and accepted the rules of training, they saw the truths.

“Therefore, monks, the maturation of entirely negative actions is entirely negative . . . you should seek . . . Monks, that is how you must train.” Thus spoke the Blessed One.

IX. Velāma\textsuperscript{552}.

After the Blessed One had crossed the Ganges, he looked back at the river, turning to the right just as an elephant does. The monks asked the Blessed One, “O Honored One, on account of what did the Blessed One look back at the Ganges, turning to the right?”

“Monks,” the Blessed One replied, “do you want to hear the origin of the Ganges?”

“O Honored One, now it is the right time. O Sugata, now it is the right time. If the Blessed One explains the origin of the Ganges, the monks will listen to it.” \[B39\]

“Monks, once there appeared a righteous Dharma king named Piṇḍavaṃśa. In accordance with the Dharma, he ruled over the country, which was rich, prosperous, peaceful, abundant in food, and full of many people, where trees were always full of blossoms and fruits, and the gods brought rain at the appropriate times so that the fields produced rich crops. There was no fighting, combat, dispute, strife, robbers, famine, or illness there, and the people were always absorbed in the Dharma.
“When spring came, the king, surrounded by his consorts, went to a park in a forest where the trees were budding and birds such as haṃsas, cranes, peacocks, parrots, hill mynas, cuckoos, and jīvaṃjīvakas were singing.

“At that time, he saw a man hobbling about on a cane, taking slow steps. His body was full of wrinkles, his head was gray, his limbs were weak, his faculties were frail, his flesh was wizened, and his energy was feeble. The king asked his ministers, ‘Sirs, what is this man hobbling about on a cane, whose body is full of wrinkles, whose head is gray . . . ?’

‘Your Majesty,’ they answered, ‘he is said to be an old, aged man because of the loss of his conditioning factors.’

‘Sirs, will such a thing happen to me, too?’ asked the king.

‘Your Majesty, this is common to everyone,’ the ministers answered.

“The king departed, feeling melancholy. Then he saw a pale man with his body in bandages, limping about on a cane with much sighing. His body was covered with cuts and sores, his belly was concave like a valley, and his major limbs and minor appendages were covered with wounds that oozed pus. Having seen him, the king again asked his ministers, ‘Sirs, what is this pale man limping about on a cane . . . ?’

‘Your Majesty,’ they answered, ‘he is called one afflicted with illness.’

‘Sirs, will such a thing happen to me, too?’ asked the king.

‘Your Majesty,’ the ministers answered, ‘this is common to everyone. As a result of faults that they committed in the past, this happens to people who have performed sinful acts.’

“The king departed, thinking, ‘One should not perform evil acts by any means.’ Then he saw a bier decorated with blue, yellow, red, and white cloth, surrounded by parasols, banners, flags, conch shells, paṭaha drums, men, women, boys, and girls. It was shouldered by four men, preceded by a person carrying a fire, followed by a man carrying firewood, and people crying everywhere, ‘Alas! Father!’ ‘Alas! Son!’ ‘Alas! Brother!’ ‘Alas! Husband!’ When he saw this, he again asked his ministers, ‘Sirs, what is this bier decorated with blue, yellow, red, and white cloth . . . and people crying?’

‘Your Majesty,’ the ministers answered, ‘this is called a dead man.’

‘Sirs, will such a thing happen to me, too?’ asked the king.

‘Your Majesty, this is common to everyone,’ they answered.

‘Having seen the old man, the sick man, and the dead man, the king felt melancholy. He went home and stayed in the lamentation room, thinking, I will no longer be able to take pleasure in my present enjoyments.’
“In his land, there was a brahmin named Velāma, who was rich and had great wealth and many possessions. He heard that the king felt melancholy and was staying in the lamentation room, having seen an old man, a sick man, and a dead man. Upon hearing this, he went to King Piṇḍavamśa, riding an entirely white chariot pulled by mares, carrying a golden water jar with a handle, and surrounded by hundreds of thousands of brahmins. When he arrived, the ministers said to the king, ‘Your Majesty, Brahmin Velāma is standing at the door.’

“The king then left the room and sat in the treasury. After wishing the king victory and long life, and having sat down, Brahmin Velāma asked, ‘Your Majesty, why are you staying in the lamentation room?’

“The king told the brahmin Velāma in detail all about what had happened. The brahmin said, ‘Your Majesty, since beings in this world experience the fruit of their karma, you do not need to lament about this. There are beings that create good karma, that create evil karma, and that create both. Wheel-turning kings always create good karma and, after their death, are reborn among the gods. Your Majesty is a wheel-turning king, too; you will experience divine happiness after experiencing the best human happiness. Nonetheless, Your Majesty, you should exert yourself in making offerings, which is the staircase to heaven.’

“The king ordered his ministers, ‘Sirs, proclaim this throughout the country with the ringing of bells: “The king will make a limitless offering; you should come and enjoy it.”’

“The king then had an offering hall built and gave food to those who sought food, and drink to those who sought drink.

“There a pit was dug to pour the water used for boiling rice (ācāma). Since the hot water became cold when it was poured there, the pit was named Anavatapta, ‘unheated.’ After twelve years, the water used for boiling rice and the water used for washing rice flowed out as a river through a valley, and the river was named Ācāma River.”
CHAPTER NINE

9.1 Summary of Contents:

Kumāravardhana, Krauṇcāna,
Aṅgadikā, Maṇivatī
Sālabalā, Sālibalā,
Suvarṇapraptha, Sāketā
Rice Soup, Śrāvastī,
Anavatapta, Nagarabindu,
And Vaiśālī.

· I. Kumāravardhana ·

9.2 Thereupon the Blessed One arrived in the country of Kumāravardhana, where he said to the venerable Ānanda, “Ānanda, in this place a king named Upoṣadha was born and grew up. Therefore, this city was named Kumāravardhana.”

· II. Krauṇcāna ·

9.3 The Blessed One went to Krauṇcāna and said to the venerable Ānanda, “Ānanda, since the excellent elephant of King Upoṣadha uttered the cry ‘krauṇca, krauṇca’ in this Krauṇcāna, the place was named Krauṇcāna.”

· III. Aṅgadikā ·

9.4 Having gone to Aṅgadikā, in a certain place in Aṅgadikā the Blessed One smiled . . . (the phrase about the seat of four buddhas should be recited in detail).
Having gone to Maṇivatī, the Blessed One said to the venerable Ānanda there, “Ānanda, since the Bodhisattva made an offering\textsuperscript{566} of many jewels (maṇī) in this Maṇivatī, this place was named Maṇivatī (Where There Are Jewels).”

Having gone to Sālabalā, in a certain place in Sālabalā the Blessed One smiled . . . (the phrase about the seat of four buddhas should be recited in detail).

Having gone to Sālibalā, in a certain place in Sālibalā the Blessed One smiled . . . (the phrase about the seat of four buddhas should be recited in detail).

Having gone to Suvarṇaprastha, the Blessed One said, “Ānanda, in this Suvarṇaprastha the Bodhisattva made an offering of much gold (suvarṇa). Today brahmins still distribute gold, weighing it in units of prastha. Therefore, this place was named Suvarṇaprastha.”

Having gone to Sāketā,\textsuperscript{569} the Blessed One said to the venerable Ānanda there, “Ānanda, in this Sāketā a king named Upoṣadha ruled over the country, which was rich, prosperous, peaceful, abundant in food, and full of many people. One day a soft, fleshy tumor developed on the crown of his head; it was exceptionally soft, just like tūla cotton or karpāsa cotton, and caused no pain. When it had fully enlarged, it burst open and a boy emerged from it. He was well proportioned, attractive, pleasant to behold, and gold in complexion . . . and every major limb and minor appendage of his body was complete.\textsuperscript{570} Since he was born (jāta) from the crown of the head (mūrdhṇi), he was named Mūrdhnāta.\textsuperscript{571} “Soon after the prince was born, King Upoṣadha brought him to the harem, where there were sixty thousand consorts. [F.156.b] As soon as they saw the prince, milk squirted out from each consort’s breasts, and they said,
‘May he suckle at my breast (*mān dhayatu)’! Therefore, he was named Māndhāṭṛ. Some people knew him there as Mūrdhnāta, and others as Māndhāṭṛ.

9.11 “Once, when Prince Māndhāṭṛ was away in the countryside, King Upoṣadha became sick. Although he was provided with medicines derived from roots, stalks, leaves, flowers, and fruits, the illness just kept on getting worse. He ordered his ministers, ‘Sirs, quickly anoint the prince as king.’
   “‘Certainly, Your Majesty.’

9.12 “The ministers sent a messenger, saying, ‘King Upoṣadha has become sick and says, “Call the prince and let him accept the royal anointing.” Hence the prince should come quickly.’ When the messenger had departed, King Upoṣadha died. Then the ministers sent another messenger to the prince, saying, ‘O Prince, your father has passed away. Please come and accept the kingdom.’

9.13 “Prince Māndhāṭṛ stayed there, thinking, ‘Since my father has passed away, why do I need to go there?’

9.14 The ministers again met together and sent the prime minister as a messenger. He went to the prince and requested, ‘O Prince, please come and accept the kingdom.’
   “‘If I obtain the kingdom according to the Dharma,’ replied the prince, ‘the royal anointing will take place here.’

9.15 “The ministers sent a message: ‘Your Majesty, the royal anointing requires many things. We perform the royal anointing in the palace on a jeweled floor with a throne, parasol, crown, and bracelet. Therefore, the prince must come to this very place.’
   “‘If I obtain the kingdom according to the Dharma,’ replied the prince, [F.157.a] ‘everything necessary will appear here.’

9.16 “A yakṣa named Divaukasa, attendant on Prince Māndhāṭṛ, brought there a jeweled floor and throne. People living in the palace then spontaneously came together, bringing a parasol, crown, and bracelet. Since the people living in the palace spontaneously (svayaṃ) came (āgata), the place was named Sāketā.”

· IX. Rice Soup

9.17 Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Śrāvastī.”
   “Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.
Then the Blessed One traveled to Śrāvastī. In a certain place, a brahmin was plowing a field. He had not had a meal, and a girl brought rice soup for him. The Blessed One also came to that place.

As soon as the brahmin saw the Buddha, the Blessed One, whose body was fully ornamented with the thirty-two marks of a great man, illuminated by the eighty minor marks, ornamented with a fathom-wide halo, and beautiful like a moving mountain of jewels with light surpassing a thousand suns, faith in the Blessed One arose in him.

Whenever a being who has accumulated roots of merit looks at the Buddha for the first time, he experiences far greater pleasure than that of those who have practiced tranquility of mind for a dozen years, those who gain a son after having been childless, those who look upon treasure after having been poor, or those who are anointed as king after having longed for kingship.

The brahmin quickly went to the Blessed One, bringing the rice soup. When he arrived, he said to the Blessed One, “O Gautama, this is rice soup. If the Honorable Gautama has compassion for me, please accept this rice soup.”

Then the Blessed One indicated to the brahmin an old well and said, “Brahmin, if you are giving it completely, pour it into this old well.”

The brahmin poured it into the old well. When he had done this, by the awakened power of the buddhas and the divine power of the gods, the old well became piping hot, full of rice soup. The Blessed One then called the brahmin and said, “Brahmin, distribute the rice soup.”

When he began to distribute it, the Blessed One exercised his magical power so that even when the entire community had eaten it, the old well remained piping hot, full of rice soup. After that, his faith in the Blessed One increased all the more, the brahmin paid homage at the Blessed One’s feet and sat down in front of him in order to hear the Dharma. The Blessed One knew his thinking, proclivity, disposition, and nature and preached the Dharma that was appropriate for him and that caused him to penetrate the four truths of the noble ones. … With the vajra of knowledge he leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry. “O Honored One, I have been exalted, truly exalted. Since I seek refuge in the Blessed One, the Dharma, and the community of monks, may you accept me as a lay brother. From today onward, I embrace my faith as one who seeks refuge throughout my life.”

Thereupon, like a merchant who had obtained merchandise, like a farmer who had gotten a bumper crop, like a warrior who had won a battle, like a patient who had been cured of every disease, having rejoiced in and praised
the words of the Blessed One, [F.158.a] the brahmin bowed low until his forehead touched the Blessed One’s feet, and he departed from the Blessed One’s presence. When he arrived at the field, he saw golden barley growing there. Upon seeing it, his eyes opened wide with astonishment and he spoke a verse:

9.26 “How great the field is, which has 
The nature of merit and is free from all faults—
From seeds I sowed today,
Fruit was harvested just today.”

9.27 Thereupon the brahmin hurried to the king. When he arrived, he wished the king victory and long life and said, “Your Majesty, the barley I sowed has become gold. Please appoint an overseer there.”

9.28 The king appointed an overseer and sent him. The brahmin piled the gold up and divided it, but the king’s portion changed into ordinary barley. The overseer reported this to the king, and then the king ordered, “Have it divided again.” When he divided the barley again, still the king’s portion changed into ordinary barley. He divided it seven times in all, only to have the same result each time. Prompted by curiosity, the king himself went there and watched, and the result was the same. He said to the brahmin, “Brahmin, since this has been produced by your merit, the king’s portion is no longer required. Give me what you have measured.”

9.29 Then the brahmin was much delighted, and what he gave became gold.

9.30 After that, the Blessed One departed. At that time, in a certain place, five hundred peasants were plowing a field, looking pale, their feet and hands covered with cuts, and wearing hempen lower garments. The oxen, too, were plowing the field with sighs, their bodies hurt and wounded by being struck with spiked sticks, pus oozing from their wounds. The peasants then saw the Blessed One, whose body was fully ornamented with the thirty-two marks of a great man, [F.158.b] illuminated by the eighty minor marks, ornamented with a fathom-wide halo, and beautiful like a moving mountain of jewels with light surpassing a thousand suns. Whenever beings who have accumulated roots of merit look at the Buddha for the first time . . .

9.31 They then approached the Blessed One. When from a distance the Blessed One saw the peasants coming, he left the road and sat on the seat prepared for him in front of the community of monks in order to convert the peasants. The peasants bowed low until their foreheads touched the Blessed One’s feet, and then they sat down to one side. The Blessed One knew the
peasants’ thinking, proclivity, disposition, and nature and preached the Dharma that was appropriate for them and that caused them to penetrate the four truths of the noble ones . . . . With the vajra of knowledge they leveled the twenty high peaks of the mountain chain of the false view of individuality that had been accumulated since beginningless time, and actualized the fruit of stream-entry.

After having seen the truths, they made the gesture of supplication to the Blessed One and said to him, “O Honored One, we wish to go forth and be ordained monks in the well-taught Dharma and Vinaya. We will lead the pure life in the presence of the Blessed One.”

The Blessed One ordained them by saying, “Come, monk,” . . . .

And their bodies swathed in the Buddha’s mind.579

The Blessed One instructed them. Endeavoring and striving, they . . . became objects of . . . praise. [F.159.a]

The oxen, too, went to the Blessed One, having broken their yokes and the ropes around their horns. When they arrived, they sat down, surrounding the Blessed One. The Blessed One preached the Dharma that consists of three phrases for them, . . . having seen the truths, they left for their own residence, just as the hamsas, fish, and turtles did when the Blessed One was on the bank of the Ganges.580

· · B. The Former Lives of the Peasants and Oxen581 · ·

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “O Honored One, what karma did these monks who were once peasants create that matured to cause them, after being peasants, to go forth in the teachings of the Blessed One, abandon all the defilements, and actualize the state of an arhat? What karma did these gods who had once been oxen create that matured to cause them to be born among oxen and see the truths?”

The Blessed One said, “Monks, the actions were performed and accumulated by themselves, accruing a heap of karma . . . .

“ . . .

They bear fruit in embodied beings.

“Monks, once, in this fortunate eon, when people’s lifespans were twenty thousand years long, there appeared in the world a teacher named Kāśyapa . . . . He stayed in the Rṣivadana Deer Park near the city of Vārāṇasī.
In his teachings, these five hundred peasants went forth. There they did not recite, repeat, or practice concentration of the mind but rather were attached to the crowd and spent their time lazily, having enjoyed things given out of faith.

“What do you think, monks? Those five hundred monks were indeed these five hundred peasants. The owner of the monastery [F.159.b] was indeed this householder who is the master of these peasants. Because of the maturation of the karma—namely, their not reciting, repeating, or practicing concentration of the mind and their being attached to the crowd and spending time lazily, having enjoyed things given out of the faith of the owner of the monastery—they were the peasants of the owner of the monastery for five hundred lives, and now they were also born among peasants. Because they went forth in the teachings of the Perfectly Awakened One Kāśyapa and led the pure life, they now went forth in my teaching, abandoned all the defilements, and actualized the state of an arhat.

“These gods who had once been oxen, too, went forth in the teachings of the Perfectly Awakened One Kāśyapa. They transgressed the minor rules of training; that karma matured to cause them to be reborn among oxen. Because they had gained faith in me, they were reborn among the gods. Because they led the pure life and protected it in the presence of the Perfectly Awakened One Kāśyapa, they now saw the truths, becoming gods. Therefore, monks, the maturation of entirely negative actions is entirely negative . . . you should seek. Monks, that is how you must train.”

Thereupon the Blessed One said to the venerable Ānanda, “Ānanda, let us go to Toyikā.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One.

The Blessed One went to Toyikā, and in a certain place, a brahmin was plowing a field. Then the brahmin saw the Buddha, the Blessed One, whose body was fully ornamented with the thirty-two marks of a great man [F.160.a], illuminated by the eighty minor marks, . . . and beautiful . . . 585 He thought, “If I go to the Honorable Gautama to greet him, my work will fail. But if I do not go to greet him, my merit will fail. In this regard, is there any good means whereby neither my work nor my merit will fail?” A good idea then occurred to him: “If I greet him, staying here, neither my work nor my merit will fail.” He greeted him, holding a spiked stick and staying in that very spot: “Greetings to the Buddha, the Blessed One.”
The Blessed One said to the venerable Ānanda, “Ānanda, this brahmin is wrong. If that man had been wise enough to know for himself that there was the unbroken skeleton of the Perfectly Awakened One Kāśyapa in this place, he would have come to me and greeted me. Then he would have greeted two perfectly awakened ones. Why? Ānanda, the unbroken skeleton of the Perfectly Awakened One Kāśyapa is in this place.”

Then the venerable Ānanda quickly folded his upper robe in four, laid it down, and said to the Blessed One, “Blessed One, please sit on this prepared seat, and then this place will have been enjoyed by two perfectly awakened ones, namely, the Perfectly Awakened One Kāśyapa and now the Blessed One.”

The Blessed One did sit on the prepared seat. [F.160.b] After sitting for a moment, he said to the monks, “Monks, do you want to see the unbroken skeleton of the Perfectly Awakened One Kāśyapa?”

“O Blessed One, it is the right time. O Sugata, it is the right time. If the Blessed One reveals the unbroken skeleton of the Perfectly Awakened One Kāśyapa to the monks so that they see it, their minds will be filled with faith.”

The Blessed One entertained mundane thoughts. It naturally occurs that when the buddhas, the blessed ones, entertain mundane thoughts, living creatures, including those as small as ants, understand the Blessed One’s thoughts. Nāgas thought, “For the sake of what did the Blessed One entertain mundane thoughts?” They saw that the Blessed One wanted to see the unbroken skeleton of the Perfectly Awakened One Kāśyapa, and so they raised the unbroken skeleton of the Perfectly Awakened One Kāśyapa. The Blessed One then said to the monks, “Monks, as it is going to sink, grasp its characteristics,” and then the skeleton sank.

When King Prasenajit heard that the Blessed One had shown the unbroken skeleton of the Perfectly Awakened One Kāśyapa to the disciples, prompted by curiosity he departed with his consort, sons, ministers, army, citizens, and provincial dwellers. In the same manner, Virūḍhaka, the householder Anāthapiṇḍada, Ṛṣidatta, the bricklayer Purāṇa, Viśākhā Mṛgāramātā, and hundreds of thousands of beings departed, prompted by curiosity [F.161.a] and spurred by their previous roots of merit. But the skeleton had already sunk. When they heard that the unbroken skeleton of the Perfectly Awakened One Kāśyapa had sunk, they felt pain and despair, thinking, “We have come here in vain.”

A lay brother circumambulated the spot and pondered in his mind, “How much will the merit from my circumambulation here be?”

The Blessed One, knowing the lay brother’s mind with his own mind, spoke a verse in order to remove the many people’s regret:
“If a wise person with a purified mind
Circumambulates a shrine\textsuperscript{592} of the Buddha,
Even a hundred thousand coins of gold from the Jambū River
Cannot compare with that act.”\textsuperscript{593}

Another lay brother placed a lump of clay on the spot and pondered in his mind, “The Blessed One said that the merit from circumambulation was so much; how much will the merit from placing a lump of clay here be?”

The Blessed One, knowing the lay brother’s mind with his own mind, spoke a verse:

“If, with a purified mind,
One places a lump of clay in a shrine of the Buddha,
Even a hundred thousand lumps of gold from the Jambū River
Cannot compare with that act.”

Having heard this, hundreds of thousands of beings piled up lumps of clay. Other people placed flower petals on the spot and pondered in their minds, “The Blessed One said that the merit from circumambulation and a lump of clay was so much; [F.161.b] as for our flower petals, how much will the merit be?”

The Blessed One, knowing their minds with his own mind, spoke a verse:

“If, out of a pure mind,
One scatters flower petals on a shrine of the Buddha,
Even a hundred thousand baskets of gold from the Jambū River
Cannot compare with that act.”

Other people surrounded the spot with garlands of flowers\textsuperscript{594} and pondered in their minds, “The Blessed One said that the merit from flower petals was so much; as for our surrounding it with garlands of flowers, how much will the merit be?”

The Blessed One, knowing their minds with his own mind, spoke a verse:

“If a wise person with a purified mind
Surrounds a shrine of the Buddha with garlands of flowers,
Even a hundred thousand coffers of gold from the Jambū River
Cannot compare with that act.”

Other people donated rows of lamps there and pondered in their minds, “The Blessed One said that the merit from surrounding it with garlands of flowers was so much; as for our donating rows of lamps, how much will the
The Blessed One, knowing their minds with his own mind, spoke a verse:

“If a wise person with a purified mind
Donates lamps to a shrine of the Buddha,
Even ten million srang of gold from the Jambū River
Cannot compare with that act.”

Other people sprinkled perfumed water and pondered in their minds, “The Blessed One said that the merit from donating rows of lamps was so much; as for our sprinkling perfumed water, how much will the merit be?”

The Blessed One, knowing their minds with his own mind, [F.162.a] spoke a verse:

“If a wise person with a purified mind
Sprinkles perfumed water on a shrine of the Buddha,
Even a hundred thousand heaps of gold from the Jambū River
Cannot compare with that act.”

Other people raised parasols, banners, and flags and pondered in their minds, “The Blessed One said that the merit from circumambulation, placing a lump of clay, scattering flower petals, surrounding with garlands of flowers, donating rows of lamps, and sprinkling perfumed water was so much; as for our raising parasols, banners, and flags, how much will the merit be?”

The Blessed One, knowing their minds with his own mind, spoke some verses:

“If, out of a pure mind,
One raises parasols, banners, and flags in a shrine of the Buddha,
Even a hundred thousand Meru-like mountains of gold from the Jambū River
Cannot compare with that act.

“Thus the offering
To the Perfectly Awakened One, who resembles the great ocean,
The immeasurable Tathāgata,
Supreme caravan leader, has been explained.”

They asked themselves, “The Blessed One said that the merit from worshiping the Blessed One who has been completely emancipated was so much; as for the Blessed One who is present, how much will the merit be?”
The Blessed One, knowing their minds with his own mind, spoke some verses:

“The merits of those who offer worship out of pure minds
To a living one
And to one who has been completely emancipated are equal—
Here there is no distinction between them.

“Thus, the Buddha is inconceivable;
The Buddha’s Dharma is also inconceivable.
The maturation of faith in the inconceivable
Is also inconceivable.

“It is impossible to understand the good qualities of the perfectly awakened ones, who are unknowable and turn the wheel of the Dharma [F.162.b] without obstacles.”

Then the Blessed One preached the Dharma to the many people so that, having heard it, hundreds of thousands of beings attained great excellence. Some made a resolution to attain the awakening of disciples, some the awakening of a self-awakened one, and some complete and supreme awakening. Some attained the stage of warmth, some the stage of the summit, and some the stage of patient conformity to the truth. Some actualized the fruit of stream-entry, some the fruit of a once-returner, and some the fruit of a never-returner. Some actualized the state of an arhat, having abandoned all the defilements. And most of the audience became absorbed in the Buddha, devoted to the Dharma, and inclined to the community.

Devout brahmins and householders held a festival at that place. After that, the place was known as “Toyikā, where they have a festival.”

X. Śrāvastī

A Leprous Beggar Woman’s Offering of Water Used for Boiling Rice

Thereupon the Blessed One, traveling through the country of Kosala, arrived in Śrāvastī and stayed in the Jetavana, in the Park of Anāthapiṇḍada near Śrāvastī. When the householder Anāthapiṇḍada heard that the Blessed One, traveling through the country of Kosala, had arrived in Śrāvastī and was staying in his own park near Śrāvastī, he went to the Blessed One, and upon his arrival he bowed low until his forehead touched the Blessed One’s, and then he sat down to one side. After he had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, [F.163.a] inspired, encouraged, . . . the householder Anāthapiṇḍada. When he had . . . delighted
him . . . , the Blessed One remained silent. Then the householder Anāthapiṇḍada rose from his seat . . . made the gesture of supplication to the Blessed One, and said, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.”

He . . . prepared a pure and fine meal during the night. After he rose at dawn, he prepared seats, set up a jeweled pitcher, and let the Blessed One know the time by messenger: “O Honored One, the time has arrived. May the Blessed One know that the meal is ready.”

The householder ordered a doorkeeper, “Sir, do not let non-Buddhist ascetics enter the house until the community of monks headed by the Buddha has finished the meal. After that, I will give a meal to the non-Buddhist ascetics.”

“Certainly, Master,” replied the doorkeeper to the householder Anāthapiṇḍada.

Thereupon the Blessed One dressed early in the morning, took his bowl and his robe, and went . . . surrounded by a group of monks, and followed by the community of monks . . . . Knowing the Blessed One had . . . washed his hands and his bowl, the householder Anāthapiṇḍada took a low seat and sat before the Blessed One in order to hear the Dharma.

Then the venerable Mahākāśyapa came to the Jetavana from a certain dwelling place in the wilderness, with long hair and beard and in his shabby robes. When he saw the Jetavana, there was no one there. He asked a monk who was responsible for monastic property, “Where is the community of monks headed by the Buddha?”

The monk told him, “They have been invited by the householder Anāthapiṇḍada.” [F.163.b]

The venerable Mahākāśyapa thought, “I will eat almsfood there and serve the community of monks headed by the Buddha.”

When he went to the house of the householder Anāthapiṇḍada, the doorkeeper said, “O noble one, please do not enter the house.”

“Why?”

“The householder Anāthapiṇḍada ordered me, ‘Do not let non-Buddhist ascetics enter the house until the community of monks headed by the Buddha has finished the meal. After that, I will give a meal to the non-Buddhist ascetics.’”

“I have attained a great boon,” thought the venerable Mahākāśyapa, “for the brahmins and householders do not know me to be a śramaṇa who is a son of the Śākyans. I will go and practice compassion for poor people.” With this thought, he went to a park and asked himself, “Whom should I accept as a follower today?”
Shortly afterward, he approached a leprous beggar woman who was wandering and begging, and from whose body pus and blood were oozing. She had obtained by begging water that had been used for boiling rice. She saw the venerable Mahākāśyapa, whose body was beautiful, whose mind was pure, and whose behavior was calm, and thought, “I have certainly not performed any service for such a one worthy of veneration in the past; because of that, I am now in this circumstance. If the noble one Mahākāśyapa accepts out of compassion for me this water that had been used for boiling rice, I will offer it to him.”

The venerable Mahākāśyapa knew her thoughts and held out his bowl, saying, “Sister, if you will give it to me, please pour it into this bowl.” Then her mind was filled with faith. When she poured the water into the bowl, a bee fell into it. She tried to remove it, but then one of her fingers broke off and fell into the water that had been used for boiling rice. She thought, “Even though the noble one, concerned about my feelings, may not throw it out, he will not consume it.”

The venerable Mahākāśyapa, knowing her thoughts, went to a wall in front of her, sat down by the wall, and ate. She thought, “Although the noble one, concerned about my feelings, has eaten some of the food, it will not serve as a meal.”

The venerable Mahākāśyapa, knowing her thoughts, said to the beggar woman, “Rejoice, sister. I will live for a whole day and night with this meal given by you.”

She rejoiced greatly, thinking, “I offered almsfood to the noble one Mahākāśyapa, and he accepted it!” She died, her mind filled with faith in the venerable Mahākāśyapa, and was reborn among the gods of Tuṣita.

Śakra, Lord of the Gods, saw her offer water that had been used for boiling rice, gain faith, and die, but he did not see where she was reborn, even though he tried to find her among the beings of hell, the animals, the hungry ghosts, the humans, the gods attendant on the Four Great Kings, and the Thirty-Three Gods. Thus, the knowledge of gods works downward, not upward. [B40]

Thereupon Śakra, Lord of the Gods, went to the Blessed One. When he arrived, he asked the Blessed One a question, singing it in verse:

“Where is the woman rejoicing, WHO OFFERED WATER USED FOR BOILING RICE TO KĀŚYAPA, WHEN KĀŚYAPA, THE ONE OF GREAT NATURE, WAS GOING AROUND BEGGING?”

The Blessed One answered:

“Those gods called Tuṣita..."
Are rich in every object of desire.  
The woman who offered water used for boiling to Kāśyapa  
Is rejoicing there.”

9.88 Śakra, Lord of the Gods, then thought, “These humans give donations and 
make merit, even though they do not understand merit. Why should I, who 
does understand merit and am now enjoying the fruit of my merit, not give 
donations and make merit? [F.164.b] Since this noble one Mahākāśyapa is 
compassionate toward those who are wretched, helpless, poor, and 
destitute, I will now offer almsfood to him.”

9.89 He produced a solitary, tumbledown, very shabby house in a village of the 
poor, and he himself changed into a shaggy-haired weaver in a hempen 
garment, whose limbs were covered with cuts, and began to weave cloth. 
Śacī, a goddess, dressed as the wife of the weaver and began to weave, 
throwing the shuttle. Divine food was prepared by his side.

9.90 Then, being compassionate toward those who are wretched, helpless, and 
destitute, the venerable Mahākāśyapa arrived in due course at the house. 
When he stood at the door holding his bowl, thinking that it was a suffering 
man, Śakra, Lord of the Gods, filled the bowl with divine food. The venerable 
Mahākāśyapa then thought:

9.91 “The meal of this man is divine nectar, 
Whereas his house is this humble in size.  
With the thought that this was a great contradiction,  
Doubt has arisen in my mind.”

9.92 It is natural that the knowledge of arhats does not function when they are 
not particularly attentive. When he focused his attention, he saw that the 
man was Śakra, Lord of the Gods, and said, “O Kauśika, the arrows of your 
longtime uncertainty and doubt have been uprooted by the Tathāgata, the 
Arhat, the Perfectly Awakened One, so why do you interfere with suffering 
people?”

9.93 “O noble one Mahākāśyapa, why do I interfere with suffering people? 
These humans give donations and make merit, even though they do not 
understand merit. I do understand merit and am now enjoying the fruit of 
my merit; why should I not give donations and make merit? [F.165.a] Did the 
Blessed One not say this:

9.94 “‘You should make merit;  
Having not made merit, you will suffer.  
Those who have made merit  
Will rejoice in this world and the next.’”
Thereafter the venerable Mahākāśyapa was attentive whenever he entered a house for alms. At that time, Śakra, Lord of the Gods, remaining in the air, filled the venerable Mahākāśyapa’s bowl with divine food. The venerable Mahākāśyapa turned the bowl upside down, whereupon the food and drink were wasted. When the monks reported this matter to the Blessed One, the Blessed One said, “On account of that, I authorize you to have a cover for a bowl.”

Then there was a loud shout: “The beggar woman So-and-so offered water that had been used for boiling rice to the noble one Mahākāśyapa, and she was reborn among the gods of Tuṣita!”

· B. The Offerings by King Prasenajit

When King Prasenajit of Kosala heard that the beggar woman So-and-so had offered water that had been used for boiling rice to the noble one Mahākāśyapa and had been reborn among the gods of Tuṣita, he went to the Blessed One. Upon his arrival, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When King Prasenajit of Kosala had sat down to one side, the Blessed One, through talk consistent with the Dharma, instructed, inspired, . . . him. After he had . . . delighted him . . . , the Blessed One remained silent. Then King Prasenajit of Kosala rose from his seat, draped his upper robe over one shoulder, knelt on his right knee, made the gesture of supplication to the Blessed One, and said, “May the Blessed One assent to my offer of a meal for seven days, in the name of the noble one Mahākāśyapa.” [F.165.b]

The Blessed One assented to King Prasenajit of Kosala by remaining silent. Then King Prasenajit of Kosala, knowing that the Blessed One had assented by remaining silent, bowed low until his forehead touched the Blessed One’s feet, and departed from his presence. Thereupon King Prasenajit of Kosala prepared a pure and fine meal during the night. After he rose at dawn, he prepared seats, set up a jeweled pitcher, and let the Blessed One know the time by messenger . . . with his own hands he served and satisfied them . . .

A certain beggar was sitting in the elder’s seat. His mind was filled with faith when he thought, “Understanding merit and enjoying the fruit of his merit, this king gives donations and makes merit, not content with the merit there is.”

King Prasenajit of Kosala, with his own hands, served and satisfied the community of monks headed by the Buddha with a pure and fine meal. Knowing the Blessed One had finished his meal and washed his hands and his bowl, he took a low seat and sat before the Blessed One in order to hear
the Dharma. Then the Blessed One said, “Great King, to whose name shall I assign the rewards of the offerings, yours or that of someone who has made greater merit than you?”

9.101 The king thought, “The Blessed One has accepted the almsfood from me. Who, then, has made greater merit than I?” He said, “O Blessed One, may the Blessed One assign the rewards of the offerings to the name of someone who has made greater merit than I.”

9.102 The Blessed One then assigned the rewards of the offerings to the name of the beggar. [F.166.a] He did this for six days. On the sixth day, the king was plunged into grief, resting his cheek on his hand, thinking, “The Blessed One assigned the rewards of the offerings to the name of a beggar, though he had accepted the almsfood from me.”

9.103 The ministers saw him and asked, “Your Majesty, why are you plunged into grief, resting your cheek on your hand?”

9.104 “Sirs,” replied the king, “the Blessed One assigned the rewards of the offerings to the name of a beggar, though he had accepted the almsfood from me. How can I help being plunged into grief?”

9.105 Then an old minister said, “Your Majesty, do not worry. We will somehow arrange it so that tomorrow the Blessed One will assign the rewards of the offerings to the name of Your Majesty only.” He then instructed the laborers, “Tomorrow you should prepare finer food, so that half of the distributed food will enter the monks’ bowls and the other half will fall on the ground somehow.”

9.106 The next day they prepared finer food. Then, knowing that the community of monks headed by the Buddha had sat down in comfort, they began to serve them, placing half of the food into the monks’ bowls and letting the other half fall on the ground. The beggar rushed to gather the food that had fallen on the ground, but the waiters blocked him. Then the beggar said, “If this king has much treasure, why does he not give it to suffering, begging people like us? What is the use of this wasted food?” His mind being disturbed, the beggar was not able to maintain his mind filled with faith as before.

9.107 When the community of monks headed by the Buddha had finished the meal, the king went home without hearing the rewards of the offerings assigned, thinking, “The Blessed One will not assign the rewards of the offerings to my name.” [F.166.b] But the Blessed One did assign the rewards of the offerings to the name of King Prasenajit of Kosala, saying:

9.108 “See, it is by the power
Of rough, saltless gruel
That he rules the city and country,
Going around with elephants, horses, chariots, and infantry.”
Thereupon the venerable Ānanda said to the Blessed One, “O Honored One, although the Blessed One has had meals at the palace of King Prasenajit of Kosala many times and assigned the rewards of the offerings, I have never heard him assign the rewards of the offerings in such a way in the past.”

“Ānanda,” replied the Blessed One, “do you want to hear about the karmic bond related to King Prasenajit of Kosala’s saltless gruel?”

“O Blessed One, it is the right time. Sugata, it is the right time. If the Blessed One reveals the karmic bond related to King Prasenajit of Kosala’s saltless gruel, the monks will listen to it and grasp it.”

Then the Blessed One said to the monks, “Monks, there once lived a householder in a certain hamlet. He took a wife from a family of equal rank, and he and his wife played, made love, and enjoyed themselves. Thus, a boy who was well proportioned, attractive, and pleasant to behold was born . . . and raised, and he grew up.

“Thereupon the householder said to his wife, ‘Good lady, since a son who will bring us debts and deprive us of our property has been born to us, I will go abroad bearing merchandise.’

‘My dear, please do so,’ she replied.

“He went abroad bearing merchandise, and, unfortunately, died there. Since his possessions were modest, his domestic property ran out, and his son suffered poverty. A friend of the householder [F.167.a] said to him, ‘Son, work in my fields, and I will provide you with food.’

“The son began to work in the man’s field, and the man provided him with food.

“Then, one day there was a festival. The boy’s mother thought, ‘Today the householder’s wife will be busy giving a meal to her friends, kinsmen, relatives, śramaṇas, and young brahmins. So I will go to her in advance to get my son’s meal.’

“She went in advance to the wife of the householder and asked her for a meal. The wife became angry and said, ‘Why should I give a meal to a servant boy when I have not yet even given it to śramaṇas, brahmins, and relatives? Wait all day; I will give you a double portion tomorrow.’

“They thought, ‘Perhaps my son has become hungry; I will take him this saltless wheat gruel of mine.’

“She then took it to the field. The boy saw her from a place nearby and asked, ‘Mother, is there not anything tasty?’

“‘Son,’ she said, ‘we do not have even an ordinary meal today.’

“‘Why, mother?’

“She explained to her son in detail all that the householder’s wife had said, and told him, ‘I brought this saltless wheat gruel. Son, please eat it.’
“’Just leave it,’ he replied. She left it and departed.

“When the buddhas do not appear, there appear self-awakened ones as the only ones worthy of veneration in the world, who are compassionate toward inferior, wretched people and content with places to sit on the outskirts of towns.\(^608\)

“At that time, a certain self-awakened one arrived at that place. The boy saw him whose body was beautiful, whose mind was pure, and whose behavior was calm, and thought, ‘Certainly I have not performed any service for such a one so worthy of veneration in the past; because of that, I am now in this circumstance. If he accepts this saltless gruel from me, I will offer it to him.’

“The self-awakened one knew the poor man’s thoughts [F.167.b] and held out his bowl, saying, ‘Sir, if you will give it to me, please pour it into this bowl.’ Then, out of strong faith, the boy offered the saltless gruel to the self-awakened one.

“What do you think, monks? That one who was the poor boy at that time, on that occasion, was indeed this King Prasenajit of Kosala. Because of that karma, namely, his offering the saltless gruel to the self-awakened one at that time, on that occasion, he ruled over the kingdom of the Thirty-Three Gods six times. In this Śrāvastī, too, he has been an anointed kṣatriya king six times. And because of the remains of that karma, he became an anointed kṣatriya king in this life, too. Alluding to the maturation of the karma in which his offering of gruel was completed, I said:

> See, it is by the power Of rough, saltless gruel That he rules the city and country, Going around with elephants, horses, chariots, and infantry.”

Then there was a loud shout: “The Blessed One has revealed the karmic bond related to King Prasenajit of Kosala’s saltless gruel!”

Having heard this, King Prasenajit of Kosala went to the Blessed One. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. When the king had sat down to one side, the Blessed One, through talk consistent with the Dharma . . . . When he had . . . delighted him . . . , the Blessed One remained silent. Then King Prasenajit of Kosala rose from his seat, draped his upper robe over one shoulder, knelt on his right knee, made the gesture of supplication to the Blessed One, and said, “May the Blessed One together with the community of monks assent to my offer of the requisites, namely, robes, almsfood, bedding and seats\(^609\) [F.168.a] and medicines for the sick, for three months.”

The Blessed One assented to King Prasenajit of Kosala by remaining silent.
Thereupon King Prasenajit of Kosala began to provide the community of monks headed by the Buddha with meals of a hundred flavors, dress each monk with clothes worth a hundred thousand ordinary clothes, and offer rows of lamps, having gathered ten million bottles of oil, for three months. At the time of meals and offerings it was very loud and noisy.

D. The Offering of a Lamp by a Beggar Woman

Thereupon a certain beggar woman who was long suffering entered the city for alms, carrying a broken oil-vessel. When she heard that loud, noisy cry, she asked others, “Sirs, what is this loud, noisy cry?”

People told her, “King Prasenajit of Kosala has begun to provide the community of monks headed by the Buddha with meals of a hundred flavors, dress each monk with clothes worth a hundred thousand ordinary clothes, and offer rows of lamps, having gathered ten million bottles of oil, for three months.”

The beggar woman thought, “Not content with his other merits, this King Prasenajit of Kosala still makes donations and makes merit today. Now I too will beg for oil from someone and offer a lamp to the Blessed One.”

Having begged and obtained a little oil, she poured it into the vessel and offered a lamp to the Blessed One’s walking path. Throwing herself at the foot of the walking path, she made this aspiration: “By this root of merit, may I become a teacher named Śākyamuni when people’s lifespans are a hundred years long, just as this teacher, the Blessed One Śākyamuni, appeared when people’s lifespans were a hundred years long. And just as his two best and wisest disciples are Śāriputra and Maudgalyāyana, his attendant monk is Ānanda, his father is Śuddhodana, his mother is Queen Mahāmāyā, his son is Prince Rāhulabhadra, and his city is Kapilavastu, so too may my two best and wisest disciples be Śāriputra and Maudgalyāyana, my attendant monk be Ānanda, my father be Śuddhodana, my mother be Queen Mahāmāyā, my son be Prince Rāhulabhadra, and my city be Kapilavastu. And just as this blessed one will be completely emancipated, having his bones distributed, so too may I be completely emancipated, having my bones distributed.”

At that time all the other lamps went out, and only the lamp she had lit remained burning.

It is natural that until the buddhas, the blessed ones, retire, the attendants of the buddhas, the blessed ones, do not retire. The venerable Ānanda thought, “It is impossible, out of the question, for the buddhas, the blessed ones, to go to bed in a bright place. I will now extinguish the lamp.”
He tried to extinguish the lamp by hand, but in vain. Then he tried with the hem of his garment, and then with a fan, but he still was not able to extinguish the lamp. The Blessed One asked the venerable Ānanda, “Ānanda, what are you doing?”

“O Blessed One,” he answered, “I thought, ‘It is impossible, out of the question, for the buddhas, the blessed ones, to go to bed in a bright place. I will now extinguish the lamp.’ I tried to extinguish the lamp by hand, but in vain. Then I tried with the hem of my garment, and then with a fan, but it still was in vain.”

“Ānanda,” said the Blessed One, “do not waste your effort. Even if a violent storm arose, it could not extinguish that lamp, let alone a hand, the hem of a garment, or a fan. That lamp was lit by this girl with a great resolution. Ānanda, this girl will become a tathāgata, an arhat, a perfectly awakened one named Śākyamuni when people’s lifespans are a hundred years long, [F.169.a] and his two best and wisest disciples will be Śāriputra and Maudgalyāyana, his attendant monk Ānanda, his father Śuddhodana, his mother Queen Mahāmāyā, his son Prince Rāhulabhadra, and his city Kapilavastu. And he will be completely emancipated, having his bones distributed.

There was then a loud shout: “Since the beggar woman So-and-so offered a lamp to the place for the Blessed One’s walking, the Blessed One predicted her supreme and complete awakening!” Having heard this, devout brahmans and householders offered her all the requisites, thinking about her future merit.

E. The Question of King Prasenajit: The Offerings Made by the Buddha in His Former Lives

Having heard this, and prompted by curiosity, King Prasenajit of Kosala prepared a thousand oil vessels, arranged various lamps, and lit lamps made from four different-colored precious materials at the walking path. Then he went to the Blessed One and said, “O Honored One, I invited the Blessed One for seven days for the purpose of veneration of the noble one Mahākāśyapa, and the Blessed One revealed the karmic bond related to my saltless gruel in the past. Further, I have offered meals to the Blessed One together with the community of disciples for three months, dressed each monk with clothes worth a hundred thousand ordinary clothes, and offered rows of lamps, having gathered ten million bottles of oil. But the Blessed One has not predicted my supreme and complete awakening. If I am going to become the best in the world, the leader, too, it would be nice if the Blessed One would predict my supreme and complete awakening.”
“Great King,” replied the Blessed One, “supreme and complete awakening is profound. It appears profound, it is hard to see or know, it is inconceivable, it is not the object of words, but subtle, and it is to be known only by those of keen perception, the wise, the learned. It is not attained by one donation or a hundred, a thousand, or a hundred thousand donations of yours. But, Great King, if you wish for supreme and complete awakening, you should give donations, make merit, and serve, attend, and wait on good friends. Giving donations, making merit, and serving, attending, and waiting on good friends, you will someday become the best in the world, the leader.”

Being told this, King Prasenajit of Kosala burst into tears. Then King Prasenajit of Kosala wiped his tears away with the hem of his garment and asked the Blessed One, “O Honored One, how many donations did the Blessed One give, and how much merit did he make, seeking supreme and complete awakening?”

“Great King,” replied the Blessed One, “leaving other past eons aside for now, I gave donations and made merit in various ways, seeking supreme and complete awakening in this fortunate eon. Listen to those stories well and keep them in mind; I shall teach them.”

Internal Summary of Contents:

Māndhātṛ, Mahāsudarśana, Velāma, Kuśa, Triśaṅku, Mahādeva, King Nimi, Ādarśamukha, Sudhana, Viśvantara, and Saṃdhāna.

“Great King, once, when people’s lives were immeasurably long, there appeared a king named Upoṣadha. One day a soft, fleshy tumor developed on the crown of his head; it was exceptionally soft, just like tūla cotton or karpāsa cotton, and caused no pain. When it had fully enlarged, it burst open and a boy emerged from it. He was well proportioned, attractive, pleasant to behold, and gold in complexion, his head like a parasol and with long arms, a broad forehead, eyebrows that meet, a prominent nose, and every major limb and minor appendage of his body complete, and his body was fully ornamented with the thirty-two marks of a great man.
“Soon after birth, he was brought to the harem. As soon as the eighty thousand consorts of King Upoṣadha saw the prince, milk squirted out from all of their breasts, and each said, ‘Suckle at my breast (*mān dhaya)!’ Therefore, he was named Māndhātṛ. Other people said that since he had been born (jāta) from the crown of the head (mūrdhnā), the prince should be named Mūrdhnāta. There some people knew him as Māndhātṛ and others as Mūrdhnāta.624

“While Prince Māndhātṛ was playing princely games, six successive Śakras died.625 While he was in the position of crown prince, another six successive Śakras died.

“One day Prince Māndhātṛ went to the countryside. After he had gone to the countryside, King Upoṣadha became sick. Although he was provided with medicines derived from roots, stalks, leaves, flowers, and fruits, the illness just kept on getting worse. He ordered his ministers, ‘Sirs, anoint the prince as king quickly.’

"‘Certainly, Your Majesty.’

“The ministers sent a messenger, saying, ‘King Upoṣadha has become sick. He said, “Call the prince and let him accept the royal anointing.” Hence the prince should come quickly.’ When the messenger had departed, King Upoṣadha died. Then the ministers sent another messenger, saying, ‘O Prince, your father has passed away. Please come and accept the kingdom.’

“Prince Māndhātṛ stayed there, thinking, ‘Since my father has passed away, what use is there in my going there?’ The ministers again met together and sent a minister as a messenger. [F.170b] He went to the prince and requested, ‘O Prince, please accept the kingdom.’

“‘If I obtain the kingdom according to the Dharma,’ replied the prince, ‘the royal anointing will take place here.’

“The ministers sent a message: ‘Your Majesty, the royal anointing requires many things. We perform the royal anointing in the palace on a jeweled floor with a throne, parasol, crown, and bracelet. Therefore, the prince must come to this very place.’

“‘If I obtain the kingdom according to the Dharma,’ replied the prince, ‘everything necessary will appear here.’

“A yakṣa named Divaukasa, attendant on Prince Māndhātṛ, brought there a jeweled floor and throne. People living in the palace then spontaneously came together, bringing a parasol, crown, and bracelet. Since the people living in the palace spontaneously (svayaṃ) came (āgata), the place was named Sāketā.

“Thereupon the ministers, army, citizens, and provincial dwellers also brought there the water for the royal anointing. They said, ‘Your Majesty, please accept the royal anointing.’
“‘Am I being crowned by humans?’ he replied. ‘If I obtain the kingdom according to the Dharma, I will be crowned by nonhumans.’

Thus, he was crowned by nonhumans, and his seven treasures appeared: namely, the precious chakra, elephant, horse, jewel, woman, householder, and minister. He had a thousand sons who were brave, bold, and endowed with excellent physiques, and who would defeat the enemy’s army.

“There were comfortable woods near Vaiśālī, and there lived five hundred ṛṣis who had the five kinds of supernormal knowledge. There lived many birds in the woods, too. Since dhyāna is disturbed by voices, when the birds in flight made a sound, a ṛṣi named Durmukha became angry and cursed them: ‘May your wings be broken!’ Their wings did break on account of the angry ṛṣi, and so they began to walk.

“When the king was traveling through the country, he saw the birds walking and asked his ministers, ‘Why are these birds walking?’

‘Your Majesty, since dhyāna is disturbed by voices, angry ṛṣis cursed the birds, and so their wings broke on account of the angry ṛṣis.’

‘There seem to be such ṛṣis who are not compassionate toward beings,’ the king remarked, and then he ordered, ‘Sirs, command the ṛṣis today not to live in my land.’

“The ministers went to the ṛṣis and conveyed the order: ‘It was uttered from His Majesty’s lips: “You must not live in my land.”’

“The ṛṣis thought, ‘Since this king is the ruler of the four continents, let us go to the terrace of Mount Sumeru.’ They went there and settled in.

“The people of King Māndhātṛ were thinkers, measurers, and investigators. Thinking and investigating, they exerted themselves in their respective arts and technical skills. Since they were thinkers, measurers, and investigators, they were named ‘born from thought’ (manuja, “human being”).

“They began to work in the fields. When the king was traveling through the country, he saw the people working in the fields, and he asked his ministers, ‘What are these people doing?’

‘Your Majesty,’ replied the ministers, ‘they are growing grains and so on in order to make medicine from them.’

“The king wondered, ‘Why do the people in my land have to work in the fields?’ Then he said, ‘The gods should cause a rain of twenty-seven kinds of seeds.’

“As soon as King Māndhātṛ had wished this, the gods did cause a rain of twenty-seven kinds of seeds. King Māndhātṛ asked his provincial dwellers, ‘Whose merit caused these?’

‘Both Your Majesty’s and ours did,’ they answered.
“Then, the people began to plow the cotton fields. Again, when King Māndhāṭṛ was traveling through the country, he saw them and asked his ministers, ‘What are these people doing?’

‘Your Majesty, these people are plowing the cotton fields,’ the ministers replied.

‘What need is there?’ asked the king. ‘Your Majesty,’ they explained, ‘they do this in order to make clothes.’

‘Why do the people in my land have to plow the cotton fields?’ King Māndhāṭṛ wondered. ‘The gods should cause a rain of cotton.’

“As soon as King Māndhāṭṛ had thought this, the gods did cause a rain of cotton seeds. King Māndhāṭṛ asked his provincial dwellers, ‘Whose merit caused these?’

‘Both Your Majesty’s and ours did,’ they answered.

Then, these people began to spin the cotton, and the king asked, ‘What are these people doing?’

‘Your Majesty, they are spinning cotton into thread,’ said the ministers.

‘Why do the people in my land have to spin cotton into thread?’ the king wondered. ‘The gods should cause a rain of cotton threads.’

“As soon as King Māndhāṭṛ had thought this, the gods did cause a rain of cotton threads. The king asked, ‘Whose merit caused these?’

‘Both Your Majesty’s and ours did,’ they answered.

After that, they began in due course to weave the cotton. The king asked, ‘What are they doing?’

‘Your Majesty,’ they said, ‘they are weaving cotton into cloth.’

‘Why do the people in my land have to weave cotton into cloth?’ King Māndhāṭṛ wondered. [F.172.a] ‘The gods should cause a rain of cotton cloth.’

“As soon as King Māndhāṭṛ had thought this, the gods did cause a rain of cotton cloth. The king asked, ‘Whose merit caused these?’

‘Both Your Majesty’s and ours did,’ they answered.

“The king thought, ‘These people do not realize the power of my merits. I have the continent of Jambu, which is rich, prosperous, peaceful, abundant in food, and full of many people. I have seven treasures: namely, the precious chakra, elephant, horse, jewel, woman, householder, and minister. I have a thousand sons who are brave, bold, and endowed with excellent physique, and who will defeat the enemy’s army. Now, may a rain of jewels fall in my palace, but not even a kārṣāpaṇa outside!’

“As soon as King Māndhāṭṛ had thought this, a rain of jewels did fall in the palace for seven days, but not even a kārṣāpaṇa fell outside. It looked like someone possessing great dignity and great magical power, having made merit and performed good deeds, was enjoying the fruit of his merit. The king asked, ‘Whose merit caused these?’
“Your Majesty’s did,’” they answered.

“The king said, ‘Sirs, you are wrong. If you had first said, “Your Majesty’s merit did,” I would have caused a rain of jewels throughout the continent of Jambu. But whoever wants jewels among you can take as many jewels as he wants.’

“After that, while King Māndhāṭṛ was ruling over the great kingdom, six successive Śakras died.629

“The king asked the yakṣa named Divaukasa, attendant on Māndhāṭṛ, ‘Is there any other continent where they do not obey my orders?’

“‘Your Majesty,’” Divaukasa answered, ‘there is a continent called Videha in the east, [F.172.b] which is rich, prosperous, peaceful, abundant in food, and full of many people. May Your Majesty go to that continent and rule it.’

“Then King Māndhāṭṛ thought, ‘I have the continent of Jambu, which is rich, prosperous, peaceful, abundant in food, and full of many people. I have seven treasures: namely, the precious chakra, elephant, horse, jewel, woman, householder, and minister. I have a thousand sons who are brave, bold, and endowed with excellent physiques, and who will defeat the enemy’s army. Also, a rain of jewels fell in my palace for seven days. But it is said that there is another continent, which is called Videha in the east. I will now go to that continent and rule over it.’

“As soon as he had thought this, King Māndhāṭṛ flew with an army of eight trillion up into the sky, surrounded by his thousand sons and preceded by his seven treasures. King Māndhāṭṛ went to Videha in the east and lived there. Like a being possessing great dignity and great magical power, having made merit and performed good deeds, enjoying the fruit of his merit, King Māndhāṭṛ ruled over the continent of Videha in the east for many years—hundreds of years, thousands of years, hundreds of thousands of years. While he was ruling over the continent of Videha in the east, six successive Śakras died.

“Again, King Māndhāṭṛ asked the yakṣa Divaukasa, ‘Is there any other continent where they do not obey my orders?’

“‘Your Majesty,’ Divaukasa answered, ‘there is a continent called Godānīya in the west, which is rich, prosperous, peaceful, abundant in food, and full of many people. May Your Majesty go to that continent and rule it.’ [F.173.a][B41]

“Then King Māndhāṭṛ thought, ‘I have the continent of Jambu, which is rich, prosperous, peaceful, abundant in food, and full of many people. I have seven treasures: namely, the precious chakra, elephant, horse, jewel, woman, householder, and minister. I have a thousand sons who are brave, bold, and endowed with excellent physiques, and who will defeat the enemy’s army. Also, a rain of jewels fell in my palace for seven days. I went to the continent
of Videha in the east, too. I ruled over the continent of Videha in the east for many years—hundreds of years, thousands of years, hundreds of thousands of years. But it is said that there is another continent, which is called Godānīya in the west. I will now go to that continent and rule over it.’

“As soon as he had thought this, King Māndhātṛ flew with an army of eight trillion up into the sky, surrounded by his thousand sons and preceded by his seven treasures. King Māndhātṛ went to Godānīya in the west and lived there. Like a being possessing great dignity and great magical power, having made merit and performed good deeds, enjoying the fruit of his merit, King Māndhātṛ ruled over the continent of Godānīya in the west for many years—hundreds of years, thousands of years, hundreds of thousands of years. While he was ruling over the continent of Godānīya in the west, six successive Śakras died.

“Again, King Māndhātṛ asked the yakṣa Divaukasa, ‘Is there any other continent where they do not obey my orders?’

“‘Your Majesty,’ Divaukasa answered, ‘there is a continent called Kuru in the north, which is rich, prosperous, peaceful, abundant in food, and full of many people. Moreover, these people are free from both attachment and acquisitiveness. May Your Majesty go to that continent and there command your army!’

“Then [F.173.b] King Māndhātṛ thought, ‘I have the continent of Jambu, which is rich, prosperous, peaceful, abundant in food, and full of many people. I have seven treasures: namely, the precious chakra, elephant, horse, jewel, woman, householder, and minister. I have a thousand sons who are brave, bold, and endowed with excellent physiques, and who will defeat the enemy’s army. Also, a rain of jewels fell in my palace for seven days. I went to the continent of Videha in the east, too. I ruled over the continent of Videha in the east for many years—hundreds of years, thousands of years, hundreds of thousands of years. I went to the continent of Godānīya in the west, too. I ruled over the continent of Godānīya in the west for many years—hundreds of years, thousands of years, hundreds of thousands of years. But it is said that there is another continent, called Kuru in the north, which is rich, prosperous, peaceful, abundant in food, and full of many people. Moreover, these people are free from both attachment and acquisitiveness. I will now go to that continent and there command my army.’

“As soon as he had thought this, King Māndhātṛ flew with an army of eight trillion up into the sky, surrounded by his thousand sons and preceded by his seven treasures.

“When King Māndhātṛ saw a white place beside Mount Sumeru, he asked the yakṣa Divaukasa, ‘Divaukasa, what is that white place?’
"Your Majesty, those are grains of rice of the people of Kuru in the north, which does not need plowing or sowing. Thus, the people of Kuru in the north enjoy rice that does not need plowing or sowing. Go there, Your Majesty, and you will enjoy such a kind of rice, too."

"When he had heard this, King Māndhātṛ said to his ministers, ‘Leaders, do you see that white place?’ [F.174.a]

"‘Yes, we do, Your Majesty.’

"‘Leaders, those are grains of rice of the people of Kuru in the north, which does not need plowing or sowing. Thus, the people of Kuru in the north enjoy rice that does not need plowing or sowing. Go there and you will enjoy such a kind of rice, too.’

"When King Māndhātṛ proceeded, he also saw from a distance very beautiful trees like a row of garlands beside Mount Sumeru. Having seen them, he again asked the yakṣa Divaukasa, ‘Divaukasa, what are those very beautiful trees like a row of garlands?’

"‘Your Majesty, those are the wish-fulfilling trees of the people of Kuru in the north. Thus, the people of Kuru in the north wear clothes produced by the wish-fulfilling trees.

"Having heard this, King Māndhātṛ said to his ministers, ‘Leaders, do you see those very beautiful trees like a row of garlands?’

"‘Yes, we do, Your Majesty.’

"‘Leaders, those are the wish-fulfilling trees of the people of Kuru in the north. Thus, the people of Kuru in the north wear clothes produced by the wish-fulfilling trees. Go there and you will wear the clothes produced by the wish-fulfilling trees, too.’

"King Māndhātṛ then went to Kuru in the north and lived there. Like a being possessing great dignity and great magical power, having made merit and performed good deeds, enjoying the fruit of his merit, King Māndhātṛ commanded his army in the continent of Kuru in the north for many years—hundreds of years, thousands of years, hundreds of thousands of years. While he was commanding his army there, six successive Śakras died.

"Again, King Māndhātṛ asked the yakṣa Divaukasa, ‘Is there any other continent where they do not obey my orders?’ [F.174.b]

"‘No, Your Majesty, there is not. But the Thirty-Three Gods enjoy long lives, excellent figures, and much happiness, and they live in a high heavenly palace for a long time. Your Majesty should now go to see the Thirty-Three Gods!’

"The king thought, ‘I have the continent of Jambu, which is rich, prosperous, peaceful, abundant in food, and full of many people. I have seven treasures: namely, the precious chakra, elephant, horse, jewel, woman, householder, and minister. I have a thousand sons who are brave, bold, and
endowed with excellent physiques, and who will defeat the enemy’s army. Also, a rain of jewels fell in my palace for seven days. I went to the continent of Videha in the east, too. I ruled over the continent of Videha in the east for many years—hundreds of years, thousands of years, hundreds of thousands of years. I went to the continent of Godānīya in the west, too. I ruled over the continent of Godānīya in the west for many years—hundreds of years, thousands of years, hundreds of thousands of years. I went to the continent of Kuru in the north, too. I commanded my army in the continent of Kuru in the north for many years—hundreds of years, thousands of years, hundreds of thousands of years. But it is said that the Thirty-Three Gods enjoy long lives, excellent figures, and much happiness, and they live in a high heavenly palace for a long time. I will now go to see the Thirty-Three Gods.’

“As soon as he had thought this, King Māndhātṛ flew with an army of eight trillion up into the sky, surrounded by his thousand sons and preceded by his seven treasures.

“Mount Sumeru, the king of mountains, is surrounded by seven golden mountains. King Māndhātṛ stayed on golden Mount Nimindhara. While he was commanding his army there, six successive Śakras died. He then went from Mount Nimindhara to golden Mount Vinataka and stayed there. While he was commanding his army there, six successive Śakras died. He then went from Mount Vinataka to golden Mount Aśvakarṇa. While he was commanding his army there, six successive Śakras died. He then went from Mount Aśvakarṇa to golden Mount Sudarśana. While he was commanding his army there, six successive Śakras died. He then went from Mount Sudarśana to golden Mount Khadiraka. While he was commanding his army there, six successive Śakras died. He then went from Mount Khadiraka to golden Mount Īṣādhāra. While he was commanding his army there, six successive Śakras died. He then went from Mount Īṣādhāra to golden Mount Yugandhara. While he was commanding his army there, six successive Śakras died.

A Section Index:

Nimindhara, Vinataka, Likewise Aśvakarṇa, Sudarśana, Khadiraka, Īṣādhāra, and Yugandhara.

“He then flew up into the sky from Mount Yugandhara and departed. The five hundred ṛṣis were living on the terrace of Mount Sumeru. They saw the king coming and said, ‘Sirs, that quarrelsome king is coming.’
“Then the ṛṣi named Durmukha scooped up water with his hands and scattered it so that the army was blocked. The most treasured minister went before him and said to the ṛṣis:

‘O brahmin, free yourself from anger; It will never be completed in anything. This is Māndhātṛ, the master of people; It’s not those birds.’

Then, having arrived at that place, King Māndhātṛ demanded, ‘Who has blocked this army?’

‘The ṛṣis have,’ answered the most treasured minister.

‘What do these ṛṣis most cherish?’ asked the king.

‘Your Majesty,’ replied the minister, ‘they most cherish their locks of hair.’

The king said, ‘May these people have their locks of hair fall out and become my attendants.’ The locks of their hair then did fall out, and they began to run before the king, holding bows and arrows in their hands.

‘Your Majesty,’ said the most treasured woman to the king, ‘these ṛṣis are ascetics; what use are they? Please release them.’

When the king had released them, they recovered their vigor and actualized the five kinds of supernormal knowledge again. King Māndhātṛ again flew up into the sky together with his army.

Mount Sumeru, the king of mountains, touches the golden ground eighty thousand yojanas below sea level; another eighty thousand yojanas appear above the water. Thus, the mountain is one hundred sixty thousand yojanas in total. Each side of it is eighty thousand yojanas long, and thus the mountain is three hundred twenty thousand yojanas in circumference. Consisting of four kinds of precious substances, it is excellent, beautiful, and pleasant to behold. The Thirty-Three Gods live on its summit. Their five kinds of guards are deployed there, namely, aquatic nāgas, karoṭapāṇi yakṣas, mālādhāras, sadāmattas, and the Four Great Kings.

When the aquatic nāgas blocked King Māndhātṛ’s army, King Māndhātṛ arrived at that place and asked, ‘Who has blocked this army?’

‘Aquatic nāgas have,’ the members of the army answered.

‘Am I fighting animals?’ wondered the king. Then he said, ‘May these aquatic nāgas become my attendants.’

They began to go before King Māndhātṛ, and then these nāgas arrived where the karoṭapāṇi gods were. The gods asked them, ‘Sirs, why are you going?’

‘A human king is coming here,’ they answered.
Then the nāgas and karotapāṇi gods turned back and blocked the army again. King Māndhātṛ came and asked, ‘Who has blocked this army?’

‘Your Majesty, these karotapāṇi gods have blocked the army,’ the members of the army answered.

‘King Māndhātṛ said, ‘May these karotapāṇi gods become my attendants.’

Then they began to run before King Māndhātṛ with the nāgas, and they arrived where the mālādhāra gods were. Those gods asked them, ‘Sirs, why are you running?’

‘A human king is coming here,’ they answered.

Then the gods and nāgas turned back and blocked the army again. The king arrived at that place and asked, ‘Who has blocked this army?’

‘Your Majesty, the mālādhāra gods have,’ the members of the army answered.

The king said, ‘May these mālādhāra gods become my attendants.’

Then they began to run before him, and they arrived where the sadāmatta gods were. Those gods asked them, ‘Sirs, why are you running?’

‘A human king is coming here,’ they answered.

Then they turned back and blocked the army again. The king arrived at that place and asked, ‘Who has blocked this army?’

‘Your Majesty, the sadāmatta gods have,’ the members of the army answered.

The king [F.176.b] said, ‘May these sadāmatta gods become my attendants.’

Then they began to run before him, and went to the gods attendant on the Four Great Kings. Those gods asked them, ‘Sirs, why are you running?’

‘A human king is coming here.’

The Four Great Kings thought, ‘This being seems to have the great power of merit. We cannot block them.’

Then the gods attendant on the Four Great Kings informed the Thirty-Three Gods, ‘A human king is coming here.’ The Thirty-Three Gods thought, ‘Since this being seems to have the great power of merit, we should not obstruct him but welcome him with offerings.’ Then the Thirty-Three Gods did welcome him with offerings.639

When King Māndhātṛ stood at the summit of Mount Sumeru, he saw a green chain of forests like billowing clouds and asked the yakṣa Divaukasa, ‘Divaukasa, what is that green chain of forests like billowing clouds?’

‘Your Majesty, that is the forest of the Thirty-Three Gods’ kovidāra trees, whose name is Pāriyātraka.640 The Thirty-Three Gods play, amuse themselves, and enjoy themselves there for the four months of the rainy
season, obtaining and owning the divine objects of the five kinds of desires. Your Majesty should go there and play, amuse himself, and enjoy himself, possessing and owning the divine objects of the five kinds of desires, too.

Having heard this, King Māndhātṛ asked the ministers, ‘Leaders, do you see that green chain of forests like billowing clouds?’

‘Yes, we do, Your Majesty.’

‘Leaders, that is the Thirty-Three Gods’ kovidāra tree, whose name is Paři-yātraka. The Thirty-Three Gods play, amuse themselves, and enjoy themselves there for the four months of the rainy season, obtaining and owning the divine objects of the five kinds of desires. Leaders, you should go there and play, amuse yourselves, and enjoy yourselves, obtaining and owning the divine objects of the five kinds of desires, too.’

Again, on the summit of Mount Sumeru, after King Māndhātṛ saw a high, white object resembling billowing clouds, he asked the yakṣa Divaukasa, ‘Divaukasa, what is that high, white object resembling billowing clouds?’

‘Your Majesty, that is the Thirty-Three Gods’ meeting hall, Sudharmā. The Thirty-Three Gods and the Four Great Kings meet together there and think, measure, and investigate divine and human matters. Your Majesty will go there, too.’

Having heard this, King Māndhātṛ asked the ministers, ‘Leaders, do you see that high, white object resembling billowing clouds?’

‘Yes, we do, Your Majesty.’

‘Leaders, that is the Thirty-Three Gods’ meeting hall, Sudharmā. The Thirty-Three Gods and the Four Great Kings meet together there and think, measure, and investigate divine and human matters. Leaders, you will go there, too.’

The Thirty-Three Gods’ city, Sudarśana, is two thousand five hundred yojanas in length and width, and thus ten thousand yojanas in circumference. It is surrounded by seven golden walls, and each wall is three and a half yojanas high. On each wall, there are four towers made of gold, silver, lapis lazuli, and crystal. The walls are also provided with upward-facing and downward-facing windows. The ground in the city of Sudarśana is excellent, beautiful, pleasant to behold, variegated—exceptionally variegated, and colored in a hundred and one hues. It is soft, exceptionally soft like tūla cotton or karpāsa cotton: it yields when one steps on it, and rises when one raises one’s foot. Divine mandārava flowers cover the ground to such a height that one sinks in them to the knees. When the wind rises, it clears the old flowers away and causes new flowers to fall. There are nine hundred ninety-nine gates in the city of Sudarśana, and at each gate there are five hundred yakṣas in blue garments and armor, holding bows and arrows, and thus they protect, guard, and adorn the Thirty-Three Gods.
“The streets in the city of Sudarśana are two thousand five hundred yojanas long and twelve yojanas wide. They are excellent, beautiful and pleasant to behold, spread with golden sand, sprinkled with sandalwood water, and covered with golden lattices. There are various ponds throughout the city. These ponds are surrounded by four kinds of bricks made of gold, silver, lapis lazuli, and crystal. The ponds are also provided with stairs made of gold, silver, lapis lazuli, and crystal, and the ponds are surrounded by parapets made of gold, silver, lapis lazuli, and crystal. The nails, rails, and bases of the gold parapets are made of silver; those of the silver parapets are made of gold; those of the lapis lazuli parapets are made of crystal; and those of the crystal parapets [F.178.a] are made of lapis lazuli.

These ponds are filled with water that is honey-sweet and cool, covered with utpala, padma, kumuda, and puṇḍarīka flowers. There, various aquatic birds that assume any shape at will sing in melodious, beautiful, and pleasing voices. Everywhere around these ponds, trees bearing blossoms, trees bearing fruits, and trees bearing diadems grow in a very lovely manner, just like garlands skillfully made as earrings by a skilled garland maker or pupil of a garland maker. Various terrestrial birds that assume any shape at will sing in melodious and beautiful voices, too.

“In the city of Sudarśana, wish-fulfilling trees of four kinds of cloth, namely, blue, yellow, red, and white, produce four kinds of clothes of these colors, respectively. Gods and goddesses obtain at once exactly what they want from these trees.

Four kinds of ornament trees produce four kinds of ornaments, namely, ornaments for the arms, ornaments for the ankles, ornaments to be worn under garments, and ornaments for display. Gods and goddesses obtain at once exactly what they want from these trees.

“Gods and goddesses may also obtain at once exactly what they want when they want any of the four kinds of musical instruments, namely, lutes, flutes, three-stringed lutes, and harps.

“Gods and goddesses may also obtain at once exactly what they want, when they want any of the four kinds of divine foods, namely, blue, yellow, red, and white.

“There are houses with balconies, cool rooms, terraces, windows, and skylights, [F.178.b] places where groups of women or groups of celestial nymphs gather. There the Thirty-Three Gods play, amuse themselves, and enjoy themselves with drinks of honey, liquor produced from honey, and liquor from kadamba blossoms, as well as various sounds of music. Thus they enjoy the fruit of their own merit.
"The Thirty-Three Gods' divine meeting hall, Sudharmā, is three hundred yojanas in length and width, and nine hundred yojanas in circumference. It is excellent, beautiful, and pleasant to behold, made of crystal, and located four and a half yojanas above the city. There the Thirty-Three Gods’ seats are arranged: namely, the seats of the thirty-two brothers of Indra and the seat of Śakra, Lord of the Thirty-Three Gods. King Māndhātṛ’s seat was arranged at the very end of all these seats.

"The Thirty-Three Gods welcomed King Māndhātṛ with offerings. In due course, those beings who were known to have great power from the maturation of their own merits entered there; others sat down outside.

"King Māndhātṛ thought, ‘Certainly the last one of these arranged seats is mine.’ Then King Māndhātṛ thought, ‘Oh, I wish Śakra, Lord of the Gods, would offer half of his seat to me.’ Great King, as soon as he thought this, Śakra, Lord of the Gods, did offer half of his seat to King Māndhātṛ, and King Māndhātṛ sat down on half of the seat of Śakra, Lord of the Gods.

"Great King, when King Māndhātṛ and Śakra, Lord of the Gods, sat on one seat together, there was no difference, no distinction, and no contrast between them in their height, girth, perfection of figure, or speaking, except that Śakra, Lord of the Gods, did not blink his eyes.

"Great King, while King Māndhātṛ was sitting among the Thirty-Three Gods, thirty-six successive Šakras died.

"Thereupon a battle broke out there between the gods and the asuras. Whenever the asuras were defeated there, they closed the gate of their city and, after walking back and forth on the top of the wall, sat down; whenever the gods were defeated, they closed the gate of their city and, after walking back and forth on the top of the wall, sat down.

"Then the asuras prepared their army consisting of four divisions. Having broken through the five barriers, they advanced to attack Śakra, Lord of the Gods. The yakṣas said to Śakra, Lord of the Gods, ‘Kauśika, please be informed that the asuras are approaching, having broken through the five barriers. Please get on with your business; do what should be done.’

"Then Śakra, Lord of the Gods, prepared his army consisting of four divisions and made them march against the asuras. When he saw this, King Māndhātṛ said, ‘Please stay here; I will go.’

" ‘Please do so,’ replied Śakra.

"King Māndhātṛ then flew with an army of eight trillion up into the sky and sounded his bowstring. When they heard this, the asuras asked each other, ‘Whose bowstring is sounding?’ They heard that this was the sound of King Māndhātṛ’s bowstring, and felt wonder at this.
“Then King Māndhātṛ made his army proceed. It is natural that each chariot of fighting gods and asuras remains horizontally in the sky, not hovering above or below the others. But King Māndhātṛ’s chariot flew up into the sky above all the asuras [F.179.b] and stayed there. The asuras asked each other, ‘Who flew up into the sky above us and remains there?’

“When they heard that this was the human king, Māndhātṛ, they thought, ‘This being, whose chariot flies in the sky above us, is someone who is known to have great power from the maturation of his merits.’

“They were then defeated. Frightened and outfought, they turned their backs and retreated to the residence of the asuras.

“‘Who won?’ asked King Māndhātṛ.

“The ministers answered, ‘Your Majesty did.’

“‘I am superior to the Thirty-Three Gods,’ thought the king.

“Then King Māndhātṛ thought, ‘I have the continent of Jambu, which is rich, prosperous, peaceful, abundant in food, and full of many people. I have the continents of Videha in the east, Godānīya in the west, and Kuru in the north, too. I also have seven treasures: namely, the precious chakra, elephant, horse, jewel, woman, householder, and minister. Furthermore, I have a thousand sons who are brave, bold, and endowed with excellent physiques, and who will defeat the enemy’s army. A rain of jewels fell in my palace for seven days. I came to the Thirty-Three Gods, I entered the divine meeting hall, Sudharmā, and Śakra, Lord of the Gods, gave me half of his seat. Thus, I will now drive away Śakra, Lord of the Gods, from this residence, and I myself will rule all the kingdoms of gods and humans.’

“As soon as he thought this, Great King, King Māndhātṛ’s success ended. He alighted on the continent of Jambu, [F.180.a] became seriously ill, and experienced unbearable mortal pain.646

“Thenupon King Māndhātṛ’s ministers, astrologers,647 chief ministers648 who had installed the king on the throne, and those who lived by mantras went to King Māndhātṛ. When they arrived, they asked the king, ‘If, after Your Majesty passes away, the people in the kingdom left behind ask us, “Sirs, what did King Māndhātṛ say at his last moment?” how should we answer those people who ask this?’

“‘Leaders, if, after my death, the people left behind come to you and ask you this, you should answer those people, “Sirs, King Māndhātṛ is said to have passed away not content with the five objects of desire, even after having possessed the seven treasures, ruled over his kingdom in the four continents with the four kinds of human success, and even gone to the Thirty-Three Gods.”’

“Then he spoke some verses649.
“‘Even if a rain of kārṣāpaṇas falls,
One would not be content with the objects of one’s desire.
The wise, knowing that the objects of desire
Provide little pleasure and much pain,

9.251  "‘Are not pleased
Even with divine objects of desire.
The disciples of the Perfectly Awakened One
Are pleased with the destruction of existence.

9.252  "‘Even a mountain of gold
Equal to the Himalaya
Would not be sufficient to be one’s possession.
Thus should be known by the wise.

9.253  "‘How could one who thus understands suffering
Be pleased with objects of desire?
Knowing that worldly wealth is painful,
One who is steady should learn to overcome it.’

9.254  “Great King, thus, in this way, you should know that few people die
contented and satisfied with the objects of the five kinds of desires in the
human world and that many people die discontented and unsatisfied with
the objects of the five kinds of desires in the human world.⁶⁵⁰ [F.180.b]

9.255  “Thereupon King Māndhāṭr made a limitless offering and spoke some more
verses.⁶⁵¹

  "‘Knowing that life is short,
Both in this world and the next,⁶⁵²
One should make merit;
Not having made merit, one will experience suffering.

9.256  "‘Therefore, if those who wish for merit
Duly give donations,
They will be pleased in this world and the next,
Having given such donations.’⁶⁵³

9.257  “At that time citizens and provincial dwellers heard that King Māndhāṭr had
become sick and was dying. After they had heard this, hundreds of
thousands of people went to see King Māndhāṭr. The king told the people
about the faults of desire and also talked about the faults of living at home
and about rejecting desire. After they had heard this, hundreds of thousands
of people abandoned their lives at home and went forth among rṣis. Having
sat in the forest and practiced the four pure ways of abiding, they drove away their longing for objects of desire. Having practiced in this way many times, they were reborn as inhabitants of the world of Brahmā.

“Great King, while King Māndhātṛ was playing as a child, acting as the crown prince, ruling over the great kingdom in the continent of Jambu, living in the continents of Videha in the east, Godānīya in the west, Kuru in the north, and on the seven golden mountains, and going to the residence of the Thirty-Three Gods and living there, one hundred fourteen successive Śakras died.

“Great King, how long is the life of Śakra, Lord of the Gods? What is a hundred years for humans is one day for the Thirty-Three Gods. Thirty of these days is a month, and twenty of these months is a year. One thousand divine years in this calculation is the lifespan of the Thirty-Three Gods, which is equal to thirty-six million human years.

“Great King, [F.181.a] the one who was Śakra at that time, on that occasion—the time when, having gone to the Thirty-Three Gods, King Māndhātṛ thought, ‘Oh, I wish Śakra, Lord of the Gods, would offer half of his seat to me’—is the monk Kāśyapa. The one who was Śakra, Lord of the Gods, at that time, on that occasion—the time when King Māndhātṛ thought, ‘I will now drive away Śakra, Lord of the Gods, from this residence, and I myself will rule the kingdoms of gods and humans’—is the Perfectly Awakened One Kāśyapa. Although the king was known as a being of immense power, he conceived an evil thought. Therefore, his success ended and he alighted on the continent of Jambu, became seriously ill, and experienced unbearable mortal pain.

“What do you think, Great King? That one who was King Māndhātṛ at that time, on that occasion, was indeed me. Although he benefited such a large number of beings, he did not attain supreme knowledge. But these acts were only a cause, only a condition, only a preparation for supreme and complete awakening.”

... b. A Former Life of King Māndhātṛ: The Son of the Head of a Guild

The king, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “O Honored One, what karma did King Māndhātṛ create that matured to cause that golden rain that fell for seven days as soon as he thought about it?”

“Great King, once in the past there appeared in the world a teacher named Sarvābhībhubhù, who was a tathāgata, an arhat, a perfectly awakened one, perfect in knowledge and conduct, a sugata, world knowing, a supreme tamer of people to be tamed, a teacher of gods and humans, a buddha, and a blessed one.
“At that time there was a son of the head of a guild, who was newly married. By the custom of the region, a dowry was to be given to one’s daughter’s husband as soon as he married her; [F.181.b] the bride, adorned with flowers made of four kinds of jewels, was to be given to her husband; and the husband was to bring her to his house. The son of the head of a guild rode in a vehicle and departed for his house, carrying flowers made of four kinds of jewels. Soon after he departed, he met the Perfectly Awakened One Sarvābhū walking toward him along the road. When he saw him, who was fully ornamented with the thirty-two marks of a great man, whose figure one would never be tired of looking at, great faith arose in the man. With his mind filled with faith, he then alighted from the vehicle and scattered the flowers made of four kinds of jewels toward the Perfectly Awakened One Sarvābhū. The Perfectly Awakened One Sarvābhū exercised his magical power so that these flowers became as large as chariot wheels, which followed him when he walked and stopped when he stopped. With faith arisen, the man spoke some verses:

“‘Through this great donation,
May I become a buddha, a self-existing one, among beings.
After achieving victory,
May I save those people who were not saved by the victors in the past.’

“‘Having scattered excellent golden flowers\textsuperscript{659},
For the great rṣi, the Blessed One Sarvābhū,
I made this vast aspiration,
Yearning for the supreme state.

“‘Through the maturation of this merit,
The city of that King Mahāsudarśana,
Made of gold and pleasing,
Was named the capital, Kuśāvatī.’\textsuperscript{660}

“What do you think, Great King? That one who was the son of the head of a guild at that time, on that occasion, was indeed me. Because of the maturation of that karma, namely, my gaining faith in the Perfectly Awakened One Sarvābhū and scattering flowers made of four kinds of jewels, a golden rain fell in my palace for seven days.”

···· c. A Former Life of King Māndhātṛ: A Grain Merchant\textsuperscript{661}····

“O Honored One, what karma did King Māndhātṛ create that matured to cause [F.182.a] his going to the Thirty-Three Gods, after ruling over the kingdom in the four continents?”
“Great King, once in the past there appeared in the world a teacher named Vipaśyin, who was a perfectly awakened one, perfect in knowledge and conduct, a sugata, world knowing, a supreme tamer of people to be tamed, a teacher of gods and humans, a buddha, and a blessed one. In his travels, in due course he arrived at the royal capital, Bandhumati.

“Soon after, the Perfectly Awakened One Vipaśyin dressed early in the morning, took his bowl and his robe, and entered Bandhumati, the royal capital, for alms. There a certain merchant dealing in grains saw the Perfectly Awakened One Vipaśyin, whose figure one would never tire of looking at, and then faith arose in the merchant. With faith arisen, he scooped up some mudga beans and poured them into a bowl. Out of these mudga beans, four entered the bowl, one hit the edge of the bowl and fell to the ground, and the rest fell directly on the ground, not reaching the bowl. Then, his faith having further increased, the merchant made an aspiration:

‘Through this great donation,
May I become a buddha, a self-existing one, among beings.
After achieving victory,
May I save those people who were not saved by the victors in the past.’ [B42]

“What do you think, Great King? That one who was the merchant dealing in grains at that time, on that occasion, was indeed me. There, my faith in the Perfectly Awakened One Vipaśyin arisen, I scooped up some mudga beans and poured them into his bowl, four of which entered the bowl and the rest fell on the ground. Because of the maturation of this karma, I ruled over the kingdom in the four continents. [F.182.b] Because of the maturation of the karma in which one mudga bean hit the edge of the bowl and fell to the ground, I went to the Thirty-Three Gods. Great King, if the rest of the beans that had been poured had not fallen on the ground, I would have ruled over the kingdom among the gods and humans because of the maturation of that karma. That one who was the merchant dealing in grains at that time, on that occasion, was indeed King Māndhātṛ. Therefore, Great King, it will generate a great fruit, a great benefit, to perform service for the Buddha, the Blessed One, who possesses great compassion. Great King, you must learn that you should perform service for the Buddha, the Blessed One.”

... 2. Mahāsudarśana662 ...

“Great King, again, seeking supreme and complete awakening, I benefited beings. Listen to that story.
“Great King, once there appeared a wheel-turning king named Mahāsudarśana, who had conquered the border regions in the four directions, was a righteous Dharma king, and had attained the seven treasures and four kinds of human success.

“What were the seven treasures King Mahāsudarśana possessed? They were the precious chakra, elephant, horse, jewel, woman, householder, and minister.

“What were the four kinds of human success King Mahāsudarśana possessed?

“He had a long life, living for an exceptionally long time: While he was playing princely games, eighty-four thousand years passed. While he was in the position of crown prince, another eighty-four thousand years passed. While he was ruling over the great kingdom, another eighty-four thousand years passed. While he was leading the pure life of a royal rishi, another eighty-four thousand years passed. This is said to be a success of King Mahāsudarśana: namely, his long life, his living for an exceptionally long time.

“Moreover, King Mahāsudarśana [F.183.a] was well proportioned, attractive, and pleasant to behold—he surpassed the human figure, though he did not attain a divine figure. This is said to be a success of King Mahāsudarśana: namely, his being well proportioned, attractive, and pleasant to behold.

“Moreover, King Mahāsudarśana was by nature free from harm and free from disease, and his temperature was in a good state, neither too cold nor too hot, but healthy. His stomach did not suffer any harm, and he safely digested all food and drink, whatever he consumed. This is said to be a success of King Mahāsudarśana: namely, his being naturally free from harm and disease.

“Moreover, King Mahāsudarśana was admired and loved by the citizens and provincial dwellers, just like a father by his sons. Great King, whenever he went to a park, King Mahāsudarśana ordered the charioteer, ‘Charioteer, drive the chariot properly and slowly. I will take the time to see the citizens and provincial dwellers.’ The citizens and provincial dwellers asked the charioteer, too, ‘Charioteer, drive the chariot properly and slowly. We will take the time to see His Majesty, too.’ This is said to be a success of King Mahāsudarśana: namely, his being admired and loved by the citizens and provincial dwellers.

“One day the citizens and provincial dwellers came to King Mahāsudarśana, bringing much gold and silver and many gems and bejeweled blankets. Upon their arrival, they said to King Mahāsudarśana,
'We offer this much gold and silver and this many gems and bejeweled blankets to Your Majesty. May Your Majesty have compassion [F.183b] and accept them.'

"‘Gentlemen, I do not want them, for I have such wealth in my land,’ said the king, and he did not accept them.

"Nonetheless, the citizens and provincial dwellers offered the treasures a second and a third time, but King Mahāsudarśana refused the second and the third time to accept them. The citizens and provincial dwellers thought, ‘We have prepared much gold and silver and many gems and bejeweled blankets for His Majesty. It would not be right for us to return home with them. We will now pile up a mountain of gold and silver in front of King Mahāsudarśana, put the gems and bejeweled blankets to one side, say, “These are your possessions, Your Majesty,” and leave, not looking at them.’

"Then the citizens and provincial dwellers did pile up a mountain of gold and silver in front of King Mahāsudarśana, put the gems and bejeweled blankets to one side, said, “These are your possessions, Your Majesty,” and left, not looking at them.’

"King Mahāsudarśana thought, ‘Since such wealth has been obtained lawfully, not unlawfully, I will now build a palace that is in accordance with the law.’ Eighty-four thousand neighboring minor kings heard that King Mahāsudarśana was going to build a palace in accordance with the law. After they had heard this, they went to King Mahāsudarśana, and when they arrived, [F.184a] they said to King Mahāsudarśana, ‘Your Majesty, please do not worry about building a palace that is in accordance with the law. We will build Your Majesty’s palace, in accordance with the law.’

"‘Gentlemen, since I have such wealth in my land, I do not need it,’ said the king, and he did not assent. Then the eighty-four thousand neighboring minor kings threw themselves at the feet of King Mahāsudarśana. Some caught the hem of his garment and some made the gesture of supplication to King Mahāsudarśana, and they implored him, ‘Your Majesty, please do not worry about building a palace that is in accordance with the law. We will build Your Majesty’s palace, in accordance with the law.’

"King Mahāsudarśana then assented to the eighty-four thousand neighboring minor kings by remaining silent.

"Thereupon each of the eighty-four thousand neighboring minor kings, knowing that King Mahāsudarśana had assented by remaining silent, departed for his own residence. They then went back to King Mahāsudarśana, carrying much gold and silver and pillars made of jewels. Upon their arrival, they asked King Mahāsudarśana, ‘Where should we build Your Majesty’s palace, in accordance with the law, and what size should it be?’
“Gentlemen, in this case you should build a palace that is in accordance with the law one yojana in length and width to the east of Kuśāvatī.’

Then the eighty-four thousand neighboring minor kings built the palace in accordance with the law one yojana in length and width to the east of Kuśāvatī. They established foundations made of gold, silver, lapis lazuli, and crystal for the palace, in accordance with the law. They built pillars made of gold... [F.184.b] and crystal for the palace, in accordance with the law. The pedestals, bearing blocks, capitals, and beams of the gold pillars were made of silver; those of the silver pillars were made of gold; those of the lapis lazuli pillars were made of crystal; and the pedestals, bearing blocks, capitals, and beams of the crystal pillars were made of lapis lazuli. They set up four kinds of short beams, rafters, and long beams made of gold... and crystal for the palace, in accordance with the law. They put up four kinds of domes made of gold... and crystal on the palace, in accordance with the law. They covered the palace, in accordance with the law, with four kinds of slabs made of gold... and crystal. They built four kinds of staircases made of gold... and crystal in the palace, in accordance with the law. They surrounded the palace, in accordance with the law, with four kinds of parapets made of gold... and crystal. The nails, rails, and bases of the gold parapets were made of silver; those of the silver parapets were made of gold; those of the lapis lazuli parapets were made of crystal; and those of the crystal parapets were made of lapis lazuli. Furthermore, they built eighty-four thousand balconies made of gold... and crystal on the palace, in accordance with the law. On the balconies made of gold, they arranged braided couches made of silver, which were covered with woolen cloth, cushions, satin cloth, white blankets, [F.185.a] and cloth from Kaliṅga, and were provided with an upper covering and red pillows at both ends. On the silver balconies, couches made of gold; on the lapis lazuli balconies, couches made of crystal; on the crystal balconies, they arranged braided couches made of lapis lazuli, which were... red pillows at both ends.

“In front of the gold balcony, they arranged palm trees made of silver, whose leaves, flowers, and fruits were made of gold; in front of the silver balcony, palm trees made of gold; in front of the lapis lazuli balcony, palm trees made of crystal; and in front of the crystal balcony, palm trees made of lapis lazuli, whose leaves, flowers, and fruits were made of crystal. When these palm trees swayed in the breeze, they made a pleasant sound as if a skilled musician were skillfully playing a five-part musical instrument.

“In the palace that was in accordance with the law they spread golden sand, sprinkled sandalwood water, and set up golden nets to which golden bells were tied.
"Thereupon, knowing that all the construction of the palace that was in accordance with the law had been completed, the eighty-four thousand neighboring minor kings dug a pond in accordance with the law, one yojana in length and width, in front of the palace in accordance with the law, and lined the pond in accordance with the law with slabs made of gold, silver, lapis lazuli, and crystal.

"They built four kinds of staircases made of gold . . . and crystal in the pond that was in accordance with the law. They surrounded the pond that was in accordance with the law with four kinds of parapets made of gold . . . and crystal. The nails, rails, and bases of the gold parapets were made of silver; those of the silver parapets were made of gold; those of the lapis lazuli parapets were made of crystal; and the nails, rails, and bases of the crystal parapets were made of lapis lazuli.

"In the pond that was in accordance with the law, they grew various aquatic flowers, namely, utpala, padma, kumuda, puṇḍarīka, saugandhika, mṛdugandhika, and flowers of all seasons—flowers of all times of year that were harmless to everyone.

"On two banks of the pond that was in accordance with the law, they grew various terrestrial flowers, namely, atimuktaka, campaka, pāṭala, vārṣikā, mallikā, navamallikā, sūmanā, yūthikā, dhānuṣkārī, and flowers of all seasons—flowers of all times of year that were harmless to everyone.

"Around the pond that was in accordance with the law, they spread golden sand, sprinkled sandalwood water, and set up golden nets to which golden bells were tied.

"Thereupon, knowing that all the construction of the pond that was in accordance with the law had been completed, the eighty-four thousand neighboring minor kings made a palm tree forest that was in accordance with the law, one yojana in length and width, in front of the pond that was in accordance with the law. In the palm tree forest that was in accordance with the law, they made four kinds of palm trees made of gold . . . crystal. The leaves, flowers, and fruits of the gold palm trees were made of silver; those of the silver palm trees were made of gold; those of the lapis lazuli palm trees were made of crystal; and those of the crystal palm trees were made of lapis lazuli. When these palm trees swayed in the breeze, they made a pleasant sound as if a skilled musician were skillfully playing a five-part musical instrument.

"They surrounded the palm tree forest that was in accordance with the law with four kinds of parapets made of gold, silver, [F.186.a] jewels, and crystal. The nails, rails, and bases of the gold parapets were made of
silver . . . In the palm tree forest that was in accordance with the law they spread golden sand, sprinkled sandalwood water, and set up golden nets to which golden bells were tied.

“Thereupon, knowing that all the construction of the palace that was in accordance with the law, the pond that was in accordance with the law, and the palm tree forest that was in accordance with the law had been completed, the eighty-four thousand neighboring minor kings went to King Mahāsudarśana. When they arrived, they said to King Mahāsudarśana, ‘We have built Your Majesty’s palace in accordance with the law, a pond in accordance with the law, and a palm tree forest. May Your Majesty know that their time has now come.’

“Then King Mahāsudarśana thought, ‘It would not be right for me to live by myself in this palace first. In the palace that is in accordance with the law, I will now give food to śramaṇas, brahmmins, and people of good conduct living in my land and provide each of them with a pair of new cotton robes.’

“Then upon King Mahāsudarśana gave food to five hundred self-awakened ones, provided each of them with a pair of new cotton robes, and spoke some verses.

‘Having attained vast wealth,
The wise do not become careless.
They give donations to people of good conduct
Where they will bear fruit.

‘Thus an intelligent man gives
With a liberated mind in this world;
The wise will be reborn
In a harmless, happy world.’

“Great King, if you think that the one who was that wheel-turning king named Mahāsudarśana, who had ruled the four continents [F.186.b] and had attained the seven treasures and four kinds of human success at that time, on that occasion, was someone else, you should think otherwise. I was the wheel-turning king named Mahāsudarśana, who had ruled the four continents and had attained the seven treasures and four kinds of human success at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening by these donations or distribution of donations, you should think otherwise; these donations of mine were only a cause, only a condition, only a preparation for supreme and complete awakening.”
“Great King, again, seeking supreme and complete awakening, I gave donations and made merit. Listen to that story.

“Great King, once there was a very wealthy brahmin named Velāma. He gave donations to brahmans as follows:

“He gave brahmans eighty-four thousand elephants adorned with gold, illuminated with gold, decorated with golden banners, and covered with golden nets.

“He gave brahmans eighty-four thousand horses adorned with gold, illuminated with gold, and covered with golden nets.

“He gave brahmans eighty-four thousand chariots made of either of four kinds of materials, namely, gold, silver, lapis lazuli, or crystal, covered with lion skins, leopard skins, and white blankets, and decorated with flags of victory.

“He gave brahmans eighty-four thousand golden vessels filled with powdered silver.

“He gave brahmans eighty-four thousand silver vessels filled with gold dust.

“He gave brahmans eighty-four thousand braided couches made of either of four kinds of materials—namely, gold, silver, lapis lazuli, or crystal—covered [F.187.a] with woolen cloth, cushions, large coverings, and cloth from Kaliṅga, and provided with an upper covering and red pillows at both ends; eighty-four thousand pairs of bolts of four kinds of cloth, namely, cloth from Kāśi, linen cloth, dukūla cloth, and koṭambaka cloth; eighty-four thousand cows that had golden horns, silver hooves, calves with beautiful coats of fur, and bronze buckets and were covered with pairs of pieces of cotton cloth; and eighty-four thousand girls well adorned with golden armlets and necklaces. He gave all of these as donations, not to mention food and drink—foods to eat, drink, lick, and suck.

“Great King, greater than such donations made to brahmans by the very wealthy brahmin Velāma is the result of the donation of one who gives food to one hundred ṛṣis who are non-Buddhist ascetics and free from desires.

“Great King, greater than such donations made to brahmans by the very wealthy brahmin Velāma and one who gives food to one hundred ṛṣis who are non-Buddhist ascetics and free from desires is the result of the donation of one who gives food to a single ordinary person dwelling in a forest of jambū trees.

“Greater than such donations made to brahmans by the very wealthy brahmin Velāma and one who gives food to one hundred ṛṣis who are non-Buddhist ascetics and free from desires is the result of the donation of one who gives food to one person who is going to actualize the fruit of stream-entry.”
(This and so on are supposed to be stated in detail; only the conclusion of each case should be written as follows.)

“Greater than the donation of one who gives food to one hundred people who are going to actualize the fruit of stream-entry [F.187.b] is the result of the donation of one who gives food to one stream-enterer.

“Greater than the donation of one who gives food to one hundred stream-enterers is the result of the donation of one who gives food to one person who is going to actualize the fruit of a once-returner.

“Greater than the donation of one who gives food to one hundred people who are going to actualize the fruit of a once-returner is the result of the donation of one who gives food to one person who is going to realize the fruit of a never-returner.

“Greater than the donation of one who gives food to one hundred never-returners is the result of the donation of one who gives food to one person who is going to actualize the fruit of an arhat.

“Greater than the donation of one who gives food to one hundred people who are going to actualize the fruit of an arhat is the result of the donation of one who gives food to one arhat.

“Greater than the donation of one who gives food to one hundred arhats is the result of one who offers a park to the community of monks in the four directions.

“Greater than this is the result of one who has a monastery built in the park.

“Greater than this is the result of one who provides the monastery with seats and bedding, namely, couches, stools, cushions, blankets, pillows, and square mats.

“Greater than this is the result of one who frequently makes offerings suitable for conditions in the monastery. [F.188.a]

“Greater than this is the result of one who seeks refuge in the Buddha, the Dharma, and the community and accepts the rules of training.

“Greater than this is the result of one who possesses thoughts of love . . .

“Great King, greater than such a donation made to brahmins by the very wealthy brahmin Velāma; one who gives food to one hundred ṛṣis who are non-Buddhist ascetics and free from desires; one who gives food to one hundred people who are going to actualize the fruit of stream-entry; one hundred stream-enterers; one hundred people who are going to actualize
the fruit of a once-returner; one hundred once-returners; one hundred people who are going to actualize the fruit of a never-returner; one hundred never-returners; one hundred people who are going to actualize the fruit of an arhat; one hundred arhats; one who offers a park to the community of monks in the four directions; one who has a monastery built in the park; one who provides the monastery with seats and bedding, namely, couches, stools, cushions, blankets, pillows, and square blankets; one who frequently makes offerings suitable for conditions in the monastery; one who seeks refuge in the Buddha, the Dharma, and the community and accepts the rules of training; and one who possesses thoughts of love . . . is the result of one who observes that all conditioned things are impermanent, who observes exhaustion, who observes freedom from desire, who observes cessation, and who observes emancipation.

“Great King, therefore you must learn this: You must observe that all conditioned things are impermanent. [F.188.b] You must observe exhaustion, freedom from desire, cessation, and emancipation. Great King, you must learn this.\(^671\)

“Great King, having thus given donations to brahmins and made merit, the very wealthy brahmin Velāma spoke some verses:

9.330  “‘One who gives donations will become happy. One who gives donations has no fear. He himself is served with donations Among gods and humans.

9.332  “‘Therefore one who wishes for prosperity, Kingship, heaven, And liberation always Gives donations without fear.’

9.334  “Great King, if you think that the one who was that very wealthy brahmin named Velāma at that time, on that occasion, was someone else, you should think otherwise. I was the very wealthy brahmin named Velāma at that time, on that occasion, and there I gave such donations to brahmins.

9.335  “Great King, if you think that I attained supreme and complete awakening by these donations or distributions of donations, you should think otherwise; these donations were only a cause, only a condition, only a preparation for supreme and complete awakening.”

\[^{\text{\textsuperscript{671}}}\text{4. Kuśa}\text{\textsuperscript{672}}\]  

\[^{\text{\textsuperscript{673}}}\text{a. The Story of Prince Kuśa}\text{\textsuperscript{673}}\]
“Great King, again, seeking supreme and complete awakening, I gave donations and made merit. Listen to that story.

“Great King, once there was a strong king named Śakuna. He was a good friend of Śakra, Lord of the Gods, but he had no son or daughter. He was plunged into grief, resting his cheek on his hand, thinking, ‘Although I have such wealth and sovereignty, I have no son or daughter. After my death, my family lineage will end.’ Śakra, Lord of the Gods, saw him and asked, ‘My friend, why are you plunged into grief, resting your cheek on your hand?’

‘Kauśika,’ answered the king, ‘although I have such wealth and sovereignty, I have no son or daughter. After my death, my family lineage will end.’

‘My friend, I will send you a certain medicine,’ Śakra said. ‘Give it to your consorts, and you will have sons and daughters.’

Śakra, Lord of the Gods, went to Mount Gandhamādana, found the medicine, and sent it to the king. The king gave it to his consorts, saying, ‘Take this medicine,’ but the king’s chief consort was asleep then. The other women took the medicine, not waking her up, and they all became pregnant. After that, the chief consort woke up and saw them pregnant. She asked, ‘What did you do to become pregnant?’

‘His Majesty gave us a certain medicine to take,’ they answered.

‘Why did you not wake me up? Anyway, in what vessel was the medicine brought?’

‘It was wrapped in kuśa grass.’

‘Where is the grass?’

‘Here.’

She washed the kuśa grass and drank the water, and she became pregnant, too. After eight or nine months, a boy was born to all of them. The chief consort gave birth to a son who had eighteen inauspicious marks, a face like a lion’s, and the power of a great nagna. A great celebration was held at his birth, and he was named Kuśa. The king was pleased when he saw the other sons, but he became angry at Kuśa because the prince’s looks were unpleasant.

‘Neighboring minor kings said to each other, ‘Sirs, we are all oppressed by this King Mahāśakuni. Let us drive him out of the kingdom.’ They advanced with an army consisting of four divisions and surrounded the king’s city. Unable to fight them, King Mahāśakuni shut the gates, deployed his army on the walls, and stood there.

‘Kuśa went to his mother and asked, ‘Mother, why have the gates been shut?’

‘Your father is unable to fight the neighboring minor kings, [F.189.b] and he has shut the gates and stands there.’
‘Mother, I will fight them. The king should give me a chariot.’

‘My son, you are unloved by him and you anger him. Why would he give you a chariot?’

‘Mother, please go to him. Please go and say, “Prince Kuśa will fight them. Please give him a chariot.”’

‘She went and said to the king, ‘Your Majesty, the prince says, “I will fight them. Please give me a chariot.”’

“When the king had given him a chariot, the prince mounted it, carrying two quivers of arrows, and departed. Śakra, Lord of the Gods, thought, ‘These neighboring minor kings are strong. Prince Kuśa, the bodhisattva of this fortunate eon, will experience difficulty. I will help him.’

“He gave the prince a conch shell, chakra, and club and said, ‘O bodhisattva, you should survive with these.’

“The prince opened the gate and set out. When he blew the conch shell, the army was frightened by the sound. Some were deafened by it, and some ran away, covering their ears. When he threw the chakra and club, people fell to the ground. When he went into the middle of the battlefield and blew the conch shell, the eardrums of everyone shattered. They ran away, thinking, ‘This man is a rākṣasa!’ The prince won a complete victory and returned to his father.

‘Your Majesty, I have subdued all the kings. Your land is now perfect.’

“When he heard this, King Mahāśakuni was delighted. He said to himself, ‘Prince Kuśa is strong and of perfect vigor. Why did I feel hatred toward him?’

“The king began to feel pleased with the prince.

“When he let his sons marry, he tried to find a wife for Kuśa, too. But all of those he asked for their daughters said, ‘I would give my daughter to anyone but Kuśa.’

“When a certain king [F.190.a] had asked for another king’s daughter, and he had not yet married her, King Mahāśakuni asked for the girl under the pretense of asking for her for another son of his and gave the girl to Kuśa. Investigating constellations and consulting the sundial to choose an auspicious day, time, and moment, he had Prince Kuśa and the girl marry each other. The king then issued an order: ‘Sirs, none should show a mirror to Prince Kuśa. Let him wash without entering the water. Do not let him go to his wife in the daytime.’

“When Prince Kuśa was playing with his brothers, his wife saw him and asked some others, ‘Who is that fiend playing among the princes?’

“It is your husband.’

“How could my husband be this kind of man?”
"Later, she again saw him playing with water with the other princes. Having asked and been answered in the same way, she lamented, ‘My husband is this kind of man!’

“She determined, though, that she would confirm it. She lit a lamp and covered it with a pot. When the prince came to his wife, she uncovered the lamp and she saw him, he who had eighteen inauspicious marks and a face like a lion. She ran away, crying, ‘Fiend! Fiend!’

“A certain hamlet chief revolted against King Mahāśakuni. The king sent Prince Kuśa there, ordering him, ‘Go and conquer the people of that hamlet.’ When he had gone there, Kuśa’s wife sent a message to her parents: ‘Are there any other men in the world? You gave me to a fiend. If you kill me, that’s fine. If you do not, I will kill myself.’ They then took her back.

“Having conquered the hamlet chief, Prince Kuśa returned and asked his mother, ‘Mother, where is my wife?’

“‘She was taken back by her parents,’ his mother replied.

“‘Why?’

“‘She thought you were a fiend.’

“‘Mother, I will go and take her back.’

“‘You should do so.’

“He departed, carrying his conch shell, chakra, and club. At that time, in a certain hamlet, many people had shut the gates and were watching in every direction for fear of a lion. [F.190.b] Prince Kuśa asked them, ‘Why are you doing such a thing?’

“‘Because of fear of a lion.’

“‘Why do you not kill it?’

“‘We cannot.’

“‘If I kill it, what will you give me?’

“‘Half of an army consisting of four divisions.’

“When Kuśa approached the lion and blew his conch shell, it died, its eardrums broken. He brought it to the hamlet.

“‘Sirs, here is the lion.’

“‘Please take half of an army consisting of four divisions.’

“‘Keep it with you here’ he replied, ‘and give it to me when I come back.’

“He went to the hamlet where his wife was, and went to a garland maker. The garland maker asked, ‘Who are you?’

“‘I am the son of a garland maker,’ he answered.

“‘What is your name?’

“‘Vuṭaka.’

“Bodhisattvas are experts in the arts and technical skills. He skillfully made garlands. The garland maker gave the girl, Kuśa’s wife, one of the garlands. ‘You have never made such a garland,’ she remarked. ‘What is the
reason for this?’

"‘My disciple made it.’

9.369  

"‘I must see your disciple.’

The garland maker took Kuśa there. She saw him and wondered, ‘Where has this fiend come from?’ She drove him off, crying, ‘Fiend! Fiend!’

9.370  

“He then went to a cook, and the cook asked, ‘Who are you?’

“‘I am the son of a cook.’

9.371  

‘What is your name?’

‘Sthālisugandha.’

9.372  

“He skillfully boiled and baked. The cook served the boiled and baked food to the girl. ‘My man,’ she asked, ‘who skillfully boiled and baked this?’

“‘My disciple did.’

9.373  

‘I must see your disciple.’

“... Again he was driven off.

9.374  

“He then went to a physician, and the physician asked, ‘Who are you?’

“‘I am the son of a physician.’

9.375  

‘What is your name?’

‘Ātreya.’

9.376  

“When the girl had a headache, the physician [F.191.a] was plunged into grief, being unable to cure her. Kuśa asked him, ‘Master, why are you plunged into grief?’

“‘The princess has a headache, but I am not able to cure her.’

9.377  

‘I will go and cure her.’

“He went to her, and when she saw him she thought, ‘Where has this fiend come from?’ Then she thought, ‘If I say something, he will not heal me. I will say it when I have been healed.’ When she had been healed, she cried, ‘Fiend! Fiend!’ and drove him off.

9.378  

“He went to ministers and they asked him, ‘Who are you?’

“‘I am a match for a thousand.’

9.379  

“They hired him.

“The prince who had once been the fiancé of the princess heard that the princess, whom he had once almost gained, had abandoned Prince Kuśa and gone home. He sent a message to the king (the father of the princess): ‘If you give me your daughter, that’s fine. But if you do not, you will lose your kingdom.’

9.380  

“‘I have already given this daughter of mine to Prince Kuśa, a son of King Mahāśakuni,’ the king replied. ‘How could I give her to another man?’

9.381  

“That prince came with an army consisting of four divisions and surrounded the palace. Unable to fight him, the king shut the gates and stood there. Prince Kuśa asked the ministers, ‘Sirs, why did you shut the
gates?’ When they had explained the details to him, Prince Kuśa said, ‘If the daughter of the king is given to me, I will fight him.’

“They reported this to the king. The king said, ‘I have already given this daughter to a son of King Mahāśakuni. How could I give her to this man? This present conflict itself has happened in relation to this daughter.’

‘Your Majesty,’ said the ministers, ‘we do not know which will win. Let him fight them for the time being. Then we will arrange the matter suitably.’

‘You should do so,’ agreed the king.

“The ministers ordered him, ‘You, match for a thousand, do as you said.’

“Prince Kuśa then departed, holding two quivers that contained five hundred arrows each, and carrying a conch shell, chakra, and club. When he had blown the conch shell, the enemy ran away, their eardrums broken. The princess thought, ‘Since this Prince Kuśa has great vigor and courage, why should I feel revulsion toward him?’ She felt pleased with him and said to the king, ‘Please do as you promised.’

‘My daughter, I have given you to Kuśa.’

‘Father,’ she said, ‘that Prince Kuśa is none other than this man.’

‘My daughter, if so, go with him.’

“The king gave him an army consisting of four divisions. He also gave him his daughter, performing a great ceremony.

“The prince returned to the hamlet and requested them, ‘Sirs, give me that half of an army consisting of four divisions.’

‘O Prince,’ they replied, ‘there was such a flood that it carried away the four-division army.’

“There were sheep walking nearby. Prince Kuśa spoke a verse:

‘Where elephants, which are large animals living up to sixty years, Were brought, Cows and sheep would have been brought, too. Thus should one conjecture. 681 [B43]

‘If you give it to me, that’s fine. But if you do not, I will destroy you.’

They gave him the army.

“He stayed near a river, and when he had leisure time, he entered the river to bathe. He saw the image of his face there and thought, ‘I have eighteen inauspicious marks and a face like a lion. This is why the princess felt revulsion toward me. What use is the life of such a man like me? I will go and kill myself.’

“He went to a certain dense forest and tried to hang himself. Śakra, Lord of the Gods, thought, ‘Although he is the bodhisattva of the fortunate eon, he will kill himself because of a lack of beauty. I must fulfill his wish.’
“Śakra [F.192.a] said, ‘O Prince, do not be depressed. Do not kill yourself. Wear this crest jewel on your head, and your wish will be fulfilled.’ Then he departed.

“When Prince Kuśa tried to enter his residence, a guard stopped him, saying, ‘This is the palace of Prince Kuśa. You cannot enter.’

“That Kuśa is me,’ he replied.

“The guard did not believe him. The prince took the crest jewel off and he looked as before, so then the guard believed him. Prince Kuśa thought that he would stay there. He then sent a message to his father: ‘Please be informed that I am here.’

“Śakra, Lord of the Gods, told him about mines of four kinds of treasure. He had the city built with four kinds of precious materials. Since Prince Kuśa lived there, the city was named Kuśāvatī. He became a wheel-turning king of power named Kuśa. He built places for offerings in sixty thousand cities. He gave donations to brahmins for years—hundreds of years, thousands of years, hundreds of thousands of years. Seeing the perfection of his offerings, he spoke these verses:

“‘Among gods and humans,
Seeing his own wealth,
Who will not give donations
From which he will attain success?

“‘Having conquered hundreds of humans
And defeated the enemy, avarice,
One who fears the next life gives donations
And regards himself as the hero of heroes.

“‘Those who go into battle with weapons in their hands
Are not heroes, say the munis.
Those who give donations without fear
Are heroes, says the Omniscient One.’

“Great King, if you think that the one who was that wheel-turning king of power named Kuśa and gave donations and made merit in the sixty thousand cities at that time, on that occasion, was someone else, you should think otherwise. I was [F.192.b] the wheel-turning king of power named Kuśa at that time, on that occasion, and there I built places for offerings in sixty thousand cities, gave donations, and made merit.

“Great King, if you think that I attained supreme and complete awakening by those donations or distributions of donations, you should think otherwise; those donations of mine were only a cause, only a condition, only a preparation for supreme and complete awakening.”
The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “O Honored One, what karma did Kuśa create that matured to cause him to have eighteen inauspicious marks and to be born to a family that was rich and had great wealth and many possessions?”

“Monks,” the Blessed One replied, “the actions were performed and accumulated by Kuśa himself, accruing a heap of karma. The conditions have ripened, and they approach him like a flood, inevitably. Who else but Kuśa would experience the actions that he himself performed and accumulated? Monks, actions performed and accumulated do not mature in the earth element, the water element, the fire element, or the wind element, which are outside the body. Virtuous and nonvirtuous actions performed and accumulated like this mature in the aggregates, elements, and sense spheres.

“Even after hundreds of eons,
Actions are never lost.
When the time and conditions are right,
They bear fruit in embodied beings.

“Monks, once there lived a householder in a hamlet. He went to a park, taking various kinds of plentiful food with him.

“When the buddhas do not appear, there appear self-awakened ones as the only ones worthy of veneration in the world, who are compassionate toward inferior, wretched people and content with places to sit on the outskirts of towns. [F.193.a]

“At that time, a certain wandering self-awakened one arrived at the park. When he saw him, the householder ordered his laborers, ‘Sirs, drive this mendicant away.’

“They were not able to drive him away. The householder stood up, caught the self-awakened one by himself, and drove him away, saying, ‘Where are you going, you who have a face like a lion and eighteen inauspicious marks?’

“The self-awakened one thought, ‘Alas, it is not right if this man is always hurt and injured.’ He soared high into the sky. The householder served him, and then threw himself at the feet of the self-awakened one and made an aspiration: ‘May I not receive the karma I created of harsh speech toward such an excellent one worthy of veneration. May I be born to a family that is rich and has great wealth and many possessions, through this root of merit from performing service for him.’

“What do you think, monks? That householder was indeed this Prince Kuśa. Because of the maturation of the karma he created of harsh speech toward the self-awakened one there, he became one who had eighteen
inauspicious marks and a face like a lion. And because of the maturation of
the karma of performing service for him, he became a wheel-turning king of
power.

Therefore, monks, the maturation of entirely negative actions is entirely
negative; the maturation of entirely positive actions is entirely positive; the
maturation of those that are mixed is mixed. Therefore, monks, henceforth
you should abandon entirely negative and mixed actions, and you should
seek entirely positive actions. Monks, that is how you must train.”

... 5. Triśaṅku...

“Great King, again, seeking supreme and complete awakening, I gave
donations and made merit. Listen to that story.

Great King, once there was a mātaṅga king named Triśaṅku in a country
called Kaliṅga, who had hundreds and [F.193.b] thousands—hundreds of
thousands—of mātaṅga attendants, was naturally loving and merciful,
benefited all beings, and had compassion for them. Whenever a famine broke
out in his country, the gods brought rain in answer to his appeal to the truth,
so that there was never a serious famine. He went forth among ṛṣis and
realized the five kinds of supernormal knowledge.

At that time in Vārāṇasī, a king named Brahmadatta was ruling over the
country, which was rich, prosperous, peaceful, abundant in food, and full of
many people. One day astrologers predicted that it would not rain for twelve
years. King Brahmadatta then announced with the ringing of bells in the city
of Vārāṇasī: ‘Listen, sirs, citizens living in Vārāṇasī! Astrologers have
predicted that it will not rain for twelve years. Whoever among you has food
for the duration should stay. Those who do not should leave.’

Then many people began to discuss this with each other for fear of an
untimely death from the famine: ‘Sirs, such-and-such a matter has been
announced by the king who rules over the regions. What should we do
about this? Where should we go?’ They heard that there was a ṛṣi from a
mātaṅga family in the country of the mātaṅgas, and gods brought rain in
answer to his appeal to the truth. Those who did not have food for twelve
years went to the country of the mātaṅgas. The king of the mātaṅgas, the son
of a ṛṣi from a mātaṅga family, provided the people with food and drink for
twelve years. The famine persisted, and King Brahmadatta asked his
ministers, ‘Where did those people go?’

‘Your Majesty,’ answered the ministers, ‘there is a mātaṅga king named
Triśaṅku in the country of Kaliṅga, who is naturally loving and merciful,
benefits all beings, and has compassion for them. Gods bring rain in answer
to his appeal to the truth, and so [F.194.a] many people went there.’
“Sirs, this great famine seems to be an interval between even greater famines. What should we do about this?” asked the king.

“Your Majesty,’ they replied, ‘we have heard that this king of the country of the mātaṅgas went forth among ṛṣis. Please request help from him.’

Then King Brahmadatta went to the country of the mātaṅgas and requested help from the ṛṣi: ‘O great ṛṣi, a great famine, which seems to be an interval between even greater famines, has broken out in my country. It would be appropriate if you could make an appeal to the truth about this.’

“The ṛṣi then made an appeal to the truth:

“‘I, a mātaṅga named Triśaṅku,
Who was born to the lineage of Śvapāka,
Am free from wrath and free from enemies,
And am well known to gods and humans—

“‘By my true words,
I who have well cultivated faultless thoughts of love
Toward all beings,
May nāgas satisfy these people.

“In answer to this appeal to the truth, the gods brought rain to Vārāṇasī. The famine ended, and there was a bumper crop. After that, the inhabitants of Vārāṇasī came back from the country of mātaṅgas to Vārāṇasī.

“Great King, if you think that the one who was that mātaṅga king named Triśaṅku, naturally loving and merciful, who benefited all beings and had compassion for them, and in answer to whose appeal to the truth the gods brought rain so that the famine ended and there was a bumper crop at that time, on that occasion, was someone else, you should think otherwise. I was the mātaṅga king named Triśaṅku, who was naturally loving and merciful, who benefited all beings and had compassion for them, and in answer to whose appeal to the truth the gods brought rain so that the famine ended and there was a bumper crop at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening by these donations or distributions of donations, you should think otherwise; these donations of mine were [F.194.b] only a cause, only a condition, only a preparation for supreme and complete awakening.”
“Great King, again, seeking supreme and complete awakening, I gave donations and made merit. Listen to that story.

“Great King, once in Mithilā there appeared a king named Mahādeva, a wheel-turning king who had conquered the border regions in the four directions, a righteous Dharma king who had attained the seven treasures. His seven treasures were as follows: the precious chakra, elephant, horse, jewel, woman, householder, and minister. He also had a thousand sons who were brave, bold, and endowed with excellent physiques, and who would defeat the enemy’s army. He conquered the land entirely, as far as the seashore, without risking harm, without violence, without punishment or weapons, but in accord with the Dharma and impartially.

“Then, when a barber was arranging King Mahādeva’s hair and beard, the king ordered him, ‘My man, when you find Yama’s messengers, white hairs, growing on my head, let me know.’

‘Certainly, Your Majesty,’ replied the barber to King Mahādeva.

“One day when the barber was arranging King Mahādeva’s hair and beard, he did find Yama’s messengers, white hairs, growing on King Mahādeva’s head. Having found them, he said to King Mahādeva, ‘Your Majesty, please be informed that Yama’s messengers, white hairs, are growing on your head.’

‘My man, then gently pull out those white hairs without cutting them and place them in my palm.’

‘Certainly, Your Majesty,’ replied the barber to King Mahādeva, and he gently pulled out the white hairs with a pair of golden tweezers one by one and placed them in King Mahādeva’s palm.

“Holding [F.195.a] the white hairs in both his hands, King Mahādeva then spoke a verse:

‘On my head, 
Hairs that plunder youth are growing. 
Since Yama’s messengers have now appeared, 
It is time for me to go forth."

“Since I have enjoyed human desires, it is time for me to seek divine desires. Now I will put my eldest son upon the throne and lead the pure life of a royal ṛsi.’

“Thenupon King Mahādeva summoned his eldest son by messenger and said, ‘Understand, my son, that Yama’s messengers, white hairs, are growing on my head. Since I have enjoyed human desires, it is time for me to seek divine desires. My son, I will entrust you with the land as far as the seashore,
so you should protect it lawfully, not unlawfully. If someone’s conduct is unlawful or a mixture of lawful and unlawful, do not let him live in your country.

9.434 “‘My son, when you too find Yama’s messengers, white hairs, growing on your head, you too should put your eldest son upon the throne and lead the pure life of a royal ṛṣi. Thus, my son, you should complete this virtuous and sure path introduced by me, and you should not break the tradition. You should not be an inferior man.

9.435 “‘My son, he who lets such a virtuous and sure path, once introduced at such a time as when there were good men, increase will not be the one who breaks their tradition. He will not be an inferior man among them. My son, he who does not let such a virtuous and sure path, once introduced at such a time as when there were good men, increase will be the one who breaks their tradition, and will be an inferior man among them. Therefore I am saying to you [F.195.b] to complete such a virtuous and sure path introduced by me. You should not break the tradition. You should not be an inferior man.’

9.436 “Thereupon King Mahādeva put his eldest son upon the throne and led the pure life of a royal ṛṣi in the mango grove of Mahādeva here, in Mithilā.

9.437 “The eldest son who was put upon the throne was also named Mahādeva, a wheel-turning king who had conquered the border regions in the four directions . . . . Then, when a barber was arranging King Mahādeva’s hair and beard . . . . ‘You should not be an inferior man.’ Thereupon that King Mahādeva put his eldest son upon the throne and led the pure life of a royal ṛṣi. Likewise, his son, grandson, great-grandson, and eighty-four thousand Mahādevas in succession led the pure life of a royal ṛṣi.689

9.438 “Having seen the perfection of his offerings, King Mahādeva spoke some verses.690

“‘Among gods and humans
One who seeks kingship
And fears poverty
Gives as many donations as possible.

9.439 “‘One who gives donations is venerated in this world;
One who gives donations is venerated among the gods.
Just like a fruit tree to birds,
He is the refuge of all living things.’

9.440 “Great King, if you think that the one who was that wheel-turning king named Mahādeva, who established that virtuous and sure path so that on the basis of the virtuous and sure path eighty-four thousand Mahādevas led
the pure life of a royal ṛṣi, at that time, on that occasion, was someone else, you should think otherwise. I was the wheel-turning king named Mahādeva at that time, on that occasion, and none but I established that virtuous and sure path, so that on the basis of the virtuous and sure path eighty-four thousand Mahādevas led the pure life of a royal ṛṣi. [F.196.a]

“Great King, if you think that I attained supreme and complete awakening by these donations or distributions of donations, you should think otherwise; these donations of mine were only a cause, only a condition, only a preparation for supreme and complete awakening.”

· · · 7. King Nimi· · ·

“Great King, again, seeking supreme and complete awakening, I gave donations and made merit. Listen to that story.

“Great King, once in this Mithilā there appeared a king named Nimi who was the last in his royal line, a righteous Dharma king who abided in the Dharma. With his consorts, sons, ministers, army, citizens, and provincial dwellers, he practiced the Dharma, gave donations, made merit, practiced abstinence, and practiced moral conduct correctly.

“At that time, Śakra, Lord of the Gods, praised the king in the presence of the Thirty-Three Gods, who were sitting together in the divine meeting hall, Sudharmā: ‘O my friends, the people of Videha have attained a great boon, for Nimi, the king of the people of Videha, is a righteous Dharma king, a great king who abides in the Dharma. With his consorts . . . he practices the Dharma . . . and practices moral conduct correctly. O my friends, do you want to see King Nimi?’

‘O Kauśika, we sincerely wish to do so.’

‘Then, my friends, wait here. I will see King Nimi briefly.’

Thereupon Śakra, Lord of the Gods, disappeared from the presence of the Thirty-Three Gods, as quickly as a strong man stretches his bent arm or bends his stretched arm, and arrived at King Nimi’s palace in Mithilā. He said, ‘O Nimi, you have attained a great boon, for the Thirty-Three Gods, sitting together in the divine meeting hall, Sudharmā, have praised you: “O my friends, the people of Videha . . . . He . . . practices moral conduct correctly.” O Nimi, do you want to go to see the Thirty-Three Gods?’

‘O Kauśika, I do wish to go see the Thirty-Three Gods.’

‘Then, Nimi, wait here. I will shortly send you a chariot drawn by a thousand fine horses. You should ride in it and come without fear.’

‘I shall do so,’ replied King Nimi to Śakra, Lord of the Gods.
“Thereupon Śakra, Lord of the Gods, went to the Thirty-Three Gods and ordered Mātali, a charioteer, ‘Mātali, go and very quickly prepare a chariot with a thousand fine horses. Go to King Nimi and say, “O Nimi, this is the chariot drawn by a thousand fine horses sent to you by Śakra, Lord of the Gods. Come, ride in it without fear.”’

‘O Kauśika, what you instructed will be carried out without any mistake,’ replied the charioteer Mātali to Śakra, Lord of the Gods. He prepared very quickly a chariot with a thousand fine horses and went to King Nimi. When he arrived, he said, ‘O Nimi, this is the chariot drawn by a thousand fine horses sent to you by Śakra, Lord of the Gods. Come, ride in it without fear.’

King Nimi rode the chariot drawn by a thousand fine horses without fear. Then the charioteer [F.197.a] Mātali asked King Nimi, ‘Along which side shall I drive your chariot, the side where beings of evil karma experience the maturation of evil and nonvirtuous karma, or the side where beings of virtuous karma experience the maturation of virtuous karma?’

‘In this case, Mātali, drive the chariot in a way that will enable me to see both, the side where beings of evil karma experience the maturation of evil and nonvirtuous karma, and the side where beings of virtuous karma experience the maturation of virtuous karma.’

Thereupon the charioteer Mātali drove King Nimi’s chariot in a way that enabled King Nimi to see both, the side where beings of evil karma experience the maturation of evil and nonvirtuous karma, and the side where beings of virtuous karma experience the maturation of virtuous karma.

King Nimi went to the Thirty-Three Gods and sat in the Thirty-Three Gods’ divine meeting hall, Sudharmā. Śakra, Lord of the Gods, offered half of his seat to King Nimi; King Nimi and Śakra, Lord of the Gods, sat on both halves of the same seat.

When King Nimi and Śakra, Lord of the Gods, sat on both halves of the same seat, there was no difference, no distinction, and no contrast between them, except that Śakra, Lord of the Gods, did not blink his eyes.693

Then, having seen the perfection of his offerings, King Nimi spoke this verse:

‘Those who act carelessly,
Having seen those who have created virtuous karma
And ones of unwholesome karma,
Are the worst—they’re deplorable people.’

Thereupon Śakra, Lord of the Gods, said to King Nimi, [F.197.b] ‘O Nimi, you should stay here and amuse yourself. Play, amuse yourself, and enjoy yourself, enjoying the objects of the five kinds of desires.’
"The king then spoke these verses.\textsuperscript{694}

"'This place, which is
Under the rule of others, is
Like a vessel and a chariot
Borrowed only for a while.

"'I will return to Mithilā from here
And perform many good deeds.
Having perfected merit,
I will come to heaven.'

"When he had gone back to Mithilā, he gave donations and made merit, and he spoke some other verses.\textsuperscript{695}

"'Good people praise the donations
Given to kṣatriyas, brahmins,
Vaiśyas, śūdras, caṇḍālas,
And poor pukkasas.

"'Having given donations in a time of famine
And satisfied good people,
They avoid inferior states of existence
And are venerated in this world and in heaven.

"'Knowing this benefit,
Wise men give donations.
By donations, they attain liberation,
Power, and the palace of the gods.'

"Great King, if you think that the one who was that wheel-turning king Nimi, who went to the Thirty-Three Gods, was given by Śakra, Lord of the Gods, half of his seat and divine objects of the five kinds of desires, came back to Mithilā, built places for offerings at the four gates of the city, gave donations, and made merit, was someone else, you should think otherwise. I was the wheel-turning king Nimi at that time, on that occasion, who went to the Thirty-Three Gods, was given by Śakra, Lord of the Gods, half of his seat and divine objects of the five kinds of desires, came back to Mithilā, built places for offerings at the four gates of the city, gave donations, and made merit. [F.198.a]

"Great King, if you think that I attained supreme and complete awakening by these donations or distributions of donations, you should think otherwise; these donations of mine were only a cause, only a condition, only a preparation for supreme and complete awakening."
“After him (Nimi), there was a mighty king named Ānanda . . . One, two, . . . five sons were born to him. The youngest son’s face (mukha) resembled a mirror (ādarśa), and so he was named Ādarśamukha. All these sons were raised and grew up. Prince Ādarśamukha was gentle and well self-controlled. The others were fierce, violent, and rough. When they all met together for their father’s business, they did not resolve anything with intelligence. Prince Ādarśamukha, though, investigated very profound questions with his intelligence.

“When King Ānanda caught a disease, he thought, ‘Whom shall I install on the throne? Whichever of the four elder sons I install on the throne, he will do harm to the people with his bad conduct because these four are fierce, violent, and rough. If I install Prince Ādarśamukha on the throne, kinsmen will condemn this, saying, “Why on earth did this king now install the youngest son on the throne, putting aside the elder sons?” So, I will devise a plan.’

“He prepared three treasures, consorts who would show honor, and six things to be examined with intelligence, and he said to his ministers, ‘Leaders, after my death, you should test each prince. After my death, you should install on the throne the one whom the jeweled shoes fit when he wears them, for whom the throne remains unmoving when he sits on it, for whom the diadem remains unmoving when he wears it on his head, to whom the consorts show honor, and who possesses all six things to be examined with intelligence: namely, internal treasure, external treasure, internal and external treasure, treasure on the top of a tree, treasure on the top of a mountain, and treasure on a bank.’ Having thus spoken, the king died, saying:

“All accumulation ends in depletion, 
In the end what is lofty will fall.

‘When the ministers put the jeweled shoes on the eldest prince, they did not fit. When they put him on the throne, it wobbled. When they put the diadem on him, it wobbled. The consorts did not show honor to him, either. When they told him the six things to be examined with intelligence, he did not know them. It was the same for the next younger brothers.

“When they put the jeweled shoes on Prince Ādarśamukha, however, they fit perfectly. When he sat on the throne, it remained still. When he wore the diadem, it remained still. The consorts, too, showed honor to him. The ministers then told him, ‘Further, you must know the six things to be
examined with intelligence: namely, internal treasure, external treasure, internal and external treasure, treasure on the top of a tree, treasure on the top of a mountain, and treasure on a bank."

"Ādarśamukha thought, ‘They say “internal treasure.” What is internal treasure? It is treasure inside the threshold. They say “external treasure.” What is external treasure? It is treasure outside the threshold. They say “internal and external treasure.” What is internal and external treasure? It is treasure under the threshold. They say “treasure on the top of a tree.” What is treasure on the top of a tree? It is treasure that is in the place where the shadow of the tree under which that king used to sit falls at noon. [F.199.a] They say “treasure on the top of a mountain.” What is treasure on the top of a mountain? It is treasure that is under the stone slab for bathing, which is in that pool where that king enjoyed himself. They say “treasure on a bank.” What is treasure on a bank? It is treasure that is at the end of a drain through which the household water flows.’

"When the ministers examined everything, these treasures were discovered. They therefore anointed him as king. Ādarśamukha became a mighty king.

"A brahmin named Daṇḍin lived in a certain hamlet, and he borrowed bulls from a certain householder. Having plowed a field, he drove those bulls back to the house of the householder. At that time, the householder was having lunch. The brahmin Daṇḍin drove the bulls inside, and they went out through another gate. After finishing lunch, the householder stood up, but he did not see the bulls anywhere. He caught Daṇḍin and asked, ‘Where are the bulls?’

"He replied, ‘Did they not enter the house?’

‘You stole my bulls. Return the bulls to me!’

‘I did not steal them,’ insisted Daṇḍin.

‘Since that King Ādarśamukha is a person of intelligence,’ said the householder, ‘let’s go to him, and he will solve this problem and show us right and wrong.’

They then departed.

‘A certain man had lost a wild mare. He called out to Daṇḍin, ‘Catch the mare!’

‘How should I stop it?’ he replied.

‘In whatever way you can!’

He took a stone and hit the mare on the head, so it died.

‘You killed my mare. Give me another!’ the man demanded.

‘Why would I give you a mare?’

‘Come, let us go to King Ādarśamukha,’ said the man, ‘and he will issue a ruling.’"
“They too departed, and he, Daṇḍin, tried to escape. He leapt down from
the top of a wall. Under it, a weaver was weaving cloth. Daṇḍin fell
on him, and the weaver died. Daṇḍin was again caught by the wife of the
weaver. She told him, ‘You killed my husband. Give me back my husband!’

‘From where would I bring your husband?’

‘Come, let us go to King Ādarśamukha,’ she said, ‘and he will issue a
ruling for us.’

“They too departed. There was a deep river along the way. There, a
carpenter was swimming around with an axe in his mouth. Daṇḍin asked
him, ‘How deep is the water?’

‘The water is very deep,’ the carpenter answered, letting the axe drop,
which then fell into the water. He caught Daṇḍin and said, ‘It is because of
you that my axe dropped into the water!’

‘I didn’t drop it.’

‘Come, let us go to King Ādarśamukha, and he will issue a ruling.’

“Since they were tired, they entered a tavern, taking Daṇḍin with them.
The tavern hostess had a newborn son whom she had wrapped in cloth and
kept asleep, and Daṇḍin sat down on him. She cried out, ‘There is a child!
There is a child!’ When she looked, the child was dead. She caught Daṇḍin
and said, ‘You killed my son. Give me back my son!’

‘I did not kill him,’ he answered. ‘Why would I give you a son?’

‘Come, let us go to King Ādarśamukha,’ she replied.

“Then they departed. In a certain place, there was a raven on a dead
tree. It saw Daṇḍin and asked, ‘Where are you going?’

‘I am not going anywhere, but these people are taking me.’

‘Where?’

‘To Ādarśamukha.’

‘Then also take a message for me, and say to King Ādarśamukha, “There
is a tree whose leaves are dead in such-and-such a place, and there is a raven
there. It asks, ‘Why am I happy when I am here, whereas I am not pleased
where there are other trees, the leaves of which are green and shiny?’’ ”

[They again departed. A deer saw Daṇḍin and asked, ‘Daṇḍin, where are
you going?’

‘I am not going anywhere, but these people are taking me.’

‘Where?’

‘To Ādarśamukha.’

‘Take my message also, and ask him, “Why, although there are green,
grassy meadows in other places, do I not wish for them?” ’}
“They again departed. Then a partridge (tittira) saw him and asked, ‘Where are you going?’ . . . ‘Then take my message also, and ask him, “I utter a partridge’s call in one place but utter a different call in another place. What is the reason for this?”’ [B44]

“In another place, a snake saw him . . . ‘Then take my message also, and ask him, “It is easy for me to go out of the hole, but it is hard to enter it again. What is the reason for this?”’

“A serpent and a mongoose were hostile to each other and fighting . . . ‘Then take our message also, and ask him, “We fight by day, whenever one sees the other, and are never pleased with each other. What is the reason for this?”’

“A certain newly married woman . . . she said, ‘Take my message also, and ask him, “I miss my father-in-law’s house when I am in my father’s house, but I miss my father’s house when I am in my father-in-law’s house. What is the reason for this?”’

“They again departed and went to King Ādarśamukha. Having arrived [F.200.b] and wished the king victory and long life, Daṇḍin sat down to one side. The others too bowed low until their foreheads touched the feet of the king, and then they took their seats. The king asked Daṇḍin, ‘Why have you come?’

‘Your Majesty, I was brought here.’

‘For what reason?’

Daṇḍin explained why he was in dispute with the householder. The king asked the householder, ‘Did you see the bulls?’

‘Yes, I did.’

‘Daṇḍin, did you drive the bulls inside?’

‘Your Majesty, I did.’

“The king decreed, ‘Since he did not let him (the householder) know, cut out this Daṇḍin’s tongue. Since he did not tie the bulls, gouge out his (the householder’s) eyes.’

‘First my bulls were lost, and second, my eyes are to be gouged out! It would be better that Daṇḍin won!’ cried the householder.

“The second man said, ‘Your Majesty, this Daṇḍin killed my mare.’

‘How did he kill it?’

“When he explained it all in detail, the king decreed, ‘Since he said, “Catch it in whatever way you can,” cut out this man’s tongue. Since he was not able to catch it otherwise than by hitting it with a stone, cut off also this Daṇḍin’s hands.’

‘First my mare was killed, and second, my tongue is to be cut out! It would be better that Daṇḍin won!’ cried the second man.
“When the weaver’s wife explained her case in detail, the king decreed, ‘Take this very man as your husband.’

‘First my husband was killed by him, and second, he becomes my husband! It would be better that Daṇḍin won!’ she cried. [F.201.a]

“When the carpenter explained his case in detail, the king decreed, ‘Since he uttered words in the river, letting the axe out, cut out this carpenter’s tongue. Since he asked the carpenter when he saw the water was deep, gouge out this Daṇḍin’s eyes.’

‘First my axe was lost, and second, my tongue is to be cut out! It would be better that Daṇḍin won!’ the carpenter cried.

“When the tavern hostess explained her case in detail, the king decreed, ‘Since she laid down the child completely covered with cloth, cut off the hands of this tavern hostess. Since he sat on another’s seat without looking at it first, gouge out Daṇḍin’s eyes.’

‘First my son was killed, and second, my hands are to be cut off! It would be better that Daṇḍin won!’ she cried.

“When Daṇḍin delivered the raven’s message, the king said, ‘Daṇḍin, tell the raven, “There are treasures that you hid under the dead tree when you were the headman of a hamlet that was in that place. Give them to someone and leave, and you will be at ease.” ’

“When he delivered the deer’s message, the king said, ‘You should tell the deer, “Deer, once there was a tree there, and drops of honey were dripping down from its top. Thus, the green meadows were sweetened, and you ate there. Since the honey bees are gone, you should not be attached to the grass. You should not suffer misfortune.” ’

“When he delivered the partridge’s message, the king said, ‘There is no treasure where the partridge utters a partridge’s call, but there are treasures where it utters a different call. Tell it, “You should show the treasure to someone and go somewhere else, for it would not be right if you suffered misfortune.” ’

“When he delivered the message of the serpent and the mongoose, the king said, ‘Tell the two, ‘You were born as two brothers when you were humans. There, one said, “Let us divide our possessions.” The other did not do so, overwhelmed by avarice. There, one was reborn as a serpent because it was excessively attached. The other was reborn as a mongoose because it clung to the possessions and was excessively attached to them. [F.201.b] Therefore, you should give the possessions to śramaṇas or brahmīns and relinquish your dwelling, and you will be at ease.” ’

“When he delivered the snake’s message, the king said, ‘You should tell the snake, “When you have become hungry and feeble, you easily exit the hole, but after having eaten much food, you have trouble entering the hole. If
you know the proper amount of food to take in, you will live at ease.”

“When he delivered the newly married woman’s message, the king said, ‘You should tell the newly married woman, “There is a friend of yours in your father’s house. When you are in your father-in-law’s house, you miss the friend. When you are in your father’s house, you miss your husband. Since it would not be right if you suffered misfortune, relinquish one place and keep well the other.”’

“The newly married woman and the snake did as they were instructed. The serpent and mongoose and the raven gave the treasures to Daṇḍin. The rest, too, did as they were instructed.

‘Oh, the king appears to be quite brilliant!’ marveled the ministers.

“The king, pleased and delighted, built offering halls at the four city gates and appointed managers of the offerings.

“At that time, there was a famine for twelve years. When that twelve-year famine occurred, he provided hundreds of thousands of beings with food. Taking account of the perfection of his offerings, he spoke these verses:

‘A wise one is in accord with the law—
He does not accumulate wealth.
He makes offerings to those worthy of veneration
Who are perfect in good conduct.

‘Having well satisfied noble śramaṇas, brahmins,
And the destitute, [F.202.a]
The intelligent one will be reborn
Among the gods after his body is destroyed.

‘Knowing this, one who is wise
And possessed of faith, with thoughts free from attachment,
Gives to those worthy of veneration,
Which is praised by heroes free from avarice.’

“Great King, if you think that the one who was that mighty king named Ādarśamukha, who provided hundreds of thousands of beings with food during the twelve-year famine, at that time, on that occasion, was someone else, you should think otherwise. I was the mighty king named Ādarśamukha, and I provided hundreds of thousands of beings with food during the twelve-year famine at that time, on that occasion.

Great King, if you think that I attained supreme and complete awakening by these donations or distributions of donations, you should think otherwise; these donations of mine were only a cause, only a condition, only a preparation for supreme and complete awakening.”
“Great King, again, seeking supreme and complete awakening, I gave donations and made merit. Listen to that story.

“Great King, once there was a wheel-turning king named Sudhana. He built places for offerings in eighty-four thousand cities. He gave donations and made merit for many years—hundreds of years, thousands of years, hundreds of thousands of years. Having seen the perfection of his offerings, he spoke these verses:

‘Among gods and humans,  
Who, having seen his own wealth,  
Would not give donations  
From which he would attain success?

‘Having conquered hundreds of humans  
And defeated avarice, which is the enemy,  
One who fears the next life gives donations  
And regards himself as the hero of heroes.

‘Those who go into battle with weapons in their hands [F.202.b]  
Are not heroes, say the munis.  
Those who give donations without fear  
Are heroes, says the Omniscient One.’

“Great King, if you think that the one who was that wheel-turning king named Sudhana, who built places for offerings in eighty-four thousand cities, who gave donations and made merit for many years—hundreds of years, thousands of years, hundreds of thousands of years—at that time, on that occasion, was someone else, you should think otherwise. I was the wheel-turning king named Sudhana at that time, on that occasion, who built places for offerings in eighty-four thousand cities, who gave donations and made merit for many years—hundreds of years, thousands of years, hundreds of thousands of years.

“Great King, if you think that I attained supreme and complete awakening by these donations or distributions of donations, you should think otherwise; these donations of mine were only a cause, only a condition, only a preparation for supreme and complete awakening.”
“Great King, again, seeking supreme and complete awakening, I gave donations and made merit, and accomplished the perfection of effort, but I did not attain supreme and complete awakening. Listen to that story.

“Great King, once there were two kings in the land of Pañcāla, namely, North Pañcāla and South Pañcāla. King North Pañcāla, called Dhana, in a city called Hastināpura, being a righteous Dharma king ruled in accordance with the Dharma over the country, which was rich, prosperous, peaceful, abundant in food, and full of many people, and in which there was no fighting, dispute, strife, or robbers, in which illness had abated, and which was abundant in rice, sugarcane, cattle, and buffalo.

In that city there was a large, pleasant pond full of utpala, padma, kumuda, and puṇḍarīka flowers, and adorned with haṃsas, cakravākas, and kāraṇḍavas. In the pond there lived the son of a nāga named Janmacitra. He brought rain at the appropriate times, so that the ground was rich in crops. The country had plenty of food and drink, and people gave food to śramaṇas, brahmins, the poor, and the destitute with generosity, veneration, and respect.

“King South Pañcāla was excessively unrighteous, fierce, violent, and short tempered. He did not rule over the kingdom in accordance with the Dharma and always threatened people living in the country with punishment, beating, hitting, killing, arresting, binding, fettering, chaining, and various other kinds of harm. Because he was excessively unrighteous, the gods did not bring rain at the appropriate times. Thus, through fear and despair, his people abandoned their country at the risk of their lives and went to North Pañcāla’s land, where they settled.

Later, when King South Pañcāla set out to inspect the country under the pretext of hunting, he saw villages and cities deserted, parks and temples ruined and destroyed. When he saw them, he asked his ministers, ‘Sirs, why are these villages and cities deserted? Why are the parks and temples ruined and destroyed? Where have those people gone?’

‘Your Majesty,’ the ministers replied, ‘they have gone to the land of Dhana, King North Pañcāla.’

‘For what reason?’

‘Your Majesty, please grant us the freedom to speak without fear.’

‘Sirs, I do. Speak.’

And so they told him, ‘Your Majesty, King North Pañcāla rules over the country in accordance with the Dharma, and so his land is rich, prosperous, peaceful, abundant in food, and full of many people. There is no fighting, combat, dispute, strife, or robbers; illness has abated there; and the country is abundant in rice, sugarcane, cattle, and buffalo. People, eager to offer generosity, veneration, and respect, also give food to śramaṇas, brahmins,
the poor, and the destitute. Your Majesty is fierce, violent, and short
tempered, and so you always threaten your people with punishment,
beating, hitting, killing, arresting, binding, fettering, chaining, and various
other kinds of harm. Therefore, through fear and despair, those people have
gone to King North Pañcāla’s land.’

9.541  “Sirs,’ King South Pañcāla asked them, ‘is there any good means
whereby those people will come back and live in these villages and cities?’
9.542  “The ministers answered, ‘If Your Majesty rules over the country in
accordance with the Dharma and protects the land with thoughts of love,
benefit, and compassion just as King North Pañcāla does, those people will
soon come back and live in these villages and cities.’
9.543  “‘If so, sirs,’ replied King South Pañcāla, ‘I too will rule over the country in
accordance with the Dharma and protect the land with thoughts of love,
benefit, and compassion just as King North Pañcāla does. [F.204.a] You
should make those people come back and live in these villages and cities by
any means.’
9.544  “‘Your Majesty, there is another advantage. In that city, there is a large
pond full of utpala, padma, kumuda, and puṇḍarīka flowers, and adorned
with haṃsas, cakravākas, and kāraṇḍavas. There lives the son of a nāga
named Janmacitra. Because he duly brings rain at the appropriate times, the
ground is richer and richer in crops, and so and the country has plenty of
food and drink.’
9.545  “‘Sirs, is there any way to bring that son of a nāga here?’ asked the king.
9.546  “‘Your Majesty, wielders of spells and mantras could bring him. Please
search for them.’
9.547  “The king then had a box of gold tied to the top of a banner and had
proclaimed throughout the country with the ringing of bells: ‘I will give this
box of gold to anyone who brings Janmacitra, the son of a nāga, from North
Pañcāla’s land. I will also treat him with great honor.’
9.548  “A certain snake charmer went to the ministers and said, ‘If you would
give me this box of gold, I will catch and bring Janmacitra, the son of a nāga.’
9.549  “‘Take it,’ said the ministers.
9.549  “‘Please have it kept in the hands of someone whom you trust and have
confidence in,’ he replied, ‘and give it to me after I bring Janmacitra, the son
of a nāga.’
9.549  “‘Do as you have said.’
9.549  “Thereupon the snake charmer entrusted the box of gold to the hands of a
trustworthy man and went to the city of Hastināpura. When he observed the
whole area around the pond, [F.204.b] because he was familiar with omens,
he thought that Janmacitra, the son of a nāga, was in that very place. He
returned for oblations and necessities, requesting the ministers, ‘Please give me oblations and necessities. I will catch and bring the son of a nāga in seven days.’

“Janmacitra too saw the snake charmer and thought, ‘He has come to catch me. I will be caught in seven days and experience the great pain of separation from my parents. What should I do? On whom should I rely?’

“There had lived near the pond two hunters named Sāraka and Phalaka, They had made their living by the pond by killing terrestrial animals such as rabbits, antelope, and boars that came there to drink water, and aquatic animals such as fish, turtles, and frogs. By that time, though, Sāraka was dead, and only Phalaka was alive. Janmacitra, the son of a nāga, thought, ‘There is no one but Phalaka on whom I can rely.’ Then, dressed as a human, he went to the hunter Phalaka and said, ‘Sir, do you know by whose power King Dhana’s land is rich, prosperous, peaceful, abundant in food, and full of many people, . . . abundant in rice, sugarcane, cattle, and buffalo?’

“ ‘I do know,’ answered the hunter. ‘It is because the king is righteous, and he rules over the country in accordance with the Dharma and protects the land with thoughts of love, benefit, and compassion.’

“ ‘Why only that? It must be because of something else,’ he said.

“The hunter replied, ‘There is another advantage. There lives in this pond the son of a nāga named Janmacitra. Because he duly brings rain at the appropriate times, [F.205.a] the crops have been more and more abundant. Therefore, the ground is richer and richer in crops, and so the land has plenty of food and drink.’

“Janmacitra asked, ‘If someone were to take the son of a nāga by force from this land, what would happen to that son of a nāga?’

“ ‘It would not be right. He would experience the pain of separation from his parents, and the king and the people would suffer hardships caused by his absence.’

“ ‘What would you do to the abductor?’

“ ‘I would kill him.’

“ ‘Do you know that son of a nāga?’

“ ‘No, I don’t.’

“ ‘It’s me. A snake charmer from South Pañcāla’s land is trying to catch me. He has gone home for oblations and necessities, but he will come back in seven days. When he comes back, he will drive wedges made from khadira into the four corners of the banks of the pond, tie strings of various colors, and chant mantras. You should hide near him. When he has finished this preparation, the water in the pond will boil and overflow, and I will appear. At that time, you should shoot the snake charmer in a vital part, approach him quickly, and say, “Withdraw the mantra. If you do not, I will cut off your
head and throw it on the ground." If he loses his life and dies without withdrawing the mantra, I will be bound by the noose of the mantra throughout the rest of my life.’

9.559  ‘Even only to benefit you, I will do that,’ said the hunter, ‘not to mention benefiting the entire country. I will help you.’

9.560  ‘Then the son of a nāga indicated a certain hiding place. On the seventh day, the hunter was hiding in that hiding place, and the snake charmer came there too and began to prepare the oblations and necessities. He drove wedges made from khadira into the four corners of the banks of the pond. He tied strings of various colors [F.205.b] and chanted mantras. Then the water began to boil. The hunter shot him in a vital part and, having unsheathed a sword, said, ‘Are you trying to take the son of a nāga living in our land by force with a mantra? Withdraw the mantra. If you do not, I will cut off your head and throw it on the ground.’

9.561  ‘Tormented by pain and frightened by the fear of death, the snake charmer revoked the mantra. The hunter immediately killed him. Then, liberated from the mantra that was just like a binding noose, the son of a nāga emerged from the pond, embraced the hunter, and cried out, ‘You are my mother, you are my father! Thanks to you, the pain of separation from my parents did not befall me. Come, let us go to my residence.’

9.562  ‘He took the hunter to his residence, satisfied him with various foods and drinks, gave him jewels, and said to his parents, ‘Father, Mother, this is my ally, protector, and friend. Thanks to him, I escaped being separated from you.’

9.563  ‘They too gave him precious things and various jewels. Taking these things, he left the pond.

9.564  ‘Near the pond, there was a hermitage that was abundant in flowers and fruits, and in which various birds were singing. There lived a ṛṣi who was naturally loving and merciful and affectionate toward beings. The hunter began to visit the ṛṣi three times a day and he told him all that had happened to himself and Janmacitra, the son of a nāga. Then the ṛṣi said to him, ‘What use are the jewels and gold to you? There is a noose called Amogha (Unfailing) in his residence. Ask for it.’

9.565  ‘The hunter then desired the noose Amogha. Having heard the words of the ṛṣi, he again went to the nāga’s residence. Then he saw the noose Amogha on the gate of the nāga’s residence. He thought, ‘This is the very noose Amogha, which I want,’ and then entered the nāga’s residence. Then Janmacitra, the son of a nāga, along with other nāgas, pleased and entertained him and offered him jewels. He said, ‘I do not need jewels. But give me the noose Amogha.’
‘Why do you need this?’ asked Janmacitra. ‘We need it desperately to protect ourselves when we are attacked by a garuḍa.’

The hunter replied, ‘You would need it only when there is harm from a garuḍa, but I need it all the time. Give it to me if you think you have profited and been benefited by me.’

‘Janmacitra, the son of a nāga, thought, ‘Since he has greatly benefited me, I will ask my parents for permission and give it to him.’ After asking his parents for permission, he gave him the noose. Thereupon the hunter, happy and satisfied as if he had attained mastery, left the nāga’s residence, taking the noose Amogha with him, and went to his house.

Later, King Dhana and his consort played, made love, and enjoyed themselves. Though they did so, the king produced no son or daughter. He was plunged into grief, resting his cheek on his hand, thinking, ‘Although there is such wealth stored up in my home, I have no son or daughter. So after my death, my family lineage will end, my land will be lost, and all my possessions will fall under another king’s control.’

Śramaṇas, brahmins, companions, friends, and kinsmen asked him, ‘Your Majesty, why are you plunged into grief?’ He explained the matter to them in detail, and they urged him, ‘Pray to the gods, and you will have a son.’

Being sonless and wanting a son, he prayed to Śiva, Varuṇa, Kubera, Vāsava, and so forth. He also prayed to other special gods, namely, the gods of parks, the gods of forests, the gods of crossroads, the gods of three-forked roads, the gods accepting oblations, and the gods who had been born together with him, who were harmonious with the Dharma, and who always followed him.

In this world, it is said that sons and daughters are born on account of prayers, but this is not true. If such a thing were true, each person would have a thousand sons just like a wheel-turning king. Rather, sons and daughters are born because three conditions are satisfied. What are the three? Affected by passion, the parents have intercourse; the mother is at an appropriate time and in her fertile period; and a gandharva is around and wants to enter the womb. When these three conditions are satisfied, sons and daughters are born.

While the king was thus devoting himself to prayer, a bodhisattva of the fortunate eon entered his chief consort’s womb.

A certain kind of woman of an intelligent nature has five special characteristics. What are the five? She knows if a man is affected by passion or free from passion; she knows the appropriate time and menstrual cycle;
she knows that the embryo has entered the womb; she knows from whom it has entered; and she knows whether it is a boy or a girl: if it is a boy, it resides on the right side, and if it is a girl, it resides on the left side.\textsuperscript{721}

“Being very pleased, she said to her husband, ‘My dear, I am pregnant. Since the fetus resides on the right\textsuperscript{722} side, it is certainly a boy. Be delighted!’

“He too was very pleased. He stretched his upper body, raised his right hand, and spoke an inspired utterance: ‘I will see the face of my son, which I have desired for a long time. May he be born as a suitable son for me, not an unsuitable one. May he take over my work. May he feed me, after having been fed himself. May he inherit my property. May my family lineage last for a long time. When we have died and passed away, may he give donations and make merit for us, either large or small, and assign the rewards of the offerings to our names, saying, “May this go to where those two are reborn and follow them.”’

“Then, knowing that she was pregnant, he arranged everything so that, until the fetus in the womb was mature, she stayed on the terrace, provided with the requisites for cold when it was cold; the requisites for heat when it was hot; foods prescribed by physicians that were not too bitter, sour, salty, sweet, spicy, or astringent; foods that were free from bitter, sour, salty, sweet, spicy, and astringent ingredients; and short necklaces and long necklaces. With her body covered with ornaments, she moved from one couch to another, from one stool to another, never descending to the ground, as if she were a celestial nymph strolling in the Nandana Grove. She never heard any unpleasant sounds, and she felt free.

“After eight or nine months, she bore a boy who was well proportioned, pleasant to behold, attractive, gold in complexion, with a head like a parasol, long arms, a broad forehead, eyebrows that meet, a prominent nose, and every major limb and minor appendage of his body complete. When he was born, drums were beaten in celebration. The king heard them and asked, [F.207.b] ‘What is this?’

“Some of the consorts said to the king, ‘Your Majesty, be delighted! Your son has been born.’

“The king then made the entire city comfortable by removing stones, pebbles, and gravel, sprinkling sandalwood water, raising banners and flags, setting out sweet-smelling censers, and scattering various flowers around the city. He ordered, ‘Give donations to śramaṇas, brahmins, the poor, and the destitute. Release all prisoners.’

“Thus, he held a great celebration at the birth for twenty-one days and, intending to give the child a name, asked, ‘What name shall we give the boy?’
“The ministers said, ‘Since this boy is the son of King Dhana, let us name him Sudhana.’ Thus he was named Sudhana. The boy Sudhana was entrusted to eight nurses: two nurses to hold the baby on their laps, two nurses to suckle the baby, two nurses to wipe excrement off the baby’s body, and two nurses to play with the baby. The eight nurses raised the baby on milk, fermented milk, butter, butter oil, liquid butter oil, and other special foods, and he soon grew like a lotus that shoots up in a pond. When he grew up, he was made to learn letters . . . , and he became fully learned in eight kinds of analysis, classification, and reading and became one whose actions are clear. He became fully learned in the various arts and technical skills of kṣatriyas who have been anointed and have attained dominance, mastery, and sovereignty over the kingdom and have conquered vast lands, namely, riding on the neck of an elephant, riding a horse, handling a chariot, handling a sword and a bow and arrow, retreating and advancing, taming elephants, handling a noose, handling a spear, handling a cudgel, clenching the fist, pacing, cutting, tearing, piercing, and the five arts of shooting, namely, shooting from afar, shooting at a sound, shooting at a vital part, shooting without being noticed, and shooting truly. His father arranged for three types of consorts—older, middling and younger; built three types of residences for winter, summer, and the rainy season; and made three types of parks for winter, summer, and the rainy season. Thereupon Prince Sudhana went up to the terrace without male company, and he played, amused himself, and enjoyed himself, to the accompaniment of musical instruments.

“Later, when the hunter Phalaka was wandering around one day looking for deer, he arrived at a certain mountain. At the foot of the mountain, there was a rṣi’s hermitage, which was abundant in flowers and fruits, and in which various birds were flying around. There the hunter saw a large pond full of utpala, kumuda, and puṇḍarīka flowers, and adorned with haṃsas, kāraṇḍavas, and cakrāvākas. He walked around in the hermitage and soon saw a rṣi in a garment made of bark, with long hair, beard, nails, and body hair, whose body had been harmed by the wind and heat, living under a certain tree, sitting in a hut made of grass. When he saw him, the hunter bowed low until his forehead touched the feet of the rṣi. He then made the gesture of supplication and asked, ‘Excellent sir, how long has it been since you settled in this place?’

‘It has been forty years.’

“If you have lived in this place for such a long time, have you seen or heard of any wonders or marvels here?”

“The calm-natured rṣi answered slowly, ‘Sir, do you see this pond?’

‘Excellent sir, I do.’
‘This is the pond named Brahmasabhā. It is full of utpala, kumuda, and puṇḍarīka flowers, and various birds live here. It is full of water the color of snow, silver, and frost, and it is surrounded by sweet-smelling flowers. On the fifteenth day of every month, Manoharā, the daughter of Druma, the king of kinnaras,728 visits this pond to bathe, surrounded by five hundred kinnarīs, carrying instruments to wash the head and various ointments. When she bathes, even birds and beasts [F.208.b] are enchanted by dance, song, and the sound of music. I too spend seven days with great pleasure and mental satisfaction after having heard that sound. Sir, I have seen this wonder and marvel.’

Then the hunter Phalaka thought, ‘I have obtained the noose Amogha from the nāga. I will throw it at the kinnarī Manoharā.’

‘Later, on the fifteenth day of the month, carrying the noose Amogha, he approached a thicket of flowers, fruits, and leaves near the bank of the pond and stayed there, watching carefully. At that time, surrounded by five hundred kinnarīs, the kinnarī Manoharā majestically approached the lotus pond Brahmasabhā, just as the ṛṣi had described. The hunter Phalaka immediately threw the noose Amogha and caught the kinnarī Manoharā with it. Caught thus by the noose Amogha, she jumped up in the pond and let out a cry of fear. When they heard this, the rest of the kinnarīs began to run about, looking for the kinnarī Manoharā. Then they saw her bound, and they ran away in fear. As the hunter looked at her, who was extremely well proportioned and pleasant to behold, he touched her, trying to grasp her. She said:

‘Vulgar man, you must not touch me.
This is not granted to you.
I am beautiful and suitable for a king,
So it is not right to grasp me.’

‘The hunter said, ‘If I do not grasp you, you will run away.’
‘I will not run away,’ she replied. ‘If you do not believe me, take this crest jewel by which I fly in the sky.’

‘Who knows what you will do?’ retorted the hunter.
‘She gave him the crest jewel and said, ‘I will obey him in whose hand this crest jewel lies.’

Then the hunter took the jewel and departed, taking her along, still caught in the noose.

At that time, [F.209.a] Prince Sudhana came hunting. The hunter saw Prince Sudhana, well proportioned, attractive, and pleasant to behold. When he saw him, he thought, ‘This is a prince, and this is a woman who is
extremely well proportioned and pleasant to behold. If he sees her, he will take her by force. I will now voluntarily give her to him as a present.’

“Then he brought her bound with rope to Prince Sudhana. When he arrived, he threw himself at the prince’s feet and said, ‘Your Highness, I present this treasured woman as a gift to you. Please take her.’

“Prince Sudhana saw that the kinnarī Manoharā was well proportioned, pleasant to behold, attractive, had a perfect complexion, had collected every good quality, was adorned with the eighteen female characteristics, and was more beautiful than anyone in the country. Her breasts were ample, hanging down like golden pots or tortoises, robust and solid, round and full. Her eyes were jet black, bloodshot, and long, and they were shaped like lotus buds. Her nose was long and prominent. Her lower lip was just like coral, a jewel, or a bimba fruit. Her cheeks were not hollow but plump. The upper parts of her cheeks were adorned with very lovely marks. Her eyebrows were smoothly arched, close, and as black as a cluster of bees. Her shoulders were round like a spotless full moon, and her arms were long. Her belly was deeply creased with three lines and slightly protruding. She slightly stooped from the weight of her breasts. Her waist was beautifully shaped like a part of a chariot. Her hands were soft like the pith of the plantain tree. Her thighs were tapering, round, and beautiful. Her every limb was smooth and beautiful, with no vein standing out. She proudly walked with the sounds of a jeweled headdress, a choker, anklets, bracelets, short necklaces, and long necklaces. Her hair was black and soft. Her feet were adorned with anklets just like Śacī, the wife of Indra. She was wearing a golden belt around her slim waist. Many short necklaces hung down from her neck. The color of her skin was beautiful like molten gold.

“As soon as he saw her, the prince was caught firmly by the noose of lust, which is as hard to hold as a spotless, clear, and trembling moon reflected in water; is as hard to recognize as a makara in a wavy river; flies swiftly like a garuḍa or the wind; changes quickly like rolling cotton; and moves about busily like a monkey without stopping anywhere.

“Having his heart pierced by the arrow of lust, it gave a sound of the utmost secret of desire for union, having been shot with the bow of improper mental attention because of attachment to a beautiful one by a mind that was deeply stained. His heart adhering to defilement through perpetual repetition, he was eager to taste the pleasure of lust and, dashing for the cliff, danger, and precipice because of all defilements, he fell down there just like a moth flying into the fire. And so it is said:

“Sudhana saw her, who was just like lightning flashing through a cloud in the rainy season,
And whose face was just like the moon.
His heart was struck by the arrow of lust,
Which was released by frolicking in desirous attachment to her. [B45]

“Prince Sudhana took Manoharā to the city of Hastināpura and gave the hunter an excellent village. Thereupon Prince Sudhana went up to the terrace with Manoharā, and they played, made love, and enjoyed themselves. Manoharā enchanted Prince Sudhana with her good qualities—her beauty, youth, and hundreds of kinds of service—so that his thoughts never left her.

“Later, one day, two brahmins came from another province. One of them served the king, [F.210.a] and the other Prince Sudhana. The one who served the king was appointed chief priest and given an allotment. The one who served Prince Sudhana was only given an allotment by him. ‘Your Highness,’ he asked, ‘what will you do for me when your father passes away and you are enthroned?’

“Prince Sudhana answered, ‘I will appoint you my chief priest just as the brahmin who is your friend was appointed my father’s chief priest.’

“The rumor passed from mouth to mouth, and the brahmin chief priest heard it. He thought, ‘I will prevent the prince from attaining the throne, let alone that brahmin from being appointed chief priest.’

“Later, the chief of a certain hamlet in the kingdom revolted against the king. The king sent troops to conquer him, but they came back defeated, beaten, vanquished. He sent troops seven times altogether, but they came back defeated, beaten, vanquished. The ministers said to the king, ‘Your Majesty, why do you damage your own army and strengthen the enemy’s? Please summon all the people living by the sword in Your Majesty’s land.’

“The brahmin chief priest thought, ‘Now it is the time to devise a plan to kill Prince Sudhana.’ He said to the king, ‘Your Majesty, you cannot conquer them in that way.’

‘What should I do? Should I myself go there?’ asked the king.

‘Why should Your Majesty yourself go?’ the chief priest asked in return. ‘This Prince Sudhana is young and possessed of power and pride. Send him with these troops.’

‘I should do so,’ said the king.

“Thereupon the king summoned the prince and ordered him, ‘O Prince, go with the troops and conquer the people of that hamlet.’

‘Certainly, Your Majesty,’ [F.210.b] replied Prince Sudhana, and he went to the harem. When he saw Manoharā, however, he forgot everything. Thereupon he was again ordered by the king, but as soon as he saw her, he again forgot everything. Then the chief priest said to the king, ‘Your Majesty,
Prince Sudhana is so attached to Manoharā that he cannot leave. Prepare the troops. When the prince comes out from the harem, prevent him from going to Manoharā and dispatch him.

“The king ordered the ministers, ‘Sirs, prepare an army.’

“Having accepted the king’s order, the ministers prepared an army consisting of divisions of elephants, horses, chariots, and infantry and equipped with various kinds of requisites and weapons. Then, when the prince came out, the king ordered him, ‘O Prince, the army is prepared. Go.’

‘Your Majesty, I will see Manoharā and then go,’ he replied.

‘O Prince,’ said the king, ‘she will be an obstacle, so you should not see her.

‘Father, if so, I will see my mother and then go.’

‘O Prince, do go see your mother.’

“He went to his mother, bringing Manoharā’s crest jewel. He threw himself at her feet and said, ‘Mother, I will go to conquer the people of that hamlet. Please conceal this crest jewel in a hidden place and do not give it to Manoharā unless she is in danger of death.’

“Having made this request of his mother, he said goodbye and left with the army amid the sounds of various musical instruments. He passed in due course through various provinces and then stayed under a tree near the hamlet.

“At that time, Great King Vaiśravaṇa set out with his attendants along a path for a meeting of yakṣas, who were quite numerous—hundreds of yakṣas, thousands of yakṣas, hundreds of thousands of yakṣas. When he set out along the path, [F.211.a] he was blocked in the air. He thought, ‘I have passed along this path many times, and my vehicle has never been blocked. What has blocked me now? What is the cause of this?’

“He saw Prince Sudhana and thought, ‘This is the bodhisattva of the fortunate eon. He will be distressed about going into battle. I will help him and conquer the people of the hamlet without harming any living being.’

“He said to Pāñcika, the great general of yakṣas, ‘Come, Pāñcika, you should conquer the people of the hamlet without harming any living being, even before Prince Sudhana begins to fight the people of the hamlet.’

“‘Certainly,’ replied Pāñcika, the great general of yakṣas, to Great King Vaiśravaṇa, and he created a divine army consisting of four divisions: men as large as palm trees, elephants as large as mountains, horses as large as elephants, and chariots as large as heavenly vehicles. Then, in a terrifying display of various weapons such as swords, clubs, lances, missiles, chakras, darts, arrows, axes, and so forth, as well as the sounds of various musical instruments, Pāñcika arrived at the hamlet with the great army. Its wall was destroyed by the sound of the elephants, horses, and chariots, the sounds of
various musical instruments, and the power of the yakṣas themselves. The dwellers of the hamlet saw the army and the broken wall and, much astonished, they asked, ‘Where did this army come from?’

“Then they said, ‘Open the gate quickly. Prince Sudhana is coming after this. This army belongs to him. If you do not open the gate quickly, everything will be destroyed.’

“They added:

“‘We will not rebel against the king, [F.211.b] Nor against the intelligent prince. By the king’s men We are frightened and terrified.’

“They opened the gate and then they raised banners and flags, filled vessels, and welcomed Prince Sudhana with the sounds of various musical instruments. He set them at ease and pleased them. He appointed a chief, assessed the tax, and took their property as security. Then, having defeated the hamlet, Prince Sudhana went home.

“That very night, King Dhana dreamed that a vulture came, tore the king’s stomach open, pulled out his intestines, and surrounded the entire city with them, and that seven treasures came to his residence. Having dreamed these things, the king sprang to his feet and sat on his large bed, frightened and dejected, with the hairs in every pore of his body standing on end. He was plunged into grief, resting his cheek on his hand, asking himself, ‘Is there a chance I will lose my throne or be in danger of death because of this?’

“When the night had passed, he talked to the brahmin chief priest. The brahmin thought, ‘That the king had such a dream certainly means that the prince has conquered the hamlet. I shall tell him a lie.’ He said, ‘Your Majesty, you had an inauspicious dream. Certainly, you will lose your throne or be in danger of death because of this. However, there is a means to prevent this. It is seen in the lore of brahmanical mantras.’

“What is the means to prevent it?’

“Your Majesty, build a well-shaped pond of a certain size in a park. Then paint the pond with an application of lime, clean it well, and fill it with the blood of smaller animals. Then, when Your Majesty bathes, you must enter the pond by one staircase. After entering by one, you must ascend another. After entering by the second, you must ascend a third. [F.212.a] After entering by the third, you must ascend a fourth. After this, four brahmins who have mastered the Vedas and the auxiliary branches of the Vedas should lick Your Majesty’s feet with their tongues and burn incense made from kinnara fat. Doing this, Your Majesty will be purified of your sins and protect your kingdom for a long time.’

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‘I can do all this,’ said the king, ‘but kinnara fat is very difficult to obtain.’

‘Your Majesty, is it difficult to obtain what is right here?’ asked the chief priest.

‘What do you mean?’ asked the king.

‘Your Majesty,’ said the chief priest, ‘is this Manoharā not a kinnari?’

‘Chief priest, do not say that,’ said the king, ‘for she is the prince’s life.’

The chief priest asked, ‘Your Majesty, have you never heard this?

‘You should abandon a person for a home,
Abandon a home for a village,
Abandon a village for a country,
And the world for the Self.’

‘O King, keeping yourself firm,
Confer another woman
Upon the intelligent prince
And kill this Manoharā.’

There is nothing one attached to himself cannot do. The king agreed. Thereupon he began to do as the chief priest had instructed. A pond was dug, painted with an application of lime, and cleaned well, and it was filled with the blood of smaller animals. Learning of these preparations, Sudhana’s consorts were pleased and satisfied and said, ‘Since we are endowed with youth and beauty, we and Prince Sudhana will now play, make love, and enjoy ourselves.’

Manoharā saw them pleased and asked, ‘Why are you so pleased?’

Then someone explained to Manoharā in detail what had happened. Full of pain and despair, Manoharā went to Prince Sudhana’s mother. She threw herself at her feet and informed her of the matter slowly, in a piteous voice. The mother said, ‘If this is so, look into it thoroughly. So will I.’

Manoharā looked into it and reported back. The mother looked into it too, and it seemed to be true. Then she gave the crest jewel and garment to Manoharā and said, ‘Daughter, you should not leave until it is time so that I will not be blamed.’

And so the king went bathing, going through all the procedures he had been taught. He entered the pond filled with blood and returned to land. Thereupon brahmins licked his feet with their tongues. Then he ordered, ‘Bring the kinnari.’ Manoharā immediately soared up into the air and spoke a verse:

‘I have touched and met him.
I have laughed and played with him.'
But, just like a she-elephant unbound, 
I will now depart.

9.629  “The king saw her fly off through the air. Frightened, he said to the chief priest, ‘The kinnari Manoharā has fled, while the purpose for which we have made all this effort has not yet been accomplished.’

   “ ‘Your Majesty,’ said the chief priest, ‘the purpose is now accomplished, and you are free from sin.’

9.630  “Thereupon Manoharā thought, flying through the air, ‘All my falling into these circumstances began when that ṛṣi spoke of me. If he had not spoken, I would not have been caught. So, I will first go to that ṛṣi.’

9.631  “She went to his hermitage, and after paying homage at his feet, she said to the ṛṣi, ‘O great ṛṣi, in consequence of your speaking of me, I was caught, touched by a human, and narrowly avoided death. Therefore, I ask you, if Prince Sudhana at some point comes here in search of me, give him this ring and say this: “O Prince, the way is difficult and exhausting. Turn back.” [F.213.a] If he does not turn back, you should tell him the way: “O Prince, Manoharā said this: ‘There are three black mountains in the north, another three beyond them, and another three beyond them. And then beyond them, there is the Himalaya, the king of mountains. To its north lies Mount Utkilaka, and Kūjaka Jalapatha, Khadiraka, Ekadhāraka, Vajraka, Kāmarūpin, Utkīlaka, Airāvataka, Avevāṇa, and Pramokṣa. Go over these mountains. Among them, Mounts Khadhiraka, Ekadhāraka, and Utkīlaka are to be entered through caves, and Vajraka by the king of birds. You should cross the mountains by these means. You should defeat the magical contraptions, which are the one with a goat-like face, the one like a sheep, and the man shaped like a yellow rākṣasa. There is a snake with a great stream of saliva, swimming in a cave. You should destroy it with courage.”

9.632  “ ‘When you see a black snake
Sitting in the middle of the cave,
Bend your bow, shoot an arrow,
And kill it for me.

9.633  “ ‘When you see two sheep
Colling with one another,
Cut the horns off of both,
And you will find a way.

9.634  “ ‘When you see two iron men
Who cause great fear holding swords,
Hit one of them,
And you will find a way.

9.635  “‘When you see a rākṣasī with iron lips
Opening and closing her mouth,
Then into her forehead
Drive wedges.

9.636  “‘Also, you should jump
Across a violently swirling sixty-hasta well.
Drawing your bow to the full,
Kill a yakṣa and a rākṣasa
With yellow hair and eyes like a lion,
Who are dreadful and difficult to approach.

9.637  “‘Cross many rivers [F.213b]
Full of crocodiles and alligators,
Namely, the Naṅgā, Pataṅgā, Tapanī,750
Citrā, Rudanī, Hasanī,
Āśīviṣā, and Vetranadī.751

9.638  “‘There are angry rākṣasīs in the Naṅgā,
Demons in the Pataṅgā,
Many alligators in the Tapanī,
Beings assuming any shape at will in the Citrā,
A female servant of kinnarīs in the Rudanī,
A daughter-in-law of kinnarīs in the Hasanī,
Many snakes in the Āśīviṣā,
And śālmali trees in the Vetranadī.

9.639  “‘You should behave confidently in the Naṅgā,
Take courage in the Pataṅgā,
And tie the mouths of the alligators in the Tapanī.
Cross the Citrā by means of various songs,
The Rudanī with satisfaction,
And the Hasanī in silence.

9.640  “‘Cross the Āśīviṣā by means of
The charm against snakebite
And the Vetranadī by
Striking with a sharp weapon.752

9.641  “‘Having crossed the rivers, with composure defeat the five hundred yakṣas
on the lookout. Then, the palace of the king of kinnaras is there.’
“After she had thus spoken to the ṛṣi, Manoharā paid homage at his feet and departed.

Later, the king heard that Prince Sudhana had conquered the hamlet and come back to the city of Hastināpura, bringing presents, and he was very pleased. After the prince was fully rested, he went to his father, greeted him, and sat down in front of him. The king spoke to him in an extremely pleasing manner. ‘O Prince,’ he inquired, ‘did you come back safely?’

‘Your Majesty, thanks to you, the chief of the hamlet was conquered, their property was taken as security, and a new chief was appointed. Here are also taxes and presents. Accept them for your storehouse.’

‘Son, you did a good job. I will accept them,’ said the king.

Then the prince expressed to his father his wish to leave. The king said, ‘O Prince, stay here so we might enjoy the presents together.’

‘Your Majesty, I have not seen Manoharā for a long time, and so I will go.’

‘O Prince, do not leave today—leave tomorrow.’

He insisted, saying, ‘Father, I must certainly go today.’

The king remained silent. Then the prince went to his residence. Seeing that the door of the consorts’ palace had lost its radiance, he anxiously entered, but he did not see Manoharā. Dazed and wandering around, he cried, ‘Manoharā! Manoharā!’

Then the consorts gathered and gossiped about her. With his heart tormented, he asked all of them about this, and they explained exactly what had happened. He was stupefied with sorrow. The women said to him, ‘Your Highness, there are women much more excellent than her in this harem. Why are you so sad?’

“Having learned that his father was ungrateful, he went to his mother, threw himself at her feet, and lamented, ‘Mother, I do not see Manoharā,
Who is possessed of desirable qualities
And is perfect in beautiful appearance.
Where has my Manoharā gone?

“I am running about, driven by my mind (manas);
My mind is utterly perplexed.
Because I have been parted from her,
My heart grieves bitterly.

‘Manoharā, who would please my mind, engross my mind (manoharā),
Delight my mind, and gladden my mind—
Because I have been parted from her, my body is seized with pain.
Where does this pain of mine come from?

9.652 “‘Son,’ she said, ‘Manoharā experienced unbearable pain and fear, so I released her.’
   “‘Mother, how did this happen?’

9.653 “She related in detail all that had happened. He said, ‘My father is merciless and ungrateful.’ And then he asked, ‘Mother, where did she go? By which way?’

9.654 “She said, ‘Son,’

   “‘The way by which Manoharā went
Is the mountain
Where ṛṣis and lions always dwell
And the king of the Dharma lives.’

9.655 “Unable to bear the pain of separation from Manoharā, [F.214.b] he became weary and again lamented in a piteous voice:

   “‘I do not see Manoharā,
Who is possessed of desirable qualities
   
Where does this pain of mine come from?’

9.656 “Then his mother said to him, ‘Son, there are women much more excellent than her in this harem. Why are you so sad?’
   “‘Mother,’ replied the prince, ‘so long as I do not have her, with whom would I be pleased?’

9.657 “She tried to soothe him, but he kept grieving with sorrow. He began to wander, seeking Manoharā’s whereabouts. He then hit on a good idea: ‘I will first ask the very man from whom I obtained her.’ And so he went to the hunter Phalaka and demanded, ‘From whom did you obtain Manoharā?’

9.658 “‘There lives a ṛṣi at the foot of a mountain called such-and-such,’ he replied, ‘and there is a lotus pond named Brahmasabhā in his hermitage. She came to bathe there. The ṛṣi told me this, and so I obtained her.’
   “‘I will now go to the ṛṣi,’ thought the prince. ‘I will discover her whereabouts from him.’

9.659 “The king heard a rumor that the prince was utterly stupefied because of his separation from Manoharā. Then the king asked him, ‘O Prince, why should you be stupefied? I will soon give you a wife more excellent than her.’
   “‘Father,’ he answered, ‘I cannot be with my harem without her.’
“Although the king told him the same thing many times, the prince would not change his mind. Then the king installed guards at the city gate and city wall, lest the prince try to escape by those means. The prince remained awake throughout the night. These five kinds of beings are said to sleep little at night—to hardly sleep at all. What five? They are said to be a man bound up by attachment to a woman, a woman bound up by attachment to a man, a being that is a red wild duck, the chief of thieves, and a monk who is striving.

“Then the king installed guards at the city gate and city wall, lest the prince try to escape by those means. The prince remained awake throughout the night. These five kinds of beings are said to sleep little at night—to hardly sleep at all. What five? They are said to be a man bound up by attachment to a woman, a woman bound up by attachment to a man, a being that is a red wild duck, the chief of thieves, and a monk who is striving.

“Thereupon [F.215.a] the prince thought, ‘If I go through the king’s gate, there are fierce guards watching over it, and they will cut me in punishment or kill me. I will now go by any means along the path where there are no guards.’

“He rose that night, tied the garland of blue utpalas that had been fastened to his head to a banner, and descended where there were no guards. Then the moon came out. When he saw the moon, he chanted a lamentation about his separation from Manoharā thus:

“Thereupon [F.215.a] the prince thought, ‘If I go through the king’s gate, there are fierce guards watching over it, and they will cut me in punishment or kill me. I will now go by any means along the path where there are no guards.’

“He rose that night, tied the garland of blue utpalas that had been fastened to his head to a banner, and descended where there were no guards. Then the moon came out. When he saw the moon, he chanted a lamentation about his separation from Manoharā thus:

“‘O full moon, king of celestial bodies, illuminator of the night, O wise caravan leader, you are beloved to the eyes of Rohinī, your wife. Did you see Manoharā, my beloved, whose eyes are like utpalas, Anywhere on the face of the earth?’

“He then proceeded, remembering the joy he had experienced before. He saw a doe and said to her, too:

“‘O full moon, king of celestial bodies, illuminator of the night, O wise caravan leader, you are beloved to the eyes of Rohinī, your wife. Did you see Manoharā, my beloved, whose eyes are like utpalas, Anywhere on the face of the earth?’

“He then proceeded, remembering the joy he had experienced before. He saw a doe and said to her, too:

“‘O doe, you eat grass and leaves and drink water. May fortune be with you! Feel at ease. I am not a hunter. Did you see my beautiful Manoharā, Whose large eyes are like a doe’s?’

“He left there and arrived at a certain other place. Seeing bees playing in the middle of a forest adorned with flowers and fruits, he said to a bee:

“He left there and arrived at a certain other place. Seeing bees playing in the middle of a forest adorned with flowers and fruits, he said to a bee:

“‘O best of bees like a dark-colored mountain, Who inhabits bamboo joints and lotuses, Did you see my Manoharā, Whose long locks are as black as a bee?’

“He left that place, too, and when he saw a snake, he said:

“‘O black snake, who breathes out a cloud of smoke from your eyes and mouth, With your tongue quivering like the leaf of a tree, Your poisonous fire does not resemble the fire of passion.
“Did you see my Manoharā?”

“Thereupon he went to another place. When he saw a cuckoo [F.215.b] singing in a certain forest, he said to the cuckoo, too:

“O cuckoo, who lives in a tree in the best forest,
King of birds, who engrosses the minds (manoharā) of women,
Did you see my Manoharā,
Whose eyes are spotless and beautiful like blue utpalas?”

“He left that place, too, and saw a tree called aśoka, ‘without sorrow,’ full of blossoms.

“O one whose name is said to be auspicious,
Who is the great king of trees,
I, stupefied by sorrow for Manoharā,
Make the gesture of supplication to you. May you remove my sorrow!”

“Thus stupefied, he arrived in due course at the ṛṣi’s hermitage. Having politely greeted the ṛṣi, he said:

“O patient one dressed in a garment of bark and antelope skin,
Who eats roots, shoots, and fruits of the āmalaka, vilva, and kapittha,
O ṛṣi, I greet you, bowing down. Did you see
My Manoharā? May you tell me quickly!”

“Then the ṛṣi said ‘Welcome’ to Prince Sudhana, made the salutation to be made first, giving him a seat and so forth, and said:

“I did see her, whose eyebrows were soft and dark colored, whose appearance was pleasant to behold and agreeable,
Whose face was just like the full moon and whose eyes were just like blue utpalas.
Sir, you should relax your mind and eat various roots and fruits,
Which will later keep you going. There is no doubt in my mind about this.

“The woman with beautiful eyebrows said this:
“Prince, I am distressed with craving for you.
Those who live in the forest suffer greatly, too.
If you proceed, certainly you will see me.”

“She gave me this ring and said, “Say to him, ‘The way is difficult and exhausting. Turn back.’ If he cannot turn back, you should tell him the way.”

Then, she said this: “There are three black mountains in the north,
another three beyond them, and another three beyond them. And then beyond them, there is the Himalaya, the king of mountains.

"' "You should obtain these medicines from that place. There is a medicine called sūdayā, you should boil it with ghee and drink it. This will free you from thirst and hunger and improve your memory and physical strength. You should also look for a monkey. You should also learn mantras. You should have a bow and arrows, luminous jewels, an antidote to counteract the effects of poison, three iron wedges, and a lute.

"' "To the north of the Himalaya, the king of mountains, lies Mount Utkīlaka, and Kūjaka Jalapatha, Khadiraka, Ekadhāraka, Vajraka, Kāmarūpin, Utkīlaka, Airāvataka, Avevāṇa, and Pramokṣa. You have to cross these mountains. Among them, enter Mount Khadiraka through a cave. Ekadhāraka and Utkīlaka are also to be entered through caves, and Vajraka by the king of birds. You should cross the mountains by these means. You should defeat the magical contraptions, which are the one with a goat-like face, the one like a sheep, and the man shaped like a yellow rākṣasa. There is a snake with a great stream of saliva, swimming in a cave. You should destroy it with courage.

"' "When you see a black snake
Sitting in the middle of the cave,
Bend your bow, shoot an arrow,
And kill it for me.

"' "When you see two sheep
Colliding with one another,
Cut the horns off of both,
And you will find a way.

"' "When you see two iron men
Who cause great fear holding swords,
Hit one of them, [F.216.b]
And you will find a way.

"' "When you see a rākṣasī with iron lips
Opening and closing her mouth,
Then into her forehead
Drive wedges.

"' "Also, you should jump
Across a violently swirling sixty-hasta well.
Drawing your bow to the full,
Kill a yakṣa and a rākṣasa
With yellow hair and eyes like a lion,  
Who are dreadful and difficult to approach.

9.685 "'"You should cross many rivers  
Full of crocodiles and alligators,  
Namely, the Naṅgā, Pataṅgā, Tapanī,  
Citrā, Rudanī, Hasanī,  
Āśīviṣā, and Vetranadī.

9.686 "'"There are angry rākṣasīs in the Naṅgā,  
Demons in the Pataṅgā,  
Many alligators in the Tapanī,  
Beings assuming any shape at will in the Citrā,  
A female servant of kinnaris in the Rudanī,  
A daughter-in-law of kinnaris in the Hasanī,  
Many snakes in the Āśīviṣā,  
And śālmali trees in the Vetranadī.

9.687 "'"You should behave confidently in the Naṅgā,  
Take courage in the Pataṅgā,  
And tie the mouths of the alligators in the Tapanī.  
Cross the Citrā by means of various songs,  
The Rudanī with satisfaction,  
And the Hasanī in silence.

9.688 "'"Cross the Āśīviṣā by means of  
The charm against snakebite  
And the Vetranadī by  
Striking with a sharp weapon.

9.689 "'"Having crossed the rivers, with composure defeat the five hundred yakṣas on the lookout. Then, the palace of the king of kinnaras is there."'

9.690 "And so, in order to look for the medicines, mantras, and antidote as instructed, Prince Sudhana bowed low until his forehead touched the rṣi’s feet, and then departed. He prepared everything as instructed except a monkey. Then, taking everything with him, he went to the rṣi again. The rṣi gave him a monkey and said:

9.691 "'O Prince, what use are these efforts?  
Why is this Manoharā so needed?  
You are alone, without any companion. [F.217.a]  
Since you will suffer from physical danger, give this up."
“The prince replied, ‘Great rṣi, I will certainly go. Why? Where does the moon moving in the sky have a companion? Where does the king of beasts possessed of the power and strength of its fangs, or a fire burning the forest, have a companion? What is the need for a powerful companion to a man like me?’

‘Why should I not take to the great ocean? Why should I not heal myself, when I was bitten by a snake? I will make great efforts, those on which beings of vigor have relied. If I fail, having exerted myself, there is no fault in this.’

Thereupon Prince Sudhana departed, carrying everything as instructed by Manoharā. In due course, he conquered mountains, rivers, caves, pits, and so forth, with medicines, mantras, and the antidote, and arrived near the city of Droma, the king of kinnaras. The prince saw the prosperous city adorned with a beautiful park full of various flowers and fruits, inhabited by various birds. There were ponds and long square lakes there, where kinnāris were wandering about. When he saw kinnāris come there to draw water, Prince Sudhana asked them, ‘What are you doing with this much water?’

“They answered, ‘There is a daughter of Droma, the king of kinnaras, who is called Manoharā. Since she was caught by human hands, we are going to wash the human smell off her.’

‘Do you pour water over her from all these jars at once or one by one?’ asked Prince Sudhana.

‘One by one,’ they answered.

“He thought, ‘Here is a good device. I will put this signet ring in a jar.’ He put it in a jar held by a certain kinnāri, without being noticed, [F.217.b] and said to the kinnāri, ‘Bathe Manoharā first with this jar of yours.’

‘There is certainly something important to this,’ she thought.

“When she poured water over Manoharā’s head with that jar first, the signet ring fell on her lap. Manoharā was puzzled by this. She then asked the kinnāri, ‘Has some human come here?’

‘Yes, he has,’ she replied.

‘Go and conceal him in a hidden place.’

“She took him inside the palace and concealed him in a hidden place. Then Manoharā threw herself at her father’s feet and asked, ‘Father, if that Prince Sudhana, who was my husband, comes here, what will you do to him?’

‘He is a human, and I have no use for him,’ he answered. ‘I will tear him asunder and scatter his body in every direction.’

“Manoharā then said to him, ‘Father, how else does a human come here? I myself told him to do so.’
“Then Druma, the king of kinnaras, completely calmed his anger. When he had completely calmed his anger, he said, ‘If the prince comes, I will adorn you with every ornament, surround you with many treasures, requisites, and a thousand kinnarīs, and give you to him.’

“Pleased, delighted, and gladdened, Manoharā then adorned Prince Sudhana with divine ornaments and showed him to Druma, the king of kinnaras. Thus Druma, the king of kinnaras, saw Prince Sudhana, well proportioned, attractive, pleasant to behold, and endowed with a perfect complexion. Upon seeing him, he felt extreme wonder. Then, intending to test the prince, he set out seven golden trees, seven palm trees, seven drums, and seven boars.

“Prince Sudhana was a bodhisattva, and bodhisattvas are experts in the arts and technical skills. Also, the gods make efforts to remove obstacles from them. And so the bodhisattva danced, sang, and played musical instruments of various sounds provided by deities, such as a lute, gong, harp, three-stringed lute, clay drum, and so forth. Surrounded by thousands of kinnaras, he held a sword just like a blue utpala petal. Beheld by Druma, the king of kinnaras, he went to a golden tree and cut the tree asunder as if it were a plantain, rendering it into pieces as small as sesame seeds. He shot through the seven palm trees, seven drums, and seven boars with an arrow, and stood immovable like Mount Sumeru. Then the gods in the sky and hundreds of thousands of kinnaras let out a great cry of laughter: ‘Hāhā!’ Having seen and heard this, Druma, the king of kinnaras, felt wonder. Then he had Manoharā mingle with a thousand kinnarīs who looked identical to her and said to Prince Sudhana, ‘O Prince, now find Manoharā.’

“Prince Sudhana spoke a verse in order to distinguish her from the others:

“‘If you are my beloved, Manoharā,
Just as you are the daughter of Druma,
By this truth, quick,
Manoharā, take a step quickly.’

“Then she immediately took a step. The kinnarīs said, ‘Your Majesty, this Prince Sudhana is possessed of power, effort, and courage and is suitable for Manoharā. Why do you mock him? Give Manoharā to him.’

“Then, as the kinnaras praised the prince, Druma, the king of kinnaras, in accordance with the kinnaras’ wishes, [F.218.b] offered great honor to Prince Sudhana. He adorned Manoharā with divine ornaments and, holding her with his left hand and taking a golden pitcher in his right hand, went to
Prince Sudhana and said, ‘O Prince, I give you this Manoharā surrounded by a thousand kinnarīs, as your wife. Although humans are not steadfast, you must not abandon her, no matter what.’

“Certainly, Father,’ replied Prince Sudhana to Druma, the king of kinnaras. He and Manoharā played, made love, and enjoyed themselves to the accompaniment of musical instruments, without male company, in the residence of the kinnaras.

“Later, he remembered his own country and grieved with sorrow because of the great pain of separation from his parents. He said to Manoharā, ‘I am overwhelmed by the great pain of separation from my parents.’

“Manoharā then explained in detail to her father what had happened. He said, ‘Go with the prince. Since humans are deceitful, though, you must be careful.’

“Thereupon Druma, the king of kinnaras, gave the prince many jewels and pearls and much gold.

“The prince flew with Manoharā through the air by the power possessed by kinnaras and arrived in due course at the city of Hastināpura. Then the city of Hastināpura was made comfortable by removing stones, pebbles, and gravel, sprinkling sandalwood water, hanging many silk tassels, raising banners and flags, setting sweet-smelling censers out, and scattering flowers. Surrounded by thousands of human kings, the prince with Manoharā then entered the city of Hastināpura. After he was fully rested, he went to his father, bringing various treasures. He sat down by the king’s seat and explained in detail how he had gone to and come back from the city of kinnaras. Thereupon King Dhana knew that he was possessed of power, effort, and courage and anointed him as king.

“Prince Sudhana thought, ‘It is from a special cause established in the past that I have been united with Manoharā and attained kingship. I will now again give donations and make merit.’ He made limitless offerings in the city of Hastināpura for twelve years.

“Great King, if you think that the one who was that prince called Sudhana at that time, on that occasion, was someone else, you should think otherwise. I was the king called Sudhana at that time, on that occasion, when I performed a bodhisattva’s deeds. I did not attain supreme and complete awakening only because I showed power, effort, and courage for Manoharā and made limitless offerings for twelve years, however; these donations and efforts were only a cause, only a condition, only a preparation for supreme and complete awakening.”

··· 10. Viśvantara···

···· a. Viśvantara’s Story····
“Great King, again, seeking supreme and complete awakening, I gave
donations and made merit. Listen to that story.

“Great King, once there was a king named Viśvāmitra in a city called
Viśvapurī. In accordance with the Dharma, he ruled over the country, which
was rich, prosperous, peaceful, abundant in food, and full of many people,
where there was no fighting, combat, dispute, strife, . . . [F.219.b]

“One day, he and his consort played, made love, and enjoyed themselves,
and thus the consort conceived a child. After eight or nine months, a boy was
born. He was well proportioned, attractive, pleasant to behold, gold in
complexion, with a head like a parasol, long arms, a broad forehead,
eyebrows that meet, a prominent nose . . . He became fully learned in the
two arts . . .

“Prince Viśvantara was pious, good, and of a virtuous disposition. He
benefited himself and others. He was merciful, a great individual who
wished for the Dharma, and he was loving to beings. He offered everything,
gave everything, gave without attachment, and engaged himself in great
donations. Having heard of his huge donations, seekers came from even a
hundred yojanas away, and everyone was given something, their wishes
satisfied.

“One day, the bodhisattva mounted the most excellent chariot, one
_glittering with jewels, gold, silver, diamonds, lapis lazuli, emeralds, . . . rubies,
and sapphires; made with a core of the best sandalwood, covered with the
skins of a lion, tiger, and leopard; that ran as fast as the wind; and pulled by
four horses sounding small golden and silver bells. He traveled in it from the
most excellent city to a park.

“Then certain brahmins who had mastered the Vedas and auxiliary
branches of the Vedas saw Viśvantara and greeted him: ‘O kṣatriya prince,
victory to you!’ They also said:

‘All over the world, you are [F.220.a]
Renowned as Sarvaṃdada, . . . “Giver of Everything.”
It is therefore appropriate for you to give this chariot
As a donation to brahmins.’

“Having been told this, the bodhisattva Viśvantara quickly descended from
the chariot. With his heart pleased, delighted, and gladdened, he gave the
chariot to the brahmins and said:

‘Just as I give the chariot
To brahmins with great pleasure,
May I give away everything in the three realms of existence
And attain supreme awakening.’ [B46]
“Later, when spring came, he mounted the most excellent elephant, named Rājyavardhana, whose color was white like flowers such as jasmine and white water lily, snow, silver, and white clouds; whose body was well supported in its seven parts; whose feet were well supported, and who walked majestically like the elephant Airāvaṇa, was adorned with the best characteristics, and was auspicious to behold. He went to a park in a forest where the trees were budding, and birds such as haṃsas, curlews, peacocks, parrots, hill mynas, cuckoos, and jīvamjīvakas were singing, followed by his favorite slaves, friends, and servants like the moon surrounded by stars.

“Then, certain brahmins sent by an enemy quickly approached Prince Viśvantara and greeted him: ‘O kṣatriya prince, victory to you!’ They also said:

‘All over the world, including among the asuras and gods,
You are renowned as Sarvaṃdada, “Giver of Everything.”
It is therefore appropriate for you
To give this most excellent elephant to us.’

“Having been told this, the bodhisattva quickly dismounted from that most excellent elephant. With his mind pleased, delighted, and gladdened, he gave the best elephant to them and said: [F.220.b]

‘Just as I give this most excellent elephant
To brahmins with great pleasure,
May I give away everything in the three realms of existence
And attain supreme awakening.’

“King Viśvāmitra heard it said, ‘Your son Viśvantara gave the most excellent elephant, named Rājyavardhana, to the brahmins sent by our enemies.’ When he had heard this, King Viśvāmitra trembled with intense anger, summoned Prince Viśvantara, and shouted, ‘O Prince, you should not stay in my country. Go away!’

“Having been abandoned by his father, Prince Viśvantara then thought, ‘Because I have been exerting myself for awakening and have put on the armor of effort in order to accept the whole world as my followers, I gave even that elephant.

‘Thus, living at home,
I have given as many donations as I could.
Dwelling in the forest of ascetics,
I should certainly do my best.

‘If begged, I cannot say the words
“I will not give.”
Therefore, I will relinquish my house
And go to the forest of ascetics.’

“Having made up his mind, the bodhisattva went to his wife, Mādrī, and explained these matters in detail. As soon as she heard them, Mādrī made the gesture of supplication, and then said to the bodhisattva, with her heart fearing separation from her husband, ‘My dear, if so, I too will go to the forest of ascetics. Being apart from you, I would not be able to live even for one moment. Why?

‘The sky without the moon,
The earth without crops,
And a lotus without water:
Such is a woman without her husband.’

“The bodhisattva said, ‘We will certainly part in the end. That is the nature of the world. Since you have been used to the best food, drink, bedding, and clothing, your body [F.221.a] is very delicate. In the forest of ascetics, you have to lie on grass and leaves, eat roots, flowers, and fruits, walk on the ground full of darbha grass, stones, other kinds of grass, and thorns, rely always upon only one meal a day, and expose yourself to public scrutiny. You have to exert yourself to venerate every sudden guest. Even there, I will certainly give as many donations as I can. You should never regret this. Therefore, give it adequate thought now.’

‘My dear,’ Mādrī replied, ‘I will follow you with all my might.’

“The bodhisattva said to her, ‘If so, you should remember this promise.’

Thereupon the bodhisattva went to his father. He bowed and said:

‘Father, master of the earth, please forgive me for my fault,
Which was my giving the great elephant as a donation.
I will leave the city and go to the wilderness.
Your storehouse, O master of the people, will not become empty.

Then the king gasped with the pain of being separated from his son and said in a trembling voice, ‘Son, change your thoughts of giving and stay.’

“The bodhisattva replied:

‘Even if the earth together with the mountains
Turned back,
O master of the earth, I would not turn my mind
Back from giving.’
“Then, riding a chariot with his son, daughter, and wife, he departed the most excellent city. A hundred thousand saddened citizens and provincial dwellers followed him. Then a man heard their crying, lamenting voices and saw the many people going out the city gate, and he asked another man, ‘My good man, many people are lamenting. What has caused this?’

“He answered, ‘Sir, how do you not know? ’

‘The master of the people has banished his own son, who has beautiful teeth, who is of a steadfast nature, who is pleased with giving. He is setting forth for the forest together with his children and wife. And citizens have gathered and are lamenting with deep pity.’

“Thereupon the bodhisattva approached in an appropriate manner the citizens who had left the most excellent city and said, ‘Sirs, go home, go home. Even if you stay with loved ones for a very long time, you will certainly end up parting from them. Your relatives’ company is just like a tree under which you break the fatigue from traveling. So you will certainly part from loved ones. Why?’

‘Thinking that everywhere in the world people are powerless to prevent parting from friends, you should with every exertion on the face of the earth make your resolve immovable and steadfast for the sake of tranquility.’

“Then, a brahmin who had traveled for three hundred yojanas saw the bodhisattva and approached him. He said, ‘O kṣatriya prince, having heard of your good qualities, I have come here from a country three hundred yojanas away. It is therefore appropriate that you give me this most excellent chariot as a reward for my efforts.’

Unable to bear it, Mādrī shouted at the brahmin with harsh words:

‘Shame! Even in the forest he dares beg from the son of the people’s master. This brahmin has an utterly pitiless mind. The son of the people’s master has lost his royal wealth. Does this man have no compassion for him?’

“The bodhisattva said, ‘You should not scold the brahmin. Why?’

‘Mādrī, if those who desire and accept wealth did not exist, who could attain awakening in this world, bereft of the opportunity to give thoroughly?’
By means of the six perfections beginning with giving, bodhisattvas
Who are possessed of the best qualities always attain supreme omniscience.’

[Ф.222.а]

9.746 “And so, greatly pleased, the bodhisattva gave the chariot, along with its
horses, to the brahmin and said:

9.747 “‘O brahmin, by this removal of the impurity of greed,
This giving away the chariot, in this world
I will advance the chariot of the great untainted Dharma
That has been advanced by the greatest ṛṣis.’

9.748 “And so, with his mind greatly pleased, Viśvantara gave that most excellent
chariot to the brahmin and went to the forest of ascetics, carrying their son
Krṣṇa on his shoulder, with Mādrī holding their daughter Jālinī in her
arms. They arrived in due course at the forest of ascetics. Thereupon
Viśvantara lived in the forest of ascetics, keeping vows that pleased his
heart.

9.749 “Later, when Mādrī had gone from the forest of ascetics to collect roots
and fruits, a certain brahmin came to Viśvantara and said, ‘O kṣatriya
prince, victory to you!’

9.750 “‘We, husband and wife, are wandering together
Because we do not have any servants.
It would therefore be appropriate that you
Give us your two children.’

9.751 “Having been told this, the bodhisattva Viśvantara pondered for a while
about giving away his beloved children. Then the brahmin said to the
bodhisattva Viśvantara, ‘O kṣatriya prince, I am asking you this because I
have heard that you give away everything. What do you have to consider
about this?

9.752 “‘As a giver who is naturally compassionate,
You are renowned throughout the world.
It is therefore appropriate for you to act
Always in the way you are renowned.’

9.753 “Having been spoken to like this, the bodhisattva Viśvantara said to the
brahmin, ‘O great brahmin,

9.754 “‘I would not mind for one moment
Giving even my own life,
So, why would I change my mind
About giving away my children?

9.755 ‘Great brahmin, however,

‘I wonder, after I abandon these two children [F.222.b]
Who have grown up in the forest,
How they will live
With the sorrow of separation from their mother.

9.756 ‘Someone will scold me:
“The prince is so pitiless
That he gives away his children, but not himself.”
O brahmin, please instruct me.’

9.757 Then the brahmin said to Viśvantara, ‘O kṣatriya prince, it is not appropriate for you, who were born to a lineage of great kings; whose good qualities are renowned all over this world; who loves all beings with compassion; who is unstoppable just like a rutting elephant in practicing generosity, veneration, and honor; who venerates śramaṇas, brahmins, and guests; who accepts those who are poor, destitute, helpless, and hungry; who fulfills everyone’s wishes; and who is beneficial to see, to make my coming in vain, my effort of traveling unfruitful, my seeing you not beneficial, and my wish and desire for which I have been struggling for a long time unfruitful. If my chariot of mind (manoratha, “wish”), whose horses are thoughts, is struck by your words of refusal, it will quickly return. Therefore, it is appropriate for you to satisfy my wish and give them. Why?

9.758 ‘Even if one were to search the entire earth with its cities and villages,
Which wears oceans as garments, whose incomparable eyes are planets,
Whose torso has great, excellent mountains as breasts,
There would be no one as generous as you, O you who have beautiful teeth.’

9.759 When he had heard these words of the brahmin, the bodhisattva Viśvantara was overcome by attachment to his children and worried:

9.760 ‘First, if I give
The two children to the brahmin,
I and Mādrī will suffer the pain
Of separation from them.

9.761 ‘However, if I do not give them to him, [F.223.a]
My vow will be ruined,
And this brahmin will leave
Disappointed, without gaining anything.

9.762 “‘Second, depressed by separation from my children,
I will feel sorrow on the face of the earth.
Otherwise, the promise I made,
My vow, will be ruined.’

9.763 “Then the bodhisattva Viśvantara decided definitely to give his two beloved children away and declared:

9.764 “‘I will build a bridge with a hundred difficult acts
To lead the world, which has sunk
Into the immeasurable depths of the great ocean of suffering,
To the further shore.’

9.765 “Having spoken such words without hesitation,
He whose face was like the spotless full moon
Gave the two young children,
Whose eyes were filled with tears, to the brahmin.

9.766 “He said further:

9.767 “‘After I have attained the great fruit
Of this giving of the children,
Thereby beings in the world
Should be able to cross the ocean of saṃsāra.’

9.768 “As soon as he gave the young children, the earth quaked in six ways. The ascetics living in the forest were surprised at the quaking of the earth and asked each other:

9.769 “There was an old ascetic there from the Vasiṣṭha family who was learned in omens. He informed the ṛṣis about this matter: ‘Certainly, Viśvantara has relinquished his two children who lived in the forest of ascetics, the little ones who ate fruits and drank water, who were pleasant and agreeable to the eyes, in order to save beings overwhelmed by suffering. For this reason, the earth quaked.’

9.770 “Then the two children knew that their father intended from his heart to give them away, and, crying piteously, they made the gesture of supplication, threw themselves at Viśvantara’s feet, [F.223.b] and said:
‘Father, you are giving us away
While mother is absent.
Please, let us see her first;
Then you may give us away.’

Contorting his face with the pain that seized his heart and shedding tears,
the bodhisattva embraced the two children and said, ‘Children,

‘It is not that you are not loved in my heart
Or that I have no compassion or mercy.
I give you to benefit the whole world,
Having seen the good qualities of this act.

‘By all means, after I myself attain
Peaceful supreme awakening,
I will liberate the shelterless beings in the world
Who dwell in the ocean of suffering.’

Then, knowing that their father intended from his heart to give them away,
the children paid homage at their father’s feet, made the gesture of
supplication, and slowly said in piteous voices with humble words:

‘If you have decided,
Father, may you give a message
From the two of us to our mother:
“May you bear it.”

‘Again, Father,

‘For the faults we have committed out of childishness against you who are
respectable,
The unpleasant words we have spoken to anyone, if any,
And that we did not listen to you respectfully or please you—
Please forgive us, taking them as childish faults.’

After they had thus spoken, they saluted their father, circumambulated him
three times, and left the hermitage with tearful eyes, still desiring to speak to
the respectable one, looking back again and again.

Then, losing his composure because of his young children’s very piteous
words, the bodhisattva made a vow for awakening in his mind and entered
the hut in the forest of ascetics. As soon as the young children left, the
worlds of the great billionfold universe quaked in six ways. Thousands of
gods [F.224.a] emitted cries and laughter in the air, and said:

‘Bravo! Great nature of generosity!'
Excellent is the steadfastness of the one
Who does not change his mind,
Even having given his two children.’

“At that time Mādrī was coming back to the hermitage, bringing roots and fruits. She hurried to the hermitage because of the quaking of the earth. A deity thought, ‘Mādrī is coming to deter the bodhisattva from the perfection of giving in which he has made efforts to liberate all beings,’ and so the deity assumed the form of a lioness and stood blocking the way. Mādrī said to the wife of the king of beasts:

‘Attractive wife of the king of beasts,
Why are you blocking the way?
As I am of unshaken constancy,
Get out of the way and go quickly!’

‘Again,
‘You are the wife of the king of beasts;
I too am the consort of the people’s master,
Who is like a lion. Hence, you are my sister, according to the Dharma.
So, queen of beasts, make way for me.’

Having been spoken to in this way, the deity assuming the form of a lioness left the road in a certain direction. Thereupon, seeing inauspicious signs, Mādrī paused to think: ‘As I hear voices sobbing in the air, and the lamenting voices of the gods living in the forest, too, something unfortunate has certainly happened in the hermitage.’ She then said aloud:

‘As my eyes are blinking,
As birds are crying,
The two children must have been given away.

‘As the land quakes,
And my heart quivers,
The two children must have been given away.’

Thinking of a hundred thousand such unfortunate things, she hurried to the hermitage. [F.224.b] When she entered the hermitage, upset, she searched for the two children but did not see them. Perplexed, with her mind quivering, she thought at each place in the hermitage, ‘In this place, my son Kṛṣṇa with his sister always played with fawns. These are the houses the
two of them made from dust. These are the toys of those two. But I do not see them. Perhaps they have entered a grass hut that I do not see and are sleeping.’ Thus worrying and desiring to see her children, she put the roots and fruits to one side, threw herself at her husband’s feet, and cried out with tearful eyes, ‘My dear, where are the two, our son and daughter?’

9.788 “Viśvantara said to her:

“‘A brahmin with a wish
Came to me,
And I gave those two children to him.
It would be appropriate for you to be pleased with this.’

9.789 “When she was told this, Mādrī fell to the ground like a doe shot with a poisoned arrow, writhed like a fish out of water, cried in a piteous voice like a crane that had lost its chicks, lowed in various ways like a cow whose calves have died, and said:

9.790 “‘With faces like young lotus blossoms,
With hands as fresh as lotus petals,
My two children had never experienced any pain.
In which direction do they go, just to suffer?

9.791 “‘Being as meek as fawns, with eyes like a fawn’s,
Having enjoyed the hermitage together with fawns—
How did my two children suffer today,
Dragged away by another?

9.792 “‘With their eyes full of tears,
Crying in sorrow, greatly suffering,
They will live miserably among poor people
Because I was not carefully watching them today.

9.793 “‘Those two I raised on my lap
Ate roots, flowers, and fruits as meals.
My two children, who lived with patience and loved those who are respectable, are suffering greatly. [F.225.a]

9.794 “‘The two have been parted from their mother and kinsmen,
And have been suddenly abandoned by their relatives.
Having met an evil, sinful person,
My two children are suffering greatly.

9.795 “‘Pressed by constant hunger and thirst,
By whom were the two taken away?
Having become slaves, certainly
The two will suffer from dreadful pain.

9.796 "‘Surely, I must have in other lives
Committed a dreadful, evil act in this world
And parted beings from a hundred loved ones
Whereby I am now crushed by grief like a cow without its calves.

9.797 “The true words by which I have always conceived
Impartial thoughts for every living being—
By these true words
May my two children be liberated from servitude.’

9.798 “Mādṛī saw trees that those young children had planted and grown, which
had abundant leaves, and in her anguish embraced them, and said:

9.799 “The trees on which the children poured water with a little water jar,
From whose leaves water is dripping,
Look as if they have hearts,
Like a mother giving milk to her children.’

9.800 “Then she saw the fawns that had played with the two young children
sitting in the hermitage and became pained. She slowly said in a piteous
voice:

9.801 “These fawns who are their friends,
Who want to see them
And walk around looking for them in the house,\textsuperscript{798}
Are another source of extreme pain for me.’

9.802 “Then, when she followed the way along which those children had gone,
she saw that the two young children’s footprints were not straight but
twisted and turned here and there. Pressed by acute pain again, she said:

9.803 “Since there remain footsteps of shuffled feet,
And they proceed in a hurry here and there,
Certainly, he must have hit them while he took them along. [F.225.b]
Shame! So pitiless a brahmin!

9.804 “With their throats gasping, giving out cries,
With their lovely lips quivering,
With watery eyes like a deer and tender feet,
How did my children go?’
“Upon seeing her thus pouring out lamentations, the bodhisattva reasoned with her with words concerning impermanence in a variety of ways and said:

‘I did not give the two children for the sake of fame
Nor out of hatred.
For the benefit of all beings,
I gave the children who were difficult to give.

‘Having given himself, his own children, and his wife,
Who are the most difficult to give,
The mahāsattva will properly attain Supreme awakening.

‘Mādrī, relying upon giving, I gave those two children
Who were difficult to give in order to liberate the world.
I have a resolve to give myself and my wife, vehicle, and wealth,
And give everything to everyone.’

Then Mādrī said to the bodhisattva, making a firm resolution:

‘I will not thwart you.
May your mind never become otherwise.
If you are asked to give me, too,
Give me without hesitation.

‘Again,

‘O hero, having soon accomplished the purpose
For which you gave your family, Who are attached to their beloved,
Liberate beings from existence.’

Then Śakra, Lord of the Gods, knew that the bodhisattva and Mādrī were making efforts that were marvelous and very difficult to make. Surrounded by the Thirty-Three Gods, he approached the hermitage through the sky, illuminated the forest with a vast splendor of light, and said to the bodhisattva while hovering in the air:

‘Thus among foolish beings in the world, of weak intelligence and intellects shackled by propensities,
Who are attached to enjoyment and fettered by children who are a noose for the mind,
O Ruler, only you will attain the firm, happy, tranquil, spotless, and faultless state
By giving away your children who cause you joy, being free from attachment.’ [F.226.a]

“Having encouraged the bodhisattva in this way, Śakra, Lord of the Gods, thought, ‘If he winds up alone, separated from the one attending him, he will become distressed. So I will now ask him for Mādrī.’

“Then he assumed the form of a brahmin, went to the bodhisattva, and said to him:

‘Give me this sister, of perfect body,
A devoted wife who never becomes
Unfaithful to her husband,
And is praised for her family lineage, as a slave.’

Unable to bear this, Mādrī said to the brahmin:

‘Do you, who are shameless and greedy,
The worst brahmin in this world,
Desire me, a faithful wife
Who rejoices in the authentic Dharma?’

“The bodhisattva Viśvantara observed Mādrī with a compassionate mind. Mādrī then said to the bodhisattva:

‘I do not lament for myself.
I do not care about myself,
But I lament for you, wondering
How you will live alone.’

“The bodhisattva replied to Mādrī:

‘On the face of the earth, Mādrī, you should not grieve for me,
Who seeks the state free from decay and grief.
You should follow this brahmin without grieving.
I will limp into the hermitage like a dying animal.’

“After saying this, being pleased, delighted, and gladdened, he thought:

‘This gift is, in this forest,
My last donation.
After having given this Mādrī,
There will be nothing that fetters me.’

“Knowing this, he held Mādrī with his hand and said to the brahmin:
‘O best of brahmins,
Please accept my beloved wife, [F.226.b]
Who is heartily pleased to obey,
Who is noble and acts properly, and who speaks agreeably.’

‘Then he gave his wife, who had beautiful teeth,
In order to seek awakening,\(^802\)
As if it were a ship on the water,
The entire earth quaked in six ways.

Thereupon Mādrī entered into the brahmin’s possession. Overwhelmed by
the pain of separation from her husband, son, and daughter, she said, her
voice interrupted by gasping:

‘What evil karma did I create
In my previous lives,
Whereby I weep in a solitary forest
Like a cow whose calves have died?’

Then Śakra, Lord of the Gods, extinguished his form as a brahmin, took his
own form, and said to Mādrī:\(^803\)

‘Fortunate one, I am not a brahmin or human;
I am Śakra, Lord of the Gods, destroyer of the asuras.
This eminent conduct of yours pleased me.
So, ask for anything you most want from me here.’

Having rejoiced at these words, Mādrī bowed to Śakra and said:

‘O Thousand-Eyed,
May the king of the Thirty-Three Gods
Liberate my children from servitude
And let them reach their grandfather.’

Having had this asked of him, the great Indra entered the hermitage, held
Mādrī with his left hand, went to the bodhisattva, and said to him:

‘I give you back this Mādrī
To attend to you.
You should not give her to anyone.
You will be scolded if you give away one entrusted to you.’

Thereupon Śakra, Lord of the Gods, drove that brahmin who had taken
away the son and daughter insane so that he went to that very city, thinking
that it was some other city, and offered to sell the young children. The
ministers saw this and said to the king, ‘Your Majesty,

9.830 “ ‘Your two grandchildren,\(^{804}\)
Kṛṣṇa and Jālinī, [F.227.a]
Are being sold by a wicked brahmin
In this most excellent city.’

9.831 “When he heard this, the king became upset and said, ‘Quickly, show me the two children.’

9.832 “The ministers gave a cry, and the citizens hurried to the king.\(^{805}\) Then a minister took the children to the king.

9.833 “When he saw his grandchildren brought before him without any clothes,
Their bodies covered with dirt, the master of the people
Suddenly fell to the ground from the throne,
And citizens, ministers, and women wept, too.

9.834 “Thereupon the king said to the ministers:

9.835 “ ‘Somebody, call him here,
Whose mind is pleased with giving even while living in the forest
And whose eyes are beautiful,
Together with his wife, quickly!’

9.836 “Then Śakra, Lord of the Gods, bowed to the bodhisattva and departed for his residence. Sometime after, King Viśvāmitra died. Brahmins, ministers, citizens, and provincial dwellers went to the hermitage together, requested the bodhisattva to return to his own city, and enthroned him. Thereafter Viśvantara as a king was called Sarvaṃdada, ‘Giver of Everything.’ After having given various donations to śramaṇas, brahmins, the poor, the destitute, friends, kinsmen, relatives, and laborers, he spoke these verses:

9.837 “ ‘One who seeks awakening and merit
Gives donations without fear
To kṣatriyas, brahmins, vaiśyas,\(^{806}\)
Śūdras, caṇḍālas, and pukkasas.

9.838 “ ‘He gives gold, silver, oxen,
Horses, various jeweled ornaments,
And slaves to do various tasks
To those of completely good conduct.

9.839 “ ‘By giving his son and daughter
With a mind free from attachment,
A man will attain purity
In this world and the next.’ [F.227.b]

9.839 “Great King, if you think that the one who was King Viśvantara, who gave various donations to śramaṇas, brahmins, the poor, the destitute, friends, kinsmen, relatives, and laborers, and thereby made merit, at that time, on that occasion, was someone else, you should think otherwise. I was that king named Viśvantara at that time, on that occasion, and there I gave various donations to śramaṇas, brahmins, the poor, the destitute, friends, kinsmen, relatives, and laborers, and thereby made merit.

9.840 “Great King, if you think that I attained supreme and complete awakening by these donations or distributions of donations of mine, you should think otherwise; these donations of mine were only a cause, only a condition, only a preparation for supreme and complete awakening.”

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b. Viśvantara’s Story II

9.841 “Great King, again, seeking supreme and complete awakening, I gave donations and made merit. Listen to that story.

9.842 “Great King, once there was a king named Viśvāmitra in a city called Viśvapurī. Just as he loved his only son, he ruled in accordance with the Dharma over his country, which was rich, prosperous, peaceful, abundant in food, and full of many people, where there was no fighting, combat, dispute, strife, robbers, or illness, and which was abundant in rice, sugarcane, and cattle.

9.843 “He took a wife from a family of equal rank, and he and she played, made love, and enjoyed themselves. Thus, a son was born who was well proportioned, attractive, pleasant to behold, gold in complexion, with a head like a parasol, long arms, and a broad forehead. His kinsmen met together and said, ‘What name shall we give the boy?’ Then they said, ‘Sirs, since this prince is the son of King Viśvāmitra, let us name him Prince Viśvantara.’ And so they named the prince Viśvantara. He was entrusted to eight nurses …. He became fully learned in the five arts …. 

9.844 “Since he gave everything that was begged for to those who begged, he was known as Sarvaṃdada, ‘Giver of Everything.’

9.845 “There was a daughter of a neighboring minor king called Mādrī. She was asked for and taken to him as a bride together with a vast amount of treasure. He and she played, made love, and enjoyed themselves. Later, a son was born, and he was named Kṛṣṇa. Again they played, made love, and enjoyed themselves. Thus, a daughter was born, and she was named Jālinī.
“King Viśvāmitra had a most excellent elephant, called Auspicious, and neighboring minor kings were jealous of him for its power. He said to Viśvantara, ‘Son, it is all because of this most excellent elephant that the neighboring minor kings envy us. Even if you give everything else, keep the most excellent elephant Auspicious.’

“The neighboring minor kings asked each other, ‘Through whose power are we all defeated by this King Viśvāmitra?’

“One of them said, ‘King Viśvāmitra has the best elephant, called Auspicious. Through its power we are all defeated by him.’

“The rest wondered, [F.228.b] ‘Is there any good means whereby we could acquire this most excellent elephant?’

“‘Your Majesties,’ said the ministers, ‘the son of King Viśvāmitra, named Viśvantara, gives and bestows everything, without exception. Because he gives everything that is begged for, he is known as Sarvaṃdada. So, if you send some brahmins and they beg him, you will obtain the elephant.’

“They summoned some brahmins and ordered them, ‘O brahmins, go and beg someone called Viśvantara for the most excellent elephant in Viśvapurī.’

“They were then dispatched and proceeded to Viśvapurī.

“Prince Viśvantara mounted the most excellent elephant, whose color was white like the flowers of jasmine and white water lily, snow, silver, and white clouds, who was possessed of six kinds of greatness, whose body was well supported in its seven parts, whose feet were well supported, and who walked majestically like the elephant Airāvana, was adorned with the best characteristics, and was auspicious to behold. He left the city and went to a park, followed by his favorite slaves, friends, and servants like the moon surrounded by stars.

“Those messengers went to see Prince Viśvantara and first greeted him: ‘O kṣatriya prince, victory to you!’ Then they said:

“‘Throughout the world, including among the asuras and gods, You are renowned as Sarvaṃdada, “Giver of Everything.”
It is therefore appropriate for you
To give this most excellent elephant to us.’

“Having been spoken to this way, the bodhisattva dismounted from the most excellent elephant. With his mind pleased, delighted, and gladdened, he showed the most excellent elephant to the brahmins and said:

“‘Just as I give this most excellent elephant to brahmins
With great pleasure today,
May I give everything in the three realms of existence
And attain supreme awakening.’
“The ministers [F.229.a] reported to King Viśvāmitra, ‘Your Majesty, your son Viśvantara gave the most excellent elephant named Auspicious to those sent by our enemies.’

“When he was told this, the king trembled with intense anger and ordered them, ‘Sirs, bring Viśvantara today.’

“They brought him, and King Viśvāmitra said to Viśvantara, ‘Son, did I not once instruct you, “The only thing the neighboring minor kings are jealous of us for is this most excellent elephant’s power. So, even if you give away everything else, keep this most excellent elephant”? Why did you give away the most excellent elephant?’

“Father,’ he replied, ‘how could I refuse when I was begged?’

“Why do you give everything begged for?’

“He answered with a verse:

“‘A man dwelling at home
Gives donations in a proper manner.
But if he goes to the forest,
He should perform the best self-restraint.

“Father, if I cannot give donations or make merit, I will dwell in the forest of ascetics.’

“‘Son, you should do so.’

“The bodhisattva went to Mādrī and said, ‘Mādrī, I am going to live in the forest of ascetics; you should live carefully at home.’

“‘I will live with my master in the forest of ascetics too,’ she replied.

“‘Mādrī, since bodhisattvas are pleased with giving, if someone begs for you, I will give you away.’

“‘My dear, if you have to give me away, please do so.’

“‘Remember what you promised,’ cautioned the bodhisattva.

“Thereupon the bodhisattva went to his father, bowed to him, and said:

“Father, master of the earth, please forgive me for my fault,
Which was my giving that most excellent elephant as a donation.
I will leave the city and go to the wilderness.[F.229.b]
Your storehouse, O master of the people, will not become empty.’

“Then the king, distracted by the separation from his son and choking with tears, said, ‘Son, withdraw your determination to give donations and go to the forest of ascetics.’

“The bodhisattva replied:

“‘Even if the earth together with the mountains
Turned back,
O master of the earth, I would not turn my mind
Back from generosity.’

“The bodhisattva then departed, mounting the most excellent chariot with his son, daughter, and wife, and went to the forest of ascetics.

Then certain brahmins who had mastered the Vedas and the auxiliary branches of the Vedas met Viśvantara and said, ‘O kṣatriya prince, victory to you!

‘All over the world, you are Renowned as Sarvaṃdada, “Giver of Everything.” It is therefore appropriate for you To give this chariot to brahmins as a donation.’

Having been thus requested, the bodhisattva dismounted from that most excellent chariot. With his heart pleased, delighted, and gladdened, he showed the most excellent chariot to the brahmins and said:

‘Just as I give this chariot to brahmins With great pleasure today, May I give away all the three realms of existence And attain supreme awakening.’

Thereupon the bodhisattva mounted a horse and proceeded with Mādrī. Then certain brahmins who had mastered the Vedas and the auxiliary branches of the Vedas met Viśvantara and said, ‘O kṣatriya prince, victory to you!

‘All over the world, you are Renowned as Sarvaṃdada, ‘Giver of Everything.’ It is therefore appropriate for you To give this horse to brahmins as a donation.’

Having this said to him, the bodhisattva dismounted from the horse. With his heart pleased, delighted, and gladdened, he showed the horse to these brahmins and said:

‘Just as I give the horse to brahmins [F.230.a] With great pleasure today, May I give away all the three realms of existence And attain supreme awakening.’
Thereupon the bodhisattva went on foot, leading Kṛṣṇa, with Mādri leading Jālinī. The bodhisattva went to a valley on Mount Kailāsa that was abundant in flowers, fruits, and water. The bodhisattva practiced dhyāna. Mādri served him with fruits.

There lived a brahmin in a certain hamlet. He took a wife from a family of equal rank, and he and his wife played, made love, and enjoyed themselves. Thus, a son who had eighteen inauspicious marks was born. He uttered the cry ‘Jujjuka!’ whereupon he was named Jujjuka. There lived in another hamlet a brahmin who knew the four Vedas. He took a wife from a family of equal rank, and he and his wife played, made love, and enjoyed themselves. Thus, a daughter was born, who was well proportioned, attractive, and pleasant to behold. When she had been raised and had grown up, the brahmin made a vow: ‘I will not give this daughter of mine to anyone for his looks, family, work, or wealth. But if someone learns the four Vedas from me, I shall give her to him.’

Then Jujjuka went to the brahmin, seeking mantras, looking for mantras. Upon his arrival, he said, ‘I make a request of you, paying homage at the master’s feet.’

‘For the sake of what?’

‘In order to learn the Vedas.’

‘You should do so.’

He began to learn the Vedas from him. Possessed of a brilliant nature, he soon mastered the four Vedas. The brahmin thought, ‘I have made a vow: “I will not give this daughter of mine to anyone for his family . . . .” This young brahmin [F.230.b] has mastered the four Vedas from me, but he has eighteen inauspicious marks. It would be good if he did not want my daughter.’ He said to Jujjuka, ‘Young brahmin, I have made a vow: “I will not give my daughter to anyone for his looks, family, work, or wealth. But if someone learns the four Vedas from me, I will give her to him.” Since you have mastered the four Vedas from me, I will give you this daughter as your wife.’

‘May all be well with you!’ he replied. ‘I will accept her.’

The brahmin gave her to him as a bride together with a vast amount of treasure and said, ‘Young brahmin, return to your home, taking your wife with you.’

Taking his wife with him, he went to his home. She said to him, ‘My dear, I am so delicate that I cannot do housework. Please give me a servant.’

‘O good lady,’ he asked her, ‘where would I find a servant?’

‘My dear,’ she replied, ‘there is a king called Viśvāmitra in Viśvapurī. His son, called Viśvantara, gives everything that is begged for. Beg him for a servant for me.’

‘O good lady, if that is the case, let us go together.’
“Thereupon Jujjuka went to Viśvapurī and asked, ‘Where is Prince Viśvantara?’

‘He lives in the forest of ascetics,’ [B47] they answered.

Then Jujjuka went to the forest of ascetics with his wife. At that time Mādri went to collect flowers and fruits. Then the brahmin Jujjuka, after Mādri had gone to collect flowers and fruits, approached Viśvantara and said:

“Even if one were to search the entire earth with its cities and villages, which wears oceans as garments, whose incomparable eyes are planets, whose torso has great, excellent mountains as breasts. There would be no one as generous as you, O you who have beautiful teeth.

“We, husband and wife, are wandering together because we do not have any servants. It is therefore appropriate for you to have compassion for us and give us servants.’

“Why would I have any servants?’ asked the prince.

“Near them, Kṛṣna and Jālinī were playing. Jujjuka said, ‘Give us these young children.’

“Having this asked of him, the bodhisattva pondered for a while about giving away his beloved children. Then the brahmin said to Viśvantara, ‘O kṣatriya prince, since I have heard that you give everything, I am begging you. What do you have to consider about this?’

“Being naturally compassionate, you are renowned throughout the world as Sarvaṃdada, ‘Giver of Everything.’ It is appropriate for you to act in the world in the way you are known for.’

“Having been spoken to like this, the bodhisattva said to the brahmin:

“I would not waver for one moment even when giving away my own life; needless to say, I would not change my mind about giving away my children.

“Great brahmin, however,

“I wonder, if I abandon these two children who have grown up in the forest, how they will live
With the sorrow of separation from their mother.

9.893 “‘Someone will scold me:
“The prince is so pitiless
That he gives away his children, but not himself.”
O brahmin, please instruct me.’

9.894 “Then the brahmin said to the bodhisattva, ‘O kṣatriya prince, it is not appropriate for you, who were born to a lineage of great kings; whose good qualities are renowned all over this world; who loves all beings with compassion; who is just like a rutting elephant in your donations, veneration, and paying honor; who venerates śramaṇas, brahmins, guests, and respectable people; who accepts those who are poor, helpless, [F.231.b] and destitute; who fulfills everyone’s wishes; and who is beneficial to see, to make my coming in vain, my effort of traveling unfruitful, my seeing you not beneficial, my wish and desire for which I have been struggling for a long time unfruitful. If my chariot of mind (manoratha, “wish”), whose horses are thoughts, is struck by your words of refusal, it will quickly return. Therefore, it is appropriate for you to satisfy my wish and give them.’

9.895 “‘O brahmin,’ said the bodhisattva, ‘if so, I will give them.’

9.896 “‘Attractive wife of the king of beasts,
Why are you blocking the way?
If it is true that I am unshaken,\textsuperscript{[812]} Get out of the way and go quickly!

9.897 “‘You are the wife of the king of beasts;
I too am the consort of the people’s master,
Who is like a lion. Hence, you are my sister, according to the Dharma.
So, wife of the king of beasts, make way for me.’

9.898 “Having been told this, the queen of beasts left the road in a certain direction. Thereupon Mādrī went to the hermitage. She did not see Kṛṣṇa and Jālinī anywhere. She went to the bodhisattva and asked, ‘My dear, where are the young children?’

9.899 “The bodhisattva replied:

\textsuperscript{[811]} Thereupon Śakra, Lord of the Gods, thought, ‘Mādrī is coming to deter the bodhisattva from giving donations.’ He assumed the form of a lioness and stood blocking the way. Then Mādrī said:
And I gave those two children to him. It is appropriate for you to be pleased with this.

“Then the bodhisattva stripped the upper garment off his body and said to Mādrī, ‘Why do you think that I have no love for the two of them? Look at all my pores, which are rent and shedding blood.’

“Śakra, Lord of the Gods, thought, ‘Since the bodhisattvas of the fortunate eon are pleased with giving, if someone asks for Mādrī and the bodhisattva gives her to him, there will be no one to attend him.’ He assumed the form of a young brahmin, stood in front of the bodhisattva, and said, ‘Friend, give me an attendant.’

‘Where would I have an attendant?’ asked the bodhisattva.

‘Give me Mādrī,’ Śakra replied.

“The bodhisattva then observed Mādrī’s face. Mādrī knew the bodhisattva’s thoughts and said, ‘My dear, if you are going to give me away, please do so.’

“The bodhisattva said, ‘Brahmin, I will give her to you.’

“Then Śakra, Lord of the Gods, dissolved his form as a young brahmin, assumed his own form, and said, ‘O ṛṣi, I entrust you with this Mādrī. You should never give her to anyone.’

“Mādrī bowed low until her forehead touched Śakra’s feet and requested him, ‘O Kauśika, please ensure by any means that our two young children do not fall into servitude.’

“I will do so,’ Śakra, Lord of the Gods, assured her, and he then disappeared. Thereupon Śakra, Lord of the Gods, drove that brahmin who had taken away the young children insane so that he tried to sell them in Viśvapurī. The king’s men saw the two of them and then went to the king and said, ‘The children Kṛṣṇa and Jālinī are being sold by a brahmin at the market.’ [F.232.b]

“He ordered them, ‘Sirs, go and bring them.’ The two were brought, and the king weighed them and redeemed them for their weight in gold. The king said to his ministers, ‘Sirs, is there anything else he who has even given away his son and daughter could not give away? Summon the prince. I will enthrone him.’

“The ministers summoned him from the forest of ascetics. After he was enthroned, he built offering halls at the four city gates, gave donations, and made merit for many years—hundreds of years, thousands of years, hundreds of thousands of years. Having seen the perfection of his offerings, he spoke these verses:
‘One who seeks awakening and merit
Gives donations without fear
To śramaṇas, brahmins, Śūdras, caṇḍālas, and pukkasas.

‘He gives gold, silver, oxen,
Horses, various jeweled ornaments,
And slaves to do various tasks
To those who have good conduct.

‘By giving his son and daughter
With a mind free from attachment,
One will attain purity
In this world and the next.’

Great King, if you think that the one who was the king named Viśvantara, who gave away his children and wife, at that time, on that occasion, was someone else, you should think otherwise. I was that king named Viśvantara at that time, on that occasion, and I gave away my children and wife.

Great King, if you think that I attained supreme and complete awakening by my giving away my children and wife, you should think otherwise; this donation was only a cause, only a condition, only a preparation for supreme and complete awakening.”

Great King, again, seeking supreme and complete awakening, I gave donations and made merit. [F.233.a] Listen to that story.

Great King, once in a city called Vārāṇasī a king named Brahmadatta was ruling over the country, which was rich, prosperous, ... in accordance with the Dharma.

One day astrologers predicted that it would not rain for twelve years in Vārāṇasī. King Brahmadatta then announced with the ringing of bells in his country: ‘Listen, people living in my country! Astrologers have predicted that it will not rain for twelve years. Whoever among you has food and drink to last twelve years should stay. Others should go to countries where there is food and drink, and come back when there is again an abundant harvest.’

At that time, there was a householder named Saṃdhāna living in the city of Vārāṇasī, who was very rich and had great wealth and many possessions, with holdings both vast and extensive. He possessed wealth like that of
Vaiśravaṇa, rivaling that of Vaiśravaṇa. He called the storehouse keeper and asked, ‘My good man, is there enough food for me and my attendants to survive for twelve years?’

‘Yes, there is, Master,’ answered the storehouse keeper.

‘Thus, the householder Saṃdhāna stayed with his attendants. Other people went to countries where there was food and drink.

‘When the buddhas do not appear, there appear self-awakened ones as the only fields of merit in the world, who are compassionate toward inferior, wretched people and content with places to sit on the outskirts of towns. At that time there lived five hundred self-awakened ones in one place in Vārāṇasī. In another place, there were five hundred self-awakened ones, too. Then early one morning, the first five hundred self-awakened ones dressed, took their bowls and their robes, and went to the householder Saṃdhāna. When they arrived, they asked the householder Saṃdhāna, ‘Householder, [F.233.b] can you give almsfood to five hundred mendicants for twelve years?’

‘Noble ones,’ he replied, ‘I will now ask the storehouse keeper.’

He called the storehouse keeper and asked him, ‘My good man, is there enough food for me, my attendants, and these five hundred mendicants to survive for twelve years?’

‘Yes, there is, Master,’ answered the storehouse keeper.

‘He then made a promise to feed the five hundred self-awakened ones.815

‘Later, in the afternoon, the other five hundred self-awakened ones came and asked the householder Saṃdhāna, ‘Householder, can you give almsfood to five hundred mendicants for twelve years?’

‘Noble ones,’ he replied, ‘I have already promised it to you. Are you asking for it again?’

‘Householder, they are one group, and we are another,’ they answered.

‘Noble ones, if that is so,’ he said, ‘I will now ask the storehouse keeper.’

‘He called the storehouse keeper and asked him, ‘My good man, is there enough food for me, my attendants, and a thousand mendicants to survive for twelve years?’

‘Yes, there is, Master,’ answered the storehouse keeper.

‘The householder Saṃdhāna then made a promise to those five hundred self-awakened ones and asked, ‘When is your mealtine?’

‘It is before noon,’ they replied.

‘Thereupon the householder Samdhāna had an offering hall built and appointed managers of the offerings and also persons to announce the mealtimes.816 He had almsfood offered to the thousand self-awakened ones every day.
“The famine continued and never ceased. At a certain point, the householder asked the self-awakened ones, ‘Noble ones, will it rain?’

‘It will rain.’

‘Should I sow seeds?’

‘Yes, sow them.’

“And so they did sow seeds. The knowledge of Śakra, Lord of the Gods, works downward, so he thought, ‘In the world, the best of all those worthy of veneration are self-awakened ones, and the best of all donors is the householder Saṃdhāna. So I will help them.’

Then Śakra, Lord of the Gods, caused a greatly powerful rain, and the seeds sprang up as gourds. Then the people asked the self-awakened ones, ‘Noble ones, our seeds that have grown sprang up as gourds. What should we do about them?’

‘Do not cut them but grow them,’ they answered.

“When they grew the gourds, each plant blossomed, producing a fruit as large as a pot. They explained this in detail to the self-awakened ones. They were then told, ‘You should not cut them. They will burst by themselves after having matured.’

“Later, they did burst after having matured. Each of them was full of the same kind of seeds as each person had sowed. When the famine had thereby ceased and there was an abundant harvest, people and other beings who had left for fear of the famine and were living in various other provinces came back to Vārāṇasī. Also, when the famine had ceased and there was an abundant harvest, the householder Saṃdhāna satisfied the thousand self-awakened ones with a pure and fine meal with tasty vegetables and spoke these verses:

‘Having attained wealth, faith, and insight,
An intelligent, wise man
Always gives gifts,
Being free from attachment.

‘The family of one who offers
Food to the steadfast
Possessed of magical power, splendor,
Beautiful appearance, and fame will prosper.

‘Thus, those who give gifts
To those worthy of veneration and perfect in conduct
Will be happy
In this world and the next.’
“Great King, if you think that the one who was that householder named 
Saṃdhāna at that time, on that occasion, who provided almsfood for a 
thousand self-awakened ones when there was a famine for twelve years,
[F.234.b] and whom Śakra, Lord of the Gods, helped, was someone else, you 
should think otherwise. I was the householder Saṃdhāna at that time, on 
that occasion. I provided almsfood for a thousand self-awakened ones when 
there was a famine for twelve years, and Śakra, Lord of the Gods, helped me.

“Great King, if you think that I attained supreme and complete awakening 
by these donations or distributions of donations, you should think 
otherwise; these donations of mine were only a cause, only a condition, only 
a preparation for supreme and complete awakening.”

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G. Former Life Stories II 817 · ·

Summary of Contents:

Bālāha, A King, The Snake, Two Heads,
The Lapwing, The Parrot,
The Banquet, 818 The Turtle, Susena,
And Merchants are summarized.

· · · 1. Bālāha 819 · ·

“Great King, again, seeking supreme and complete awakening, I helped 
beings. Listen to that story. 820

“Great King, once many merchants from the continent of Jambu, jewel 
seekers, arranged a ship. Wanting to take to the great ocean, they thought 
thus: 821 ‘Sirs, since, once we take to the great ocean, it is not clear if we will 
be able to help each other, each of us jewel seekers should now take a life 
buoy, which will be necessary in case of danger, and take to the great ocean.’

“And so, each of the jewel seekers did take his own life buoy, which 
would be necessary in case of danger—some took a shield made from the 
silk-cotton tree, some a wadded bag, some stringed gourds, and some a bag 
made of goat skin—and they then took to the great ocean. When they 
arrived in the middle of the great ocean, the ship was broken up by a makara. 
After the ship had been broken up, each of them rode his own life buoy and 
was carried by the current. [F.235.a] Wind caused by the maturation of their 
karma arose from the north and brought them to a shore in the south. There 
were women there who were well proportioned, attractive, and pleasant to 
behold. 822 They said, ‘Come, masters. Come, sirs. Be masters to us who have 
no masters, husbands to us who have no husbands, homes to us who have 
no homes, islands to us who have no islands, protectors to us who have no
protectors, refuges to us who have no refuges, support to us who have no support. These are your houses for food, houses for drink, houses for clothes, houses for bedding, parks for pleasure, forests for pleasure, ponds for pleasure, and many treasures from the continent of Jambu: jewels, pearls, lapis lazuli, conch shells, glass, coral, silver, gold, agate, amber, rubies, and dextral shells. You should come. Play, make love, and enjoy yourselves with us. But none of you should go to the southern road, even if he becomes mad.'

“They and the women played, made love, and enjoyed themselves. Thus, sons and daughters were born.

“Thereupon a certain merchant of a wise nature thought, ‘Why do those women especially guard the southern road? I will now make sure that the woman with whom I sleep has fallen asleep, get down from the bed carefully and slowly, and go to the southern road.’

“Having thus decided, [F.235.b] he made sure that the woman with whom he slept had fallen asleep, got down from the bed carefully and slowly, and went to the southern road, carrying a sharp sword under his arm.

“He heard the lamenting voices of many people there: ‘Alas, mother! Alas, father! Alas, sister! Alas, brother! Alas, the beautiful continent of Jambu! Have they abandoned us while the continent of Jambu is said to remain happy?’ Having heard this, he was frightened, upset, and dumbfounded. Then, after being frightened, upset, and dumbfounded, the merchant took heart and went along the southern road. He saw there a big, towering, vast iron castle. He walked around the castle, and although he had done so, thinking, ‘By all means, I must find some entrance,’ he did not find even an entrance through which a cat or a snake could slip in. He did see there was a big, tall tree called śirīṣa there. Then the wise-natured merchant carefully climbed the śirīṣa tree and called out to the many people, ‘Sirs, why are you lamenting “Alas, mother! Alas, father! Alas, sister! Alas, brother! Alas, the beautiful continent of Jambu! Have they abandoned us while the continent of Jambu is said to remain happy?” ’

“ ‘Good sir,’ they answered, ‘we are many merchants, jewel seekers, from the continent of Jambu. We arranged a ship and, wanting to take to the great ocean, we thought, “Sirs, since, once we take to the great ocean, it is not clear if we will be able to help each other, each of us jewel seekers should now take a life buoy, which will be necessary in case of danger, and take to the great ocean.”

“ ‘Thus, each of the jewel seekers did take his own life buoy, which would be necessary in case of danger—some [F.236.a] took a shield made from the silk-cotton tree, some a wadded bag, some stringed gourds, and some a bag made of goat skin—and we took to the great ocean. When we arrived in the middle of the great ocean, the ship was broken up by a makara. After the
ship was broken up, each of us rode his own life buoy and was carried by the
current. Wind caused by the maturation of our karma arose from the north
and brought us to a shore in the south. There were women there who were
well proportioned, attractive, and pleasant to behold. They said, “Come,
masters. Come, sirs. Be masters to us who have no masters, husbands to us
who have no husbands, homes to us who have no homes, islands to us who
have no islands, protectors to us who have no protectors, refuges to us who
have no refuges, support to us who have no support. These are your houses
for food, houses for drink, houses for clothes, houses for bedding, parks for
pleasure, forests for pleasure, ponds for pleasure, and many treasures from
the continent of Jambu, namely, jewels, pearls, lapis lazuli, conch shells,
glass, coral, silver, gold, agate, amber, rubies, and dextral shells. You should
come. Play, make love, and enjoy yourselves with us. But none of you should
go to the southern road, even if he becomes mad.”

“ ‘We and the women played, made love, and enjoyed ourselves. [F.236.b]
Thus, sons and daughters were born.

“ ‘We and the women played, made love, and enjoyed ourselves until they
heard of a ship of other merchants from the continent of Jambu. When they
heard that another group of many merchants from the continent of Jambu
had arrived in the middle of the ocean and their ship had been broken up by
a makara, they came to us and ate some of us. When they eat a man, they
leave nothing, eating even the hair, body hair, nails, and teeth. When they
eat, if a drop of blood is spilled on the ground, they even dig that out with
their fingers and put it into their mouths with the soil. The rest of us were
confined in this iron castle. O good sir, these women are not human. They
are rākṣasīs. So, protect yourself from them.’

“Having been told this, the wise-natured merchant asked these many
people, ‘Is there any good means whereby you and we can safely and
securely return to the continent of Jambu?’

“ ‘Good sir,’ they answered, ‘first, there is no means for us whereby we
can safely and securely return to the continent of Jambu. Why? If we think,
“Oh, let’s climb over this iron castle and escape,” the castle becomes two or
three times taller. If we think, “Oh, let’s break the side of this iron castle and
escape,” the castle becomes two or three times thicker. Thus, there is no
means for us whereby we can safely and securely return to the continent of Jambu. However, there is a means whereby you can return to
the continent of Jambu again. We here have heard gods flying through the
air utter these words: “Alas, merchants from the continent of Jambu! On the
day of poṣadha that is the fifteenth of the month, on the northern secret path,
Bālāha, the king of horses, eats rice that does not need plowing or sowing
and becomes comfortable, free from illness, and strong. His faculties having
become perfect, he raises his head and speaks an inspired utterance: ‘Is there anyone going to the farther shore? Whom shall I lead to the farther shore? Whom shall I take to the continent of Jambu safely and securely?’ It would be foolish not to go.” You should go to the horse and say, “We are going to the farther shore. We are going to the farther shore. Please lead us to the farther shore and take us to the continent of Jambu safely and securely.”’

Then, having well grasped and understood what the many people had said, the wise-natured merchant descended from the śirīṣa tree slowly and carefully. He went back along that southern road, confirmed that the woman with whom he slept was asleep in bed, and lay down slowly and carefully. Then, after the night had passed, the wise-natured merchant rose in the morning and went to the many merchants from the continent of Jambu. When he arrived, he said to the many merchants from the continent of Jambu, ‘Sirs, come to the beautiful park immediately. I have something to talk about with you in confidence. Therefore, you should not tell anyone, nor should you bring your sons or daughters. Sirs, please do as I say.’

“The many merchants from the continent of Jambu heard this, and thereupon they went to the beautiful park. [F.237.b] Then the wise-natured merchant told the many merchants from the continent of Jambu everything about the conversation he had had with those many people and said, ‘These women are not humans, but rākṣasīs. Thus, sirs, protect yourselves from them.’

Then, just as they had been told, on the day of poṣadha that is the fifteenth of the month, the many merchants from the continent of Jambu went to the northern secret path where Bālāha, the king of horses, ate rice that does not need plowing or sowing and became comfortable, free from illness, and strong. His faculties having become perfect, he raised his head and spoke an inspired utterance: ‘Is there anyone going to the farther shore? Whom shall I lead to the farther shore? Whom shall I take to the continent of Jambu safely and securely?’ When a certain merchant from a family of stablemen saw Bālāha, the king of horses, from a distance, he said to the many merchants from the continent of Jambu, ‘Sirs, over there is Bālāha, the king of horses. Let us go there and say, “We are going to the farther shore. We are going to the farther shore. Please lead us to the farther shore and take us to the continent of Jambu safely and securely.”’

Then the wise-natured merchant said to the many merchants from the continent of Jambu, ‘Sirs, as far as I understood from what those many people said, it is not the time for us to go to Bālāha, the king of horses, and say, “We are going to the farther shore. We are going to the farther shore. Please lead us to the farther shore and take us to the continent Jambu safely and securely.” When Bālāha, the king of horses, has eaten rice that does not
need plowing or sowing . . . . [F.238.a] “Whom shall I take to the continent Jambu safely and securely,” it is the time for us to go to Bālāha, the king of horses, and thus say, “We are going to the farther shore. We are going to the farther shore. Please lead us to the farther shore and take us to the continent Jambu safely and securely.”’

“Thereupon Bālāha, the king of horses, ate rice that does not need plowing or sowing . . . . ‘Whom shall I take to the continent of Jambu safely and securely?’ Then the many merchants from the continent of Jambu draped their upper robes over one shoulder, fell on their right knees, made the gesture of supplication to Bālāha, the king of horses, and said to him, ‘We are going to the farther shore. We are going to the farther shore. Please lead us to the farther shore and take us to the continent of Jambu safely and securely.’

“Then Bālāha, the king of horses, taught and instructed well the many merchants from the continent of Jambu, ‘Sirs, those women will come, looking very well proportioned, very attractive, and very pleasant to behold, bringing their sons and daughters, and say, “Come, masters. Come, sirs . . . . Play, make love, and enjoy yourselves with us. But if someone has told you something, and you do not want us, take your own children with you.” If some of you there conceive thoughts of “my wife,” “son,” “daughter”; “my house for food,” “house for drink,” “house for clothes,” [F.238.b] “house for bedding”; or “park for pleasure, pond for pleasure, and many treasures from the continent of Jambu: jewels, pearls, lapis lazuli, . . . , and dextral shells,” you will fall down just as ripe fruits separate from the stalk even if you are on my neck or back, and those women will come and eat you. When they eat a man, if a drop of blood is spilled on the ground, they even dig that out with their fingers and put it into their mouths with the soil. If some of you do not think of “my wife,” “son,” “daughter” . . . or “dextral shells,” you will never fall even if you are holding only one ten-millionth of my mane. You will arrive at the continent of Jambu safely and securely.’

“Then, having taught and instructed well the many merchants from the continent of Jambu, Bālāha, the king of horses, lowered his back. Some of the many merchants from the continent of Jambu held on to the torso of Bālāha, the king of horses, some the back, some the neck, and some the tail. Bālāha, the king of horses, then gradually increased his physical power, strength, and effort and flew up from there into the sky.

“Then the women, who were very well proportioned, very attractive, and very pleasant to behold, came, bringing their sons and daughters, and said, ‘Come, masters. Come, sirs . . . . Play, make love, and enjoy yourselves with us. But it seems someone has told you something. If you do not want us, take your own children with you.’ [F.239.a] There those who conceived the
thought of ‘my wife,’ ‘son,’ ‘daughter,’ or ‘my house for food . . . , and dextral shells’ fell down, just as ripe fruits separate from the stalk, while they were on the neck or back of Bālāha, the king of horses. Those women rushed at them, and when they arrived, they ate them. When they ate the men, they left nothing, eating even the hair . . . they even dug that out and put it into their mouths with the soil. Those who did not think of ‘my wife,’ ‘son,’ ‘daughter,’ . . . , or ‘dextral shells’ arrived at the continent of Jambu safely and securely while they were holding on to the tip of the mane of Bālāha, the king of horses.

“Great King, thus, if one thinks, ‘I am the eyes. The eyes are mine. I am the ears, nose, tongue, body, and mind. The mind is mine. I am form. Form is mine. I am sound, smell, taste, tangible object, and mental object. Mental object is mine. I am the element of earth. The element of earth is mine. I am the element of water, the element of fire, the element of wind, the element of space, and the element of consciousness. The element of consciousness is mine. I am the aggregate of form. The aggregate of form is mine. I am the aggregate of feeling, perception, formations, and consciousness. The aggregate of consciousness is mine,’ they will experience pain, just like the merchants among the rākṣasīs.

“Great King, [F.239.b] if one does not think, ‘I am the eyes. The eyes are mine . . . . The aggregate of consciousness is mine,’ they will attain happiness, just as the merchants did through Bālāha.

“Foolish people who, relying on the Buddha,
Do not have faith
Will experience pain,
Just like the merchants among the rākṣasīs.

“Intelligent people who, relying on the Buddha,
Have faith
Will go to the farther shore safely,
Just as the merchants did with the help of Bālāha.824

“Great King, what do you think? If you think that the one who was Bālāha, the king of horses, at that time, on that occasion, was someone else, you should think otherwise. I was the king of horses named Bālāha at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I benefited beings, then you should think otherwise; that I benefited beings was only a cause, only a condition, only a preparation for supreme and complete awakening.”
Great King, again, seeking supreme and complete awakening, I helped beings. Listen to that story.

Great King, once there lived near Vārāṇasī a merciful rṣi of a loving nature; he loved beings. Near his hermitage, two householders who were farmers were plowing fields, and the two began to quarrel. One became angry, and so did the other. One hit the other, and vice versa. Both of them went to the rṣi. One asked the rṣi to bear witness for him, and so did the other. The two then went to the king, and the king asked them, ‘Is there any witness for either of you two?’

One answered, ‘Your Majesty, my witness is a rṣi.’

‘My witness is the same person,’ said the other.

Then the king summoned the rṣi and asked him, ‘Great rṣi, which of these two first committed a bad act?’

‘Your Majesty,’ replied the rṣi, ‘if the judgment is given in accordance with the rule of a wheel-turning king, I will testify. Otherwise, I will not.’

‘It will be so,’ affirmed the king.

Then the rṣi said, ‘Your Majesty, one became angry, and so did the other. One hit the other, and vice versa.’

‘Then I will punish both,’ the kind decided.

The rṣi then asked, ‘Your Majesty, did I not say to you, “Your Majesty, if the judgment is given in accordance with the rule of a wheel-turning king, I will testify. Otherwise, I will not”?’

‘Great rṣi,’ asked the king in return, ‘in what way is the judgment of a wheel-turning king given?’

‘Your Majesty, a wheel-turning king would avoid causing harm and make an effort to bring benefit,’ the rṣi replied.

‘Then the king told the householders, ‘You two should go. Henceforth, do not do such things.’

Great King, if you think that the one who was that rṣi, who testified in accordance with the Dharma at that time, on that occasion, was someone else, you should think otherwise. I was . . ., I testified in accordance with the Dharma at that time, on that occasion.

Great King, if you think that I attained supreme and complete awakening because I testified in accordance with the Dharma, you should think otherwise; that I testified in accordance with the Dharma was only . . . a preparation for supreme and complete awakening.”
“Great King, again, seeking supreme and complete awakening, I sacrificed my life to help many beings when I was in the indeterminate class. Listen to that story. [F.240.b]

“Great King, once there lived a maned lion in a deep forest. When five hundred merchants were traveling along a path therein, a large snake named Like a Noose suddenly rose up, irritated by their noise. It surrounded the merchants, including the heads of guilds, so that they were frightened and prayed loudly to Śiva, Varuṇa, Kubera, the lord, and so forth.

“When the lion heard their voices, he set off in their direction and saw the snake Like a Noose surrounding the five hundred merchants. There was an elephant calf near him. The lion went to him and said, ‘My friend, a large snake named Like a Noose is surrounding five hundred merchants. Will you sacrifice your life for them?’

‘What should I do?’

‘I will stand on my hind legs on your head and strike the large snake with my paws. You will die by the force of my hind legs. The snake will die, struck by my paws. I will die through contact with the poison of the large snake.’

‘I will do so,’ promised the elephant calf.

“The lion stood on his hind legs on the head of the elephant calf and struck the large snake with his paws. The elephant calf died by the force of the lion’s hind legs. The large snake also died, struck by the lion’s paws. The lion, the king of beasts, died from the saliva of the large snake. Thus, all three died. When the group of merchants departed, a deity said, ‘Since a bodhisattva of the fortunate eon sacrificed his life to protect you, you should first venerate his body and then go.’

“Then they cremated his body and venerated his bones.

“Great King, if you think that the one who was that lion, the king of beasts, . . . I released the five hundred merchants from the large snake, sacrificing my life, [F.241.a] at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I helped beings, you should think otherwise, that I helped beings was only a cause, only a condition, only a preparation for supreme and complete awakening.”

... 4. Two Heads ...

“Great King, again, seeking supreme and complete awakening, I showed love even to one who would kill me. Listen to that story.
“Great King, the Bodhisattva, when he was in the indeterminate class, once lived in a certain forest as one half of a bird that had two heads and two different minds. One of the heads was named Dharma, and the other Adharma.

“One day Dharma ate the fruit of an amṛta. Adharma ate the fruit of a poisonous tree. Both became utterly mad because of the poison and began to quarrel with each other. One made a negative aspiration: 'May I kill you, oppose you, and be hostile to you wherever you may be born.'

“The other replied, 'May I have thoughts of love, benefit, and compassion for you everywhere.'

“Great King, what do you think? I was Dharma at that time, on that occasion. It was Devadatta who was Adharma.

“Great King, if you think that I attained supreme and complete awakening by that thought of love, you should think otherwise; my thoughts of love were only a cause, only a condition, only a preparation for supreme and complete awakening.” [B48]

... 5. The Lapwing ...
“Beginning to walk slowly,
Speaking very slowly,
And bending one’s head:
These are the signs of deceit.’

“The old bird thought, ‘This leader knows my mind.’ Having realized this, he sought refuge in the leader. The leader said to him, ‘Uncle, set your mind at peace before the flock of lapwings becomes angry.’ Then the old lapwing ran away, and the lapwings enjoyed peace.

“Great King, if you think that the one who was the leader of those lapwings at that time, on that occasion, was someone else, you should think otherwise. [F.242.a] I was the leader of those lapwings at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I helped beings, you should think otherwise; that I helped beings was only a cause, only a condition, only a preparation for supreme and complete awakening.”

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6. The Parrot

“Great King, again, seeking supreme and complete awakening, I helped beings. Listen to that story.

“Great King, the Bodhisattva, when he was in the indeterminate class, was once a parrot speaking human language in a certain deep forest. At that time, a king named Brahmadatta was reigning over Vārāṇasī in a manner contrary to the Dharma. Thus the parrot hid in the attic of the king’s residence, and said every day, ‘Great King, do not reign in a manner contrary to the Dharma.’ The king became acquainted with the parrot, who then made the king build five places for ascetic practice and reign in accordance with the Dharma. Thus he gave freedom from fear to every beast and bird.

“Great King, if you think that the one who was that parrot at that time, on that occasion, was someone else, you should think otherwise. I was the parrot that spoke human language at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I benefited beings, you should think otherwise; that I benefited beings was only a cause, only a condition, only a preparation for supreme and complete awakening.”

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7. The Banquet

“Great King, again, seeking supreme and complete awakening, I harbored thoughts of love for one who would kill me. Listen to that story.

“Great King, if you think that the one who was that parrot at that time, on that occasion, was someone else, you should think otherwise. I was the parrot that spoke human language at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I benefited beings, you should think otherwise; that I benefited beings was only a cause, only a condition, only a preparation for supreme and complete awakening.”
“Great King, once a king named Brahmadatta was reigning over a country named Kāsi. [F.242.b] He always desired the country of Videha, and so he became hostile toward the king of Videha. The king of Videha surpassed King Brahmadatta in power, but he did not desire the country of Kāsi and always had thoughts of love, benefit, and compassion for the other king. However, King Brahmadatta, enslaved by desire, wanted the other country, and so he prepared an army consisting of four divisions and went to fight against the king of Videha.

“When he heard about this, the king of Videha ordered that for three and a half yojanas the road be cleaned, all stones, pebbles, and gravel be removed from the entire city, banners and flags be installed, many silk tassels be hung, sweet-smelling censers be set out, sandalwood water be sprinkled, the city be made comfortable with every kind of small flower, and much pure and fine food be prepared. He sent citizens and ministers to King Brahmadatta. When the king heard hundreds of pleasing messages, his desire completely dissipated. He then thought, ‘I will please the king of Videha and return.’ With this thought, he went to the king of Videha. The king of Videha welcomed him with the utmost courtesy, led him into the palace, and satisfied him with good food. He then spoke a verse:

‘O victor, forgive me, please.
I will always respect you.
If you consider me a friend,
Please have pity on me.’

King Brahmadatta spoke a verse, too:

‘Having drawn the bow that is forgiveness,
You conquered us
With the virtuous arrow
That destroys anger and haughtiness.’

Then, after both of them had relaxed together, King Brahmadatta left for his own country. [F.243.a] The people of Videha were released from fear.

“Great King, if you think that the one who was the king of Videha at that time, on that occasion, was someone else, you should think otherwise. I was the king of Videha at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I overcame arrogance, you should think otherwise; that I overcame arrogance was only a preparation for supreme and complete awakening.”
“Great King, again, seeking supreme and complete awakening, I acted for the great benefit of beings. Listen to that story.

“Great King, the Bodhisattva, when he was in the indeterminate class, was once the leader of the turtles in the ocean. A caravan leader seeking treasure with five hundred attendants arranged a ship and took to the great ocean, but the ship was wrecked by a makara. Though they suffered such a misfortune, the turtle carried the five hundred merchants on his back and they crossed the great ocean.

“Great King, if you think that the one who was that leader of the turtles in the ocean at that time, on that occasion, was someone else, you should think otherwise. I was the leader of the turtles in the ocean at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I helped beings, you should think otherwise; that I helped beings was ... only a preparation for supreme and complete awakening.”

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“Great King, again, seeking supreme and complete awakening, I benefited beings. Listen to that story. [F.243.b]

“Great King, once the king of Videha had five hundred ministers. Among these ministers, two brothers named Sena and Susena were their leaders. Sena was always finding fault with Susena and devoted himself to harming him. Susena, though, always devoted himself to benefiting Sena. The king’s ministers and citizens remonstrated with Sena for Susena’s sake, but they were never able to make Sena stop harming Susena. And so the king of Videha bitterly scolded him and banished him from the country. He went to Vārāṇasī and was appointed the leader of ministers by King Brahmadatta. One day he became blind. His younger brother, Susena, heard about this. He asked the king for permission and went to Vārāṇasī, where he opened Sena’s eyes. Many people were pleased with Susena, saying, ‘Although this Susena could rightfully blind his older brother by force, he, the merciful one, opened his brother’s eyes.’

“Great King, if you think that the one who was that leader of ministers named Susena at that time, on that occasion, was someone else, ... that I benefited beings was ... only a preparation for supreme and complete awakening.”

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“Great King, again, seeking supreme and complete awakening, I helped beings. Listen to that story.

“Great King, once two caravan leaders were staying in a market. With five hundred carriages belonging to each, the two of them entered a path in the wilderness for the purpose of trade. Both thought, ‘It would not be beneficial for us to go together through the wilderness. We must now divide the travelers riding carriages into two and enter the path in the wilderness.’

“The two then did divide the travelers riding carriages into two and entered the path in the wilderness. One of the caravan leaders stayed at the entrance of the path in the wilderness with five hundred carriage riders. The other caravan leader entered the path in the wilderness with five hundred other carriage riders. The caravan leader, preceding the merchants, saw singing men, both a chief and his minions, who were dark skinned, whose eyes were big and red, and who were riding carriages drawn by donkeys, their wheels covered with mud. Their clothes were wet, their hair damp, and garlands of white water-lilies were wound around their heads. When he saw them, he asked, ‘You men, has it rained on the path in the wilderness, so that there is much fresh grass and water there?’

“Sir, yes. It has rained on the path in the wilderness, so that there is much fresh grass and water there. Therefore, you should unload any old grass and water lest it make the animals tired. You will have the use of fresh grass and water, and safely pass along the rest of the path in the wilderness.’

“Then the caravan leader went to his travelers. When he arrived, he said to them, ‘Sirs, please be informed that I, preceding you merchants, saw some men, both a chief and his minions, who were dark skinned, whose eyes were big and red, and who were riding carriages drawn by donkeys, their wheels covered with mud. Their clothes were wet, their hair damp, and garlands of white water-lilies were wound around their heads. When I saw them, I asked, “You men, has it rained on the path in the wilderness, so that there is much fresh grass and water there?”

“Sir, yes,” they answered. It has rained on the path in the wilderness, so that there is much fresh grass and water there. Therefore, you should unload any old grass and water lest it make the animals tired. You will have the use of fresh grass and water, and safely pass along the rest of the path in the wilderness.” Therefore, let us unload the grass and water lest our animals become tired. Let us have the use of the fresh grass and water and safely pass along the rest of the path in the wilderness.’ [F.244.b]

“They unloaded the old grass and water and proceeded along the path in the wilderness. But even when a day had passed after they had set off, they obtained neither fresh grass nor water. Neither did they do so after two,
three, and seven days had gone by. Then, when seven days had passed, the
travelers were unfortunately killed by man-eating yakṣas.

“At the same time, the other caravan leader thought, ‘Seven days have
passed since the merchants proceeded.’ With this in mind, he too entered the
path in the wilderness. The caravan leader, preceding the merchants, saw
singing men, both a chief and his minions, who were dark skinned, whose
eyes were big and red, and who were riding carriages drawn by donkeys,
their wheels covered with mud. Their clothes were wet, their hair damp, and
garlands of white water-lilies were wound around their heads. Having seen
them, he asked, ‘You men, has it rained on the path in the wilderness, so that
there is much fresh grass and water there?’

‘Sir, yes. It has rained on the path in the wilderness, so that there is much
fresh grass and water there. Therefore, you should unload any old grass and
water lest it make the animals tired. You will have the use of fresh grass and
water, and safely pass along the rest of the path in the wilderness.’

Then the caravan leader went to the travelers. When he arrived, he said
to them, ‘Sirs, please be informed that I, preceding you merchants, saw
singing men, both a chief and his minions, who were dark skinned, whose
eyes were big and red . . . . Having seen them, I asked, “You men, has it
rained on the path in the wilderness, so that there is much fresh grass and
water there?” They answered, “Sir, yes. It has rained on the path in the
wilderness . . . you will . . . pass along the rest of the path in the wilderness.”
Sirs, let us not throw away the old grass and water for the time being until
we obtain fresh grass and water.’

When a day had passed after they had set off, they obtained neither fresh
grass nor water. Neither did they do so even after two, three, and seven days
had gone by. [F.245.a] The caravan leader saw that the preceding travelers
had unfortunately been killed by man-eating yakṣas. Having seen this, he
thought, ‘Alas, that caravan leader was foolish. Because of that,
unfortunately, the travelers were killed, and so there are none of them here.’
He himself then safely passed along the path in the wilderness.

“The second caravan leader at that time, on that occasion, was indeed
myself.

“Great King, if you think that I attained supreme and complete awakening
because I helped beings, you should think otherwise; that I helped beings
was . . . only a preparation for supreme and complete awakening.”

Summary of Contents:

Six Tusks, The Rabbit,
Great King, again, seeking supreme and complete awakening, I harbored thoughts of love for beings. Listen to that story.

Great King, the Bodhisattva, when he was in the indeterminate class, was once an elephant king with six tusks in a deep forest that was full of hills and waterfalls and was beautified by green grass, branches, sāla trees, and palāśa trees. His wife, the she-elephant named Bhadrā, was the best of all she-elephants. When they had left their herd and were strolling together in a certain place, another very attractive she-elephant unintentionally approached the six-tusked elephant king. Then, as she too was endowed with the good qualities of wise ones, the elephant felt attached to her, and so did she to him. She served him, following him when he walked and stopping when he stopped.

Due to the fault of jealousy, the she-elephant Bhadrā [F.245.b] was unable to bear this, and she started finding fault with the other she-elephant. She was also infuriated with the six-tusked elephant. However, she did not find any opportunity or circumstance by which to get revenge. So at that time, she made a negative aspiration: ‘May I be born where I can kill this ungrateful elephant.’ Having made such an aspiration, she died, throwing herself from a cliff, and entered the womb of the chief consort of the king of Videha. After nine months had passed, a daughter was born. She was raised and grew up. When she reached marriageable age, she was given to King Brahmadatta of Kāśi, and he made her his chief consort. As she harbored a grudge from her previous life, she sent scouts to find the six-tusked elephant. After that, she requested King Brahmadatta, ‘Your Majesty, it is said that there is a six-tusked elephant in such-and-such a place. I would like to ask you for its tusks. May Your Majesty order this of your citizens.’

The king then summoned hunters living throughout the country. ‘Sirs,’ he ordered them, ‘recently there has been a six-tusked elephant in such-and-such a place, and I need its tusks. So, bring them quickly.’

‘Certainly, Your Majesty,’ replied the hunters to King Brahmadatta. Then the leader of the hunters said to the others, ‘Sirs, go about your own business. I will go myself.’

He performed a ritual of offering, armed himself, and went to look for the elephant, with poisoned arrows in his hand, his bow drawn. When he arrived at the place, he saw the elephant strolling, relaxing with his wife,
apart from the herd. About this it is said:851

9.1037 “The most excellent elephant colored white like jasmine, the moon, cow’s milk, or frost, [F.246.a]
Who was just like a moving mountain covered with snow,
Was seen by him in a certain place
Where blue and red lotuses grew in the water.

9.1038 “The most excellent elephant’s faculties were just like the moon,
And his six tusks were elegant like moonlight.
He was just like a mass of white lotuses growing upward,
Standing on their spotless root.

9.1039 “Thereupon the hunter, dressed in a saffron robe, carrying the bow and arrows under his arm, and crawling through the thicket of vines, slowly approached him.852 Then the she-elephant saw him from a distance and said to her husband, ‘Your Majesty, let us now go elsewhere because a human is there.’

9.1040 “‘What kind of human is it?’ he asked.
“She answered, ‘He is a man in a saffron robe.’

9.1041 “‘If he has a saffron robe, as you say, do not worry,’ the Bodhisattva said.
‘Evil will not occur from a saffron robe because:853

9.1042 “‘This is the banner of those who have a merciful nature and an affectionate mind,
Those who have abandoned the pleasure of killing others.
Just as moonlight only comforts, never radiating any painful heat,
Fear does not arise from him. Tranquility will be obtained from him.’

9.1043 “Thereupon the she-elephant and the Bodhisattva began to walk without fear. Then the hunter in the bush shot the Bodhisattva in a vital spot. The she-elephant said to the Bodhisattva, ‘Your Majesty, was my fear about the robed man realized or not?’

9.1044 “The Bodhisattva replied:

“‘Never have malice.
This sin is not of this robe of a muni.
This sin is of one who has abandoned mercy,
His mind ruled by defilements.

9.1045 “‘With mind undeluded, endowed with the power of observation,
Who, at the sight of iron covered with gold,
Would regard that gold as being as valueless as the iron,
Thinking that it deceives people?

9.1046  "‘Understand that what is evil
Is his bow, his arrow, and his evil mind.
Observe with intelligence that this supremely tranquil saffron robe
Is always tranquil.’ [F.246.b]

9.1047  “Unable to bear this, the she-elephant said to her husband,854 ‘Although
these words of yours soothe me, I cannot be calm toward the one who kills
you. I will tear, pull apart, pierce, break, and rip up his major limbs and minor
appendages.’

9.1048  “Then the Bodhisattva said, smiling, ‘Alas, the attachment of the
Bodhisattva’s wife, which nourishes the demon of defilements, is not right.
How do you not understand such a thing?

9.1049  “‘The mind of one possessed by a demon, an evil spirit, is perplexed.
The patient855 does not respect the physician.
Nonetheless, the physician does not harm him
But overwhelms and destroys that very demon.

9.1050  “‘Thus this man possessed by the demon, defilements,
Commits a fault, his mind perplexed.
Knowing this, I destroy defilements,
Not those defeated by defilements.

9.1051  “‘My wife, I will attain awakening and fill these three realms of existence
With my fame. The demon, defilements, will soon be conquered
By firm, straight recollection and discipline,
Which destroy, pulverize, cut, smash, dry, and shrivel.’

9.1052  “The excitement of her heart having been allayed by the Bodhisattva’s
words, the she-elephant remained silent. Then the herd of elephants came to
the Bodhisattva. The Bodhisattva thought, ‘It would not be right if these
elephants harmed this hunter here.’

9.1053  “It is natural that the minds of the blessed ones, the bodhisattvas, do not
decay even when their bodies have descended to inferior states. Thus, he
went to the hunter and reassured him. He said in a human voice, ‘Do not be
afraid,’ and hid him under his chest. And the elephants made an accusation,
but he made them go elsewhere. When the elephants had left, he said to the
hunter, ‘Understand, sir, [F.247.a] that the elephants have left. Do what you
need to do.’

9.1054  “The hunter thought, ‘A man like me is the worst. He who was born in an
animal womb has trust in me through such good qualities.’
“He then cried aloud. ‘Man, why do you cry?’ asked the Bodhisattva.

‘Struck!’ answered the hunter.

“The Bodhisattva, becoming sad, thought, ‘Did I harm him when I protected him? Or did this she-elephant, being unable to bear his attempt to kill me, do some harm to him?’ He asked the hunter, ‘Sir, did anyone strike you?’

Then the hunter, with his eyes full of a flood of tears, answered:

‘O king of elephants,
Your body was struck by my arrow.
My mind was struck
By the arrows of your good qualities.

‘Bodies struck by poisoned arrows
Will be reborn.
Wise men struck by the arrows of good qualities
Will not be reborn.

‘Who could fully describe the good qualities
Of you, who have such mercy
Even for your killer—
You, who are an ocean of good qualities?

‘I did not even have the intelligence
To know myself to be human.
Having not a single good quality in my body,
I was born in this world as one beset by anger.

‘Though endowed with human flesh,
I have gone to an animal’s existence.
O most excellent elephant, you are human,
Though having an animal’s existence and flesh.

‘I remember that one is not regarded
As an animal or a human only by one’s flesh.
Those who have attained good qualities
Are the ones to be called human.’

The Bodhisattva said, ‘Your words praising me for my good qualities are interrupting our conversation. Tell me quickly for what purpose you shot me with the arrow.’ [F.247.b]

‘I committed this act, which should not be done, at the king’s request,’ he replied, ‘There is something to take from you.’
“If so,’ said the Bodhisattva, ‘above you

‘Stretch both of your hands quickly
And grasp what you want,
For there is nothing
The bodhisattvas would not give.

‘Cut this flesh of mine and take it away
Or take my tusks if you wish.
Since this body was generated out of mercy for others,
Why would I be attached to it?

‘Though able to enter the city of nirvāṇa,
I entered transmigration, which is difficult to traverse—
Compassion for others, which is the basis of omniscience,
Was the reason for that.’

Then the hunter, embarrassed, thought about the king’s request and muttered, ‘What is needed is your tusks.’

‘Pull them out gently and take them,’ said the Bodhisattva.

‘May you be gracious to me,’ he replied. ‘I cannot take out your tusks. Why?

‘If I pull your tusks out,
You who are of a merciful nature,
Will both my hands not fall off,
Burnt by the fire of love?’

‘If that is the case,’ said the Bodhisattva, ‘I will pull them out myself and give them to you.’

He then pulled out his tusks, the roots of which were very deep. Blood spouted from the great one’s body. When he saw this, the hunter drew a comparison:

‘His chest is sprayed by spouted blood because his tusks were pulled out.
His body, the color of which is just like scattered white lilies, is glorious and beautiful—
He is just like a mountain, the summit of which is covered with snow,
emitting rays of light,
And now sprinkled with water colored with red ochre.’

Then the Bodhisattva said to himself, in order to rouse his courage:
‘You should now make your mind steadfast. What use is foolishness?
[F.248.a]
See the poor, helpless ones in the world.
You are the protector of humans, who are ruled by death.
Thus, it would not be right for you to be discouraged here and now.’

At that time, the surface of the sky was filled with gods, who were delighted with amazement, and various wonders occurred. Thereupon a god, seeing the difficult act performed by the Bodhisattva, said, ‘Friends, the state of this great one is truly a great wonder.

‘Even though he is overwhelmed
By the pain of pulling out his tusks,
His mind, with its excellent intentions,
Never turns back from awakening.’

Then another god said to that one:

‘Even experiencing the pain
Caused by pulling out his tusks,
Why would his merciful mind,
Which intends to gladden
Even beings living in hell,
Turn back from awakening?’

Then the Bodhisattva, having pulled out his tusks and holding them to himself, remained silent. The hunter worried, ‘Why is he holding these tusks of his, not giving them away?’ The Bodhisattva understood his thought and stretched out his trunk, which was just like a white lily flower. He said, ‘Friend, do not worry:

‘I am happy because
I have pulled out these six excellent tusks,
Which are just like a white lily, the moon, and lotus roots,
In order to give them to you.

‘Wait for a while.
Beside you, who are the recipient,
I will meanwhile purify my mind,
Which is tormented by pain.

‘If, having observed me,
You think, “The mind should be purified.
I must understand
Killing to be a shameless monster,"

9.1081 " ‘You should despise wrong, evil acts
And the evil bow and sharp arrows. [F.248.b]
And, having looked at the saffron robe, which is the banner of the noble
ones,
You should purify your mind.

9.1082 " ‘One gift is pure because of its recipient;
Another is pure because of its donor.
Therefore, make an effort
To purify the gift with your mind.’

9.1083 "Then the Bodhisattva, thinking that it was the banner of those who are free
from desire, gazed at the saffron robe, and his mind was filled with faith. He
gave his tusks and said:

9.1084 " ‘Although I was shot with a poisoned arrow,
There was no hatred in my heart.
By this truth, I will attain complete and supreme awakening
And liberate miserable beings from suffering.’

9.1085 "What do you think, Great King? If you think that the one who was that six-
tusked elephant king at that time, on that occasion, was someone else, you
should think otherwise. I was the six-tusked elephant king at that time, on
that occasion.

9.1086 "Great King, if you think that I attained supreme and complete awakening
because I perfected thoughts of love and gave what was difficult to give, you
should think otherwise; my thoughts of love and giving that which is
difficult were only a cause, only a condition, only a preparation for supreme
and complete awakening."

9.1087 “Great King, again, when I was a rabbit, seeking supreme and complete
awakening, I gave my own flesh to a brahmin. Listen to that story. 858

9.1088 “Great King, once in the past there lived a ṛṣi engaged in extreme ascetic
practices: he ate fruits and roots and drank water, wore antelope skin and
bark, and performed fire offerings on a mountain that was abundant in
waterfalls, flowers, fruits, and roots. This brahmin had a friend, a rabbit who
spoke the language of humans. This rabbit used to go and greet the ṛṣi in the
daytime, and [F.249.a] please him with various conversations. Thus, these
two grew to love each other like father and son.
"After some time had passed, there was a bad drought, and therefore the waterfalls and rivers dried up and the trees did not bear any flowers or fruit. Thus, the ṛṣi suffered greatly from a shortage of food in the hermitage. He began to collect antelope skins and bark. Then the rabbit, having seen him doing so, asked, ‘O great ṛṣi, where are you going?’

‘I will go to a village and eke out a living with cooked almsfood there,’ the ṛṣi answered.

Upon hearing the ṛṣi’s words, the rabbit was distressed. Feeling as if he had been separated from his parents, he threw himself at the ṛṣi’s feet and begged him, ‘Please do not abandon me! Consider that those who live at home are corrupt because of numerous evils, whereas those who live in the wilderness are endowed with numerous good qualities.’ Although he repeated this many times, the rabbit was unable to dissuade the ṛṣi. So the rabbit said, ‘If it must be like this, please stay just for today and depart tomorrow as you like.’

Then the ṛṣi thought, ‘Certainly he intends to invite me for a meal today. Thus, these beings born in animal wombs make efforts to hoard up food.’ He promised the rabbit that he would stay.

After that, the rabbit made a fire. When it was time for the meal, he went to the ṛṣi, circumambulated him, and begged his forgiveness: ‘O great ṛṣi, since I was born in an animal womb, I did not wish for what was received or discarded. Please forgive me for thus committing a small fault toward you.’ As soon as he said this, he threw himself into the fire.

Then the brahmin became quite upset. [F.249.b] Shedding tears, embracing the rabbit as if he were his beloved only son, he said, ‘My son, what were you trying to do?’

‘O great ṛṣi,’ said the rabbit, ‘please be satisfied with the wilderness and eke out a living for a day with my flesh. Again,

‘Born in the forest, why does a rabbit not have sesame, Mudga beans, or much rice gruel? Please, having eaten my body cooked in a fire, Stay in the forest of ascetics for today.’

When he heard the rabbit’s words, the ṛṣi grieved and said, ‘If that is how it is, I will abandon my life here, whatever may happen, so that you are pleased. I will not go to villages.’

Upon hearing these words, the rabbit was pleased. He raised his head, looked up at the expanse of the sky, and prayed:

‘I have lived in the wilderness
And been pleased with solitary places—
By these words of truth,
O Great Lord, may the gods bring rain.’

“The moment he said this, the residence of the Great Lord (Śakra) quaked on account of the Bodhisattva’s power. Since the knowledge of gods works downward, Śakra investigated what had caused this and found it was the Bodhisattva’s power. Then Śakra, Lord of the Gods, caused a torrential rain, so that the hermitage became abundant in grass, trees, herbs, flowers, and fruits as before.

“Thanks to his good friend the rabbit, the rṣi stayed there and actualized the five kinds of supernormal knowledge. After that, the rṣi asked, ‘O rabbit, for what purpose did you undertake such a difficulty and show such mercy?’

“The rabbit replied, ‘In the blind world that does not have a leader or instructor, may I become a buddha who liberates beings who have not been liberated, releases those who have not been released, [F.250.a] relieves those who have not been relieved, and completely emancipates those who have not been emancipated.’

“When he had heard these words, the rṣi requested the rabbit, ‘When you have become a buddha, please think of me.’

‘I will do so,’ said the rabbit.”

The Blessed One said, “What do you think, Great King? I was the rabbit at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening by the difficult act of sacrificing myself, you should think otherwise; that act of mine was only a cause, only a condition, only a preparation for supreme and complete awakening.”

· · · 3. Parents

· · · a. The Story of Śyāma

“Great King, again, seeking supreme and complete awakening, I carried my blind parents on my shoulders. Listen to that story.

“Great King, once in the past a king called Brahmadatta was reigning in the city of Vārāṇasi. A righteous king, he reigned in accordance with the Dharma over the country, which was rich, prosperous, peaceful, abundant in food, and full of many people. There was no fighting, combat, dispute, strife, or robbers there, illness had abated, and it was abundant in rice, sugarcane, cattle, and buffalo.

“His chief priest had a son named Śyāma, who had mastered the eighteen branches of science, was pious and good, had a virtuous disposition, acted for the benefit of himself and others, was merciful, and respected his parents. He was their only son. The parents grew old and had poor eyesight, and
they finally went blind. The parents [F.250.b] requested King Brahmadatta, ‘O Great King, please appoint our son, Śyāma, as chief priest. We will go to the forest of ascetics.’

9.1108 “Then King Brahmadatta ordered Śyāma, ‘Śyāma, assume the office of chief priest.’

9.1109 “‘O Great King,’ he answered, ‘I do not desire the post of chief priest. I would like to serve the old and weak whose faculties are feeble.’

9.1110 “After that, having abandoned life at home and the post of chief priest as if they were spittle, Śyāma lived with his parents in the forest. Every morning after waking up he offered toothpicks and clean water to his parents. Next, he performed fire offerings for the gods and then entered the dense forest to collect fruits and roots. He brought the fruits, roots, and cool water, and gave them to his parents. Only afterward did he go off to one side and devote himself to dhyāna. He spent his time occupied with this series of tasks. One day, he woke up in the morning, paid homage at his parents’ feet, and explained what he had lucidly seen in a dream:

9.1111 “‘I saw in my dream
A black snake eat up my body,
And myself caught in a black noose
And taken southward.

9.1112 “‘I saw this terrifying dream.
Thus, in my heart, fear arose
That an unbearable event would befall me today,
Which is separation from my masters.’

9.1113 “After that, calmed by his parents, he sat down facing the sun, prayed with an appeal to truth, and went to draw water, carrying a water jar. At that time, King Brahmadatta had gone deer hunting and entered the forest of ascetics. The king was able to shoot at a sound. Hearing a sound like that of a deer, he fully drew his bow [F.251.a] and shot an arrow, which pierced through Śyāma’s heart. Since a vital spot had been shot with the arrow, he fell to the ground. However, without any regard for his own pain, he grieved only for his parents:

9.1114 “‘The three of us, namely, I and my parents,
Whose faculties are impaired,
Will all be killed
Because one single arrow was shot.’

9.1115 “When he heard this, the king approached and asked, ‘Why will three people be killed because one single arrow of mine was shot?’
“Śyāma, weeping, answered the king in a piteous voice:

‘Both my parents, who are much weaker than me,
Are blind.
Therefore, three people will die
Because I was shot with this arrow.’

Then the king, alarmed and frightened, said to Śyāma, ‘O young brahmin, I have committed a sin. I, without knowing this, shot the arrow. So please ask your parents not to lay a curse on me.’

Śyāma respectfully reassured the king: ‘O Great King, if I and my family have any ability, it is rather the ability to show mercy, love people, and consider the next life. So, you need not be afraid of any curse.’

Further, he said:

‘Please take this water jar
To my masters.
This will be the last time
To wash their feet.

‘Please pay homage at their feet on my behalf and say, “Soon we will certainly part from each other at last.”

Then the king, carrying the water jar himself, proceeded through the forest. At that time, large demons were making noises in every direction. The two blind people said to each other, ‘This Śyāma has been on the bank of the pond for a long time.’ Then his mother said:

‘My Śyāma is now playing
With animals
In the pond that is full of padma and utpala, [F.251.b]
Where haṃsas are singing in a beautiful voice.’

After that, the king arrived. When they heard his footsteps, the rṣis said:

‘Śyāma, our beloved who is pleasing to the eye,
Although you are entering inside,
Why do you oppress your parents
Who are weak and overwhelmed by hunger?’

The king felt sad and said in a piteous voice, ‘I am not Śyāma but King Brahmadatta.’

‘Welcome! Are you well?
Please sit down on this seat.
Śyāma will be here soon, 
Bringing water and fruits.

9.1123  “‘O master of the people, Śyāma has good qualities
And is of a loving nature.
Because of his power of love,
Animals and birds stay here.’

9.1124  “The king then threw himself at the feet of the ṛṣis and, shedding tears, said
in a trembling voice, ‘Śyāma was shot with an arrow in the heart in this forest
and is in the final moments of his life. He has sent this water jar filled with
water. Both of you, please wash your feet with this for the last time.’

9.1125  “When they heard this, the two fainted and fell to the ground. King
Brahmadatta poured water over them to revive them. The two then wept and
said in piteous voices, ‘O Great King, we will die, too, because of his death.
Anyway, please take us to the place where he is. Please, by any means, let us
arrive before our boy dies.’

9.1126  “And so the king took the couple to that place. Śyāma was in the final
moments of his life. His parents stroked Śyāma’s body and cried out:

  “‘By whom was our beloved one struck down?
By whom was this excellent tree cut down?’

9.1127  “Then the king threw himself at their feet and said:

  “‘When I was walking in the forest,
I shot this only son of yours
With that arrow—
An evil action.’ [F.252.a]

9.1128  “At which point the parents, speaking in piteous voices, uttered a statement
of truth:

  “‘Son, by the truth
That you served your parents
And performed fire offerings to the gods,
May your poison be allayed!’

9.1129  “Then the residence of Śakra, Lord of the Gods, quaked. He pondered why it
had quaked and saw that the Bodhisattva of the fortunate eon had been shot
in a vital spot and was suffering from poison. He then descended from his
residence and scattered nectar. The wound closed and, through the parents’
truthful words and the power of the Lord of the Gods, the potency of the poison was allayed without pain. Released completely from pain, Śyāma then served his parents for a long time.”

9.1130 The Blessed One said, “What do you think, Great King? It was I who was that Śyāma at that time, on that occasion. Great King, if you think that I attained supreme and complete awakening because I served my parents, you should think otherwise; that act of mine was only a cause, only a condition, only a preparation for supreme and complete awakening.” [B49]

· · · · b. Breaking Wrong Laws

9.1131 “Great King, again I benefited beings. Listen to that story.

9.1132 “When, convinced that they were following certain laws, worldly people starved their parents and made them enter fire or water, I completely broke those wrongful laws.”

· · · 4. Water Born

9.1133 “Great King, again, seeking supreme and complete awakening, I established many disciples in the five kinds of supernormal knowledge. [F.252.b] Listen to that story.

9.1134 “Great King, once in the past a king named Brahmadatta, in the city of Vārāṇasī, reigned over the country as if it were his only son. It was rich, prosperous, peaceful, abundant in food, and full of many people; there was no fighting, combat, dispute, strife, or robbers; illness had abated; and it was abundant in rice, sugarcane, cattle, and buffalo. The wife of that King Brahmadatta was called Brahmāvatī. There was also a pond called Brahmāvatī.

9.1135 “Being sonless and wanting a son, King Brahmadatta prayed to Śiva, Varuṇa, Kubera, Śakra, Brahmā, and so forth. He also prayed to other special gods, namely, the gods of parks, the gods of forests, the gods of crossroads, the gods of three-forked roads, the gods accepting oblations, and the gods who had been born at the same time as him, who were harmonious with the Dharma, and who always followed him.

9.1136 “In this world, it is said that sons and daughters are born on account of prayers, but this is not true. If such a thing were true, each person would have a thousand sons just like a wheel-turning king. Rather, sons and daughters are born because three conditions are satisfied. What are the three? Affected by passion the parents have intercourse, the mother is healthy and in her fertile period, and a gandharva is around and wants to enter the womb. When these three conditions are satisfied, sons and
daughters are born.

“When he was thus devoting himself to prayer, a living being who had formed an aspiration for complete and supreme awakening [F.253.a] and was firmly keeping his promise died in hell and entered Queen Brahmagatī’s womb.

“A certain kind of woman of an intelligent nature has five special characteristics. What are the five? She knows if a man is affected by passion or free from passion, she knows the appropriate time and menstrual cycle, she knows that the embryo has entered the womb, she knows from whom it has entered, and she knows whether it is a boy or a girl: if it is a boy, it resides on the right side, and if it is a girl, it resides on the left side.

“Being very pleased, she said to her husband, ‘My dear, I am pregnant. Since the fetus resides on the right side, it is certainly a boy. Be delighted!’

“He too was very pleased and spoke an inspired utterance: ‘I will see the face of my son, which I have desired for a long time. May he be born as a suitable son for me, not an unsuitable one. May he take over my work. May he feed me, after having been fed himself. May he inherit my property. May my family lineage last for a long time. When we have died and passed away, may he give donations and make merit for us, either large or small, and assign the rewards of the offerings to our names, saying, “May this go to where those two are reborn and follow them.”’

“Knowing that she was pregnant, he arranged everything so that, until the fetus in the womb was mature, she stayed on the terrace, provided with the requisites for cold when it was cold; requisites for heat when it was hot; foods prescribed by physicians that were not too cold, hot, bitter, sour, salty, sweet, spicy, or astringent; foods that were free from bitter, sour, salty, sweet, [F.253.b] spicy, and astringent ingredients; and short necklaces and long necklaces. With her body covered with ornaments, she moved from one couch to another, from one stool to another, never descending to the ground, as if she were a celestial nymph strolling in the Nandana Grove. She never heard any unpleasant sounds, and she felt free.

“One day Queen Brahmagatī conceived this desire: ‘Ah, I wish that His Majesty would give donations and make merit at the east gate of the city, do so in the south, west, north, and middle of the city and at the three-forked roads, and free every prisoner.’

“Upon hearing this from Queen Brahmagatī, King Brahmadatta did give donations and made merit at the east gate of the city, in the south, west, north, and middle of the city and at the three-forked roads, and free every prisoner.
“Again, Queen Brahmatī conceived a desire: ‘Ah, I wish that I and His Majesty would play, amuse ourselves, and enjoy ourselves under the roof of a big boat on Brahmatī Pond.’

Upon hearing this from Queen Brahmatī, King Brahmadatta and she did play, amuse themselves, and enjoy themselves under the roof of a big boat on Brahmatī Pond. On that boat, a son was born who was well proportioned, pleasant to behold, attractive, gold in complexion, with a head like a parasol, long arms, a broad forehead, eyebrows that meet, a prominent nose, and the memory of former lives.

‘When he was born, his kinsmen met together and held a great celebration of the birth for twenty-one days in order to give a name to the baby, saying, ‘What name shall we give this boy?’

‘As the boy was born on the water, he should be named Water Born.’

Prince Water Born was entrusted to eight nurses: two nurses to hold the baby on their laps, two nurses to suckle the baby, two nurses to wipe excrement off the baby’s body, and two nurses to play with the baby. The eight nurses raised him on milk, fermented milk, butter, butter oil, liquid butter oil, and other special foods, and he soon grew like a lotus that shoots up in a pond.

‘After that, Prince Water Born thought, ‘From where was I reborn? From hell. What karma of mine caused me to be born in hell? I performed the duties of a crown prince for sixty years. Where have I been born now? I have been born into a family of human kings. If I again rule the country, I will again go to hell. By any means, I must devise a plan.’ With this thought, he pretended to be lame.

‘On the day that Prince Water Born was born, sons were born to five hundred ministers, too. After that, these boys came to meet King Brahmadatta every day. Later, the boys became able to jump and run, and King Brahmadatta thought, ‘If Prince Water Born were not lame, he would now be able to jump and run, too. But, lame as he is, I will enthrone him.’

Then Prince Water Born thought, ‘This king takes what is meaningless to be important. So, I will now pretend to be mute.’

Devising a means to do so, he then pretended to be mute. Later, the other boys began to understand words, and King Brahmadatta thought, ‘If Prince Water Born were not mute, he would now understand words, too.’ His name Prince Water Born disappeared, and he came to be known as Prince Mūkapāngū (Mute and Lame).

‘Later, one day, King Brahmadatta was plunged into grief, resting his cheek on his hand. His ministers asked, ‘Your Majesty, why are you plunged into grief, resting your cheek on your hand?’
“The king answered, ‘Although now I have attained this throne, if I have no son or daughter, my line will end after my death. My only son is mute and lame. How can I help being plunged into grief now?’

“The ministers summoned physicians. The physicians examined the prince and said, ‘Your Majesty, this prince has keen faculties, and we do not see any kind of illness in him. Just frighten him.’

“Then King Brahmadatta called his executioners and instructed them secretly, ‘My son, Prince Mūkapaṅgu, should appear to be abandoned in public, but you should not kill him.’

“Certainly, Your Majesty.

“Having thus replied to King Brahmadatta, the executioners put Prince Mūkapaṅgu on a chariot and took him to the middle of Vārāṇasī. Then, when he had seen Vārāṇasī’s riches and prosperity, Prince Mūkapaṅgu asked, ‘Is this Vārāṇasī empty? Or is there anyone living here?’

“The executioners brought Prince Mūkapaṅgu to the king and reported, ‘Your Majesty, the prince spoke such-and-such words.’

“Then King Brahmadatta put Prince Mūkapaṅgu on his lap and asked, ‘Who should be killed? Who should be struck? Who should be put to death? Who should be given something? ’

“Although he asked these things, Prince Mūkapaṅgu remained silent. Again King Brahmadatta said to the executioners, ‘I will completely abandon the prince.’

“Certainly, Your Majesty.

“The executioners again put Prince Mūkapaṅgu on a chariot and took him to the middle of Vārāṇasī. When Prince Mūkapaṅgu saw a dead person, one who had been taken away by death, again he spoke: ‘Did someone dead die? Or did someone living die?’

“The executioners brought Prince Mūkapaṅgu to the king and reported, ‘Your Majesty, the prince spoke such-and-such words.’

“King Brahmadatta again put his son on his lap and asked, ‘Who should be killed? Who should be struck? Who should be put to death? Who should be given something?’

“Although he asked these things, Prince Mūkapaṅgu remained silent. Again King Brahmadatta said to the executioners, ‘I will completely abandon the prince.’

“Certainly, Your Majesty.

“The executioners again put Prince Mūkapaṅgu on a chariot and took him to the middle of Vārāṇasī. When Prince Mūkapaṅgu saw a large heap of rice, again he spoke: ‘If it had not been eaten first, the root of this large heap of rice would have been well settled.’
“The executioners again brought Prince Mūkapaṅgu to the king and reported, ‘Your Majesty, this prince spoke such-and-such words.’

“King Brahmadatta, holding his son on his lap, again asked, ‘Who should be killed? Who should be struck? Who should be put to death? Who should be given something?’

“Although he asked such things, Prince Mūkapaṅgu remained silent. Again, King Brahmadatta said to the executioners, ‘Sirs, I will completely abandon the prince. Quickly dig a hole in the forest and bury the prince today.’

“‘Certainly, Your Majesty.’

“The executioners again put Prince Mūkapaṅgu on a chariot and went to a large cemetery. When they arrived, they started to dig there. Prince Mūkapaṅgu then spoke a verse:

“‘Charioteer, why are you
Hastily digging a hole?
I ask what that hole is for.
Tell me quickly.’

“The charioteer answered:

“‘The son born to the king
Is lame and mute, knowing no words.
Therefore, it was ordered to dig a hole quickly
And bury him in the forest.’

“Then Prince Mūkapaṅgu thought, ‘These people are evil: ones with bloody hands, ones attached to killing and murder, ones who take others’ lives, ones who make their living by destroying others’ lives.’ Fearful, he felt faint and thought, ‘These people will kill me.’ He said to the executioners, ‘If His Majesty bestows the most excellent thing on me, I will enter the city on foot and even speak words.’

“The executioners went to the king and reported this in detail. The king said, ‘If the prince wants the throne, I will give it to him.’

“Then, much delighted, King Brahmadatta ordered his ministers, ‘Sirs, quickly remove the stones, pebbles, and gravel from the whole city and cover it with a cloud of incense and powder today. Raise banners and flags and scatter petals of various flowers.’

(Masters of the earth accomplish things by their words; gods and meditators accomplish everything as soon as they think of it.)

“‘Certainly, Your Majesty,’ replied the ministers, and they quickly removed the stones, pebbles, and gravel from the whole city, covered it with a cloud of incense and powder, raised banners and flags and scattered petals.
of various flowers.

9.1173 “When Prince Mūkapaṅgu entered the city on foot, hundreds of thousands of beings gathered, prompted by curiosity. After entering the city on foot, Prince Mūkapaṅgu went to King Brahmadatta. When he arrived, he threw himself at the feet of King Brahmadatta and then spoke a verse:

9.1174 ‘O king of the people, I am not mute, lame, Foolish, or stupid. I speak clearly With clear words.

9.1175 ‘O king of the people, I am not mute, lame, Foolish, or stupid. I am endowed with Complete and keen faculties.’

9.1176 “The king asked, ‘Son, why did you neither utter any word nor walk on foot?’

9.1177 “Your Majesty, please listen:

9.1178 ‘I remember a past time. For sixty years, I performed, among the people, the duties of A crown prince of the family lineage. This matured in an intolerable way— In hell for sixty thousand years.

9.1179 ‘If I go to hell again, Remembering the dreadful, intolerable pain of hell, It would not be right. Thus I am not pleased with the throne. Father, please allow me To go forth now.’

9.1179 ‘Son,’ said the king, ‘it is all for the throne that ṛṣis engage in ascetic practices, make offerings, and perform fire offerings. Why would you abandon the throne that is in your hands to go forth?’

9.1180 Then Prince Mūkapaṅgu spoke a verse:

9.1180 ‘I do not wish to enjoy the objects of desire, Which are like the fruit of the kimpāka. I will enjoy the pure life,
Which tastes like the fruit of amṛta.’

“‘Son,’ the king insisted, ‘all kinds of happiness to be experienced belong to the throne. Why would you abandon the happiness of the throne to go forth?’

“Prince Mūkapaṅgu then spoke a verse:

“‘I do not regard such “happiness”
That produces suffering as happiness.
I do not regard such “suffering”
That generates happiness as suffering.
Father, please allow me [F.256.b]
To go to the forest of ascetics.’

“The king said, ‘Son, for now, you should lie without fear of anything on the terrace covered with a cloud of incense and powder, where various flowers are scattered and a soft bed with a beautiful canopy has been installed. Appreciate the pleasant sound of music, wear soft clothes, eat tasty food, and drink tasty drinks. If going forth in the wilderness requires you to lie always on a bed of grass or a bed of leaves under a tree, afraid and uneasy, with dangerous beasts all around—to be frightened by jackals barking, to wear a garment of antelope skin and bark, to eat roots and fruits, and to drink unpleasantly warm and dangerous water—why would you abandon the throne and go forth?’

“Then Prince Mūkapaṅgu spoke a verse:

“‘It is better to wear bark and antelope skin, eat fruits,
And be with dangerous beasts in the forest.
It is not right for a wise man who is anxious about the next life
To kill, hit, and bind others for the sake of the throne.
Father, please allow me
To go to the forest of ascetics.’

“‘Son,’ the king persisted, ‘for the time being, clarify these three questions of mine. It will not be difficult for you to go forth after that. When you saw Vārāṇasī’s riches and prosperity, you said, “Is this Vārāṇasī empty? Or is there anyone living here?” What were you thinking when you said this?’

“Your Majesty, please listen. When Your Majesty said that I would die while I was blameless, nobody spoke the appropriate words: “Why will the prince be killed?” Thus thinking, I said that.’

“‘Good. When you saw a dead person, you said, “Did someone dead die? Or did someone living die?” What were you thinking when you said this?’
‘Your Majesty, please listen. Those who die after performing evil acts die as the dead; those who die after performing good acts die as the living. Thus thinking, I said that.’

‘Good. When you saw a large heap of rice, you said, “If it had not been eaten first, the root of this large heap of rice would have been well settled.” What were you thinking when you said this?’

‘Your Majesty, please listen. The peasants borrow rice, eat it, and do their work. After the crops have matured and they have made a large heap of rice, they return the rice to the lender. If that is so, the root of these crops has been eaten before. In the same way, after one attains a human life by the ten kinds of good acts, if the good acts do not increase, one’s previous good acts will be exhausted, and if the roots of the good acts are exhausted, one will fall from that happy life and live in an inferior state of existence. Thus thinking, I said that.’

Hearing his son’s words, and choking with tears, the king embraced him and said:

‘Accept the steadfast vow and perform your own Dharma. I too will promise to become your disciple.’

Then King Brahmadatta asked the ministers, ‘Sirs, if Prince Mūkapaṅgu does not go forth, what will he become?’

‘Your Majesty, he will become the king.’

‘What will your sons become?’

‘Your Majesty, they will become his attendants.’

‘If he goes forth, why would your sons not go forth?’

‘Your Majesty, we will follow your orders.’

At that time, there was a hermitage near Vārāṇasī, and there lived a brahmin who was naturally loving and merciful, had compassion, and loved every living being. Prince Mūkapaṅgu then went forth with great majesty with his five hundred attendants in the presence of that ṛṣi. The ṛṣi imparted teachings to him, and thereafter, through effort, exertion, and vigor, he actualized the five kinds of supernormal knowledge.

Later, the ṛṣi passed away. Prince Mūkapaṅgu heaped up various kinds of fragrant wood, cremated the ṛṣi’s body, and performed a great offering and ceremony for him. Then Prince Mūkapaṅgu imparted teachings to the five hundred young brahmans, and, through effort, exertion, and vigor, they too actualized the five kinds of supernormal knowledge.

The Blessed One said, “What do you think, Great King? It was me who was Prince Mūkapaṅgu at that time, on that occasion, who abandoned the throne that was in my hands, and actualized the five kinds of supernormal knowledge.”
“Great King, if you think that I attained supreme and complete awakening because I benefited all the beings there and abandoned the throne, you should think otherwise; that I benefited beings was only a cause, only a condition, only a preparation for supreme and complete awakening.”

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5. Words of the Forest

“Great King, again, seeking supreme and complete awakening, I liberated flocks of beasts and birds from the fear of fire. Listen to that story.

“Great King, once in the past there lived a great flock of birds in a deep forest that was beautified by hills, water, green grass, tree boughs, sāla trees, and palāśa trees. Once in that dense forest two trees rubbed against each other, causing a fire. Flocks of birds that could fly flew away. Those that could not fly, and eggs, were left there. At that time, the Bodhisattva had been born as a partridge. When the Bodhisattva saw the large blazing fire approaching from a distance, he felt great compassion for the other beings. Thereupon the Bodhisattva thought, ‘What use would my life be if I did not make an effort for these beings in distress? I will liberate beings from transmigration.’ The Bodhisattva dampened his wings with his beak and remained hovering in the sky above the fire. Flapping his wings, he spoke these verses:

‘Although these ones have wings,  
They cannot fly.  
Although those ones have feet,  
They cannot walk.  
Their parents have flown away.  
May this fire not spread!’

‘The truthful words  
Of one who practices love—  
By such truthful words,  
May this fire not spread!’

Śakra, Lord of the Gods, saw the Bodhisattva benefiting beings. When he saw him, Śakra felt sad: ‘What benefit could this one do for them, even by sacrificing himself? This bodhisattva of the fortunate eon will become discouraged about benefiting beings. I will now help him.’

Śakra, Lord of the Gods, put out the fire by bringing a heavy rain. Thus, all the beings were liberated from the fear of fire.

“Great King, what do you think? It was me performing the practice of a bodhisattva who was the partridge at that time, on that occasion.
“Great King, if you think that I attained supreme and complete awakening because I benefited beings by my practice of a bodhisattva, you should think otherwise; that act of mine was only a cause, only a condition, only a preparation for supreme and complete awakening.”

... 6. The Elephant...

“Great King, again I benefited beings and satisfied five hundred ministers with my own flesh and blood. Listen to that story.

“Great King, once in the past, in the city of Vārāṇasī, a king named Brahmadatta was ruling over the country. He had five hundred ministers, but neighboring minor kings won over those five hundred ministers. The king heard of this matter. However, being righteous, compassionate, and eager for the Dharma, the king, who loved people and benefited himself and others, thought, ‘What is the use in killing them?’ He banished them instead. They went away, and arrived fatigued at a sandy island. They suffered from thirst there, and although each of them searched, they did not find any water anywhere, and they all wailed aloud.

“At that time, the Bodhisattva had been born among elephants as an elephant whose body was well supported in its seven parts, and whose flesh was just like that of the elephant Airāvaṇa. By the power of his merit, there was a valley abundant in flowers and fruits, where there were lakes, ponds, and waterfalls.

“Although he was at a distance, this leader of the elephants noticed those people. He filled his trunk with water and ran over to where the ministers were. He encouraged them, rinsed their mouths with water, put them on his back, took them to the valley, and satisfied them with fruits, roots, and water. After they were well rested, he said to them, ‘There is the dead body of the leader of the elephants beyond this valley. Wash its intestines, fill them with water, collect roots and fruits, and proceed. In this way, you can pass through this highland.’

“Having thus instructed them, the leader of the elephants then climbed a mountain, made up his mind, and formed this aspiration: ‘Just as I protected them from their dreadful pain, instructed them on how to pass through the highland, [F.259.a] and now will sacrifice my life for them, may I realize complete and supreme awakening and liberate these people from the wilderness of transmigration!’ The elephant held his trunk with his front legs and threw himself from the mountain. The leader of the elephants, whose body was large, died just as he fell to the ground. The ministers went
there and, when they saw the leader of the elephants, they said to each other, ‘This is the leader of the elephants who saved our lives. If we put our hands on him, will they not fall to the ground?’

“Then the gods of the Heaven of Pure Abode uttered these words: ‘The aspiration for which this great one sacrificed his life should be accomplished.’ The ministers then took out the intestines of the leader of the elephants, washed them, filled them with water, collected roots and fruits, worshiped the dead body of the leader of the elephants, passed through the highland, and later made an aspiration themselves: ‘Just as this great one sacrificed his life to help us and we were saved from this highland, may this great one, having realized complete and supreme awakening, liberate us from the vast wilderness of transmigration!’”

The Blessed One said, “Great King, what do you think? It was me who was the leader of the elephants at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I sacrificed myself, you should think otherwise; that I sacrificed myself was only a cause, only a condition, only a preparation for supreme and complete awakening.”

... 7. The Nāga

“Great King, again, seeking supreme and complete awakening, I satisfied hundreds of thousands of beings with my own flesh, and my heart never sank. Listen to that story.

“Great King, once in the past there was a young nāga called Cāmpeya who was pious and good and had a virtuous disposition. On the eighth and the fourteenth day of every month, he left his abode, practiced the eightfold poṣadha, enlarged his body in an open space, and gave his body away. He did not do any harm to those that were walking and living in the world.

“When a famine broke out, people who lost their work, namely, herdsmen, shepherds, wood gatherers, people who make a living properly, and people who make a living improperly, began to cut the nāga’s flesh and eat pieces of it. During that period I satisfied them with my own flesh many times, but my heart never sank.

“Great King, what do you think? It was me who was the young nāga Cāmpeya at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I sacrificed my own flesh, you should think otherwise; that act of mine was only a cause, only a condition, only a preparation for supreme and complete awakening.”
8. Dhṛtarāṣṭra

“Great King, again, seeking supreme and complete awakening, I benefited beings. Listen to that story.

“Great King, once there was a chief of the haṃsas named Dhṛtarāṣṭra on Lake Anavatapta. He had two sons named Pūrṇa and Pūrṇamukha; the older one was Pūrṇa and the younger Pūrṇamukha. Pūrṇa was fierce, violent, and rough, and always treated the other haṃsas badly. He plucked the feathers of one, injured another with his claws, and engaged in hundreds of other kinds of harm. Haṃsas would go to their chief, Dhṛtarāṣṭra, to make daily reports. He thought, ‘Pūrṇa is fierce, violent, and rough. If I appoint him as my successor, he will destroy the flock of haṃsas after my death. So, I will devise a plan.’

“He called the two, Pūrṇa and Pūrṇamukha, and said, ‘I will appoint as the chief of the haṃsas he who comes to me first after having seen the banks of rivers, lakes, and ponds.’

“The two then vied with each other to depart with five hundred attendants respectively. Each of the two saw the banks of the rivers, lakes, and ponds, and arrived in due course at the city of Vārāṇasī. At that time in the city of Vārāṇasī a king named Brahmadatta was ruling over the country, which was rich, prosperous . . . and full of many people. In a park in Vārāṇasī, there was a pond of his called Brahmāvatī, which was deeper than a lake. There were various aquatic flowers, and there grew thousands of trees with flowers and fruits in the four directions around the pond. The pond was covered with utpala, padma, kumuda, and puṇḍarīka flowers and densely surrounded by many kinds of trees, and there sang many sorts of birds.

“Having seen the riches of the pond, Pūrṇa, surrounded by five hundred haṃsas, landed and began to enjoy himself, walking around as he pleased. Pūrṇamukha was told by his flock, too, ‘You should land and enjoy yourself as well.’

“ ‘I will first accept the throne,’ he said, ‘and after that come back and enjoy myself.’

“He departed quickly [F.260.b] and accepted the throne. Then, surrounded by five hundred haṃsas, he approached Vārāṇasī, landed on Brahmāvatī Pond, and began to enjoy himself. People saw him thus at ease and felt wonder: ‘Hey, where did that chief of the haṃsas, the one with a most attractive appearance, come from? He behaves as he pleases; he is the adornment of Brahmāvatī Pond, surpassing all the other aquatic birds in beauty, and enrapturing worldly beings.’
All the people living in Vārāṇasī heard about this. They surrounded Brahmāvatī Pond’s rim and watched him, who was peaceful and beautiful. The ministers then informed the king, ‘Your Majesty, the chief of the haṃsas has come from somewhere and landed on Brahmāvatī Pond with hundreds of attendants. He is staying there, surpassing all the other aquatic birds in beauty and enrapturing worldly beings.’

‘Sirs,’ the king ordered them, ‘if that is so, summon bird catchers.’

They did summon bird catchers, and the king said to them, ‘Sirs, I have heard that the chief of the haṃsas, who is the most beautiful and attractive bird, has come to Brahmāvatī Pond from somewhere. Catch only him with a net, without injuring him, and bring him to me.’

They caught him with a very soft net without hurting him. He then spoke a verse:

‘Since I have been tightly caught with a net,
Captured by humans, and there is no way to escape,
The flock of haṃsas should go quickly
To Anavatapta by any means.’

Four hundred ninety-nine haṃsas flew away. Then, caught with a net, he alone remained, stricken by sorrow. The bird catchers regarded him and felt wonder. Being afraid of the king, though, they took the chief of the haṃsas to the king without hurting or killing him. [F.261.a]

One remaining one, not caught by humans but entrapped by the net of love, voluntarily followed them. When the chief of the haṃsas was presented to the king, the king asked them, ‘Sirs, why have you brought this other one, too?’

‘Your Majesty,’ they answered, ‘we did not catch it, but it came voluntarily.’

The king felt wonder, and great faith arose in him. Then the king put the chief of the haṃsas on the lion’s seat. The chief of the haṃsas then taught the Dharma in human language so that, having listened to it, the king and his attendants were settled in the ten kinds of good acts. The king ordered his ministers, ‘Sirs, proclaim with the ringing of bells in the city of Vārāṇasī today: “Nobody may kill aquatic creatures in my country.”’

They then did proclaim with the ringing of bells: ‘Nobody may kill aquatic creatures.’

Great King,” the Blessed One concluded, “what do you think? It was me who was the chief of the haṃsas, Pūrṇamukha, at that time, on that occasion. I benefited many beings there.
“Great King, if you think that I attained supreme and complete awakening because I benefited beings, you should think otherwise; that I benefited beings was only a cause, only a condition, only a preparation for supreme and complete awakening.”

9.1236 “Great King, again, seeking supreme and complete awakening, I benefited beings and led them to virtue. Listen to that story.

9.1237 “Great King, once there appeared a teacher named Sunetra, who was a non-Buddhist ascetic, possessed of magical power, and free from desires. The teacher Sunetra had hundreds of, thousands of, hundreds of thousands of disciples. The Dharma the teacher Sunetra preached to the disciples was not for completely exhausting the cycle of rebirth, becoming completely taintless, or completely cultivating the pure life but for participating in the Brahmā World.

9.1238 “Among all the disciples of the teacher Sunetra, those who were entirely disciplined and perfected, after practicing the four pure abodes, abandoned longing for the objects of desire, stayed in that state many times, and were reborn as members of the Brahmā World. Among those who were not entirely disciplined and perfected, some were reborn as gods of Nirmāṇarati, some as gods of Tuṣita, and some as members of the gods of the Thirty-Three or the Four Great Kings, or very wealthy kṣatriya families, brahmin families, or householder families.

9.1239 “Thereupon the teacher Sunetra thought, ‘It would not be right if I were reborn in an equal mode of life, equal birth, equal afterlife to that of my disciples. I will now practice the higher, second dhyāna with love.’ By practicing the second dhyāna, he was reborn as a member of the gods of Clear Light.

9.1240 “Great King, if you think that the one who was that teacher named Sunetra at that time, on that occasion, was someone else, you should think otherwise. I was the teacher named Sunetra, who was a non-Buddhist ascetic, possessed of magical power, and free from desires at that time, on that occasion. I had hundreds of, thousands of, hundreds of thousands of disciples and preached to them the Dharma that was not for completely exhausting the cycle of rebirth, [F.262.a] becoming completely taintless, or completely cultivating the pure life but for participating in the Brahmā World.
“Great King, what do you think? If you think that I attained supreme and complete awakening because I benefited beings, you should think otherwise; that act of mine was only a cause, only a condition, only a preparation for supreme and complete awakening.”

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2. The Story of the Teacher Mūkapaṅgu

“Great King, again, seeking supreme and complete awakening, I benefited beings. Listen to that story.

“Great King, once there was a teacher named Mūkapaṅgu, who was a non-Buddhist ascetic, possessed of magical power, and free from desires. He was teaching five hundred young brahmins. Then, one day the teacher Mūkapaṅgu thought, ‘Why do these young brahmins not actualize the five kinds of supernormal knowledge?’

“Again he thought, ‘Because they possess extra antelope skin, bark, sticks, water jars, and ladles, and live devoted to efforts aimed at acquiring vegetables and utpala roots.’

“Then the teacher Mūkapaṅgu thought, ‘If I do not make a demand of the young brahmins, it will be difficult for them to break from such a way of life.’

“The bodhisattvas are supreme instructors. And so the teacher Mūkapaṅgu said to the young brahmins, ‘Young brahmins, I will go into seclusion for three months. No young brahmins should come to me except when a young brahmin brings me fruits and roots, or when it is the day of poṣadha, which is held every fifteen days.’”

“The young brahmins thereby made an agreement: ‘During the summer, none of us young brahmins should go to see the Master except when a young brahmin takes him fruits and roots, or when it is the day of poṣadha, which is held every fifteen days. If someone among us goes to see the Master during the summer except when a young brahmin takes him fruits and roots, or when it is the day of poṣadha, which is held every fifteen days, he will be regarded by us as having committed an offense.’

“The teacher Mūkapaṅgu was in seclusion there during the three months. No young brahmins went to him except when a young brahmin took him fruits and roots, or when it was the day of poṣadha, which was held every fifteen days.

“Once, when the teacher Mūkapaṅgu saw a deer from a distance, he said, ‘Welcome, deer! Deer, you and I are the same. You are content, completely content, with an amount of food that barely satisfies you, and so am I. But some people here are different, living excessively devoted to efforts aimed at acquiring vegetables and utpala roots.’
“Then the young brahmans thought, ‘Certainly, the Master has accomplished his vow. Thus, he speaks with a deer.’

Having thought this, they went to the teacher Mūkapāṇgu. When they arrived, they bowed low until their foreheads touched the teacher’s feet, and then they sat down to one side. The teacher Mūkapāṇgu remained silent. The young brahmans again thought, ‘Certainly, the Master has accomplished his vow. Thus, he speaks with a deer.’ Having again thought this, they asked aloud, ‘Why does the teacher Mūkapāṇgu not speak with humans, whereas he does with a deer?’ They then rose from their seats and departed.

After that, a certain ascetic, keeping the vow to behave like a deer, went to the teacher Mūkapāṇgu. When the teacher Mūkapāṇgu saw the ascetic from a distance, he said, ‘Welcome, keeper of the vow to behave like a deer. You and I are the same. You wear antelope skin, and so do I. You have one water jar, one stick, and one ladle, and so do I. You are content, completely content, with an amount of almsfood that barely satisfies you, and so am I. But some people here are different, possessing extra antelope skins, bark, sticks, water jars, and ladles and living excessively devoted to efforts aimed at acquiring vegetables, śyāmāka grains, and utpala roots.’

Then the young brahmans thought, ‘By scolding those who are greedy and praising those who are not greedy, the Master intends to make a demand of us. We will now throw the extra antelope skins, bark, sticks, water jars, and ladles into the ever-flowing water of the river and go to the Master.’ They threw the extra antelope skins, bark, sticks, water jars, and ladles into the ever-flowing water of the river, with their minds filled with joy, adopted righteous behavior, and went to the teacher Mūkapāṇgu. When they arrived, [F.263.b] they bowed low until their foreheads touched the teacher’s feet, and then they sat down to one side. The teacher Mūkapāṇgu knew the young brahmans’ thinking, proclivity, disposition, and nature, and preached the Dharma by which the five hundred young brahmans would actualize the five kinds of supernormal knowledge.

Great King, what do you think? It was I who was the teacher Mūkapāṇgu at that time, on that occasion.

Great King, if you think that I attained supreme and complete awakening because I benefited beings, you should think otherwise; that act of mine was only a cause, only a condition, only a preparation for supreme and complete awakening.”

... 3. The Story of the Teacher Araṇemi...
“Great King, once, when the human lifespan was eighty thousand years, this continent of Jambu was rich—as narrated in detail in the Dharmikasūtra. The people whose lifespans were eighty thousand years long experienced these kinds of physical harm: cold, heat, hunger, thirst, desire, itch, and old age. When the human lifespan was eighty thousand years, there appeared a king named Kauravya. In King Kauravya’s park, there was the king of banyan trees named Supratiṣṭhita. Under this tree, a very wealthy brahmin named Araṇemi was teaching brahmanical mantras to five hundred sons of brahmans.

“At a certain point the very wealthy brahmin Araṇemi went to a solitary place by himself and considered, ‘Human life is short, and we have to go to the next life. Since there is nobody immortal among those who have been born, we must perform good deeds and lead the pure life. However, these people are now indifferent to doing what is profitable, making merit, or performing good deeds. I will now go forth from my home into homelessness with true faith, having shaved off my hair and beard and donned saffron robes.’ After that, the very wealthy brahmin Araṇemi said to the young brahmans, ‘Young brahmans, understand that here I considered by myself . . . I will now . . . go forth. Young brahmans, if I shave off my hair and beard . . . and go forth, what will you do?’

‘O Master, we depend on you, Master, for all that we eat. If you, Master, shave off your hair and beard . . . and go forth, we too will go forth, following you, Master, who have gone forth.’

‘Young brahmans, know that it is the right time.’

After that, the very wealthy brahmin Araṇemi shaved off his hair and beard . . . and went forth. The five hundred young brahmans too shaved off their hair and beards, donned saffron robes, and went forth, following the very wealthy brahmin Araṇemi, who had gone forth.

Thereupon the very wealthy brahmin Araṇemi abandoned the five obstacles to nirvāṇa (here the thoughts of love, compassion, joy, and equanimity should be explained in detail). [F.264.b]

He dwelled, dedicating attention to each direction and suffusing and perfecting it with his vast, huge, immeasurable, fully developed thought of equanimity that was free from anger, wrath, and malice.

After that, his name, ‘the very wealthy brahmin Araṇemi,’ disappeared, and he became known as ‘the teacher Araṇemi.’

Thereupon the teacher Araṇemi said to the young brahmans, ‘Young brahmans, human life is short, full of distress, does not last long, and, moreover, entails pain.
‘Consider, for instance, dew lying on the tip of a blade of grass. When the sun rises, it quickly drips off and does not last long. Young brahmins, thus, just like dew, human life does not last long either, but is full of distress and, moreover, entails pain.

‘Consider, for instance, a painter who draws on the water. The drawn figure quickly breaks up and does not last long. Young brahmins, thus, just like the figure on the water, human life does not last long but is full of distress and, moreover, entails pain.

‘Consider, for instance, a streak drawn with a stick on the water. It quickly breaks up and does not last long. Thus life, too, is just like a streak drawn with a stick.

‘Consider, for instance, how Mount Cakravāḍa, having been thrown into the water, is quickly removed and does not stay long. Thus life, too, is just like Mount Cakravāḍa.

‘Consider, for instance, a vajra. Having been thrown into the water, it is quickly removed and does not stay long. Thus life, too, is just like a vajra.

‘Consider, for instance, a stick thrown up into the air. It quickly falls down and does not stay long. Thus life, too, is just like a stick thrown up into the air.

‘Consider, for instance, how the more a cloth is woven, [F.265.a] the more the unwoven thread approaches its end. Thus life, too, is just like the unwoven thread approaching its end.

‘Consider, for instance, how an animal being led to its death approaches death step by step. Thus life, too, is just like an animal being led to its death.

‘Consider, for instance, how a person being led to his death approaches death step by step . . . . Thus life, too, is just like a person being led to his death.

‘Consider, for instance, that pieces of meat are put into a pot full of water and then a fire is lit. They quickly become harder and do not stay long in their previous state. Thus life, too, is just like pieces of meat. [B50]

‘Consider, for instance, a river that flows down from a mountain, deep, rapid, flowing afar, and carrying plants. You cannot see the water stay or last when days have passed, or even when an instant, a second, or a moment has passed. Thus human life, too, just like the current of a river, does not last long but is full of distress and, moreover, entails pain.

‘Young brahmins, I dwelled with the thoughts of love (the details should be explained), compassion, joy, and equanimity. Young brahmins, you should now dwell with the thoughts of love, compassion, joy, and equanimity.’
“Great King, the teacher Araṇemi preached the Dharma to monks throughout his life, for as long as he was alive, and until the end of his life: ‘Human life is short, does not last long, but is full of distress, and, moreover, entails pain.’

“Great King, what do you think? If you think that the one who was that teacher named Araṇemi at that time, on that occasion, [F.265.b] was someone else, you should think otherwise. I was the teacher named Araṇemi.

“Great King, if you think that I attained supreme and complete awakening because I benefited beings, you should think otherwise; that act of mine was only a cause, only a condition, only a preparation for supreme and complete awakening.”

The teacher Sunetra—
The young brahmin Conqueror
And Hastipāla are similar to him.

... 4. The Story of the Teacher Govinda...
“Then Prince Reṇu went to King Diśāṃpati. When he arrived, he asked the king, ‘Your Majesty, why are you so distressed, plunged into despair, and suffering from this distress and despair because the brahmin Govinda has died?’

‘Prince, whenever I wanted to play, make love, and enjoy myself, I entrusted every obligation and every duty to the brahmin Govinda, went up to the terrace without male company, and played, made love, and enjoyed myself, to the accompaniment of musical instruments. I had the thought now, “Alas, it is a dreadful detriment to me that the brahmin Govinda has died!”’

‘Your Majesty, please do not be so distressed, immersed in grief, plunged so into distress and grief. Why? Your Majesty, the brahmin Govinda had a son named Jyotiṣpāla, a young brahmin who is wise, clearheaded, intelligent, and endowed with enough wisdom to behave in harmony with the sacred scriptures. Thus, his father, the brahmin Govinda, used to manage every activity only after consulting the young brahmin Jyotiṣpāla, and never acted without consulting him. He issued every judgment after consulting the young brahmin Jyotiṣpāla, and never acted without consulting him. Your Majesty, therefore, please appoint him to the post of his father, Govinda.’

King Diśāṃpati then summoned the young brahmin Jyotiṣpāla by messenger and said, ‘Young brahmin, from today onward, I appoint you to the post of your father, the brahmin Govinda.’

‘Certainly,’ replied the young brahmin Jyotiṣpāla. After that, the young brahmin Jyotiṣpāla took over the management of the farm that his father, the brahmin Govinda, had managed. He also took over issuing judgments that his father, the brahmin Govinda, had managed. Thereupon his name, ‘Young Brahmin Jyotiṣpāla,’ disappeared, and he came to be known as Brahmin Govinda.

Thereupon the brahmin Govinda summoned by messenger the six kṣatriyas who were the king’s attendants and said, ‘Sirs, now go to Prince Reṇu. When you arrive, wish Prince Reṇu victory and long life and say to him, “If you, Reṇu, are happy, we are likewise happy. If you, Reṇu, are distressed, we are likewise distressed. We six kṣatriyas, who are the king’s attendants, are the friends and favorites of you, Reṇu, and we are the same age as you are. When you, Reṇu, succeed to your father’s throne after his death, [F.267.a] please share your property with us.”’

‘O Master, we will do so,’ replied the six kṣatriyas who were the king’s attendants to the brahmin Govinda. They went to Prince Reṇu and, when they arrived, wished him victory and long life and said to him, ‘If you, Reṇu, are happy, we are likewise happy. If you, Reṇu, are distressed, we are
likewise distressed. We six kṣatriyas, who are the king’s attendants, are the friends and favorites of you, Reṇu, and we are the same age as you are. When you, Reṇu, succeed to your father’s throne after his death, please share your property with us.’

‘I will do so,’ replied Prince Reṇu.

Later, King Diśāṃpati died, and a group of ministers, chief ministers, executors of the king’s law, and those who lived by mantras put Prince Reṇu upon his father’s throne and anointed him as king. After that, his name, Prince Reṇu, disappeared, and he came to be known as King Reṇu. Thereupon King Reṇu summoned the brahmin Govinda by messenger and said, ‘Think that henceforth you, Master, should teach me just as you taught my father.’

‘Certainly,’ replied the brahmin Govinda.

Thereupon the brahmin Govinda summoned by messenger the six kṣatriyas who were the king’s attendants and said, ‘Sirs, go to King Reṇu. When you arrive, wish King Reṇu victory and long life and ask, “Your Majesty, do you remember that, when you were a prince, we came to you and said, ‘If you, Reṇu, are happy, we are happy. If you, Reṇu, are happy, we are likewise happy. If you, Reṇu, are distressed, we are likewise distressed. We six kṣatriyas, who are the king’s attendants, are the friends and favorites of you, Reṇu, and we are the same age as you are. When you, Reṇu, succeed to your father’s throne after his death, please share your property with us?’ If he answers “Yes, I do,” say, “Your Majesty, it is the right time.” If he asks, “But who could divide this land, the inside of which is vast and the outer shape of which is like a chariot, into seven?” say, “Your Majesty, none other than Govinda could.”’

‘Master, we will do so,’ replied the six kṣatriyas who were the king’s attendants to the brahmin Govinda. They then went to King Reṇu and, when they arrived, wished King Reṇu victory and long life and asked, “Your Majesty, do you remember that, when you were a prince, we came to you and said, ‘If you, Reṇu, are happy, we are likewise happy. If you, Reṇu, are distressed, we are likewise distressed. We six kṣatriyas, who are the king’s attendants, are the friends and favorites of you, Reṇu, and we are the same age as you are. When you, Reṇu, succeed to your father’s throne after his death, please share your property with us?’”

‘Sirs, yes, I do.’

‘Your Majesty, it is the right time.’

‘But who could divide this land, which is vast and shaped like a chariot, into seven?’

‘Your Majesty, none other than Govinda could.’
“Then King Reṇu summoned the brahmin Govinda by messenger and asked, ‘O Master, can you divide this land, which is vast and shaped like a chariot, into seven?’

‘Your Majesty, I can do that easily.’

“Having thus replied to King Reṇu, the brahmin Govinda then reserved the middle part of the land and some of the surrounding smaller areas as King Reṇu’s portion. King Reṇu was satisfied with this, and he expressed his satisfaction thus: ‘The way the brahmin Govinda reserved my portion is just as one who is wise and clearheaded and knows division would do.’

“Then, he divided the other surrounding areas into the portions for the six kṣatriyas who were the king’s attendants. The six kṣatriyas too were satisfied with this, and they expressed their satisfaction thus: ‘The way the brahmin Govinda divided the land is just as one who is wise and clearheaded and knows division would do. The areas that we had been thinking about for a long time are now divided as our portions.’

“Then the six kṣatriyas waiting on the king said to the brahmin Govinda, ‘O Master, please think that henceforth you should teach us just as you teach King Reṇu.’

‘I will do so,’ replied the brahmin Govinda. After that, the brahmin Govinda taught King Reṇu, the six kṣatriyas who were the king’s attendants, seven very wealthy kṣatriyas, seven very wealthy brahmins, seven very wealthy householders, and forty wives of equal rank.

“He gave lessons in brahmanical mantras to five hundred young brahmins. He also taught many horse trainers, elephant drivers, horsemen, swordsmen, archers, servants, attendants, dancers, princes who were brave and bold like praskandins and great nagnas, worshipers, barbers, and bath attendants.

Thereupon his name, Brahmin Govinda, disappeared, and he came to be known as the brahmin Mahāgovinda. The brahmin Mahāgovinda was then respected by brahmins as Brahmā, by the king as a god, and by the citizens and provincial dwellers as a king. Brahmins thought, ‘The brahmin Mahāgovinda has seen the path of Brahmā. He has realized and seen the path of Brahmā and completed everything.’ The king, citizens, and provincial dwellers too thought, ‘The brahmin Mahāgovinda has seen the path of Brahmā. He has realized and seen the path of Brahmā and completed everything.’

The brahmin Mahāgovinda himself thought, ‘I am now respected by brahmins as Brahmā, by the king as a god, and by the citizens and provincial dwellers as a king. Brahmins think, “The brahmin Mahāgovinda has seen the path of Brahmā. Having realized and seen the path of Brahmā, he dwells, having completed everything.”’
too think likewise. I do not know the path of Brahmā. I have neither actualized and seen the path of Brahmā nor completed everything. [F.269.a] However, I have heard from my father, Brahmin Govinda, that if a brahmin dwelled in the dhyāna of compassion in a solitary place for the four months of summer, Brahmā would come to him. I will now dwell in the dhyāna of compassion in a solitary place for the four months of summer.’

“‘Thereupon the brahmin Mahāgovinda said to King Reṇu, ‘Your Majesty, please look for another teacher for now. I would like to dwell in the dhyāna of compassion in a solitary place for the four months of summer.’

‘‘O Master, please know it is the right time.’

9.1304

9.1305  “He said to the six kṣatriyas who were the king’s attendants, the seven very wealthy kṣatriyas, the seven very wealthy brahmins, the seven very wealthy householders, and the forty wives of equal rank, ‘Ladies, stay at home for now, neither distracted nor careless. I want to dwell in the dhyāna of compassion in a solitary place for the four months of summer.’

‘‘Dear one, it is the right time.’

9.1306

9.1307  “He said to the five hundred young brahmins, ‘Young brahmins, keep and recall the sciences that you have heard, been taught, and accomplished for now. I want to dwell in the dhyāna of compassion in a solitary place for the four months of summer.’

‘‘O Master, it is the right time.’

9.1308

9.1309  “After that, the brahmin Mahāgovinda had a terrace built in the east of the city and dwelled in the dhyāna of compassion in that solitary place for the four months of summer, but Brahmā did not come to him. Thereupon, a day before the end of the four months of summer, the brahmin Mahāgovinda thought, ‘I have heard from my father, Brahmin Govinda, that if a brahmin dwelled in the dhyāna of compassion in a solitary place for the four months of summer, Brahmā would come to him. However, Brahmā does not come to me.’

9.1309  “Brahmā, the ruler of the Sahā World, knew the brahmin Mahāgovinda’s thoughts. He disappeared from the world of Brahmā, as quickly as a strong man stretches his bent arm or bends his stretched arm, and went to the brahmin Mahāgovinda’s terrace. At that time, the figure of Brahmā, the ruler of the Sahā World, radiated light, and the vast splendor of his light filled the
entire terrace. The brahmin Mahāgovinda saw the vast splendor of his light fill the entire terrace in the second half of the night. Upon seeing it, he spoke a verse:

9.1310 "I have never seen or heard of
Such a figure.
Who are you, friend,
Who are endowed with such an excellent figure?"

9.1311 "Brahmā replied:

‘Govinda should know me
As he who is known to the
Gods attendant on Brahmā and other gods
As “the Youth.”’

9.1312 "Govinda said:

‘O Brahmā, I bow to you
And honor you.
Please listen to my words
And answer quickly.’

9.1313 "Brahmā replied:

‘Govinda, the words you have spoken
Are accepted.
What the purpose of this life is
And what the purpose of the next is—

9.1314 ‘Ask me about these things, brahmin,
Which you have thought about in your mind. [F.270.a]
I will answer
Each question you ask.’

9.1315 "Then the brahmin Mahāgovinda thought, ‘For now I have attained what is to be attained as the purpose of the present life. I will now ask about the purpose of the future.’ He then spoke a verse:

9.1316 ‘I ask you, Brahmā Sanatkumāra (Ever Youthful),
This question prepared in my mind:
In what should I persist, what should I learn,
To attain the immortal world of Brahmā?’

9.1317 "Brahmā answered:
“‘Brahmin, abandoning the thought “It is me” among humans,
Dedicating attention to compassion in solitude,
Not possessing the self, which is a stain, and being free from sexual intercourse—
If a human persists in these and learns them,
He will attain the immortal world of Brahmā.’

Then the brahmin Mahāgovinda thought, ‘I perfectly know the meaning of these words spoken by Brahmā: “Brahmin, abandoning the thought “It is me” among humans.” I also perfectly know the meaning of these words spoken by Brahmā: “Dedicating attention to compassion in solitude.” But I do not know the meaning of these words spoken by Brahmā: “Not possessing the self, which is a stain, and being free from sexual intercourse.”’ And so then he spoke a verse:

“‘O Brahmā, what is the self, which is a stain in humans?
Prevented by what, just as a river by its bank,
Do beings in the whole world remain in inferior modes of existence, have faults,
And remain ignorant of the path to attain the world of Brahmā?’

Brahmā replied:

“‘Anger, dishonesty, resentment, harmfulness,
Greed, being overwhelmed by pride,
Desire, hatred, delusion,
Jealousy, avarice, and spite—

‘Brahmin, these are the self, which is a stain in humans.
Prevented by them, just as a river by its bank,
Beings in the whole world remain in inferior modes of existence, have faults,
And are ignorant of the path to attain the world of Brahmā.’

Thereupon the brahmin Mahāgovinda thought, ‘If I understand the meaning of what Brahmā has said, it is difficult for laymen, who live at home, to lead the pure life, which is totally pure, unadulterated, complete, completely pure, and clean, throughout their lives. Now I will go forth from my home into homelessness with true faith, having shaved off my hair and beard and donned saffron robes.’

Brahmā, the ruler of the Sahā World, knew the brahmin Mahāgovinda’s thoughts and spoke a verse:

“‘Rely on efforts here
To be born in the world of Brahmā.
These dharmas are the tokens of auspiciousness.’

9.1324 “Having thus spoken, Brahmā, the ruler of the Sahā World, disappeared from that very place. After that, when the four months of summer had passed, King Reṇu went to the brahmin Mahāgovinda. When he arrived, he bowed low until his forehead touched the brahmin Mahāgovinda’s feet, and then he sat down to one side. When he had sat down to one side, the brahmin Mahāgovinda said to King Reṇu:

9.1325 “‘O master of the earth, O Great King Reṇu,
Listen to my words.
Please hold the throne by yourself
For I, Govinda, do not long for it.’

9.1326 “Then King Reṇu spoke a verse:

“‘If any of your desires are not fulfilled,
I will satisfy them for you.
I will kill anyone who harms you.
May Govinda not abandon me.’

9.1327 “Mahāgovinda replied:

“‘O King, I have no unfulfilled desire.
There is no one who harms me, either.
Since I heard the words of a nonhuman,
I am not pleased by being at home.’

9.1328 “The king inquired:

“‘Who is the nonhuman, O brahmin,
Whose words caused you
To abandon me and the objects of desire here?
I ask you. Please tell me.’

9.1329 “Mahāgovinda answered:

“‘When I was practicing dhyāna
On the state of compassion in a solitary place,
Brahmā came before me
And illuminated every direction.
Ever since I heard his words,
I have not been pleased to be at home.’

9.1330 “The king declared:
‘O brahmin, wherever you go,
I will go there too.
I will become your disciple.
O Govinda, please teach me.’

Mahāgovinda then instructed him: [F.271.a]

‘Abandon the objects of desire
To which ordinary people are attached.
Do not look at the objects of desire,
But dwell in the true Dharma.

To be reborn in the world of Brahmā,
Lead the taintless, true, pure life
That is like
The clean gem, lapis lazuli.’

The king replied, ‘Master, please know that it is the right time.’

After that, the brahmin Mahāgovinda asked the six kṣatriyas who were
the king’s attendants, ‘Sirs, what would you do if I went forth from my home
into homelessness with true faith, having shaved off my hair and beard and
donned saffron robes?’

‘O Master, please wait for seven years. After seven years have passed,
we will enthrone our sons, kinsmen, or others, and then go forth ourselves,
following you.’

‘Sirs, seven years is too long. Moreover, you will be attached to the
objects of desire. You will be intoxicated by various amusements. Since the
end of life is difficult to predict, it is uncertain if you will really go forth or not
after seven years have passed. So, I will go forth soon.’

‘O Master, please wait for six, five, four, three, two years or one; or seven,
six, five, four, three, two months or one; or seven days. After seven days have
passed, we will enthrone our sons, kinsmen, or others, and then go forth
ourselves, following you.’

‘Sirs, seven days is not too long. But still you will be attached to the
objects of desire. You will be intoxicated by various amusements. Since the
end of life is difficult to predict, it is uncertain if you will really go forth or not
after seven days have passed. So, I will go forth soon.’

‘O Master, please know that it is the right time.’

After that, the brahmin Mahāgovinda asked the seven very wealthy
kṣatriyas, the seven very wealthy brahmins, [F.271.b] the seven very wealthy
householders, and the forty wives of equal rank, ‘Ladies, what would you do
if I went forth from my home into homelessness with true faith, having
shaved off my hair and beard and donned saffron robes?’
“Dear one, we are queens when you make us queens, friends when you make us friends. If you go forth from your home into homelessness with true faith, having shaved off your hair and beard and donned saffron robes, we will go forth too, following you, dear.’

“‘Ladies, know that it is the right time.’

“After that, the brahmin Mahāgovinda asked the five hundred young brahmins, ‘What would you do if I went forth from my home into homelessness with true faith, having shaved off my hair and beard and donned saffron robes?’

“‘O Master, we depend on you, Master, for all that we eat. If you go forth from your home into homelessness with true faith, having shaved off your hair and beard and donned saffron robes, we will go forth too, following you, Master.’

“‘Sirs, know that it is the right time.’

“He asked the many horse trainers, elephant drivers, horsemen, chariot riders, swordsmen, archers, servants, attendants, dancers, princes who were brave and bold like prakandins and great nagnas, worshipers, barbers, and bath attendants, ‘Sirs, what would you do if I went forth from my home into homelessness with true faith, having shaved off my hair and beard and donned saffron robes?’

“‘. . . If you go forth from your home into homelessness with true faith, having shaved off your hair and beard and donned saffron robes, we will go forth too, following you, Master.’

“‘Sirs, know that it is the right time.’ [F.272.a]

“Then the brahmin Mahāgovinda went forth from his home into homelessness with true faith, having shaved off his hair and beard and donned saffron robes. King Renu, with hundreds of, thousands of, hundreds of thousands of attendants also went forth from his home into homelessness with true faith, having shaved off his hair and beard and donned saffron robes, following the brahmin Mahāgovinda. The six kṣatriyas who were the king’s attendants, the seven very wealthy kṣatriyas, the seven very wealthy brahmans, the seven very wealthy householders, and the forty wives of equal rank too went forth from their homes into homelessness with true faith, having shaved off their hair and beards and donned saffron robes, following the brahmin Mahāgovinda. The five hundred young brahmans too went forth from their homes into homelessness with true faith, having shaved off their hair and beards and donned saffron robes, following the brahmin Mahāgovinda. The elephant drivers, horsemen, chariot riders, swordsmen, archers, servants, attendants, dancers, princes who were brave and bold like prakandins and great nagnas, worshipers, barbers, and bath
attendants too went forth from their homes into homelessness with true faith, having shaved off their hair and beards and donned saffron robes, following the brahmin Mahāgovinda.

“Thus, having gone forth, the brahmin Mahāgovinda abandoned the five obstacles that cause lesser defilements of the mind and reduce intelligence, and which are associated with harm and unassociated with nirvāṇa. He dwelled, dedicating attention to one direction and suffusing and perfecting it with his thought of love that was free from anger, wrath, and malice, and was vast, huge, immeasurable, and fully developed. [F.272.b] Likewise, he dwelled, dedicating attention to the second, third, fourth, upward, downward, and horizontal directions, and all directions of this entire world at once, and suffusing and perfecting them with his thought of love that was free from anger, wrath, and malice, and was vast, huge, immeasurable, and fully developed.

“Likewise, he dwelled, dedicating attention to one direction and suffusing and perfecting it with his thoughts of compassion, joy, and equanimity that were free from anger, wrath, and malice, and were vast, huge, immeasurable, and fully developed.

“Likewise, he dwelled, dedicating attention to the second, third, fourth, upward, downward, and horizontal directions, and all directions of this entire world at once, and suffusing and perfecting them with his thought of equanimity that was free from anger, wrath, and malice, and was vast, huge, immeasurable, and fully developed.

“Thereupon his name, Brahmin Mahāgovinda, disappeared and he came to be known as Teacher Govinda. Then Teacher Govinda traveled from city to city, from town to town, with hundreds of, thousands of, hundreds of thousands of attendants.

“At that time, whenever something bad happened to men or women, they made the gesture of supplication in the direction of Teacher Govinda and spoke an inspired utterance three times: ‘Salutations to Teacher Govinda! Salutations to Teacher Govinda! Salutations to Teacher Govinda!’

“He was the minister of seven kings, and they were as follows:

“Śastrabhū, Brahmadatta, [F.273.a]
Viśvabhuj, Earth,
Renu, two Dhṛtarāstras—
These seven people were there then.

“He allotted them Dantapura in Kaliṅga,
Potana in Aśmaka,
Mahīṣmatī in Avanti,
And Campā in Aṅga.
“Mithilā in Videha,
Roruka in Sauvīra,
And Kāśi in Vārāṇasī
Were also allotted to them by Govinda.

“Great King, what do you think? It was me who was Teacher Govinda at that time, on that occasion.

“Great King, if you think that I attained supreme and complete awakening because I benefited beings there, you should think otherwise; that act of mine was only a cause, only a condition, only a preparation for supreme and complete awakening.”

O Honored One, where did the Blessed One form the resolution for supreme and complete awakening for the first time?”

“Great King, once there was a king named Prabhāsa. In his country, there was a treasured elephant whose color was white like the flower of a white water lily, whose body was well supported in its seven parts, and who was well proportioned, attractive, and pleasant to behold. One day King Prabhāsa summoned an elephant trainer by messenger and ordered him, ‘O gentle sir, train this most excellent elephant quickly and well, and then bring it to me.’

‘Certainly, Your Majesty,’ replied the elephant trainer to King Prabhāsa, and he trained that most excellent elephant. When he realized that it was trained, he brought the elephant to King Prabhāsa and said, ‘Your Majesty’s most excellent elephant is trained. May Your Majesty know that it is the right time.’

Thereupon King Prabhāsa mounted that most excellent elephant and, with the elephant trainer seated in front, went deer hunting. Soon the elephant noticed the smell of a she-elephant living in the forest and began to run, tracking the smell. Being carried by the elephant as fast as the wind, the king shouted to the elephant trainer, [F.273.b] ‘Hey, elephant trainer,

‘The sky looks as if it’s shaking, and things in every direction look as if they are quickly crashing together. The whole earth looks as if it’s turning like a wheel, and the trees look as if they are spinning in space. The mountains look as if they have suddenly begun to sprint, having seen this lord of elephants
Running like a moving Mount Kailāsa and having thought, “This mountain is running!”

9.1360 “‘Hey, elephant trainer, calm this lord of elephants, calm it!

‘Skillful one, make an effort
To tame this lord of elephants.
I am carried off by an obstinate elephant,
Not knowing what will happen!’

9.1361 “‘Your Majesty,’ the elephant trainer replied,

‘Even though I try to subdue it with a stick here,
Chanting mantras spoken by the best ṛṣis,
This elephant surpasses me in power
Just as death surpasses medicines for the moribund.

9.1362 “‘Master of the people,
You can never tame your mind,
Carried along by obstinate desire,
With any stick, rope, or whip.

9.1363 “‘Desire, mental pain,
Arises in some way,
Grows in another way,
And is calmed in another way.’

9.1364 “The elephant trainer was not able to make that most excellent elephant return anywhere. Then he said to the king, ‘Your Majesty, this elephant is mad. Please grasp the bough of a tree.’

9.1365 “Then the king and the trainer both grasped the bough of a tree and hung there. Having escaped death, they felt safe. The king said to the trainer, ‘You brought the elephant to me untamed.’

9.1366 “‘Your Majesty,’ replied the elephant trainer, ‘I had completely tamed it, but it refused to obey when it noticed the smell of a she-elephant. However, Your Majesty, it will soon come back, remembering what it was taught.’

9.1367 “Then, when seven days had passed after the elephant was released from its madness, it did remember what it had been taught and came back to the stable. [F.274.a] The elephant trainer quickly reported this to the king: ‘Your Majesty, that elephant has come back.’

9.1368 “‘You did not tame it,’ accused the king.

‘Yes I did, Your Majesty.’

9.1369 “‘Can you prove that?’

‘Yes, I will show Your Majesty.’
“He brought a mass of heated iron to the training ground and directed the elephant to pick it up. It then tried to pick it up without hesitation. The elephant trainer said, ‘Your Majesty, the elephant can pick it up, but it will die if it really does so.’

‘O gentle sir,’ replied the king, ‘we were tossed about by this elephant, which had been tamed to such an extent. What is the reason for this?’

‘Your Majesty, did I not say to you before that we tame the body, but not the mind? I tamed its body, but not its mind.’

‘Have you ever seen or heard of anyone who tames the mind?’ asked the king.

“Spurred by a god, the elephant trainer said, ‘Your Majesty, those who tame both body and mind are the buddhas, the blessed ones.’

‘Many people exert themselves to destroy sin,
Which is caused by desire.
But, after realizing that it is impossible,
They regress, their efforts weakened.

‘Although many such efforts are made
Here and there,
The forest of attachment to the objects of desire
Is not entirely destroyed.

‘Some of those who want to conquer desire
Abandon sensory objects.
Others, wanting to conquer it,
Satisfy their senses with pleasure.

‘Gods, asuras, humans, lions, tigers, snakes,
Ten million insects, butterflies, and all beings in the world
Are turning just like a wheel in this darkness of existence,
Their minds caught by subtle nooses, which are desires.

‘I tamed this beautiful-looking elephant
By various means.
O King, the mind, which has no form and is subtle,
Is not tamed even by a ṛṣi who only drinks water and eats wind.’

The king asked:

‘O elephant trainer, while the mind, which has no form and is subtle,
Is not tamed even by a ṛṣi who only drinks water and eats wind,
Is there anyone who rules the mind, which has no form,
In the human world?

“The elephant trainer answered:

‘There is one who rules the mind, which has no form, in the human world.
O Great King, the Buddha, the one of great power,
The one who has abandoned defilements, the powerful hero—
He and those who follow him
Rule the mind, which has no form.’

Then, having heard of the effort and power of the buddhas, the blessed ones, King Prabhāsa gave donations and made merit, and he made an aspiration for supreme and complete awakening:

‘By this great gift, may I become
A buddha who, by himself, is born among beings.
I will liberate those who have not been liberated
By the lords of victors in the past.

‘By the merit produced by
Well protecting beings and by giving,
May I attain the state of a buddha
And free worldly beings from the plague that is desire.’

Great King, what do you think? It was me who was King Prabhāsa at that time, on that occasion. There I formed the resolution for supreme and complete awakening for the first time.”

6. The Story of the Potter Bṛhaddyuti

“O Honored One, to which completely awakened one did the Blessed One, seeking supreme and complete awakening himself, offer almsfood for the first time?”

Great King, once there was a city called Bṛhāvatī, in which there was a potter named Bṛhaddutyti.

“At that time, there appeared in the world a teacher named Śākyamuni, who was . . . a buddha, a blessed one. His two best and wisest disciples were called Śāriputra and Maudgalyāyana, and his attendant monk was called Ānanda. Once, when the completely awakened one Śākyamuni was traveling, surrounded by a group of monks, he arrived at the city of Bṛhāvatī.
He caught a serious wind illness there and said to the venerable Ānanda, ‘Ānanda, go and bring ghee, oil, and sugar water from the potter Bṛhaddyuti’s place.’

‘Certainly, O Honored One,’ replied the venerable Ānanda to the Blessed One, and he went to the potter Bṛhaddyuti. When he arrived, he said to the potter Bṛhaddyuti, ‘Bṛhaddyuti, please understand that the Blessed One has caught a serious wind illness and needs ghee, oil, and sugar water.’

“The potter Bṛhaddyuti accepted the venerable Ānanda’s request, and went to the completely awakened one Śākyamuni with his son, bringing the ghee, oil, and sugar water. When he arrived, he anointed the Blessed One’s body with the ghee and oil, washed his body with mild water, and offered him a drink of sugar water. By these things, the completely awakened one Śākyamuni endured the illness, and his health returned.

“Thereupon the potter Bṛhaddyuti threw himself at the Blessed One’s feet and expressed this aspiration:

‘By this donation, may I too be born in the family of the Śākyans, And become a buddha whose good qualities, family, and race are the same as yours. May I take miserable beings, including those in the world of Brahmā, To the quiet, vast farther shore beyond death, which is free from fear.’

“His son made an aspiration, too: ‘May I too, by this act, understand the formless dharmas and become the attendant of the Blessed One.’

“Great King, what do you think? It was me who was the potter Bṛhaddyuti at that time, on that occasion. There I offered almsfood for the first time to the completely awakened one Śākyamuni. It was Ānanda who was his son at that time, on that occasion.” [B51]

“O Honored One, how many completely awakened ones did the Blessed One serve, seeking supreme and complete awakening himself?”

“Great King, in the first incalculably long eon, "From the Buddha Śākyamuni To the Leader Dhr̥tarāṣṭra, I venerated Seventy-five thousand buddhas."

“Throughout the first incalculably long eon, I venerated victors in the past.
Desiring buddhahood,
My heart was never discouraged.

9.1396 “Great King, in the second incalculably long eon,
From the Buddha Dīpaṃkara
To the Muni Indradhvaja,
I venerated
Seventy-six thousand buddhas. 907

9.1397 “Throughout the second incalculably long eon,
I venerated victors.
In each life,
My heart was never discouraged.

9.1398 “In the third incalculably long eon, too,
From the Buddha Kṣemaṃkara
To the Buddha Kāśyapa,
I venerated seventy-seven thousand buddhas. 908

9.1399 “In the third incalculably long eon,
When I venerated victors
And practiced for awakening,
My heart was never discouraged.

9.1400 “When I was a bodhisattva,
I venerated these most excellent buddhas.
All these leaders of the world
Predicted my buddhahood.

9.1401 “The wishes I once made
Are all now accomplished.
As the Buddha, I relieve burdens
And help beings.”

9.1402 Thereupon King Prasenajit of Kosala rejoiced in and praised the words of the Blessed One. He bowed low until his forehead touched the feet of the Blessed One, and then he departed from the Blessed One’s presence.

9.1403 Thereupon the venerable Ānanda asked the Buddha, the Blessed One:

“O best of the world, leader,
Muni, may the one of great fortune tell me [F 276a]
Where your resolution for awakening
Was formed for the first time!

“How many buddhas did you once serve
While you were practicing for awakening?
At what time? In which way?
May the best of humans tell me.”

Upon hearing Ānanda’s words,
The excellent human, the Buddha,
The Muni, spoke about his practice for awakening,
Out of mercy for beings.

“Having heard of buddhas who were free from desire
And having seen the dreadful force of the mad elephant
That is the suffering world,
I formed the resolution for awakening.

“When I was a human king, Prabhāsa,
I wished for awakening,
Made a firm vow,
And gave untainted donations.

“When I was a potter,
Having seen the Buddha Śākyamuni,
I venerated him with ghee and oil,
My first offering directed toward awakening.

“In another past life,
When I was a daughter of the head of a guild,
I saw the Buddha Kauṇḍinya
And made a donation of a lamp.

“I once mastered the Tripiṭaka
Of the Buddha Aparājāta.
But, quarreling with the community of monks,
I insulted the community by calling the monks ‘women.’

“After I committed that verbal sin,
I immediately became a woman.
My mind was filled with faith again,
And so I attained manhood.

“In another past life
When I was a son of a king,
I venerated my brother, Ratnaśikhin,  
With a donation of lamps.

9.1413 “I was the servant of Kṣemaṃkara  
For the three months of summer sixty times.  
After his nirvāṇa, I offered  
All my treasure to his stūpa.

9.1414 “When I was the head of a guild,  
I venerated Praṇāda for three months  
And built him a stūpa,  
Which was ninety-one hasta in height.

9.1415 “When I was a brahmin,  
I was pleased to see the Buddha Śrīsaṃbhava.  
I respectfully made the gesture of supplication  
And venerated that most excellent of humans.

9.1416 “Once when I was a brahmin  
Who was well versed in many scriptures,  
I invited the Buddha Hitešin  
To my seat.

9.1417 “Once when I was an ascetic ṛṣi [F.276.b]  
Who was practicing the Dharma,  
I saw the Buddha Kaṇḍinya  
And threw myself from the top of a mountain.

9.1418 “When I was another ṛṣi  
I saw the Buddha Sudarśana. This pleased my mind  
And I invited him to my hermitage  
For roots and fruits.

9.1419 “I honored Sunetra, the leader of the world,  
When I was a ṛṣi.  
I dressed that most excellent of humans  
With comfortable bark.

9.1420 “When I was a king,  
I abandoned my army consisting of four divisions.  
Seeking awakening,  
I attended Dhṛtarāṣṭra.

9.1421 “From the Buddha Śākyamuni  
To the Leader Dhṛtarāṣṭra,
I venerated
Seventy-five thousand buddhas.

9.1422 “Throughout the first incalculably long eon,
I venerated victors who came to me.
When I practiced for awakening,
My heart was never discouraged.

9.1423 “This encompasses the first incalculably long eon.

9.1424 “When I was a young brahmin,
I saw the Buddha Dīpaṃkara,
Who was famed for his radiance,
And venerated him with seven blue utpalas.

9.1425 “When I was a king,
I saw a buddha with the marks
Who was named Ascetic Practitioner,
And venerated that most excellent of humans with an upper garment.

9.1426 “When I was a king,
I offered veneration
In the form of various treasures and excellent music
To the fortunate one Tamonuda.

9.1427 “Ānanda, as the master of the people
I venerated Simha, who had a lion’s power,
That most excellent of humans,
With an umbrella with a jeweled shaft.

9.1428 “When I was a king,
In sixty thousand cities
I invited and venerated
The sun among humans, Kṣemaṃkara.

9.1429 “I served the leader of the world, Narendra,911
By building a steam bath,
And with the perfume of black agaru,
When I was a brahmin.

9.1430 “In the city of Rājyavardhana,
I served thirty brahmin buddhas renowned in the world,
All of whom were named Śikhin,
When I was a king.912 [F.277.a]
“In the city of Grown Rice,
When I was the head of a guild,
I led the pure life
And venerated twenty-five buddhas.\textsuperscript{913}

“In the very city Delight,
When I was the head of a guild,
I venerated by building a monastery
The Buddha Śikhin, who was renowned in the world.

“When I was the head of a guild,
I built a park adorned with elephants, horses, gold,
Women, and jewels
To venerate six victors.

“When I was a king,
In a comfortable city, out of faith
I shaved off my hair in front of Śikhin,
Seeking awakening.

“Ānanda, when I was a brahmin,
I venerated that great Muni, Aniruddha,
With the best fruits,
Seeking awakening.

“When I was the head of a guild,
I venerated the leader of the world, Sunetra,
With precious jewels
And a pleasant monastery.

“When I was a caravan leader,
Under the Bodhi tree,
I saw the Buddha Sujāta
And invited him for almsfood for the first time.

“When I was a caravan leader,
Under the Bodhi tree I saw
The Muni Sumanas, who pleased the world,
And went forth with a thousand attendants.

“When I was a caravan leader,
I offered the Buddha Candana,
Whose radiance gave off immeasurable splendor,
Soft water, oil, and guḍa.
"Ānanda, when I was a king
I venerated the Leader Brahmadatta,
Who possessed great fame,
With meals and every kind of donation.

"Again, when I was a brahmin,
I saw Marīcin, who was of great mercy,
The Muni, the best of humans,
And venerated him with a banner of praise.

"As a king,
I venerated the Buddha Parārthadarśin,
Who had entered my most excellent city,
With a fan made from palm leaves.

"When I was the head of a guild,
I venerated Śākyamuni,
The buddha shining on the world,
With various fragrant flower petals. [F.277.b]

"When I saw the best of humans,
Atyuccagāmin, enter the most excellent city,
I venerated him
With various kinds of music and flowers.

"When I was a king, out of faith
I offered a chariot for the first time
To a buddha named Uttara,
Who had crossed the ocean of existence.

"When I was a king,
I cleaned the streets for Śreṣṭhin,
And venerated him by building flower pavilions
One hundred yojanas in circumference.

"When I heard that the Buddha Śamitāri
Had come to the city,
I filled the streets with flags
And welcomed him with royal majesty.

"When I was a ferryman,
I saw Aṅgaratha arrive at the bank
And helped the Muni
Cross the water’s current.
“When I was a caravan leader,
Out of faith I formed boats in a line
For Mahābhāgīratha, and helped him
Cross the great ocean.

“When I was a king,
I venerated the excellent human,
The Buddha Brahmā, with a building
Whose pillars were made of gośīrṣacandana.

“When I was a king, venerating
The Buddha, the Blessed One Brahmāyus,
I raised an outer robe and a flag
And caused epidemics to cease.

“At the time of a drought,
I offered Candana a royal bath.
Then the gods brought rain,
And the people were saved.

“When I was a king,
I venerated the Buddha, the Blessed One Candra.
I cultivated love
And quelled an epidemic sent by Māra.

“Once when I was the master of the people,
Seeking awakening,
I begged the Buddha Indradamana
For a miracle.

“When I was a king,
Having seen Ratnaśaila with his radiant splendor
And his hundreds of thousands of attendants,
I venerated him for five years.

“When I was a brahmin,
Having seen the Buddha Sarvārthasiddha,
Who possessed the marks, I chanted
Five hundred praises out of faith.

“When I was a brahmin,
I saw the Buddha Indradhvaja, and my heart was pleased.
I made the gesture of supplication
And said, ‘Please bestow on me what is best.’
“From the Buddha Dīpaṃkara
To the Muni Indradhvaja,
I venerated
Seventy-six thousand buddhas.

Throughout the second incalculably long eon,
I venerated victors.
When I acted for awakening,
My heart was never discouraged.

This encompasses the second incalculably long eon.

“When I was a king,
I venerated the Buddha Kṣemaṃkara, the supreme one.
After his nirvāṇa, I built a stūpa
And pacified the kingdom.

“When I was a king,
I venerated correctly, out of faith,
The Buddha Pūrṇamanoratha,
And I was called a Dharma king.

“When I was the head of a guild,
I attended the Buddha Sarvābhībhū well,
And scattered golden flowers
For that most excellent of humans.914

“When I was the head of a guild,
I venerated with a golden net
The Buddha Ratnacūḍa,
The great Muni, who had come to the most excellent city.

“When I was the head of a guild,
I scattered silver flower petals
For Padmottara, who was of great courage,
In the most excellent city of the renowned king.

“When I was a brahmin,
I saw the Buddha Yaśottara
Attended by his community of disciples,
And venerated that most excellent of humans with a residence.

“When I was a king,
I saw Suvādin sitting under the Bodhi tree
And protected him with elephants, horses,
Chariots, and infantry.

9.1468  “When I was the head of a guild,  
I venerated the Buddha Vimala, the great Muni,  
Building a steam bath  
And a stūpa, and offering lamps.

9.1469  “When I saw the Buddha Prabodhana  
Meditating on a slate,  
I offered out of faith  
Music and royal treasures.

9.1470  “When I was the head of a guild,  
Jitāri, who pleased the world,  
Was traveling—performing the acts of a buddha.  
I venerated him, adorning the streets in various ways.

9.1471  “When I was the head of a guild, [F.278.b]  
Pleased when I heard that Vāsiṣṭha was coming,  
I adorned a park  
And built a monastery.

9.1472  “Seeking awakening, out of faith,  
I venerated the Buddha, the Blessed One Jyotis,  
With the jewels  
Kept in all the treasuries of the king.

9.1473  “When I was a king,  
I raised a flag  
For Ketu, who conquered māras  
And was called a Dharma king.

9.1474  “To Bhāradvāja, the intelligent,  
Emancipated one, a brahmin,  
As a king I offered a water jar and staff  
And built a great monastery.

9.1475  “When I was the leader of a guild,  
I venerated the Buddha, the Leader Arthadarśin,  
With gold, jewels, pearls,  
And fragrant pieces of wood.

9.1476  “When the Buddha Sarvārthasiddha  
Was traveling—performing the acts of a buddha—  
I, who was a king,
Venerated him with my whole army.

9.1477  “When the Buddha Parārthadarśin
Came to my excellent city,
I, who was a king,
Venerated him with music and every flower.

9.1478  “When I was the head of a guild,
For the Buddha Tiṣya, the most excellent of humans,
I scattered fragrant pieces of wood
And various perfumes made from roots.\textsuperscript{915}

9.1479  “I chanted a verse
In a radiant cave of jewels
For the Buddha Tiṣya.
Thus I reduced my lives by nine eons.\textsuperscript{916}

9.1480  “When I was a grain dealer,
I venerated the Buddha, the Blessed One Vipaśyin,
With a handful of mudga beans,
Practicing for awakening.\textsuperscript{917}

9.1481  “When I was the head of a guild,
I venerated the supreme Buddha Śikhin.
I served the Muni, together with his disciples,
With meals for three months.

9.1482  “When I was the head of a guild,
I respectfully venerated with meals
The leader of the world, Viśvabhū,\textsuperscript{918}
The one of great fortune, together with his disciples.

9.1483  “When I was the leader of a guild,
I offered all my possessions
To the Buddha Kakutsunda out of faith,
And formed a resolution for the pure life.

9.1484  “When I was the leader of a guild,
For the completely awakened one Kanakamuni
I built a monastery [F.279.a]
And went forth into homelessness with faith.

9.1485  “When I was the young brahmin Uttara,
Having heard Nandipāla’s words,
I formed a resolution to go forth
In front of Kāśyapa, the best of humans.919

9.1486 “When Maitreya was a rṣi,
I, who was a king, served him.
Remembering former favors,
He venerated me in return.

9.1487 “From the Buddha Kṣemamkara
To the Buddha Kāśyapa,
I venerated
Seventy-seven thousand victors.

9.1488 “Throughout the third incalculably long eon,
When I venerated victors
And acted for awakening,
My heart was never discouraged.

9.1489 “When I was the Bodhisattva,
I venerated these most excellent buddhas.
I was predicted to become a buddha
By all of them in front of beings in the world.

9.1490 “All the aspirations I once made
Are now accomplished.
As the Buddha, I relieve burdens
And benefit beings.

9.1491 “When I was King Śibi,
I made every kind of donation.920
When I was Velāma,
I accomplished the perfection of generosity.921

9.1492 “When I was a merchant on the sea,
For the perfection of morality
I sacrificed my own life
Rather than sacrificing that of other beings.

9.1493 “Once when I was a ṛṣi,
To accomplish the perfection of patience
I had my limbs cut off.922
Thus my patience was accomplished.

9.1494 “As is said in the jātaka of Kinnari923
And the story of the drying up the sea,924
I accomplished the perfection of effort
Of those who are pleased with the truths.

9.1495 “When I was the minister Mahauṣadha, And when I was Govinda, I accomplished the perfection of wisdom And achieved fame.

9.1496 “When I was the brahmin Jājvalin, Birds made a nest in my locks of hair. Not arising from my dhyāna, I exerted myself in the perfection of dhyāna.

9.1497 “Practicing mercy, I accomplished the six perfections. I relieved burdens And fulfilled my promise. [F.279.b]

9.1498 “After meeting me and being venerated by me, The buddhas, the best of humans, All went to nirvāṇa. I was established in awakening.

9.1499 “Between the powerful king Prabhāsa And the Muni Indradhvaja, Ten billion beings were saved From the ocean of existence.

9.1500 “Needless to say, I, the leader of the lords of the world, After being perfectly awakened, Saved and liberated beings in this world With its gods and humans.

9.1501 “For the world, Even after my nirvāṇa, I will prepare the sturdy ship of the Dharma And save hundreds of thousands of beings.

9.1502 “A person who, seeking refuge in the Buddha, Performs a service for the Buddha, Even after the nirvāṇa— People in the world are pleased with such a person.

9.1503 “If one performs even a subtle service For the Tathāgata, the Victor, After having dwelt in various heavens,
That one will attain the state of immortality.

“Those who rightly and truly hear this
Will accumulate good deeds.
After my nirvāṇa,
Do not wander in the ocean of existence!”

The Section of Many Buddhas is completed.

The Buddha Prabhāsa, Śākyamuni, Kauṇḍinya, the leader of the world, Aparājita, Ratnaśikhin, Kṣemaṃkara, Praṇāda, Śrīsaṃbhava, Hiteśin, Kauṇḍinya, Sudarśana, Sunetra, Dhṛtarāṣṭra, Dīpaṃkara, Ascetic Practitioner, Tamonuda, Kṣemaṃkara, Mahendra, Śikhin, Aniruddha, Sunetra, Sujāta, Sumanas, Candana, Brahmadatta, Marīcin, Parārthadārśin, Śākyamuni, Atyuccagāmin, Uttarā, Śreṣṭhin, Śamī, Aṅgara, Bhāgiratha, Brahmā, Brahmapāyun, [F.280.a] Candana, Indra, Indradamana, Ratnaśaila, Sarvārtha siddha, Indradhvaja who is the last of the second incalculably long eon, Kṣemaṃkara, Pūrṇa, Sarvābhibhū, Ratnacūḍa, Padmottara, Yaśottara, Suvādin, Vimala, Prabodhana, Jitāri, Vāsiṣṭha, Jyotisprabha, Ketu, Śri Bhāradvāja, Arthadārśin, Parārthadārśin, Sarvārthadārśin, Tiṣya, Puṣya, Vipaśyin, Śikhin, Viśvabhū, Krakucchanda, Kanakamuni, Kāśyapa, Śākyamuni, and Maitreya, who is the last.

The Buddha, the Blessed One, was staying in the Jetavana, in the Park of Anāthapiṇḍada near Śrāvastī. He was treated with honor, looked up to...

At that time, many wandering mendicants belonging to a different faith sat together in a meeting hall and talked with each other: “Sirs, please understand that once we were treated with honor, looked up to, esteemed by kings, ministers, brahmins, householders, citizens, provincial dwellers, merchants, the heads of guilds, and caravan leaders. Thus, the requisites were obtained for us, too, namely, robes, almsfood, bedding, and medicines for the sick. Now, however, they treat with honor, look up to, esteem, and venerate the śramaṇa Gautama who has appeared in the world, and the requisites are obtained only for him, namely... medicines for the sick. Because of this, our gain and honor have now been completely lost. What should we do about this?”

Then someone suggested, [F.280.b] “Sexual intercourse is a fault for those who lead the pure life. So, let us lay this fault on him.”

“How should we do that?” asked another.
They then decided, “We should entice a female mendicant among us who is well proportioned, attractive, and pleasant to behold: ‘Sister, now slander the śramaṇa Gautama.’”

“Which female mendicant among us is well proportioned, attractive, and pleasant to behold?”

“The brahmin girl Cañcā is. Let us entice her.”

They summoned her by messenger and said, “Sister, understand that once we were treated with honor . . . . The requisites were obtained for us, namely, . . . medicines for the sick. However, since the śramaṇa Gautama appeared in the world, people treat him with honor, and our gain and honor have now been completely lost. Are you going to ignore this?”

“Noble ones, what should I do about that?” asked the brahmin girl, the female mendicant Cañcā.

“Sister, can you slander the śramaṇa Gautama for the sake of your relatives, saying, ‘He had sexual intercourse with me’? If you do this, our gain and honor will be restored.”

Having heard this proposal, the brahmin girl Cañcā answered the many wandering mendicants belonging to a different faith: “Noble ones, I would not like to slander the śramaṇa Gautama.”

“Sister, unless you slander the śramaṇa Gautama, you may not have any conversation with us, speak in a friendly manner with us, meet us, or see us. We will not let you stay anywhere. It is possible that you will die from grief over this and be reborn in various hells.”

(Women have little wisdom.)

Thus she became afraid and said, “Noble ones, I will do so.”

“Sister, for now pay frequent visits to the Jetavana, [F.281.a] and then slander the śramaṇa Gautama sometime later.”

She visited the Jetavana after waking up every morning. Later, she tied a vessel to her belly and went to the Blessed One. At that time, the Blessed One was preaching the Dharma in front of an audience of hundreds. When the Blessed One saw the brahmin girl, the female mendicant Cañcā, from a distance, he thought, “The actions were performed and accumulated by me, accruing a heap of karma. The conditions have ripened, and they approach me like a flood, inevitably. Who else but me would experience the actions that will certainly appear?”

Thereupon the brahmin girl, the female mendicant Cañcā, sat down in front of the Blessed One and said:

“Having made me pregnant here, Having been attached and enjoyed yourself, Are you now preaching the Dharma With sweet, articulate words?”
9.1520  The Blessed One said,

“One who tells a lie goes to hell.”

9.1521  The brahmin girl Cañcā replied,

“So does one who claims ‘I did not’ after he did.”

9.1522  The Blessed One countered:

“Both of them, who are naturally inferior,
Will go to the next life in the same way.”

9.1523  Thereupon Śakra, Lord of the Gods, thought, “Alas, this brahmin girl Cañcā has been planning to harm the Blessed One and the community of monks for a long time!” He caused the vessel to fall on the ground through his magical power. Then the brahmin girl Cañcā was ashamed and quickly went away.

9.1524  Thereupon the monks who were the most venerable of the elders said to the Blessed One, “Honored One, the discourse concerned with the Dharma was given to King Prasenajit of Kosala. Where you formed the resolve toward supreme and complete awakening for the first time and how many completely awakened ones [F.281.b] the Blessed One served were also explained. Thus, we will go to the great lake Anavatapta and, in the presence of the Blessed One, explain the karmic bond of each of us.”

9.1525  The Blessed One assented to the monks who were the most venerable of the elders by remaining silent.

9.1526  It is natural that the buddhas, the blessed ones, without fail perform ten acts while alive. What are the ten? (1) To predict a future buddha; (2) to cause some beings to make the resolution to attain complete and supreme awakening without regressing; (3) to convert all those who are to be converted by that buddha; (4) to indicate the best two of their disciples; (5) to establish the boundary of the community; (6) to abandon one fifth of their life; (7) to display a great miracle in Śrāvasti; (8) to show themselves descending from among the gods in the city of Sāmkāśya; (9) to establish their parents in the truths; (10) and to show the former karmic bonds together with the community of disciples on the great lake Anavatapta. The buddhas, the blessed ones, do not become completely emancipated until they have performed these acts. In this case, the Blessed One wished to
explain the former karmic bonds together with the community of disciples on the great lake Anavatapta. He said to the monks, “Monks, let us go to the great lake Anavatapta and explain the former karmic bonds there.”

“Certainly, O Honored One,” replied the monks to the Blessed One. Thereupon the Blessed One, together with four hundred ninety-nine arhats, disappeared from Śrāvastī and went to the great lake Anavatapta.

Thereupon the Blessed One entertained mundane thoughts. It naturally occurs that when the buddhas, the blessed ones, entertain mundane thoughts, living creatures, including those as small as ants, understand the Blessed One’s thoughts. The nāga kings Nanda and Upananda therefore wondered, “Why did the Blessed One entertain mundane thoughts?” They then saw that the Blessed One intended to explain the former karmic bonds on the great lake Anavatapta. And so, in the middle of the great lake Anavatapta they created a lotus blossom with a thousand petals, which was as large as the wheel of a chariot, beautiful, and made entirely of gold, and whose stalk was made of jewels, whose filaments were made of diamonds, and which was surrounded by thousands of other lotus blossoms. The Blessed One sat in the center of the lotus blossom before the community of monks. The monks who were the most venerable of the elders also sat in the centers of the other lotus blossoms.

B. The Contest of Magical Power between Śāriputra and Mahāmaudgalyāyana

1. A Story of the Present

At that time, the venerable Śāriputra was sewing his outer robe on Mount Grdhra-kūṭa. Then the Blessed One said to the venerable Mahāmaudgalyāyana, “Maudgalyāyana, go and bring your going-forth companion.”
"Certainly, O Honored One." The venerable Mahāmaudgalyāyana then disappeared from the great lake Anavatapta and instantly stood in front of the venerable Śāriputra on Grdhraṅkūṭa. He said, "O Venerable Śāriputra, the Teacher is waiting for you, intending to explain the former karmic bonds together with four hundred ninety-nine arhats on The great lake Anavatapta. Let us go there."

"O Venerable Mahāmaudgalyāyana," replied Śāriputra, "for the time being, I will sew my outer robe. After that, I will go."

"I will help you," said Mahāmaudgalyāyana. "Please do so."

Then the venerable Mahāmaudgalyāyana began to sew, using the five fingers of each hand with his magical power. The venerable Śāriputra said, [F.282.b] "O Venerable Mahāmaudgalyāyana, now then, let's finish sewing."

"O Venerable Śāriputra," replied Mahāmaudgalyāyana, "if you do not go on your own, I will take you by force."

The venerable Śāriputra then took off his belt and said, "O Venerable Mahāmaudgalyāyana, since you have been praised by the Blessed One as the best of those who possess magical power, you should take this first and take me afterward."

Then the venerable Mahāmaudgalyāyana pulled it. The venerable Śāriputra thought, "Since he possesses great dignity and great magical power, it is possible that he will take it." He then tied it around the summit of Mount Grdhraṅkūṭa. When the venerable Mahāmaudgalyāyana pulled it again, Mount Grdhraṅkūṭa quaked. The venerable Śāriputra thought, "He might take even Mount Grdhraṅkūṭa. I will now tie it around Mount Sumeru, the king of mountains." He then did tie it around Mount Sumeru, the king of mountains. Again, when the venerable Mahāmaudgalyāyana pulled it, Mount Sumeru, the king of mountains, quaked, as did the nāga kings Nanda and Upananda. The entire Anavatapta also trembled, and the monks who were the most venerable of the elders shook, too. Sitting in the centers of the lotus blossoms, they asked the Blessed One, "O Honored One, why are the two nāga kings Nanda and Upananda quaking?"

"Monks," the Blessed One replied, "Nanda and Upananda are not quaking by themselves, but because the two great disciples are displaying their magical power."

The venerable Śāriputra thought, "Since even this Mount Sumeru, the king of mountains, might be taken, I will now tie the belt around the stalk of the lotus on which the Blessed One is sitting." He then did tie it around the stalk of the lotus on which the Blessed One was sitting, and it remained unmoving. When his magical power was hindered thus by the other's
magical power, Mahāmaudgalyāyana said to the venerable Śāriputra, “O Venerable Śāriputra, you have finished playing with your magical power. Now, please come.”

“O Venerable Mahāmaudgalyāyana, you go and I will come after.”

Yet, before the venerable Mahāmaudgalyāyana arrived, the venerable Śāriputra himself arrived. He bowed low until his forehead touched the Blessed One’s feet, and then he sat in the center of a lotus blossom. Then the venerable Mahāmaudgalyāyana arrived. When he saw the venerable Śāriputra, he said, “O Venerable Śāriputra, have you already come?”

“Yes, I have, O Venerable One.”

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “How is it, O Honored One, that, although the Blessed One has praised the venerable Mahāmaudgalyāyana as the best of those who possess magical power, the venerable Śāriputra defeated him with his magical power?”

“Listen, monks,” the Blessed One replied, “how, not only in the present but also in the past, he defeated him with his art.

Monks, once there was a certain painter in the midland region. He went on some business from the midland region to a region called Yavana. There he entered the house of a mechanic. The mechanic made a mechanical woman to attend on the fatigued painter and gave it to him. It washed his feet and stayed with him. Then he said ‘Leave,’ but it remained silent. He thought, ‘Certainly she must have been given to me so that she and I would enjoy ourselves.’ He took it by the hand and pulled it, whereupon it broke into a pile of wooden pieces. He felt ashamed and thought, ‘I was humiliated here by myself. I will now humiliate him among the king and his attendants.’

He then painted an image of himself hanged on the surface of the door and hid behind the door. When the time for him to wake up had passed, the mechanic remarked, ‘It is quite late. Why does he not come out the door?’ He went there and saw the man hanged and dead. He wondered, ‘Why did he kill himself?’ He then saw the mechanical doll broken into a pile of wooden pieces, and thought, ‘He must have hanged himself because he felt ashamed of himself.’

“In the region of Yavana, when a guest died in any house, they would not hold his funeral until they had reported it to the king. Therefore, the mechanic went to the king and reported to him, ‘Your Majesty, a painter came from the midland region and stayed in my dwelling. I made a mechanical woman to attend on him and gave it to him. He took it by the
hand and pulled it, whereupon it fell into a pile of wooden pieces. Ashamed, he hanged himself. Your Majesty, I request an inspection of this, and I will hold his funeral afterward.’

“\[F.284.a\] The king then ordered his men, ‘Sirs, go and conduct the inspection.’

“They went and saw the dead body. They asked themselves, ‘In which way should we lift the body down from the hook?’ Some of them said, ‘Cut the hanging rope.’

“When they had brought axes and began to cut the rope, they realized that it was the wall, and so the mechanic felt ashamed. When he thus felt ashamed, the painter came out from behind the door and said, ‘O sir, you humiliated me here by myself, but you have now been humiliated among the king and his attendants.’

“What do you think, monks? The painter at that time, on that occasion, was indeed this monk Śāriputra. The mechanic at that time, on that occasion, was indeed this monk Maudgalyāyana.\[949\] At that time, he (Śāriputra) defeated him (Maudgalyāyana) with his art. Now again, he has defeated him with his magical power.”

\[950\]

\[3. A Story of the Past: The Two Painters\[950\]

“\[951\] Listen, again, to how he defeated him with his art.

“\[952\] Monks, once there were two painters in a certain hamlet, who fell into a quarrel with one another. One said, ‘I know art well.’

“The other said, ‘I know it much better than you.’

“Competing with each other, they went to the king and threw themselves at the king’s feet. One said, ‘Your Majesty, I know art well.’

“‘Your Majesty,’ the other retorted, ‘I know it much better than him.’

“The king showed them the gateway building and said, ‘I do not know which of you two is more skilled. One of you should paint on one wall, and the other on another, and then I will clearly realize which of you two knows art better.’

“A curtain was put up between the two men as a partition, and they undertook to paint. One of them finished his painting in six months. The other just polished the wall for six months. The one who had finished his painting went to the king and said, ‘Your Majesty, my painting is finished. Please examine it.’

“Then the king with some ministers went out the door and looked at the painting. ‘What a skillful painter!’ he exclaimed, much delighted.

“The other one also threw himself at the king’s feet and said, ‘Now, please look at my painting.’
“He opened the curtain. The king saw reflections appearing there. ‘This one is much more skilled in painting,’ he said, with great astonishment.

“Then the painter closed the curtain again, threw himself at the king’s feet, and said, ‘Your Majesty, this is not a painting but a polished wall.’

“Then the king declared with further astonishment, ‘This one is much more skilled in art.’

“What do you think, monks? The one who just polished the wall for six months was indeed this monk Śāriputra. The one who painted for six months at that time, on that occasion, was indeed this monk Maudgalyāyana. [F.284.b] At that time, he (Śāriputra) defeated him (Maudgalyāyana) with his art. Now again, he has defeated him with his magical power.”

⋯ 4. A Story of the Past: The Ṛṣis Śaṅkha and Likhita (1)⋯

9.1560 “Listen, again, to how he defeated him.

9.1561 “Monks, once there lived two ṛṣis named Śaṅkha and Likhita near the city of Vārāṇasī. One day, a god brought rain and the ground became muddy. Śaṅkha slipped and fell in the mud, and his water jar broke. He then put a curse on the god: ‘Wicked one, may you not bring rain for twelve years from today onward!’

9.1562 “Having heard about this, King Brahmadatta and the people dwelling in Vārāṇasī went to him and requested, ‘O great ṛṣi, do not do that.’

9.1563 “‘I cannot forgive the wicked one,’ he replied. ‘Subdued by my curse, he will not bring rain for twelve years.’

9.1564 “King Brahmadatta and the people then requested help from Likhita. He prayed, and the god brought rain.

9.1565 “What do you think, monks? The ṛṣi Śaṅkha at that time, on that occasion, was indeed this monk Maudgalyāyana. The ṛṣi Likhita at that time, on that occasion, was indeed this monk Śāriputra. At that time, too, he defeated him with his magical power.”

⋯ 5. A Story of the Past: The Ṛṣis Śaṅkha and Likhita (2)⋯

9.1566 “Listen, again, to how he defeated him with his magical power.

9.1567 “When Likhita threw himself at Śaṅkha’s feet for some reason, Śaṅkha trod on the locks of his hair. Likhita cursed him: ‘May your head split when the sun rises!’

“Śaṅkha retorted, ‘If so, may the sun not rise!’

9.1568 “The world was then covered in darkness. Thus, the king, brahmins, and householders requested Śaṅkha, ‘O great ṛṣi, please do not do this’

“He replied, ‘If the sun rises, my head will certainly split.’
‘If that’s the case, [F.285.a] make a head out of clay,’ said Likhita.

“When a replica of Śaṅkha’s head had been made out of clay, the sun rose, and the head split.

“What do you think, monks? Śaṅkha was indeed this monk Maudgalyāyana. Likhita was indeed this monk Śāriputra. At that time, too, he defeated him.”

... 6. A Story of the Past: The Ivory Carver and the Painter

“Listen, again, to how he defeated him.

“A certain ivory carver went from the midland region to the region of Yavana, bringing one prastha of ivory rice grains. He entered the house of a painter, but the painter was away. He said to the painter’s wife, ‘Wife of my friend, please cook this prastha of rice and give it.’ He put the rice grains there and left.

“She then set them to cook, but they were still not done even after all the firewood was exhausted. When her husband came back home, he asked her, ‘Good lady, what is this?’

“She explained everything in detail. He examined the rice grains and realized that they were made of ivory. He scolded his wife and said, ‘Good lady, this is salty water. Bring some different, better water and this rice will get done with that.’

“She asked the ivory carver, ‘Please bring some better water.’

“The painter, having thus instructed her, painted a pond in a certain place and also painted a dead dog there. Then the ivory carver brought a water jar. Believing that it was a pond, he arrived at that place and saw the dead dog. When he began to examine it, covering his nose, his water jar fell and broke. The ivory carver felt ashamed.

“What do you think, monks? The ivory carver at that time, on that occasion, was indeed this monk Maudgalyāyana. The painter at that time, on that occasion, was indeed this monk Śāriputra. However, self-awakened ones do not know even the names of the dhyāna, samādhi, and samāpatti that the Tathāgata has attained. The monk Śāriputra does not know even the names of what self-awakened ones have attained. [F.285.b] The monk Maudgalyāyana does not know even the names of what the monk Śāriputra has attained. Other disciples do not know even the names of what the monk Maudgalyāyana has attained. Although the monk Śāriputra possesses greater magical power and greater dignity than the monk Maudgalyāyana, I praised Maudgalyāyana as the best of those who possess magical power, implying that he has exercised it many times.”
Here ends the Section of Śāriputra and Maudgalyāyana.

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C. Verses of the Elders

1. Kāśyapa

Thereupon the venerable Mahākāśyapa explained his karmic bond. The following was spoken:

When he went there and spoke words
That were suited to what he had done in the past,
Having quickly remembered the small acts
Because of which he enjoyed great fruits,

Just as a lion dwelling in a mountain cave
Walks around his territory without fear,
The incomparable disciple Kāśyapa
Related what he had done in his past lives:

“Believing that the supreme Dharma lay
In an untainted one who was free from turbidity, whose mind was completely liberated,
Who dwelled without defilements, whose mind was free from faults,
I made a wish in my heart regarding his Dharma.

“Since I had given one prastha of millet in alms
To the Self-Awakened One
And wished that I would meet his equal,
I was reborn on the continent of Kuru.

“Through the fruit of that mere act,
Having a body, not attached to things as ‘mine,’ endowed with long life,
Being eminent and of superior deeds,
I was reborn in Kuru a thousand times.

“Through the fruit of that mere act,
I was reborn among the Thirty-Three Gods a thousand times,
Possessed of garlands of flowers, accessories, various perfumes,
Great power, and beautiful bodies.

“Having died there, I was born in Kuru,
And then again enjoyed myself among the good gods.
By the power of a mental aspiration,
I was then born again among good humans.
“Through the fruit of that mere act,
I was born into a very wealthy brahmin family.
Born rich, attended by men and women,
Still I did not seek the five objects of desire.

“Not having met the Teacher [F.286.a]
Nor the incomparable disciples,
I bowed respectfully to arhats in patched robes,
Who were venerated in the world, and went forth.

“When I had thus gone forth,
I saw the Victor sitting in the Bahuputra shrine.
I bowed to the Muni’s feet and said,
‘O Blessed One, my teacher, I am your disciple.’

“He said, ‘Kāśyapa, as you said,
I am your teacher, and you are my disciple.
If you desire to be liberated from all suffering,
You should listen to the sweet Dharma, which is sweetly taught.’

“The best of humans, the Protector,
The one who possesses great compassion, taught me the Dharma
Concerning the four dhyānas, the powers, the faculties,
The limbs of awakening, the limbs of the path, and liberation.

“I succeeded in meditating on them with joy.
I have exhausted impurity and bear my final body.
I met these straightforward ones,
Who bear their final bodies and are taintless.

“The Tathāgata, the Victor, speaks what is perfect.
The wish of those who keep to good conduct will be fulfilled.
Everything I thought in my mind
Was fulfilled. This is the end of my existence.

“My births have been exhausted. The bonds
And thirst that had risen from everywhere were destroyed.
I am a son born from the heart of the Dharma King.\(^{960}\)
I will be completely emancipated because my mass of defilements is exhausted.

“The All-Seeing One has praised me
As the best of those who practice austerities.
Being untainted and free from faults,
Thus the Elder Kāśyapa
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

*Here ends the first section: The Section of Kāśyapa.* [B22]

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2. Śāriputra

Thereupon the monks who were the most venerable of the elders asked the venerable Śāriputra, “What karma did the venerable Śāriputra create that matured to cause his great wisdom and great eloquence?” He said:

“In the wilderness, I saw a self-awakened one—
A ṛṣi, a śramaṇa, [F.286.b]
A tranquil one, a fortunate one—
Wearing at that time a worn-out robe.

“My mind filled with faith in him,
I washed, sewed, and dyed his robe.
Thus, I frequently approached him.

Thereupon, out of compassion for me,
He soared up into the sky.
Blazing with his own radiance,
He flew through the air.

Making the gesture of supplication,
I formed an aspiration:
‘May I possess such keen faculties and great wisdom!’

‘May I be born neither into a wealthy family
Nor among lowly ones
But into a middle-rank family
And go forth again and again!’

By this root of merit,
Throughout five hundred lives
I attained a human birth
And went forth into homelessness.
“My final birth is
This human life I have attained.

“I have pleased this caravan leader,
The Supremely, Completely Awakened One.
Having succeeded in going forth
In the teachings of the Lion of the Śākyans,

“I attained nirvāṇa,
The peaceful state of an arhat.
O honored ones, I succeeded in reaching
The end of existence in half a month.

“Sitting before the community of monks,
The Teacher praised me
As the turner of the wheel of the Dharma,
The best of those who possess wisdom.”

Thus Śāriputra, who is of great wisdom,
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the second section: The Section of Śāriputra.

Thereupon the monks who were the most venerable of the elders requested
the venerable Mahāmaudgalyāyana, “O Venerable Mahāmaudgalyāyana,
the venerable Śāriputra has explained his karmic bond. Now you, too, should
explain your karmic bond.”

Thus requested, the venerable Mahāmaudgalyāyana said to the monks who
were the most venerable of the elders:

“When I was once a ṛṣi
Living in a forest,
A man came there
And asked me to let him go forth. [F.287.a]

“I shaved his hair,
Washed and dyed his robe,
And gave it to him. Then he was pleased.
“Having gone to one side,
He sat down with his legs crossed
And attained the state of a self-awakened one.
Thereupon he flew away through the air.

“Having acquired faith,
I respectfully made the gesture of supplication.
Requesting the best magical power,
Right there I made an aspiration:

‘May my magical power
Be equal to this great ṛṣi’s!’

“By this root of merit,
Wherever I was born,
Having made merit,
I dwelt among beautiful gods and humans.

“My final birth is
This human life I have attained.
I have pleased this caravan leader,
The Supremely, Completely Awakened One.

“Having succeeded in going forth
In the teachings of the Lion of the Śākyans,
I attained nirvāṇa,
The peaceful state of an arhat.

“The All-Seeing One has praised me
As the best of those who possess magical power.
By doing a little good,
I experienced much happiness.

“I will also explain
My unwholesome karma; listen to it.
In the most excellent city of Rājagṛha,
I was a son of the head of a guild.

“When I came home for a meal
After playing outside the house,
I saw my parents there
Hiding in a hidden place.

“Having been seen, they hit me
And scolded me out of shame.
I committed a sin of the mind
Against my two parents, thinking,
‘When I grow bigger,
I will kill them as if cutting reeds!’

Although it was my mind,
Not my body, that committed the sin,
I experienced unbearable pain
In the Black Cord Hell.

Because of the remains of that karma,
In this final existence of mine
Śramaṇas belonging to a different faith
Will kill me as if cutting a reed.

“I will die from that very pain.
After that,
The remainder of my actions
Will come to an end.

Therefore, you should make your mind
Pure toward your parents. [F.287.b]
By means of a pure mind,
Beings go to superior modes of existence.”

Thus the Elder Kolita
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the third section: The Section of Kolita.

Thereupon the monks who were the most venerable of the elders requested
the venerable Śobhita, “O Venerable Śobhita, the venerable Kolita has explained his karmic bond. Now you, Venerable Śobhita, should explain your karmic bond.”

Then the venerable Śobhita did explain his karmic bond in the presence of the community of monks:

“When I went to the community’s park,
Having seen a heap of dust in the garden,
I took a broom
And then, with pleasure, cleaned the place.

“Thereupon with my mind filled with faith,
Seeing the garden cleaned, I said,
‘Just as this garden is clean,
May my defilements vanish!’”

“By that root of merit,
Wherever I was reborn
I was well proportioned,
Pleasant to behold, and attractive.

“Because of the remains of that karma,
In my final body,
I was named Śobhita, ‘Beautiful One,’
By my two parents.

“I was born beautiful.
Whenever I was in my relatives’ presence,
I was liked, loved, and worshiped
By all the relatives.

“I have pleased this caravan leader,
The Supremely, Completely Awakened One.
I attained nirvāṇa,
The peaceful state of an arhat.

“The aspiration I made—‘May my defilements vanish!’—
Was fulfilled.
What is to be done has been done, and there are no more defilements.
I am an untainted arhat.

“Superior to one who cleans
The entire continent of Jambu with cloth from Kāśi
Is one who, free from desire,
Cleans the path for a ṛṣi’s walking.

“Superior to one who cleans
The walking paths of ṛṣis’ all over the continent of Jambu
Is one who cleans land as small as a mat
Belonging to the community of the four directions.

“Superior to one who cleans
The parks of the community all over the continent of Jambu [F.288.a]
Is one who cleans a part of the stūpa of the Victor
That is as small as the palm of a hand.

9.1642 “Having realized these differences
That I have realized,
You should clean the Sugata’s stūpa
And make your minds filled with faith.

9.1643 “After that, those who know the many good qualities
Of the Completely Awakened One
Should venerate the stūpas.
They will gain great fruits.

9.1644 “O honored ones, this is the good deed
That I remember performing.
I have experienced its desirable,
Lovable, pleasant fruit.

9.1645 “Therefore, one should perform excellent veneration
Of the stūpa of the Victor.
O honored ones, this is
The best, the supreme field of merit.

9.1646 “The offerings by those whose minds are filled with faith
In the Completely Awakened One, the Tathāgata,
Or the disciples of the buddhas
Will not be small.”

9.1647 Thus the Elder Śobhita
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.1648 Here ends the fourth section: The Section of Śobhita.

9.1649 Thereupon the monks who were the most venerable of the elders requested
the venerable Sumanas, “O Venerable Sumanas, the venerable Śobhita has explained his karmic bond. Now you, Venerable Sumanas, should explain your karmic bond.”

9.1650 He said:

“Wearing a nutmeg (sumanas) flower as an earring,
With a garland of flowers bound around my head,
I went to a park,
Surrounded by friends.

9.1651 “I saw many people there,
From every direction,
Respectfully venerating the stūpa
Of the great Muni Vipaśyin.

9.1652 “Then I instructed my friends
To set on the stūpa
Every one of their garlands,
With their minds made pure.

9.1653 “Having seen them do so there,
Along with many others,
I removed the nutmeg flower from my ear
And then set it on the stūpa.

9.1654 “By this root of merit,
Wherever I was reborn,
Having made such merit,
I dwelt among beautiful gods and humans.

9.1655 “I have pleased this caravan leader,
The Supremely, Completely Awakened One.
I attained nirvāṇa,
The peaceful state of an arhat. [F.288.b]

9.1656 “Since I had offered one flower,
I enjoyed divine lives
For a thousand years
And was emancipated through the remains of that karma.968

9.1657 “O honored ones, if one knows
The many good qualities of the Buddha,
One will perform veneration again and again
With perfectly pure thoughts.

9.1658 “Thus, those who know the many good qualities
Of the Completely Awakened One
Should serve stūpas.
They will gain great fruits.

9.1659 “The result of the offerings by those whose minds are filled with faith
In the Completely Awakened One, the Tathāgata,
Or the disciples of buddhas
Will not be insignificant.

9.1660 “O honored ones, this is the good deed
That I remember performing.
I experienced its desirable,
Lovable, pleasant fruit.

9.1661 “Because of the maturation of that karma,
Having exhausted my rebirths,
Destroyed defilements, and become peaceful,
I am an arhat, emancipated.

9.1662 “In the ‘beds of rebirth’ in transmigration
I will never lie again.
This is my final existence;
I will never experience another.

9.1663 “For this reason
I was given this name, Sumanas.
I was liberated from all suffering
And crossed the ocean of existence.”

9.1664 Thus the Elder Sumanas
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.1665 Here ends the fifth section: The Section of Sumanas.

Thereupon the monks who were the most venerable of the elders requested
the venerable Koṭīviṃśa, “O Venerable Koṭīviṃśa, the venerable Sumanas
has explained his karmic bond. Now you, Venerable One, should also
explain your karmic bond. What karma did you, Venerable Koṭīviṃśa, create
that caused you to be praised by the Blessed One as the best of those who
exert themselves?” He said:

9.1667 “In the royal capital Bandhumati,
In the time of Vipaśyin’s teachings,
I built a dwelling place
For the community of the four directions.
“I covered the floor
Of the dwelling place with cloths.
Pleased and satisfied, [F.289.a]
I then made an aspiration:

‘May I, after having pleased the Completely Awakened One
And having succeeded in being ordained,
Attain nirvāṇa, the supreme tranquility,
The ageless state.’

By this merit,
Having made such merit,
For ninety eons
I transmigrated among the gods and humans.

After that, because of the remains of that karma,
I was born in my final body
In Campā, as the sole son
Of the best of the heads of the guilds.

As soon as I was born,
My father was pleased to hear it and said,
‘I will give my property,
Which is worth two hundred million (koṭidravyasya viṃśatiṃ), to my son!’

The hair on the soles of my feet
Was very fine, smooth,
Pleasant to touch, and soft as wool,
And it grew as long as the breadth of four fingers.

During the past ninety eons
And this eon,
I did not experience putting my feet on the ground
Without a carpet covering it.

I have pleased this caravan leader,
The Supremely, Completely Awakened One.
I attained nirvāṇa,
The peaceful state of an arhat.

The All-Seeing One has praised me
As the best of those who exert themselves.
Being untainted and free from faults,
I attained the immovable state.”
Thus the Elder Koṭīviṃśa
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the sixth section: The Section of Koṭīviṃśa.

Thereupon the monks who were the most venerable of the elders requested
the venerable Vāgīśa, “O Venerable Vāgīśa, the venerable Koṭīviṃśa has
explained his karmic bond. Now you, Venerable One, should also explain
your karmic bond.” He said:

“During the past ninety eons,
Having made merit,
I was born among beautiful gods and humans
And never knew inferior modes of existence.

“I performed veneration
When I saw Vipaśyin’s stūpa,
Not knowing it was good,
But only because I saw it.

“I bought incense, a garland of flowers, and perfume
With sixty kaparda
And put them on the stūpa.
Because of this, I never descended into inferior states of existence.

“By doing a little good, [F.289.b]
I experienced much happiness.
I attained nirvāṇa,
The peaceful state of an arhat.

“If I had served the stūpa
In the knowledge of
The Completely Awakened One,
I would have done even more good.

“Thus, those who know the many good qualities
Of the Completely Awakened One
Should serve stūpas.
They will gain great fruits.
“The All-Seeing One has praised me
As the best of those who have heard much,
The best narrator (vāgīśa),
The verse-composer endowed with excellent eloquence.”

Thus the Elder Vāgīśa
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the seventh section: The Section of Vāgīśa.

Thereupon the monks who were the most venerable of the elders requested the venerable Piṇḍolabharadvāja, “O Venerable Piṇḍolabharadvāja, the venerable Vāgīśa has explained his karmic bond. Now you, Venerable One, should also explain your karmic bond.”

Then the venerable Piṇḍolabharadvāja said:

“When, as a son of the head of a guild,
I was managing my father’s house,
I obeyed my father’s wishes
But behaved falsely toward my mother.

Although I satisfied my father, sisters, brothers,
Slaves, and workmen
With food and drink,
I abused my mother.

Ruled by avarice,
I did not give food to my mother
But uttered these words with anger:
‘Eat stones for food!’

Because of the maturation of that karma,
I descended many times into the hells
Called Intense Heat and Black Cord
And suffered great pain.

When I died in hell
And attained human life,
Because of the maturation of that karma,
I had to eat stones.

9.1695 “In each life,
I had to eat many stones
And died,
Suffering from hunger and thirst.

9.1696 “My final birth is
This human life I have attained.
I have pleased this caravan leader,
The Supremely, Completely Awakened One.

9.1697 “Having succeeded in going forth
In the teachings of the Lion of the Śākyans, [F.290.a]
I attained nirvāṇa,
The peaceful state of an arhat.

9.1698 “The All-Seeing One has praised me
As the best of those who roar a lion’s roar.
I have abandoned all defilements;
I am untainted, for I am free from defilements.

9.1699 “Still, O honored ones,
Even though I have attained such magical power,
Dwelling in a cave, my food
Will be nothing but stones.973

9.1700 “O honored ones, this is
The sin I remember committing.
Its fruit is experienced,
For actions never vanish.”

9.1701 Thus the Elder Piṇḍolabharadvāja
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.1702 Here ends the eighth section: The Section of Piṇḍolabharadvāja.

9.1703 Thereupon the monks who were the most venerable of the elders requested the venerable Svāgata, “O Venerable Svāgata, the venerable Piṇḍolabharadvāja has explained his karmic bond. Now you, Venerable Svāgata,
should also explain your karmic bond.”

Then the venerable Svāgata did explain his karmic bond:

“In the royal capital Bandhumati,
I was the son of a merchant.
Possessed of great wealth and much grain,
I was honored by the people.

Respected by the king, citizens,
And ministers,
I was pleasant to behold, attractive,
And full of beauty in my youth.

Then, in a carriage,
I went to a park,
Accompanied by others,
Possessing every object of desire.

In the park, I saw
A śramaṇa in a worn-out robe
Who had trained his faculties
And behaved with his faculties pacified.

When I saw that śramaṇa,
I became dejected.
Although he had no fault, I disliked,
Reproached, and reviled him:

‘Whose disciple is this mendicant,
Who has an ill-colored face and dreadful appearance,
Who is leprous, with his body full of wounds, and skinny,
His veins popping out?’

Because of such verbal misconduct
And the maturation of that karma,
After dying there,
I was born in the hells. [F.290.b]

After dying in hell,
I was born into suffering, with an ill-colored face.
I was leprous, my body full of wounds,
And was skinny, my veins popping out.

I walked with a bowl in my hand,
In a hempen garment.
I lay on dust heaps,
Homeless, helpless, without any protector.

9.1713 “When I begged for food,
Wherever I went,
I was turned away with a stick.
Everyone reproached me.

9.1714 “Thus, for five hundred lives,
Wherever I was born,
I died
After suffering from hunger and thirst.

9.1715 “Every living being called me
Durāgata, ‘Badly Come,’ slandering me.
Because everyone considered me unpleasant,
I was subject to slander.

9.1716 “I saw the Completely Awakened One
Teach the supreme state
To many people
Before the community of monks.

9.1717 “When I saw the mass of people,
Expecting I would obtain
As much food and drink as I wanted,
I quickly ran there. But when I arrived,

9.1718 “I saw those people
Were sitting for the Dharma.
Disappointed, I turned away,
Thinking that none would give me food.

9.1719 “Then the compassionate Muni,
The Protector, spoke to me:
‘Svägata (Welcome)! Are you well?
You should sit down on this seat!’

9.1720 “This made me joyful,
And I respectfully made the gesture of supplication.
Thereupon, having paid homage at the Teacher’s feet,
I sat down to one side.

9.1721 “Then the compassionate Teacher,
Gautama, gave a gradual sermon
Out of compassion,
And I saw the truths.

9.1722 “Having seen the truths, I asked the great Muni
For permission to go forth.
Gautama, who possesses great compassion,
Out of mercy let me go forth.

9.1723 “The leader of the world
Named me Svāgata.
He praises me as the best
Of those who meditate on the fire element.”

9.1724 Thus the Elder Svāgata
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.1725 *Here ends the ninth section: The Section of Svāgata. [F.291.a]*

9.1726 Thereupon the monks who were the most venerable of the elders requested
the venerable Nandika, “O Venerable Nandika, the venerable Svāgata has
explained his karmic bond. Now you, Venerable Nandika, should also
explain your karmic bond.”

9.1727 Then the venerable Nandika did explain his karmic bond:

“When I was a son of the head of a guild
In the most excellent city Rājagṛha,
A famine broke out there,
And there was a need to feed ṛṣis.

9.1728 “There arrived
A certain self-awakened one, a fortunate one,
An untainted, peaceful,
Beautiful ṛṣi, to be fed by me.

9.1729 “Having the fault of avarice in my mind,
I wrongly thought,
‘At the present time, who can feed
This śramaṇa for seven years?’”
“Then I boiled rice
In horse urine\textsuperscript{978}
And made the ṛṣi eat it;
He then died.

“Since I had created that evil karma,
I myself was boiled for a long time in the hells
Such as Being Crushed, Scream,
Heat, and Intense Heat.

“Even when, having died in hell,
I attained a human life,
I was sick and dependent on others,
And died after suffering.

“Thus, for five hundred lives,
Wherever I was born,
I always died
From unpleasant, fearful illnesses.

“My final birth is
This human life I have attained.
I have pleased this caravan leader,
The Supremely, Completely Awakened One.

“Having succeeded in going forth
In the teachings of the Lion of the Śākyans,
I attained nirvāṇa,
The peaceful state of an arhat.

“O honored ones, even now,
Possessing magical power and being untainted,
I live in sickness,
Thrashing around with such pain.”

Thus the Elder Nandika
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the tenth section: The Section of Nandika, the Friend of Aniruddha.
[F.291.b]

Summary of Contents:\textsuperscript{979}
Thereupon the monks who were the most venerable of the elders requested the venerable Yaśas, “O Venerable Yaśas, the venerable Nandika has explained his karmic bond. Now you, Venerable Yaśas, should also explain your karmic bond.”

Then the venerable Yaśas did explain his karmic bond:

“I was once a ṛṣi in the wilderness. When I went to a village for alms, I saw a woman’s dead body, Which was blue and swollen.

“I sat with my legs crossed And properly observed it. I attentively practiced Meditation on impurity.

“While I was sitting, its belly burst And emitted a dreadful sound. When I heard that, I arose from my meditation.

“I then saw the contents of its belly— Vomit, blood, A rotten smell, and excrement— Flow out from everywhere.

“The bowels, coiled intestine, kidneys, Heart, and lungs Were being eaten by hundreds of worms. I again concentrated my mind:

‘This is just like that; That is just like this.’ Having seen another’s dead body, I concentrated on my own body.

“After that, I arose from that meditation...
And went back to the hermitage.
Then I did not walk around for alms,
Or eat or drink.

9.1748 “When I again entered
The village for food,
I saw an attractive body
And meditated on excrement in regard to it.

9.1749 “‘Its whole appearance is
The same as a dead body.
Its belly, too, is full of excrement,
And everything is to be despised.’

9.1750 “Having thus meditated again and again,
I achieved freedom from desire.
Since I had practiced well
The four immeasurable pure abodes,

9.1751 “After dying there, [F.292.a]
I was born in the world of Brahmā.
After dying in the world of Brahmā,
I was born in the city of Vārānasi.

9.1752 “Born there as the only son of the best of the guilds,
I was endowed with glory,
Was lovable, pleasing to everyone,
And perfect, and I attained an exalted position.

9.1753 “I used to walk around by day
And sleep at night.
When I casually woke up,
I saw many women there,

9.1754 “Sleeping with clay drums, large drums,
Gongs, and lutes as their pillows,
Naked, talking in their sleep,
With their arms stretched out.

9.1755 “Then the cause from my past,
Which had great power, arose.
Thereupon the idea of a cemetery and excrement
Regarding women occurred to me.

9.1756 “Then, disturbed,
I uttered these words out of fear:
‘O friend, I am depressed,
Completely caught in misery!’

9.1757 “Thereupon I rose from the bed
And descended from the terrace.
Since the gods regarded me with compassion,
The door opened for me.

9.1758 “I left the city and
Went near the bank of a river.
On the opposite bank, I saw
A śramaṇa with trained faculties.

9.1759 “At the sight of the śramaṇa,
I called out to him,
‘O śramaṇa, I am depressed,
Completely caught in misery!’

9.1760 “Then the Teacher
Gave me nectar-like words:
‘Son, do not be afraid. Come!
No one will harm you here.’

9.1761 “I threw away my jeweled shoes,
Crossed the river,
And went to the Buddha, that matchless man,
Who has great compassion.

9.1762 “Then, knowing my thirst,
That matchless man, the Teacher,
Preached the sweet Dharma.
I absorbed it.

9.1763 “Then, having seen the truths,
I asked the great Muni for permission to go forth.
Gautama, who has great compassion,
Let me go forth out of compassion.

9.1764 “When the night was over,
And the sun rose, [F.292.b]
My impurities vanished.
I became tranquil and emancipated.”

9.1765 Thus the Elder Yaśas
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.1766 Here ends the eleventh section: The Section of Yaṇas.

... 2. Śaivala

9.1767 Thereupon the monks who were the most venerable of the elders requested the venerable Śaivala, “O Venerable Śaivala, the venerable Yaṇas has explained his karmic bond. You, Venerable Śaivala, should also explain your karmic bond.”

9.1768 Then the venerable Śaivala did explain his karmic bond:

“In the city of Vārāṇasī,
After the nirvāṇa of the Teacher Kāśyapa,
King Kṛkin built
A large stūpa made of jewels.

9.1769 “As the eldest son
Of the celebrated King Kṛkin,
I set the first parasol
On the Victor’s stūpa.

9.1770 “Since I had created that good karma,
Wherever I was born,
Having made merit,
I dwelt among beautiful gods and humans.

9.1771 “In each life,
Endowed with enormous property,
Possessed of wealth and grain,
I was a great donor.

9.1772 “For five hundred lives,
I gave generous donations
And satisfied beggars, śramaṇas,
And brahmins.

9.1773 “With a very pure mind,
I satisfied five hundred self-awakened ones
Who were free from desire, untainted,
And free from roughness.
“Since I had created this good karma,
In this final existence,
I was born into a wealthy Śākyan family.
As soon as I was born, I spoke these words:

‘How much wealth and grain
Is there in this house?
I will give this as donations
And satisfy the poor.’

‘Giving food to the poor,
I will never tire of giving.
Tell me quickly
How much wealth there is!’

Having heard my words, [F.293.a]
They were frightened
And ran away in all directions,
Except my mother.

Out of love for her son,
My mother then said to me,
‘A god, a human, or a yakṣa—
Who are you? Tell me quickly!’

‘Mother, I am your son.
I am human, not a rākṣasa.
Remembering my previous life as a donor,
I am always delighted to give donations.’

When she heard these words of mine,
My mother was pleased
And set me at ease, saying,
‘My only son, make as many donations as you wish.’

My mother raised me
With abundant necessities.
No one tired of seeing me,
Who was lovable and pleasing to everyone.

As soon as I was born,
Our wealth, grain,
Gold, slaves, and workmen
Began to increase constantly.
“Since I had been born as an auspicious (śaivala) child, 
And spoke as soon as I was born, 
My relatives 
Named me Śaivala.

Thereafter, giving donations, 
I satisfied the poor. 
I pleased the Completely Awakened One 
And went forth into homelessness.

“I did not go forth because of worries about livelihood 
Or suffering from debt. 
At that time, having gone forth out of faith, 
I attained the six kinds of supernormal knowledge.

“Venerated by the king, ministers, 
And citizens, 
I obtained food, drink, robes, 
And bedding and seats.”

Thus the Elder Śaivala 
Explained his karma, 
Seated before the community of monks 
On the great lake Anavatapta.

Here ends the twelfth section: The Section of Śaivala.

Thereupon the many monks who were the most venerable of the elders requested the venerable Bakkula, “O Venerable Bakkula, the venerable Śaivala has explained his karmic bond. Now you, Venerable Bakkula, should also explain your karmic bond.”

Then the venerable Bakkula [F.293.b] did explain his karmic bond:

“In the royal capital of Bandhumatī, 
I was once a perfumer. 
In Vipaśyin’s dispensation, 
I made an offer to the community of monks:

“I will give as much medicine 
For the sick as you want. 
I will satisfy the community
With medicines deriving from bark, roots, and fruits.'

9.1792  “When I had thus made an offer to the community for the rainy season,
Nothing was asked for,
Except once when a monk asked me
For a fruit of the harītakī.

9.1793  “I did not descend into any inferior state of existence
For ninety-one eons.
Thus, regard the great power of
The maturation of the karma of giving medicine.

9.1794  “By doing a little good,
I experienced much happiness.
By giving a fruit of the haritaki,
I enjoyed the heavens for a long time.

9.1795  “After that, because of the remains of that karma,
I attained a human life.
When I was undergoing training,
I did not accept the almsfood obtained from all over the land.985

9.1796  “In only three nights,
I realized the threefold knowledge.
I have lived in poverty
And worn a robe of refuse rags.

9.1797  “I have not associated with
Either lay people or mendicants.
I am over a hundred and
Sixty-one years old,

9.1798  “Yet, to the present,
I do not remember becoming sick.
O honored ones, I remember
Performing that little good.
I have experienced its pleasant,
Desirable fruit, which causes happiness.”

9.1799  Thus the Elder Bakkula
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.1800  Here ends the thirteenth section: The Section of Bakkula.
Thereupon the monks who were the most venerable of the elders requested the elder called Venerable Sthavira, “O Venerable Sthavira, the venerable Bakkula has explained his karmic bond. Now you, Venerable Sthavira, should also explain your karmic bond.” [F.294.a]

Then the venerable called Sthavira did explain his karmic bond:

“Once when I was
A shoemaker in another life,
A famine broke out
And I cooked a piece of hide.

“When I was cooking the piece of hide
In order to eat it,
A śramaṇa approached me
For alms.

“With my mind filled with faith in him,
I gave him the stewed piece of hide.
Having had it,
The śramaṇa soared up into the air.

“I acquired faith
And respectfully made the gesture of supplication.
Then I followed him
Wherever he went.

“Having found great pleasure,
I then made an aspiration:
‘May I always be together with
An elder like him!

“ ‘May I attain
The taintless nature
That this monk has attained with his body!’
Thus I made such an aspiration.

“I then offered a donation of food,
Which was poor looking,
Ill smelling,
And bad tasting.

“By doing a little good like that,
I experienced much happiness.
Having made merit,
I was born among beautiful gods and humans.

9.1810 “My final birth is
This human life I have attained.
I have pleased this caravan leader,
The Supremely, Completely Awakened One.

9.1811 “I have attained the most excellent awakening
For which I made an aspiration.
I have now fully attained
Peaceful nirvāṇa.”

9.1812 Thus the great elder called Sthavira,
Who possessed great power,
Explained his karma
On the great lake Anavatapta.

9.1813 *Here ends the fourteenth section: The Section of the Elder named Sthavira.*

9.1814 Thereupon the monks who were the most venerable of the elders requested
three elders among them, including the venerable Uruvilvā-Kāśyapa, “O Venerables, [F.294.b] the elder called Sthavira has explained his karmic bond.
Now you, venerables, should also explain your karmic bond.”

9.1815 Then they also explained their karmic bonds:

“When we three were brothers
And all merchants,
We saw Kāśyapa’s stūpa
Broken into pieces.

9.1816 “We called together all the merchants
And rebuilt it anew.
We brothers together
Had three parasols set there.

9.1817 “Since we had performed this good deed,
We enjoyed dwelling in heaven for a long time.
When we returned to human life,
We were born into a wealthy family.
“Not having seen the Completely Awakened One,
We went forth in a different faith.
When we saw the one performing miracles
On the bank of the Nairañjanā,

“We then begged him for permission
To go forth in his presence.
Then, out of compassion,
The merciful one let us go forth.

“We went to Gayāśīrṣa
And heard Gautama’s teachings.
Thereupon, having exerted ourselves,
We attained the supreme nirvāṇa.

“Since at that time, serving the Teacher,
We respectfully saluted the stūpa,
We all went forth
And became peaceful and emancipated.”

“The three elders, Uruvilvā-, Nadī-,
And Gayā-Kāśyapa,
Explained their karma
At the great lake Anavatapta.

Here ends the fifteenth section: The Section of Uruvilvā-, Nadī-, and Gayā-Kāśyapa.

Thereupon the monks who were the most venerable of the elders requested
the venerable Yaśas, “O Venerable Yaśas, the venerables Uruvilvā-, Nadī-,
and Gayā-Kāśyapa have explained their karmic bonds. Now you should also
explain your karmic bond.”

Then the venerable Yaśas did explain his karmic bond:

“Once when I was a perfumer, [F.295.a]
I was skillful in selling perfumes.
Women and girls came to me
To buy them at that time.

“There I saw
A beautiful woman approaching.
Speaking attractive words,
I touched her with thoughts of desire.

“Although I did not sit with her
Or commit unchastity,
I let my hand touch another’s wife
Without self-restraint.

“Because of the maturation of that karma,
I was born in the hells.
When I returned again to human life,
My right hand was withered.

“Thus, for five hundred lives,
Wherever I was born,
My right hand was
Always impaired and withered.

“Having pleased the Buddha,
I went forth into homelessness.
I attained nirvāṇa,
The happy state of an arhat.

“O honored ones, this is the nonvirtuous deed
That I remember performing.
Its fruit has been experienced,
For actions never vanish.

“Even though now, O honored ones,
I am endowed with magical power,
This right hand
Is not like the left one.

“A man or woman
Who commits adultery
Tastes the sensation of despair
After being reborn in hell.990

“One who is wise and intelligent
Should avoid others’ wives
As if they were blazing flames
And be content with his own wife.

“A man who, having seen others’ wives,
Feels desire for them
Will experience much suffering,
Gripped by hellish pains.

9.1836 “Since I had thus committed a sin,
I experienced its fruit, which was not insignificant,
In other past lives in hell
For a very long time.

9.1837 “In this final birth,
Having attained the supreme state,
I was liberated from all suffering
And became peaceful and emancipated.

9.1838 “Therefore, one who wishes for happiness
And does not wish for suffering
Should not approach others’ wives.
If he does not, he will not suffer.”

9.1839 Thus the Elder Yaśas [F.295.b]
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.1840 Here ends the sixteenth section: The Section of Yaśas.

... 7. Jyotisha...

9.1841 Thereupon the monks who were the most venerable of the elders requested
the venerable Jyotiska, “O Venerable Jyotiska, the venerable Yaśas has
explained his karmic bond. Now you, Venerable Jyotiska, should also explain
your karmic bond.”

9.1842 Then the venerable Jyotiska did explain his karmic bond:

“When Vipaśyin was leading the pure life
In the royal capital of Bandhumatī,
I was the wealthy head of a guild
Named Anaṅgana.

9.1843 “There were six million
Two hundred thousand attendants
To the great Muni, Vipaśyin.

9.1844 “At that time, King Bandhumat
And I invited the Bull among Men
For three months.
Each of us satisfied him and his group of disciples
With meals, each time better than the other's.

“I provided the Buddha with meals
For three months. After that, Bandhumat,
For the final day,
Gave him a generous reception,
Providing various kinds of food, and bedding and seats.

Thereupon the king donated
A cleanly swept park.
Likewise, he gave
Donations to each monk—

“Ten thousand seats
Covered with cloth—and also at that time
Many well-decorated elephants
Covered with golden nets.

“At that time, also, above each monk
A parasol was raised.
Well-decorated women, whose bodies
Were anointed with sandal paste and agaru,

Were made by him
To attend on each monk too.
The king himself served the Buddha
In such a reception on the final day.

“The king satisfied
The foremost ṛṣi, the Leader.
When I saw his perfect seat,
I thought at that time,

‘Although I have various kinds of food,
I do not have such a seat. [F.296.a]
How might I obtain
Such wealth and elephants?’

“The Lord of Gods, the ruler Śakra,
Appeared before me.
Then Śakra said to me,
‘I, who am your friend, will make them.’

“He created a divine,
Beautiful, comfortable park.
He prepared a divine seat
And covered it with divine coverings.

9.1854 “After that, I invited the Blessed One Vipaśyin,
The best of people, who was worshiped
By people all over the world,
For a meal together with his disciples.

9.1855 “I had elephants, including Airāvaṇa,
Decorated with divine accessories,
And had parasols raised
Above each monk.

9.1856 “Thereupon I offered
A divine meal to the Leader.
I also dressed the Muni and his disciples
In divine clothes.

9.1857 “Since I had created this good karma,
I experienced much happiness.
Having made merit,
I was born among beautiful gods and humans.

9.1858 “I did not know any inferior state of existence
For ninety-one eons.
Since I had venerated Vipaśyin, the glorious one,
The great ṛṣi,

9.1859 “This is my final life.
I was born
Into a fabulously wealthy family
In Rājagṛha, Bimbisāra’s city.

9.1860 “I was treated with honor
By King Bimbisāra
And was entirely lovable and pleasing
To the ministers and citizens.

9.1861 “I was always satisfied
With divine objects of desire in this life.
As a human, I enjoyed
Pleasant objects of desire fit for gods.

9.1862 “Thereupon the best caravan leader,
The Buddha, the Guide,  
The great compassionate Muni,  
Traveled to Rājagṛha.

9.1863 “When I heard that the Buddha, the one of great wisdom,  
Had arrived in Rājagṛha,  
I went to the Blessed One, the Muni,  
With my mind pleased.

9.1864 “Upon seeing the illuminator of the world, the maker of light,  
Wielder of the lamp,  
I alighted from the vehicle  
And went on foot before the Muni.

9.1865 “Delighted with the great Muni, [F.296.b]  
I bowed my head at his feet.  
Having saluted the most excellent one,  
I sat to one side.

9.1866 “I quickly pleased  
The caravan leader, the sun of humans,  
Possessed of great power, who had cut Māra’s fetter,  
Who was served by beings.

9.1867 “The best teacher of the world,  
Out of compassion,  
Taught me the truths of the noble ones.  
I then understood them.

9.1868 “Thereupon I said to the Completely Awakened One,  
The one of great mercy,  
‘O Hero, I wish to go forth  
And be ordained.’

9.1869 “Then the one who possessed the supreme wisdom,  
The Buddha, the matchless man,  
Said, ‘Come, monk,’  
And I was ordained.

9.1870 “Thus, being careful,  
Exerting myself, practicing steady meditation,  
I reached the most excellent state,  
The nectar, tranquil nirvāṇa.

9.1871 “I have pleased this caravan leader,
The Supremely, Completely Awakened One.
I attained nirvāṇa,
The peaceful state of an arhat.

9.1872 “I was liberated from births and deaths
In the transmigration of existence.
Having dispelled sorrow and lamentation,
I was entirely liberated.”

9.1873 Thus the Elder Jyotiṣka
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.1874 Here ends the seventeenth section: The Section of Jyotiṣka.

9.1875 Thereupon the monks who were the most venerable of the elders requested the venerable Rāṣṭrapāla, “O Venerable Rāṣṭrapāla, the venerable Jyotiṣka has explained his karmic bond. Now you, Venerable Rāṣṭrapāla, should also explain your karmic bond.”

9.1876 Then the venerable Rāṣṭrapāla did explain his karmic bond:

“When there was a king named Kṛkin,
Who brought prosperity to the country of Kāši,
At that time I was
King Kṛkin’s\textsuperscript{993} youngest son.

9.1877 “He had a large stūpa built
For Kāśyapa, the glorious one.
Obeying my father’s wishes, [F.297.a]
I offered there a little parasol.

9.1878 “Through setting a parasol on the stūpa
With my mind pleased,
I made a wish to go forth
And be in the company of the Completely Awakened One.

9.1879 “Since I had created this good karma,
Wherever I was born,
Having made merit,
I was born among beautiful gods and humans.
“This is my final life.
I was born in Sthūlakoṣṭhaka.
In the house of the head of a guild there,
And so became a son of a good family.

Along with the master of the people Kauravya,
I was lovable and pleasing to everyone.
Likewise, I was pleasing
To provincial dwellers and my relatives.

Attractive, pleasant to behold,
Well proportioned, endowed with a very handsome figure,
I abundantly possessed every object of desire
Made possible by human riches.

Then the lovable, pleasant Teacher
Came to Sthūlakoṣṭhaka.
When I saw him, with a pure mind
I asked him for permission to go forth.

The Teacher, the matchless man,
Who knew every thought of others,
Knew my thoughts, though,
And refused to let me go forth:

‘Without parental permission,
The buddhas do not let a man go forth,
Even if he is good.
Go and secure your release.’

Then I went home
And requested my two parents,
‘Dear ones, please allow me
To go forth into homelessness.’

When my parents heard this from me,
It caused them great grief:
‘Our only son, neither of us
Will allow you to do this, even if we die.’

When I heard this,
I lay on the ground, saying,
‘If you do not allow it,
I will not eat any food, and will die right here.’
Then, prompted by the white dharmas, Desiring to go forth, Wishing for freedom, for six days I abstained from eating food.

"Then my friends, who were the same age as I, Said to my parents, ‘If you allow him, it will be fine. What good would his death do for you?"

‘If he is pleased To go forth, later You will see him alive. [F.297.b] What good could come if he dies?

‘If he is not pleased With his having gone forth, He will come back to you. Where else would a son Have a place, except with his parents?’

Then my two parents said To my friends, who spoke for me, ‘If he lets us meet him after having gone forth, We will allow him to go. Otherwise, we will not.’

Then my friends Came to me and said, ‘O learned man, you are allowed By your parents to go forth.

‘Your two parents say to you, “If you let us meet you After having gone forth, Our only son, leave and go forth.”’

‘Excellent!’ I answered. Then, delighted, I went to the Teacher And spoke thus:

‘O Honored One, I am allowed. O great Muni, I ask you for permission, O Sugata, to go forth in your teaching. May the Victor let me go forth!’
Thereupon I went forth
And thus lived within the Teacher's teaching.
Now all my fetters are exhausted,
And my impurities are destroyed.

Since I had given a parasol,
I experienced much happiness.
Having made merit,
I dwelt among beautiful gods and humans.

The All-Seeing One has praised me
As the best of those who dwell in the wilderness.
I attained nirvāṇa,
The peaceful state of an arhat.

Therefore, make your mind filled with faith
Toward the Victor, who possesses great compassion.
Venerate a stūpa.
Be liberated from great fear.”

Thus the elder renowned as Rāṣṭrapāla,
The wearer of a robe of refuse rags,
Explained his karma
On the great lake Anavatapta.

Here ends the eighteenth section: The Section of Rāṣṭrapāla. [B23]

9. Svāti

Thereupon the monks who were the most venerable of the elders requested
the venerable Svāti, “O Venerable Svāti, the venerable Rāṣṭrapāla has
explained his karmic bond. Now you, Venerable Svāti, should also explain
your karmic bond.” [F.298.a]

Then the venerable Svāti did explain his karmic bond:

“I was the best of
The heads of the guilds in Rājagṛha.
I served five hundred ṛṣis
During the rainy season.

All the five hundred heads of the guilds
Met together there
And each accepted a ṛṣi
At each house.

9.1907 "They always gave to each ascetic
Foods the same as
Those they prepared
For themselves.

9.1908 "Among them, one old ṛṣi
Was assigned to me.
He was the best Muni,
Befitting the best of the heads of the guilds.

9.1909 "I used to have a basket filled with a meal,
As much as five hundred helpings, served to me.
I gave such an amount of food
To the monk.

9.1910 "Then I entertained a stingy,
Dreadful thought there:
'I have never given
Such food even to my wife.

9.1911 " 'Neither have I to my sister,
Son, daughter,
Or brother.

9.1912 " 'It is nonsense to give it
To this monk for three months.
Since food for five hundred people
Is a great outlay for me,

9.1913 " 'I will now
Dare to kill this śramaṇa.
If he dies,
I will lose nothing.'

9.1914 "Then, harboring such evil thoughts,
I boiled horse urine
And, in order to kill the faultless one,
Gave it to him together with other foods.

9.1915 "As soon as he ate that food,
He contracted an unbearable illness,
And his bowels, coiled intestine, and kidneys
Dropped out from the lower part of his body.
9.1916 “The Muni, who was pleased with the good qualities of the Dharma, 
Died, knowing my act. 
Gods and yakṣas 
Spoke out to each other:

9.1917 “‘Alas, how sinful this head of a guild is!
He killed this Muni, this self-awakened one, 
Who was peaceful, free from impurity, 
And powerful!’

9.1918 “All my relatives were also upset 
And then they reproached me: 
‘Why did you commit such a fault, 
Killing this Muni?’

9.1919 “Having heard the words of my relatives, [F.298.b] 
I finally felt distressed. 
I collected the ṛṣis together 
And then confessed my sin.

9.1920 “Begging for forgiveness, I then 
Confessed every sin. 
I satisfied the five hundred ṛṣis 
Respectfully with food.

9.1921 “After having confessed the sin, 
Begged for forgiveness, 
And satisfied those ṛṣis with food and drink, 
I then made an aspiration:

9.1922 “‘May I always be in the company 
Of elders equal to them. 
Just as they are all liberated, 
May I be liberated from the fetters.

9.1923 “‘May I never be born 
In a house of the poor. 
May my mind 
Never give rise to stinginess!’

9.1924 “Since I had created dreadful karma, 
Which was killing a self-awakened one, 
After dying there, 
I was born in the hells.
“I experienced suffering
For as long a time as thousands of years.
When I returned to human life,
I was fabulously wealthy.

“Although I was respected by people,
I used to die young
And always died
With my bowels dropping out.

“I abandoned the marks of a layman
And went forth into homelessness.
Since I exerted myself in the teachings,
I removed every desire.

“Although I am emancipated,
Having no further existence,
My bowels, coiled intestine, and kidneys
Have dropped out again.

“I created an evil karma
And created a good karma.
And so I experienced the fruits
Of these good and evil actions.”

Thus Svāti, the monk of great power,
Who was born in Śrāvastī,
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the nineteenth section: The Section of Svāti.

Thereupon the monks who were the most venerable of the elders requested the venerable Jaṅghākāśyapa, “O Venerable Jaṅghākāśyapa, [F.299.a] the venerable Svāti has explained his karmic bond. Now you, Venerable Jaṅghākāśyapa, should also explain your karmic bond.”

Then the venerable Jaṅghākāśyapa did explain his karmic bond:

“When a famine broke out,
All the citizens invited
The community of monks
For seven years.

9.1934 “There came
A certain self-awakened one, a fortunate one,
Peaceful, untainted,
The beautiful Muni, who was assigned to me.

9.1935 “I had made a promise
That I would not give food
To anyone who would not work,
Even if it was my own son or another family member.

9.1936 “Having made such a promise,
I entertained an evil thought:
‘Why would I give food to this monk,
Who does not work?’

9.1937 “Then I made the ṛṣi accompany me
So that he saw farm work.
Only after I had taken him around everywhere
Did I let him eat.

9.1938 “Because of the maturation of that karma,
I was born in the hells
Such as Being Crushed and Heat,
And underwent suffering.

9.1939 “After I died in hell,
Wherever I was born,
I had difficulties in obtaining food
In spite of my many efforts.

9.1940 “My final birth is
This human life I have attained.
I have pleased this caravan leader,
The Supremely, Completely Awakened One.

9.1941 “Having gone forth in faith,
I destroyed my impurities.
Having achieved the six kinds of supernormal knowledge,
I attained the state of an arhat.

9.1942 “Still, O honored ones, even now,
When I possess such magical power,
I have to walk a long way to find food
And have difficulty obtaining it.

“Whenever I obtain food,
I do so
Only after being fatigued
From walking such a long way.”

Thus the one whose family was Kāśyapa and whose name
After his act was Jaṅghā, who possessed great power,
Explained his karma
On the great lake Anavatapta.

Here ends the twentieth section: The Section of Jaṅghākāśyapa. [F.299.b]

Summary of Contents:
Yaśas, Śaivala, Bakkula, the Three, Yaśas,
Jyotiska, Rāṣṭrapāla, Svāti, and Jaṅghākāśyapa.

Thereupon the monks who were the most venerable of the elders requested
the venerable Cūḍapanthaka, “O Venerable Cūḍapanthaka, the venerable
Jaṅghākāśyapa has explained his karmic bond. Now you, Venerable One,
should also explain your karmic bond.”

Then the venerable Cūḍapanthaka did explain his karmic bond:

“In another life in the past,
I was a pig keeper.
I used to tie my pigs’ mouths shut
And take them across the river.

“Once, while taking them across the river,
I reached the middle
And the pigs panicked and were unable to breathe,
And all of them died.

“Without protection, helpless,
I too was floating in the river.
Mercifulṛṣis
Came and pulled me out.
9.1951  “They saved me from there,
And thereupon I went forth.
Without instruction, I practiced the
Meditation on unconsciousness.

9.1952  “Then I died and
Was born among the gods.
When I died in the world of the gods,
I attained a human life.

9.1953  “Having pleased the Completely Awakened One,
I went forth into homelessness.
Foolish and unintelligent,
I did not understand the teachings.

9.1954  “O honored ones, for three months
I contemplated a single verse.
When I finally understood a quarter of the verse consisting of four words,
I completely removed desire.

9.1955  “O honored ones, thus I
Remember the karma I created.
I ran around through the course of transmigration
For an eon—not an insignificant amount of time, but long.”

9.1956  Thus, in the presence of the protector of the world,
Cūḍapanthaka explained
Positive and negative actions\textsuperscript{1003}.
On the great lake Anavatapta.

9.1957  \textit{Here ends the twenty-first section: The Section of Cūḍapanthaka.}

\textellipsis{2. Sarpadāsa\textsuperscript{1004} \textellipsis}

9.1958  Thereupon the monks who were the most venerable of the elders [F.300.a]
requested the venerable Sarpadāsa, “O Venerable Sarpadāsa, the venerable
Cūḍapanthaka has explained his karmic bond. Now you, Venerable One,
should also explain your karmic bond.”

9.1959  Then the venerable Sarpadāsa did explain his karmic bond:

“After the Buddha Kāśyapa’s nirvāṇa,
As the last monk, I was
Versed in the three divisions of the canon. I had learned much
But was stingy with the Dharma.

9.1960  "Thinking that if other monks were knowledgeable,  
They would become equal to me,  
I did not teach or preach  
The Dharma to monks.

9.1961  "Whichever monks came to me  
And asked questions,  
I did not instruct any of them  
But reproached all of them and turned them away.

9.1962  "Monks came to me  
And then served me.  
They said, 'It is not good of you  
Not to teach the Dharma.'

9.1963  "After that, when the time of death came for me,  
I felt regret:  
'It was not good of me  
Not to teach the Dharma to others.'

9.1964  "There was as little time  
As seven days left for me.  
I gathered together the mendicants  
And then confessed my sin.

9.1965  "Having confessed the sin  
And removed my stinginess,  
Then, for seven nights,  
I preached the Dharma that was rich in excellent meaning.

9.1966  "After they had heard the Dharma  
Preached as skillfully as possible with my knowledge,  
I let them talk to  
And teach each other.

9.1967  "Since at that time  
I had preached the Dharma a little for seven nights,  
I enjoyed myself in the world of gods,  
Which was rich with every object of desire.

9.1968  "After I died in the world of the gods,  
I attained a human life  
And was born into the Śākyan royal family
In the city of Kapilavastu.

9.1969 “Possessing great wealth and many possessions,
Well proportioned, pleasant to behold,
And lovable and pleasing to everyone,
I was blessed with perfection.

9.1970 “Although people born into each family
Went forth into homelessness,
I was not able to go forth
Because I possessed an abundance of the objects of desire. [F.300.b]

9.1971 “The Completely Awakened One, the matchless man,
Having compassion for me,
Encouraged me again and again
To go forth.

9.1972 “Then I said
To the matchless caravan leader, the Buddha,
‘For the time being, for seven years,
I will give donations that are not insignificant.

9.1973 “‘After seven years have passed
And I have given such donations,
I will go forth before you
Who have supreme wisdom.’

9.1974 “‘Seven years is long,’ he replied,
‘But life is short.
Who knows if you will die tomorrow?
Be converted and do it this very day!’

9.1975 “Out of respect,
I did not disobey the Buddha’s words but said,
‘O Honored One, please, in seven days
Let me go forth, having compassion.’

9.1976 “After I had given donations
And satisfied the poor for seven days,
My relatives placed lookouts for me
Throughout the city.

9.1977 “They illuminated that most excellent city
With immense lights.
Without being noticed by people, however,
I escaped to go forth.

9.1978  "I went forth out of faith
And exerted myself in the Victor’s teachings,
But I was not able to achieve even concentration of mind,
Even after twenty-five years.

9.1979  "Then I entertained an evil thought
Of attachment to the objects of desire:
‘I have not understood the nectar,
So I will return again to the lower life.’

9.1980  "Then I felt shame, ignominy,
Which was of great benefit, and thought,
‘If my relatives reproach me
And count me as a stain on them,

9.1981  "‘That would not be suitable for me.
That would not be good.
Is there any reason for such a one like me to live?
I will kill myself with a sword.’

9.1982  "I took a sharp sword
And sat down with my legs crossed.
When I put the blade against my neck,
Then my mind was emancipated.

9.1983  "Liberated from my rigid thoughts,
I chanted again and again,
‘O Buddha, O Dharma, O Saṅgha!
O excellent nature of the Dharma!’

9.1984  "Once, I conceived the thought
That it would be better that an ordinary person die.
Since I had relinquished my life,
I attained the supreme tranquility.

9.1985  "Once, because of my narrow mind, [F.301.a]
I was stingy with the excellent Dharma.
O honored ones, the fruit of that was
Difficulty in being emancipated.

9.1986  "I did preach the excellent Dharma, though,
At the time of my death.
Because of the maturation of that karma,
I was endowed with perfection.”

Thus, the Śākyan of dull faculties,
Sarpadāsa, who possessed great power,
Explained his karma
On the great lake Anavatapta.

Here ends the twenty-second section: The Section of Sarpadāsa.

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3. Aniruddha

Thereupon the monks who were the most venerable of the elders requested the venerable Aniruddha, “O Venerable Aniruddha, the venerable Sarpadāsa has explained his karmic bond. Now you, Venerable Aniruddha, should also explain your karmic bond.”

Then the venerable Aniruddha did explain his karmic bond:

“When once when I was a poor grass-cutter,
Carrying a load on my shoulder,
I offered almsfood to a renowned śramaṇa,
Who had destroyed his defilements.

Born into the family of the Śākyans,
I was known to be unobstructed (aniruddha).
I was skilled in music and singing
And constantly heard the sound of cymbals.

“I saw the Completely Awakened One,
The Teacher, who is not afraid of anything.
When I saw him, with my mind filled with faith,
I went forth into homelessness.

Having heard his words,
I dwelled with delight in the teaching,
Always relying upon the vanquisher of enemies,
And I heedfully exerted myself.

“I accomplished what the Buddha had taught
And attained the threefold knowledge.
I came to know my former lives,
Where I had once been.

“I was born seven times
Among the Thirty-Three Gods.”
Also, among humans,
Seven times I was the people’s master.

“Then I was anointed as a kṣatriya
Ruling the continent of Jambu.
Seven times here, seven times there—
I was thus reborn fourteen times.
I came to know my former lives,
Where I had once been.\textsuperscript{1008}

“At that time, I enjoyed
The fruit of such karma. [F.301.b]
Wherever I was born,
I lived amid pleasure.

“I realized how beings die,
How they come and go,
How they become thus and otherwise,
And the joy of the noble ones’ five-factored meditation.\textsuperscript{1009}

“Directing my attention tranquilly and devotedly
To the meditation consisting of five factors,
I purified my divine sight
Through the fully purified path.\textsuperscript{1010}

“Knowing my mind,
The Teacher, who was the highest in the world,
Came to me by his magical power,
Manifesting in his spiritual body.

“The Teacher, who rejoices at freedom from conceptual proliferation,
Taught me how to be rid of conceptual proliferation.
Having heard his words,
I dwelled with delight in the teaching.

“Always relying upon the vanquisher of enemies,
I heedfully exerted myself.
I accomplished what the Buddha taught
And attained the threefold knowledge.

“Not rejoicing at death,
Not rejoicing at life,
Possessing intelligence and recollection,
At the appropriate time, I engage in observation.
“In the bamboo thicket
In the village of Beluva,
After my life is exhausted,
I will be emancipated as an untainted one.”

“This is the fruit I gained
By giving almsfood.
I have pleased the Completely Awakened One,
The matchless man, the Teacher.

“I attained nirvāṇa,
The peaceful state of an arhat.
The All-Seeing One has praised me
As the best of those who are endowed with merit.”

Thus the Elder Aniruddha
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the twenty-third section: The Section of Aniruddha.

Thereupon the monks who were the most venerable of the elders requested
the venerable Kāla Mṛgāraputra,
"O Venerable Kāla, the venerable Aniruddha has explained his karmic bond. Now you, Venerable One, should also explain your karmic bond."

Then the venerable Kāla Mṛgāraputra did explain his karmic bond: [F.302.a]

“When I was squeezing sugarcane
In a guḍa-making hut,
A self-awakened one, a fortunate one,
Came in, sick and in need of a remedy.

“I offered guḍa and oil
To the Muni for seven nights.
The fortunate one, when seven days had passed,
Soared up into the air.

“After that, a slave who had served him
Said to me,
‘That mendicant worthy of veneration
Has left.'

9.2013  “When I heard from him
That the ṛṣi had left through the air,
I was delighted and satisfied
And then acquired faith.

9.2014  “Because of that pure mind
And that guḍa given,
Having made merit,
I was born among beautiful gods and humans.

9.2015  “My final birth is
This human life I have attained.
I have pleased this caravan leader,
The Supremely, Completely Awakened One.

9.2016  “Having succeeded in going forth
In the teachings of the Lion of the Śākyans,
I attained nirvāṇa,
The peaceful state of an arhat.

9.2017  “Still now, O honored ones,
I have obtained many benefits,
Such as robes, almsfood,
Requisites, and bedding and a seat.

9.2018  “When I had my robes sewn,
I thought I needed
Four vessels of guḍa
To serve some guḍa drink.

9.2019  “Then a god advised
King Bimbisāra,
‘Give some guḍa drink
To Kāla Mṛgāraputra.

9.2020  “‘O master of humans, your giving the guḍa drink
Will cause great merit.
Send guḍa to Mṛgāraputra
In the mango grove of Jīvaka!’

9.2021  “Bimbisāra, the best of kings,
Who possessed great power,
Offered me four large vessels
Filled with guḍa.

9.2022 “Then, after delicious guḍa
Was brought by him,
The community of one thousand two hundred and fifty monks
Was satisfied.”

9.2023 Thus Mrğāraputra, who was an arhat
Possessing the six kinds of supernormal knowledge and great power,
Explained his karma
On the great lake Anavatapta. [F.302.b]

9.2024 *Here ends the twenty-fourth section: The Section of Kāla Mrğāraputra.*

9.2025 Thereupon the monks who were the most venerable of the elders requested
the venerable Rāhula, “O Venerable Rāhula, the venerable Kāla Mrğāraputra has explained his karmic bond. Now you, Venerable Rāhula, should also
explain your karmic bond.”

9.2026 Then the venerable Rāhula did explain his karmic bond:

“I was once the monarch,
The king of Mithilā in Videha.
When I was sitting for some business
And giving orders to my retainers,

9.2027 “A ṛṣi engaged in great ascetic practice,
Who had a terrifying splendor, arrived.
He approached me
And spoke these words:

9.2028 “‘O master of the earth, I am a thief,
For I have drunk some water that was not given to me.
May you impose a penalty,
The same as you would on a thief.’

9.2029 “I replied to the ṛṣi,
Who delighted in the good quality of the Dharma,
‘The water is allowed to you.
Go and enjoy it.’

9.2030 “‘O King, my regret
Cannot be removed by such a thing.
Impose a penalty on me,
And I will be free from doubts.’

“I banished him
To a park for six days.
After six days had passed,
He left for his hermitage.

“Since I had committed a sin,
Though not out of anger,
I was boiled for sixty years
In the Intense Heat and Black Cord Hells.

“Because of the remains of that karma,
In my final body,
I stayed in my mother’s womb
For six years.

“Without anger,
I created karma of body and speech.
Its fruit has been experienced,
For actions never vanish.”

Thus the Elder Rāhula
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the twenty-fifth section: The Section of Rāhula.

Then the venerable Nanda did explain his karmic bond:

“In Vipaśyin’s dispensation,
I once offered a bath.
After the community of monks had bathed,
I then made an aspiration:

‘May I always be in the company
Of elders equal to them.
May I be clean, taintless,
Free from defilements, and rid of impurities.

9.2040 “‘May I have a fine-colored face
And an excellent appearance!’
Thereupon, after dying there,
I was born among the gods.

9.2041 “I was born among humans and gods
Who were golden in complexion.
Wherever I was born,
I lived with many possessions.

9.2042 “I built a pure white stūpa
For a self-awakened one.
Then I anointed it with ointment
So that it became entirely yellow.

9.2043 “Thereupon, desiring the auspicious marks,
I made a wish
For golden-colored skin,
A beautiful figure, and excellent appearance.

9.2044 “Since I had created this good karma,
I was born in the city of Vārāṇasī
As the middle son of Kṛkin,
The king of Kāśi.

9.2045 “When I saw the stūpa of Kāśyapa,
It increased my faith.
I had a middle-sized parasol
Set on the stūpa.

9.2046 “Because of the bathing, the steam bath,
Anointing with turmeric,
And having the parasol set,
I experienced much happiness.

9.2047 “Because of the remains of that karma,
In this final existence of mine
I was born into the Śākyan royal family
And became the brother of the Buddha, the Protector.

9.2048 “The marks of a great man
On this body of mine
Are no more than thirty,
And no less than thirty.

“Having succeeded in going forth
In the teachings of the Lion of the Śākyans,
I attained nirvāṇa,
The peaceful state of an arhat. [F.303.b]

“The All-Seeing One has praised me
As the best of those who are beautiful.
Having removed sin and exhausted impurities,
I attained the foremost state.”

Thus the Elder Nanda
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the twenty-sixth section: The Section of Nanda.

Thereupon the monks who were the most venerable of the elders requested
the venerable Dravya Mallaputra, “O Venerable Dravya Mallaputra, the venerable Nanda has explained his karmic bond. Now you, Venerable Dravya Mallaputra, should also explain your karmic bond.”

Then the venerable Dravya Mallaputra did explain his karmic bond:

“I was once a merchant
Named Fisherman.
When I traveled for business,
I fell in with a rṣi,

“An untainted self-awakened one,
Who had attained power and was free from defilements.
I always invited him for meals
During our travels.

“In each place we stayed,
I spread out carpets
And set out water for washing feet, oil,
And a lamp.
“During our travels,
I served him.
In due course, the merchants
Arrived at the seashore.

“The monk approached a ship,
And then I asked him,
‘O honored one, why will you go to sea,
Seeking treasure?’

‘O honored one, we, the poor,
Seeking the objects of desire,
Take to the great ocean
In spite of the danger.’

“The monk said to me,
‘I have been emancipated.
May you together with your relatives
Have great wealth and merit and become happy!’

Then, with joy, I gave him
A beautiful robe.
Having bowed down,
I circumambulated him.

“Out of his compassion for me,
He then accepted the robe.
Thereupon he soared up into the air
While all the merchants were watching him.

“Having seen this miracle performed, [F.304.a]
And then, sorrowful,
Making the gesture of supplication,
I made an aspiration:

‘May I always be in the company
Of elders equal to him!
May I attain the qualities
That he has attained!

‘May I, pleasing a Completely Awakened One,
Succeed in going forth,
And serve the community
By my magical power and miracles!’
“By this root of merit,
I enjoyed the world of the gods.
When I obtained a human life,
I experienced much happiness.

“In each life
I was fabulously wealthy.
Having made merit,
I was born among beautiful gods and humans.

“In this final eon,
In my final existence,
I was born as Mallaputra
Among the Mallas in Kuśinagara.

“Pleasant to behold, attractive,
And well proportioned, well behaved,
Lovable, and pleasing to everyone,
I was blessed with perfection.

“I pleased the Buddha,
Lion of the Śākyans, the Supreme One.
Having seen him, with my mind filled with faith,
I went forth into homelessness.

“When I passed through the mountains of Magadha
And settled in the Bamboo Grove,
Some disciples approached that place,
Bringing harm to the community of monks.

“Even in the distribution of bedding and seats,
They scolded,
Hurt, and reproached the monks
And reviled them again and again.

“Seeing my fellow monks,
I had compassion for them, thinking,
‘Even after I have exhausted my impurities
I myself will serve monks.’

“I began to exert myself.
And since I had exerted myself in this teaching,
I attained the state of an arhat
And became powerful in the six kinds of supernormal knowledge.
“I went to the Teacher,
Bowed to the Muni,
Made the gesture of supplication above my head,
And said to the supreme man:

‘O Muni, please allow me
To serve the monks,
Not out of desire or ignorance
But with thoughts of love and respect.’

The Teacher, who was skillful in knowing others’ minds, [F.304.b]
Understood my offer
And allowed me to perform true service
To the community of monks.

By loving physical acts,
And by verbal and mental acts as well,
I always remained modest
And served the community of monks.

I was pleased to see monks
Who were traveling or
Who returned after traveling,
And I was satisfied with each of them.

Displaying my magical power
By which my five fingers emitted light
As if they were burning lamps,
I prepared bedding and seats.

Those monks who wanted to see
This miracle of mine
Approached me in the dark
When evening fell.

I prepared bedding and seats
For them appropriately
With thoughts of love and respect,
And many people were deeply moved.

What I had thought of
And what I had made a wish for—
Having completed those good deeds,
I attained the immovable state.”
Thus the Elder Dravya Mallaputra,
Who was untainted and powerful,
Explained his karma
On the great lake Anavatapta.

Here ends the twenty-seventh section: The Section of Dravya Mallaputra.

8. Upasena

Thereupon the monks who were the most venerable of the elders requested the venerable Upasena, “O Venerable Upasena, the venerable Dravya Mallaputra has explained his karmic bond. Now you, Venerable Upasena, should also explain your karmic bond.”

Then the venerable Upasena did explain his karmic bond:

“When I was a hunter
In a past time,
I observed some animals
When I was looking around in a vast, pleasant forest.

“Carrying a bundle of arrows smeared with poison
And a bow, I went
From one dangerous part of the mountain to another,
Which was abundant in animals.

Whenever I saw an animal,
I entertained malicious thoughts. [F.305.a]
I shot many animals
With arrows smeared with poison.

“With that bow and
Arrows smeared with poison in my hand,
I saw a self-awakened one
Sitting under a tree.

“At the sight of the śramaṇa,
I experienced an unpleasant feeling.
Then I shot an arrow at the body of the Muni,
Who did not possess any malice.

Thereupon the monk,
Suffering the pain caused by the arrow,
Was emancipated without remainder
Under that very tree.

9.2093 “Since I had performed that savage act,
I was born in the hells
And experienced suffering there
For thousands of years.

9.2094 “At a certain point I died in hell
And was reborn as an animal—
Born among those very animals
In the dangerous parts of the mountain.

9.2095 “Always frightened, anxious,
Hungry, and tormented by thirst,
I was weary and suffering
And wandered here and there.

9.2096 “In that dangerous place, malicious,
Dreadful hunters
Shot sharp arrows smeared with poison
At my body.

9.2097 “Having seen me fall,
While I was still alive and trembling
They cut the flesh from my body with swords
And carried it away.

9.2098 “I was killed in that very place
For the sake of my flesh.
Thus, I experienced many such sufferings
For five hundred lives.

9.2099 “At the foot of the mountain
I saw many ṛṣis
Engaged in ascetic practice, who possessed great power,
Great magical power, and fearful splendor.

9.2100 “When I saw the ṛṣis,
I entertained a thought of love.
I met them, endowed with goodwill and love,
Again and again.

9.2101 “I respectfully made my mind filled with faith
In those ascetics.
Because of this root of merit,
I attained a human life.

9.2102 “Whenever I saw a self-awakened one
Begging for food,
I always respectfully invited him [F.305.b]
For a meal.

9.2103 “O honored ones, having satisfied him,
I then made an aspiration:
‘May I always be in the company
Of ṛṣis equal to him.

9.2104 “‘Pleasing the Completely Awakened One,
May I succeed in going forth
And dwell in the untainted state,
Which is free from fear and dread.’

9.2105 “Since had I created this good karma,
I enjoyed the world of the gods.
Once I attained a human birth,
I became wealthy and possessed much property.

9.2106 “I pleased the Completely Awakened One,
The matchless man, the Teacher.
Having seen Śākyamuni,
I went forth into homelessness.

9.2107 “Having gone forth out of faith
And lived joyfully with the teachings,
I attained the state of an arhat
And became powerful in the six kinds of supernormal knowledge.

9.2108 “Still, O honored ones,
Though I have brought all under control,
When I entered a cave
And death approached me,
A dreadful poisonous snake
Fell on my body.

9.2109 “O Honored Ones, this is the sin
That I remember committing.
Its fruit has been experienced,
For actions never vanish.”

9.2110 Thus the Elder Upasena
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the twenty-eighth section: The Section of Upasena.

Thereupon the monks who were the most venerable of the elders requested the venerable Bhadrika, “O Venerable Bhadrika, the venerable Upasena has explained his karmic bond. Now you, Venerable Bhadrika, should also explain your karmic bond.”

Then the venerable Bhadrika did explain his karmic bond:

“When a severe famine broke out,
Threatening the wilderness,
I was the head of five hundred beggars,
Each seeking food.

“As the leader of them all,
I was served by all of them.
They offered me food
That they had been given. [F.306.a]

“Whether good or bad,
They brought me what they had obtained.
They lived following my orders.
They never disrespected me.

“When a certain man carrying a pastry
Passed through the market,
I robbed him of it by force.
I grabbed it and fled.

“I ran then,
But there was no pursuer.
I succeeded in escaping with great fatigue.
They were not able to catch me.

“After reaching the opposite bank of a river,
I sat down in a certain place.
Afraid that somebody might come,
I looked all around.
9.2119  “When I had eaten some of the pastry,
Which was well cooked in oil,
My stomach was full
And I felt that I had eaten enough for a day.

9.2120  “Just then there came a certain fortunate one, a self-awakened one,
Whose rebirths were exhausted,
A fearsome ṛṣi
Possessing great magical power and awe-inspiring splendor.

9.2121  “I thought to myself,
‘Suffering and poor,
I have not made merit before,
Hence such poverty.

9.2122  “‘I will now give
This pure pastry to this śramaṇa
And die from hunger,
Rather than being this poor.’

9.2123  “My mind was filled with faith in him,
And, with joy and delight,
I offered the pastry to that most excellent monk,
A field of merit who was worthy of veneration.

9.2124  “The fortunate one accepted it and,
Having compassion for me,
Ate it right there
And then soared up into the sky.

9.2125  “Then I made an aspiration:
‘May I not be poor
But endowed with a beautiful appearance
And a noble birth.

9.2126  “‘May I always be in the company
Of elders equal to you.
May I realize such Dharma
As you have understood!’

9.2127  “Since I had created this good karma,
I experienced much happiness.
Having made merit,
I was born among beautiful gods and humans.

“After that, because of the remains of that karma, In this final existence I was born into a noble family In the capital city of the Śākyans.

“My final birth is This human life I have attained. I have pleased this caravan leader, The Lion of the Śākyans.

“When the Buddha, the Blessed One, Came to his family’s land, I then went forth, Leading my relatives.

“What was my wish Was perfectly accomplished by me. I attained nirvāṇa, The peaceful state of an arhat.”

Thus Bhadrika, a relative of the Buddha, Who had gone forth from the royal family, Explained his karma Before the community of monks On the great lake Anavatapta.

Here ends the twenty-ninth section: The Section of Bhadrika, the King of the Śākyans.

Thereupon the monks who were the most venerable of the elders requested the venerable Lavaṇabhadrika, “O Venerable Lavaṇabhadrika, the venerable Bhadrika, king of the Śākyans, has explained his karmic bond. Now you, Venerable Lavaṇabhadrika, should also explain your karmic bond.”

Then the venerable Lavaṇabhadrika did explain his karmic bond:

“When a stūpa was being built For the protector Krakucchanda,
I was a stonemason,
A laborer. At that time,

9.2137  “When building the stūpa,
I remarked again and again,
‘This stūpa is very large.
When will it be finished?

9.2138  ‘‘If they made this stūpa lower
And smaller,
The construction would be easier and cause less trouble,
And it would soon be finished.’

9.2139  “Because of my verbal misconduct
And the maturation of that karma,
After dying there,
I was born in the hells.

9.2140  “After dying in hell,
Wherever I was born,
I was ugly and short
And so was slandered by everyone.

9.2141  “Once when Kāśyapa was preaching,
I was a cuckoo
Living in a dense forest located
In the middle of the path to Vārāṇasī. [F.307.a]

9.2142  “There, in the presence of the illuminator of the world
And the community of monks,
Singing in a gentle voice,
I circumambulated him in the air.

9.2143  “When I saw the Completely Awakened One
Walking for the sake of alms,
I departed, and continually
Circumambulated him as he walked.

9.2144  “By this root of merit,
I attained a human life.
I have now pleased this caravan leader,
The Supremely, Completely Awakened One.

9.2145  “Having succeeded in going forth
In the teachings of the Lion of the Śākyans,
I attained nirvāṇa,  
The peaceful state of an arhat.

“The All-Seeing One has praised me  
As the best of those who speak in a gentle voice,  
And for my having learned much, having understood the Dharma,  
And being endowed with eloquence.

“The four groups of followers,  
Whether gods or humans,  
Will hear the sweet, pleasant-sounding Dharma  
From me and all be delighted.

“I performed a little good  
And much evil.  
Its fruit has been experienced,  
For actions never vanish.”

Thus the Elder Lavaṇabhadrika  
Explained his karma,  
Seated before the community of monks  
On the great lake Anavatapta.

Here ends the thirtieth section: The Section of Lavaṇabhadrika.

Summary of Contents:  
Panthaka, Sarpadāsa, Aniruddha, Kāla, Rāhula as the fifth,  
Nanda, Dravya, Upasena, Bhadrika, and Lavaṇabhadrika.

Thereupon the monks who were the most venerable of the elders requested  
the venerable Madhvāsiṣṭha, “O Venerable Madhvāsiṣṭha, the venerable  
Lavaṇabhadrika has explained his karmic bond. Now you, Venerable  
Madhvāsiṣṭha, should also explain your karmic bond.”

Then the venerable Madhvāsiṣṭha did explain his karmic bond:

“Once when I was a great monkey,  
King of the monkeys, in Vaiśālī,  
I saw many bowls  
And then took the Victor’s bowl.
“Monks stopped me, [F.307.b]
But then the Blessed One said,
‘Monks, you should not stop him,
For he will not break the bowl.’

“Carrying the Teacher’s bowl,
I climbed to the top of a tree,
Filled it with honey,
And then carefully descended.

“When I held the bowl of honey
And offered it to the Teacher,
The Teacher did not accept it from me,
Knowing that an insect was in it.

“I went to one side
And saw there was an insect in it.
I cleaned the insect from it
And brought it to the Teacher.

“But the Blessed One still
Did not accept the honey from me.
I thought that the Sugata knew it was impure
And so did not accept it.

“Then I poured water
Into the bowl of honey
And, with delight and pleasure,
Offered it to the Completely Awakened One.

“The tender hands
Of the matchless man, the Teacher,
Then received the bowl from me
And gave it to his disciples.

“Much pleased,
I respectfully made the gesture of supplication.
Thereupon, dancing, I departed
From the presence of the Dharma King.

“Then I made an aspiration:
‘May I, having attained a human life,
Depending on this Teacher for support,
Attain this supreme awakening!’
“By this root of merit,
I attained a human birth.
I have pleased this caravan leader,
The Supremely, Completely Awakened One.

“Having attained awakening
In the teachings of the Lion of the Śākyans,
I attained nirvāṇa,
The peaceful state of an arhat.

“I am an arhat, powerful,
Possessing the six kinds of supernormal knowledge and great magical power.
Monks know me
As Madhuvāsiṣṭha.

“Since I have made merit, possessing high repute,
I am always served and venerated.
Once when I traveled,
Surrounded by the community of monks,

“In the path in the wilderness
All the monks of the community became thirsty. [F.308.a]
There I made a wish in my mind:
‘May honey be obtained today!’

“Then nonhumans brought honey
From all directions, knowing my wish.
I received it
And gave it to the monks.

“Having received from excellent ones
As much honey as we needed,
I satisfied the community of monks,
And then they were greatly content.

“Because of what the king of the monkeys did
In my directly preceding birth,
Even though I had fallen into an animal life,
I died and was reborn, and attained the state of immortality.

“All that I wished for
Has come true.
Since I had served the Teacher,
I fully accomplished my purpose here.

9.2172 “O honored ones, this is the good deed
That I remember performing.
I have experienced its pleasant,
Desirable fruit, which causes happiness.”

9.2173 Thus the Elder Madhuvāsiṣṭha
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.2174 Here ends the thirty-first section: The Section of Madhuvāsiṣṭha. [B24]

... 2. Hetu1026 ...

9.2175 Thereupon the monks who were the most venerable of the elders requested
the venerable Hetu, “O Venerable Hetu, the venerable Madhuvāsiṣṭha has
explained his karmic bond. Now you, Venerable Hetu, should also explain
your karmic bond.”

9.2176 Then the venerable Hetu did explain his karmic bond:

“Once, ninety-one eons ago,
In the city of Bandhumati,
I saw the Buddha Vipaśyin
Entering that most excellent city.

9.2177 “When I saw the one endowed with great compassion,
I scattered flower petals.
A flower took root there, arose,
And became like a palace, facing upward.

9.2178 “Then, delighted,
I bowed to the Muni’s feet,
Respectfully made the gesture of supplication,
And circumambulated him.

9.2179 “Without listening to the Dharma
Or seeking refuge,
My mind was filled with faith, [F.308.b]
And I departed from the presence of the Sugata.

9.2180 “Since I had created this good karma
In honor of Vipaśyin, the one of great power,
I did not know any inferior state of existence
For ninety-one eons.

9.2181 “Enjoying a divine body,
I was blessed with divine objects of desire.
When I again attained a human life,
I was wealthy, possessing much property.

9.2182 “My final birth is
This human life I have attained.
I was born into a brahmin family
Endowed with much wealth and property.

9.2183 “I learned the science of language, the science of rituals,
The marks of a great man,
And the meanings of words,
And became familiar with my teacher’s mantras.

9.2184 “When I left my house,
Surrounded by brahmins,
To teach mantras in the forest
To five hundred brahmins,

9.2185 “I saw the Completely Awakened One,
The one who possesses great bravery,
Accompanied by the community of monks,
Enter the most excellent city of Magadha.

9.2186 “When I saw the compassionate one,
I was pleased
And examined the marks
Generated by causes in the past.

9.2187 “I realized that he had accomplished
All thirty-two marks
Of the protector of the world,
And was beautified with the minor marks and possessed high repute.

9.2188 “Having seen him with his marks,
I bowed to him,
Sat down to one side, and respectfully
Praised the Leader:

9.2189 “The things taught in mantras
Lie precisely in you.
You are undoubtedly the Buddha,
The world’s supreme teacher.

9.2190  “‘You are Brahmā. You are Śakra.
There is no one surpassing you.
You are the sun. You are Viṣṇu.
You are the supreme one in the world.

9.2191  “‘O Victor, no one like you has ever been seen,
Nor has one surpassing you, needless to say.
In the world including the gods,
You are the victor who overwells Māra.

9.2192  “‘You are the resting place for masterless ones
And also the refuge of those without support.
I will become your disciple.
May you become my refuge!’

9.2193  “He then stretched out his hand,
Which looked like a golden pillar.
The Victor’s hand descended, [F.309.a]
And my head was anointed with ointment.

9.2194  “He said, ‘Since your mind was filled with faith,
You generated much merit.
The benefit for those whose minds are pure
Will not be small.’

9.2195  “‘You have approached
The supreme field of merit, the Buddha.
You, son of a brahmin, have engaged in veneration.
Seeds have been sown in the excellent field.

9.2196  “‘Since you have destroyed the path to inferior states of existence,
You need not fear such inferior modes of existence.
You, son of a brahmin, should open
The gate of immortality without a doubt.

9.2197  “‘If you wish to go forth,
You should quickly remove your hair
And go forth in my presence.
Brahmin, be free from coarseness.’

9.2198  “I was pleased with the nature of the Dharma.
There, my disciples said,
'Why are you becoming a shaven-headed śramaṇa
When you were born a brahmin?

9.2199  ‘Are you abandoning this white family lineage
And choosing that dark family lineage?
In this world, brahmins are masters,
Perfect ones, ones who were born
From the heart and mouth of Brahmā.
Brahmins were produced by Brahmā.’

9.2200  ‘I said, ‘You are all unintelligent.
You are all ignorant.
Here, only I know the nature of mantras
And am perfect.

9.2201  ‘I will do just
As I understand the words
Of the one whose wisdom is limitless.
Those who do not wish to go there

9.2202  ‘Can go anywhere
They would like.
I do not seek mantras
Or take them as an authority.’

9.2203  “Then my disciples,
Choking with tears,
Addressed me in piteous voices
And then left in every direction.

9.2204  “Thereupon the Muni,
Who possesses great compassion,
Spoke to me: ‘Come, monk,’
And I was ordained.

9.2205  “I went forth with true faith
From my home into homelessness.
Having understood what the Buddha taught,
I accomplished all kinds of superhuman knowledge.

9.2206  “I recalled my past lives.
I purified my divine sight.
I realized my death and rebirth—
Where I was in the past. [F.309.b]
Having succeeded in exhausting impurities,
I realized magical power.”

9.2207  Thus the Elder Hetu
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.2208  Here ends the thirty-second section: The Section of Hetu.

· · · 3. Kaunḍinya1027 · · ·

9.2209  Thereupon the monks who were the most venerable of the elders requested
the venerable Kaunḍinya, “O Venerable Kaunḍinya, the venerable Hetu has
explained his karmic bond. Now you, Venerable Kaunḍinya, should also
explain your karmic bond.”

9.2210  Then the venerable Kaunḍinya did explain his karmic bond:

“Once when the true Dharma
Of the great Muni Kāśyapa had declined,
All his disciples met together
And said to each other,

9.2211  “‘Because of the nirvāṇa
Of the compassionate teacher Kāśyapa,
Certainly the number of mendicants will decrease,
And the true Dharma will no longer be taught.

9.2212  “‘Let us demonstrate to each other
The Dharma as we have heard it,
Encourage ourselves in the Buddha’s teachings,
And continue exerting ourselves.’

9.2213  “They climbed a mountain
And, saying, ‘For the time being, we will not rise from here
Until we have exhausted our defilements,’
Sat down on clean grass mats.

9.2214  “When they were exerting themselves
Without regard for their lives,
Six1028 attained supernormal knowledge,
And those monks were emancipated.

9.2215  “I was the seventh.
Of dull faculties and less merit,  
I died as an ordinary man,  
In spite of my tireless exertions.

9.2216 “As I thus kept endeavoring  
Without giving up my efforts,  
I was born in the world  
Of the gods of the Tuṣita heaven.

9.2217 “There I saw the Lion of the Śākyans,  
The Great Muni, the Bodhisattva.  
The Muni preached  
The inspiring Dharma to the gods.

9.2218 “Having heard his Dharma preached,  
I became attentive  
And never gave up  
Concentrating the mind on the true Dharma.

9.2219 “After I left the world of the gods,  
I was born in a city called Kapilavastu, [F.310.a]  
Among the Kauṇḍinyas,  
Who belong to the brahmin race.

9.2220 “The Bodhisattva, renowned  
As the son of Śuddhodana,  
Left his home out of faith  
And became an ascetic. At that time,

9.2221 “Śuddhodana, the best of kings,  
Summoned me and exhorted me,  
‘May you wish to go forth  
And take care of him!’

9.2222 “Then, with a pure mind,  
I attended on the Bodhisattva.  
But he left after this thought came to his mind:  
‘This path does not lead to purity.’

9.2223 “When Śākyamuni  
Turned the wheel of the Dharma,  
I was the first  
To understand the true Dharma."^1029

9.2224 “I led the pure life
In Kāśyapa’s dispensation.
I pleased the Buddha
And succeeded in exhausting impurities.”

9.2225 Thus the Elder Kaṇḍinya
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.2226 Here ends the thirty-third section: The Section of Kaṇḍinya.

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9.2227 Thereupon the monks who were the most venerable of the elders requested
the venerable Upālin, “O Venerable Upālin, the venerable Kaṇḍinya has explained his karmic bond. Now you, Venerable Upālin, should also explain your karmic bond.”

9.2228 Then the venerable Upālin did explain his karmic bond:

“In a past life,
In the royal palace in Vārāṇasī
I was the barber
Of a king named Brahmadatta.

9.2229 “I used to cut and arrange
His hair and beard,
And perfume his clothes.
This delighted me.

9.2230 “I attended on the king
With a respectful, affectionate mind.
Satisfied, then, I chanted verses there,
Which had never been heard before:

9.2231 “‘Objects of desire are useless,
Roots of evil, roots of sorrow.
The maturation of karma is severe.

9.2232 “‘If a young brahmin,
Rejecting the qualities of desire, [F.310.b]
Succeeds in going forth, he will have attained a boon.”

9.2233 “Having heard these verses that had never been heard,
He was then moved.
I said, ‘May you, O King, allow me
To go forth into homelessness!’

“The king then said to me,
‘If you go forth,
You should promise
To meet me again later.’

‘O Victorious One, I swear to you
I will do just as you have ordered.
After going forth,
I will meet you again. Trust me.’

Then the king allowed it,
And I went to a forest in the wilderness.
I approached a master
And went forth into homelessness.

“Having properly gone forth,
I practiced the
Four immeasurable pure abodes,
And succeeded in freeing myself from desire.

“During that king’s reign,
I, whose name was Gaṅgāpāla,
Was venerated by the people
As one possessed of great majesty and power.

‘Having gone to the master,
Bowed to him,
And sat down to one side,
I spoke these words:

‘Teacher, please listen to my words.
I have made a promise
To the master of the people, Brahmadatta,
To meet him again.’

‘You are allowed, O brahmin,
To go to the city of Vārāṇasī.
Carry out your promise
So that you will not be a liar.

‘You go, for you are allowed to.
In accordance with my words,
Go from here and make the master of the people,
Brahmadatta, increase his faith.’

“Having been allowed by the master,
And having circumambulated the rṣi,
I went in due course
To the city of Vārāṇasī.

“When Brahmadatta heard
That I had arrived there,
He came to me,
Displaying great royal wealth.

“Having alighted from the carriage,
He bowed low until his forehead touched my feet,
And then he sat down to one side.
I preached to him the Dharma
For being liberated from desires.

“Having heard it, the king was delighted
And quit seeking the objects of desire.

“With vast joy,
Brahmadatta thus said,
‘I too will go forth,
For I am not a seeker after the objects of desire.’

‘O King, come! Depart for solitary
Forests in the wilderness.
Depart to approach
A brahmin, a rṣi, a master.’

“The king put his eldest son,
Who was free from fear, upon the throne.
Having relinquished his throne, this most excellent king
Went forth into homelessness.

“Surrounded by his family, ministers,
All the citizens
And his relatives,
He left to go forth.

“When he arrived in front of the master,
The king bowed
And made the gesture of supplication,
And asked permission to go forth.

9.2252 “Together with hundreds of thousands of people,
He went forth into homelessness.
Having shaved off his hair and beard,
He donned saffron robes.

9.2253 “The master, whose mind was well adjusted,
Fully preached the Dharma
On the four pure abodes,
Which leads to birth in the world of Brahmā.

9.2254 “I attended on the king
With a respectful, affectionate mind.
Thereupon I died
And went to the Clear Light Heaven.

9.2255 “After dying in the Clear Light Heaven,
I came back here again,
And wherever I was born
I was wealthy and possessed much property.

9.2256 “I experienced much of the happiness
Of gods and humans.
At this final time,
In my final body,

9.2257 “I was born in a city called Kapilavastu
In the country of the Śākyans.
I was a barber of the Śākyans,
Who had vast land and abundant wealth.

9.2258 “I attended on the Śākyan son, who was naturally compassionate,
And his disciples.
Displaying the wealth of great kings,
They departed to go forth.

9.2259 “Having shaved their hair,
I spoke these words:
‘If my lords do not give me a means of livelihood,
How can I make my living?’

9.2260 “They gave me their accessories
And clothes they had worn,
Saying, with pleasure, [F.311.b]
‘These are your means of livelihood.’

9.2261 “Having thought about the many treasures,
I was agitated there:
‘I will relinquish all of these
And ask for permission to go forth.

9.2262 “‘What use are such treasures
For me, one who is poor?
If someone hears of this,
He will certainly kill me.

9.2263 “‘Having tied my tools
Around a tree
And abandoned them,
I should surely leave my house and depart.

9.2264 “‘I am not a seeker after treasures.
I too should go forth.’
Having heard these words of mine,
The king of the Śākyans said,

9.2265 “‘You will be the first to go forth
And so you will be the eldest.’
With compassionate consideration,
The Buddha said to me, ‘Come, monk.’

9.2266 “I was the first to go forth.
Thereafter, the royal family members went forth
And bowed to my feet.
Thus the Śākyans removed their haughtiness.1032

9.2267 “Thus I went forth.
I achieved the six kinds of supernormal knowledge.
As an arhat possessed of the six kinds of supernormal knowledge,
I perfected myself in the Vinaya.

9.2268 “I was praised by the Teacher himself
As the best of Vinaya holders.”
Thus, seated before the community of monks,
Upālin explained his karma
On the great lake Anavatapta.

9.2269 Here ends the thirty-fourth section: The Section of Upālin.
Thereupon the Protector of the World said to the Elder Prabhākara, “Explain the karma you created in the past.”

“Having heard the Victor’s words, I will relate the karma I remember creating in a past time, in the Muni’s presence.

“The stūpa of the Buddha Padmottara, master and protector of the world, stood in a forest, surrounded by harmful beasts.

“There was no one capable of worshiping the stūpa. Those people did not understand either merit or sin.

“I went there, removed trees and grass, then took a broom and cleaned everything.

“Having circumambulated it eight times, and worshiped and venerated it, I went home. Because of this root of merit, I was born among the gods.

“Rich with every object of desire, I enjoyed myself among the Thirty-Three Gods. In the divine realm, I reigned over that divine kingdom thirty-six times.

“There, my dwelling place was very bright with golden light. Thirty-six yojanas in width and sixty yojanas in length.

“Another wonder caused by cleaning the Victor’s stūpa was that I, as the master of the people,
Reigned over the masses seven times.

9.2279 “Another wonder
Caused by cleaning the Victor’s stūpa
Was that the color of my body
Was as bright as gold.

9.2280 “Another wonder
Caused by cleaning the Victor’s stūpa
Was that I was born into either of two castes,
Namely, brahmin and kṣatriya.

9.2281 “Another wonder
Caused by cleaning the Victor’s stūpa
Was that I used to travel
In a palanquin, on an elephant’s back, and in the best vehicle.

9.2282 “Another wonder
Caused by cleaning the Victor’s stūpa
Was that in my presence logs,
Thorns, and gravel moved aside by themselves.

9.2283 “Another wonder
Caused by cleaning the Victor’s stūpa
Was that I do not remember
Becoming sick even once.

9.2284 “Another wonder
Caused by cleaning the Victor’s stūpa
Was that wherever I went,
There was an abundance of prosperity.

9.2285 “Another wonder
Caused by cleaning the Victor’s stūpa
Was that I always behaved like a god,
And was served and venerated.

9.2286 “Another wonder
Caused by cleaning the Protector’s stūpa
Was that I do not remember
Any illness attacking my body even once.

9.2287 “Thus, the Buddha and his Dharma
Are taintless and inconceivable.
Having faith in inconceivable ones
Bears great fruit.

9.2288 “Therefore, those who wish to exhaust old age and death
And desire perfection [F.312.b]
Should offer supreme veneration
To a Victor’s stūpa.

9.2289 “O honored ones, this is the good deed
That I remember performing.
I have experienced its pleasant,
Desirable fruit, which causes happiness.”

9.2290 Thus the monk Prabhākara
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

9.2291 Here ends the thirty-fifth section: The Section of Prabhākara.

6. Revata

9.2292 Thereupon the monks who were the most venerable of the elders requested
the venerable Revata, “O Venerable Revata, the venerable Prabhākara has
explained his karmic bond. Now you, Venerable Revata, should also explain
your karmic bond.”

9.2293 Then the venerable Revata did explain his karmic bond:

“Ten million eons ago,
I performed a good deed
For the Buddha Sarvābhibhū.
I remember it, O honored ones.

9.2294 “When, attended by
Hundreds of thousands of disciples,
That most excellent man went
To the incomparable royal capital,

9.2295 “I also arrived there from another city
On some business.
I saw there the Completely Awakened One
With the supreme thirty-two marks,

9.2296 “Appearing like fire, a jewel, lightning,
Sunlight, and moonlight.
Surpassing every kind of light,
The Buddha’s splendor was especially noble.

“Having seen the one whom I had never seen,
Whose splendor was like a ball of fire,
I asked a brahmin
Who was in front of me.

“Upon being asked, he said to me,
‘This is the Buddha, the Leader,
The best of gods and humans, the Completely Awakened One,
The supreme man.’

“Having heard the sound buddha,
I was then delighted—
Delighted and pleased,
I felt my entire body at peace.

“And heard nonhumans playing
Various kinds of music of the divine realm.
Divine sandal powder, too,
Rained down on that most excellent city.

“Some scattered utpala and campa flowers,
Others flowers of the parūṣaka,
And others sandal powder.

“I made the gesture of supplication
And, pleased and delighted,
Soared up into the sky and stayed there.135 [F.313.a]
My entire body
Was filled with joy and delight.

“I ran around
Seeking perfume and flowers,
But there were no flowers
Nearby me at that time.

“Then, just there,
I saw a parasol
As white as a conch shell
In a nearby parasol shop.

“Seeking the parasol,
I entreated them for it. When I received the parasol,
I raised it over the Buddha,
My mind filled with faith.

9.2306  “The parasol left my hand
And soared up into the air.
It moved when the Teacher walked,
And it stopped when he stopped.

9.2307  “From the sky, like a cloud,
It cast a shadow over the Buddha.
Not leaving the body of the Muni,
It remained in the air.

9.2308  “When we observed these miracles,
I and other people
Respectfully made the gesture of supplication
And bowed to the Tathāgata.

9.2309  “Then, having understood the marks
Of the Completely Awakened One and his disciples
And memorized them,
I accomplished my household work with pleasure.

9.2310  “Ah, I have profited well
To have seen the Buddha and remembered him!
I offered the parasol to the Completely Awakened One,
Who possessed supreme good qualities.

9.2311  “Because of that root of merit,
Which was my offering of a parasol
To the supreme field of merit,
I was endowed with the seven treasures.

9.2312  “After that, I was born
Among the Thirty-Three Gods.
Having become the king of those gods,
I was venerated by ten million gods.

9.2313  “When I returned to human life,
I became a king ruling through power,
Who possessed much wealth and great majesty
And was attended even by other kings.

9.2314  “Since I had created this karma,
However many times I transmigrated,
The karma I created
Was never interrupted.

“Since I had created this good karma,
My offering in faith
To such a field of merit,
I do not remember going to any inferior state of existence.

“My final birth is
This human life I have attained.
I have pleased this caravan leader,
The Supremely, Completely Awakened One. [F.313.b]

“Having succeeded in going forth
In the teachings of the Lion of the Śākyans,
I attained nirvāṇa,
The peaceful state of an arhat.

“Māra, however, created a huge body
Like a mountain, as large as a yojana,
Like a cloud in the sky,
Which was ugly in color.

“Then he frightened me.
I wondered what it was
And immediately realized that
It was Māra, who does harm.

“‘Evil One, you have come here,
Having transformed at will
Your body like Mount Cakravāda
And your head like Mount Sumeru.

“‘I am an arhat, one who has become powerful,
A śramaṇa possessed of the threefold knowledge.
I have attained the peaceful state
Taught by the Buddha.’

“I sat still for seven days
With almsfood that was given just once,
And experienced the joy of liberation—
Thus I practiced.

“O honored ones, this is the good deed
That I remember performing.
I have experienced its pleasant,
Desirable fruit, which causes happiness.”

Thus the Elder Revata
Explained his karma,
Seated before the community of monks
On the great lake Anavatapta.

Here ends the thirty-sixth section: The Section of Revata.

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After they had each finished explaining their karmic bonds, the monks who were the most venerable of the elders requested the Blessed One, “O Honored One, we have each explained our karmic bonds. It would be appropriate if the Blessed One would also explain his karmic bond.”

“O Honored One, what karma did the Blessed One create so that he was injured on his big toe with a piece of stone while being the Buddha, who had perfectly accomplished awakening?”

“Monks,” the Blessed One replied, “the actions were performed and accumulated by the Tathāgata himself in other lives in the past, accruing a heap of karma . . .

“They bear fruit in embodied beings.

“Monks, once [F.314.a] there lived a certain householder in a certain hamlet. He took a wife from a family of equal rank, and he and she played, made love, and enjoyed themselves . . . A boy was born and grew up. After the boy’s mother died, the householder took another wife and he and she played . . . A boy was born to her, too.

“Then the householder arranged for a wife for his elder son. As they played, made love, and enjoyed themselves, they had many sons and daughters. Later, the householder and his wife died. The younger son went to see his brother. The wife asked, ‘My dear, this boy who has come to us, who is he to you?’

‘He is my brother,’ he answered.

‘My dear, does he also have a right to a share of our family’s property?’

‘He gets one half, and we the other half.’
‘My dear, while this one is single, why does he get one half, and we, who are many, the other half?’

‘Good lady, this is the law of the world.’

‘My dear, if this is so, kill him!’

‘Good lady, how could it be right to kill a brother for the sake of property?’

She insisted on this again and again. Since there is no evil act that those who follow desire cannot perform, he consented. He thought, ‘If I kill him in the village, many people will come to know about it. So, I will kill him in the wilderness.’

He called his brother and said, ‘Brother, let us go into the wilderness to collect flowers and firewood.’

He went to the wilderness with his brother, and then he beat him to death with a stone in a cave.

What do you think, monks? That one who was the son of the householder and killed his younger brother with a stone in the wilderness at that time, on that occasion, was indeed me. Because of the maturation of that karma, namely, my beating my brother to death with a stone in the wilderness for the sake of wealth, I was boiled in the hells for many years—hundreds of years, thousands of years, [F.314.b] hundreds of thousands of years. Because of the remains of that karma, I was injured on my big toe with a piece of stone, even while being the Tathāgata, who had perfectly accomplished awakening.”

O Honored One, what karma did the Blessed One create that matured to cause the Blessed One to be injured on his foot with a piece of khadira wood?”

Monks,” the Blessed One replied, “the actions were performed and accumulated by the Tathāgata himself in other lives in the past, accruing a heap of karma . . .

“They bear fruit in embodied beings.

Monks, once there were two caravan leaders. Each of them prepared a ship and took to the great ocean, seeking to gain wealth, and because of a tailwind they quickly arrived at an island of jewels. One of them carefully filled his ship with jewels, and the other carelessly. After both of them departed, the carelessly loaded ship sank. The one whose ship had sunk implored the other, ‘Let me aboard, please!’
"The other weighed him on scales, threw away some of the jewels, and brought him onto the large ship.

"After getting on, he thought, 'It is nonsense that while he is returning with gains, I have no gains. I will make a hole in his ship.'

"When he secretly and slowly began to make a hole, the other caravan leader came to know about it and said, 'O caravan leader, do not make a hole in the ship. Otherwise, everyone will suffer misfortune.'

"Unable to stop him, whose mind was possessed with jealousy, he killed him with a short spear.

"What do you think, monks? That caravan leader who killed the other caravan leader at that time, on that occasion, was indeed me. Because of the maturation of that karma, namely, my killing the caravan leader with a short spear, I was boiled in the hells for many years—hundreds of years, thousands of years, [F.315a] hundreds of thousands of years. Because of the remains of that karma, I was injured on my foot with a piece of khadira wood, even though I had perfectly accomplished awakening."

· · · · c. A Young Brahmin

"O Honored One, what karma did the Blessed One create that matured to cause him, after entering Sālā village with his washed bowl, to return with his bowl just as it was, without obtaining even a bit of food?"

"Monks," the Blessed One replied, "the actions were performed and accumulated by the Tathāgata himself in other lives in the past, accruing a heap of karma...

"...They bear fruit in embodied beings.

"Monks, once there lived a young brahmin in the city of Vārāṇasī.

"When the buddhas do not appear, there appear self-awakened ones as the only fields of merit in the world, who are compassionate toward inferior, wretched people and content with sitting in places on the outskirts of a town. At that time, a self-awakened one named Conqueror of Defilements had appeared in the world. He stayed in Rṣivadana Deer Park near the city of Vārāṇasī. He dressed early in the morning, took his bowl and his robe, and entered Vārāṇasī for alms. A certain young brahmin also entered a certain house for alms, but he came out without obtaining any food. The self-awakened one, free from defilements, entered the house for alms. The young brahmin saw him enter and thought, 'I will see what this mendicant does.'
“He turned around, followed him, and stayed behind the door. The wife of
the householder saw the self-awakened one, whose body was beautiful,
whose mind was pure. Faith having arisen in her, she filled his bowl with a
pure and fine meal. When he came out, carrying it, the young brahmin saw
him and said, ‘Hey, mendicant, [F.315.b] let me have a look at what almsfood
you got!’

As his knowledge did not function when he was not particularly attentive,
the self-awakened one showed him the food. Then the young brahmin,
whose mind was possessed with jealousy, slapped his hand. The bowl fell
down and the food scattered on the ground. The young brahmin trampled
on it. The self-awakened one said to him, ‘Sir, why do you waste food? If you
had asked, I would have given it to you.’

“Having slandered the self-awakened one a great deal, the young
brahmin turned around, stalked off to Ṛṣivadana Deer Park, and stayed
there.

“What do you think, monks? That one who was the brahmin at that time,
on that occasion, was indeed me. Because of the maturation of that karma,
namely, my obstructing the meal of the self-awakened one with my mind
possessed by jealousy, I was boiled in the hells for many years . . . 1043
Because of the remains of that karma, I was now obstructed from getting a
meal in Sālā village, even though I had perfectly accomplished awakening.”

. . . d. Bharadvāja1044 . . .

9.2352 “O Honored One, what karma did the Blessed One create that matured to
cause him to be falsely slandered by the female wandering mendicant
Sundarikā?”1045

9.2353 “Monks,” the Blessed One replied, “the actions were performed and
accumulated by the Tathāgata himself in other lives in the past, accruing a
heap of karma . . .

“... "They bear fruit in embodied beings.

9.2354 “Monks, once when the human lifespan was eighty thousand years, two
brothers went forth in the dispensation of the Completely Awakened One
Vipaśyin . . . a buddha, a blessed one. They were called Vasiṣṭha and
Bharadvāja.1046

9.2355 “Exerting himself, endeavoring, and striving, Vasiṣṭha abandoned all the
defilements [F.316.a] and actualized the state of an arhat. Bharadvāja too,
through recitation and repetition, became well versed in the three divisions
of the canon, as well as in eloquence joined to reason, and also became free from obstacles.  

“One day, Bharadvāja persuaded a householder to build him a monastery provided with all kinds of necessities. Then he sent a message to his brother, Vasiṣṭha: ‘Let us live together. Please come.’

“Upon hearing this, the brother did come. When the householder saw him, whose behavior was calm, whose body was beautiful, and whose mind was pure, the householder was filled with faith. Faith having arisen in him, he satisfied Vasiṣṭha with good food, and dressed him in a set of robes that fit the great man. Then Bharadvāja felt jealousy and thought, ‘I must have priority before any others for this householder. But, whereas I have never been given any cloth by him, Vasiṣṭha was dressed in a set of robes as soon as he came here.’ He began to find fault with his brother, Vasiṣṭha. The brother noticed this and thought, ‘Since he has a jealous nature, if I do not give him this set of robes, he will just be more unpleasant.’

“He gave them to Bharadvāja. However, Bharadvāja still indulged himself in finding fault with him. A servant girl of the householder used to go to the monastery and clean it. Bharadvāja said to her, ‘Girl, I will give you this set of robes. So, you do as I tell you.’

“‘O noble one, what should I do?’ she asked.

“‘You should wear this set of robes of mine and clean the house,’ he replied. ‘If the householder asks you, “Where did this set of robes of yours come from?” answer, “The noble one Vasiṣṭha gave them to me.” If he asks why, answer, “O master, are you asking why men give things to women?”’

[F.316.b]

“She did everything as she was instructed. Then the householder lost faith in Vasiṣṭha. As those great men were concerned about disrespectful acts, he stood up and left.

“What do you think, monks? That one who was Bharadvāja at that time, on that occasion, was indeed me. Because of the maturation of that karma, namely, my falsely slandering an arhat, I was boiled in the hells for many years . . . Because of the remains of that karma, I now was falsely slandered by the female wandering mendicant Sundarikā, even though I had perfectly accomplished awakening.”

· · · e. The Cause of the False Slander by Cañcā · · ·

· · · 1) A Brahmin · · ·

“O Honored One, what karma did the Blessed One create that matured to cause him to be falsely slandered by the brahmin girl Cañcā?”
“Monks,” the Blessed One replied, “the shared and unshared actions were performed and accumulated by the Tathāgata himself in other lives in the past, accruing a heap of karma …

“…
“They bear fruit in embodied beings.

“What is shared? Monks, once in Vārāṇasī, a brahmin who had mastered the Vedas and the auxiliary branches of the Vedas was teaching brahmanical mantras to five hundred young brahmans. He was looked up to, esteemed, venerated, and paid homage to as a worthy man by the people living in Vārāṇasī.

“One day, a ṛṣi who possessed the five kinds of supernormal knowledge, having traveled through the country, arrived in Vārāṇasī. When the people living in Vārāṇasī saw him, whose body was beautiful, whose mind was pure, all of them were filled with faith and gave donations to him, performed service for him, or did anything for him that would be beneficial for their next life. [F.317.a] Then the benefit and honor the brahmin was used to enjoying decreased. He felt jealousy toward the ṛṣi. His mind possessed with that jealousy, he said to the young brahmans, ‘Young brahmans, this is not a ṛṣi but an enjoyer of objects of desire.’

“True, sir!” they replied. ‘This is an enjoyer of objects of desire, not a ṛṣi.’

“Then they broadcast in wide streets, in markets, at crossroads and at three-forked roads, in houses of brahmans and householders: ‘This is not a ṛṣi but an enjoyer of objects of desire!’

“Many people lost faith. Concerned about disrespectful acts, the ṛṣi left Vārāṇasī.

“What do you think, monks? That one who was the brahmin at that time, on that occasion, was indeed me. Those who were the five hundred young brahmans were indeed these five hundred monks. Because of the maturation of the karma, namely, my falsely slandering the ṛṣi, I was boiled in hells … Because of the remains of that karma, I was falsely slandered along with the five hundred monks by the brahmin girl Cañcā, even while being the Tathāgata, who had perfectly accomplished awakening. This is called shared.” [V3] [F.1.b] [B55]

· · · ·
II) Mṛṇāla
· · · ·

“What is unshared? Monks, once in the city of Vārāṇasī, a king named Brahmadatta was ruling over the country, which was rich … At that time there was a courtesan named Bhadrā and a rogue named Mṛṇāla. He sent her garments and accessories for the purpose of enjoying himself with her.
Wearing these garments and accessories, when she was about to depart, another man brought five hundred kārṣāpaṇa and said, ‘Bhadrā, let us enjoy ourselves.’

‘If I go,’ she thought, ‘I cannot obtain the five hundred kārṣāpaṇa. Moreover, it would be rude if I left, refusing someone who came to my house.’

“She said to her servant girl, ‘Go and say to Mṛṇāla, “My mistress said, ‘For the time being, [F.2.a] I am not ready. So, I will come later.’ ”’ The girl went to him and repeated this.

“As the other man was a busy person, he left in the evening after having enjoyed himself with Bhadrā. She thought, ‘Since I have plenty of time, I can obey the wishes of that first man, too.’

“She again said to the girl, ‘Go and say to Mṛṇāla, “My mistress said, ‘I am ready. Which park should I come to?’ ”’ The girl went to him and repeated this. He said, ‘Your mistress is not ready at one moment, and then at the next moment she is.’

“As the girl was not on good terms with Bhadrā, she said, ‘Sir, she was not unready but was enjoying herself with another man, wearing the garments and accessories from you.’

“Although he had been filled with desire, it vanished, and now he was filled with malice. Unable to bear it, he said, ‘Girl, go to Bhadrā and say, “Mṛṇāla said you should come to such-and-such a park.”’

“She went and repeated this to Bhadrā. Then Bhadrā went to the park. The rogue Mṛṇāla asked, ‘Is it reasonable of you to enjoy yourself with another man, wearing the garments and accessories from me?’

“‘Sir, this is my fault,’ she replied. ‘But please forgive me, for women [F.2.b] always make mistakes.’

“Unable to bear it, however, he took a sword from its sheath and killed her. Then the girl cried out loudly, ‘Mistress has been killed! Mistress has been killed!’ Many people heard her and rushed there. At that time, a self-awakened one named Suruci was practicing dhyāna in that park. Then the rogue Mṛṇāla, frightened, threw the bloody sword in front of the self-awakened one Suruci and slipped in among the crowd. The many people saw the bloody sword and shouted, ‘This mendicant killed Bhadrā!’ Then they surrounded the self-awakened one and, unable to bear it, said, ‘Hey, mendicant, did you do such a thing while upholding the banner of a ṛṣi?’

“‘What did I do?’ he asked.

“‘You enjoyed yourself with Bhadrā and killed her,’ they told him.

“‘That is unbearable to hear!’ he exclaimed. ‘I did not do any such thing.’
“Although he said the word *unbearable*, the many people tied his hands tightly behind his back and turned him over to the king, saying, ‘Your Majesty, this mendicant enjoyed himself with Bhadrā and killed her.’ *(Kings do not investigate things carefully.)* He said, ‘If so, I have forsaken this mendicant. Kill him today.’

His neck was then tied with a garland of *karavīra*, and he was surrounded by executioners dressed in blue clothes. They proclaimed the sentence in wide streets, in markets, at crossroads, and at three-forked roads, and, having left the city, they took him to the park. Then this thought occurred to the rogue Mṛṇāla: ‘Since I falsely slandered this faultless, innocent mendicant and ascetic, [F.3.a] he is now near his death. It would not be right for me to ignore him.’ He turned around, went to the king, threw himself at his feet, and said, ‘Your Majesty, this mendicant did not do this act. This evil act was done by me. Please release this mendicant.’

“What do you think, monks? That one who was the rogue Mṛṇāla at that time, on that occasion, was indeed me. Because of the maturation of that karma, namely, my falsely slandering the self-awakened one, I was boiled in the hells for many years . . . Because of the remains of that karma, I was now falsely slandered along with the five hundred monks by the brahmin girl Cañcā, even while being the Tathāgata, who had perfectly accomplished awakening. This is *unshared.*”

· · · f. A Brahmin Who Falsely Accused a Buddha1053 · · ·

“O Honored One, what karma did the Blessed One create that matured to cause him to eat rotten barley with four hundred ninety-eight monks in Vairambhya, while the venerables Śāriputra and Maudgalyāyana ate divine food?”

“Monks,’ the Blessed One answered, ‘the actions were performed and accumulated by the Tathāgata himself in other lives in the past . . .”

“…

“They bear fruit in embodied beings.

“Monks, once when the human lifespan was eighty thousand years, there appeared in the world a teacher named Vipaśyin . . . a buddha, a blessed one. He arrived at the royal capital Bandhumatī with sixty thousand attendants, having traveled through the country. [F.3.b] A certain brahmin of Bandhumatī was teaching brahmanical mantras to five hundred young brahmins. When he saw the Completely Awakened One Vipaśyin with his five hundred attendants, he said to the young brahmans, ‘Sirs, these shaven-headed śramaṇas deserve not to enjoy divine food, but to eat rotten barley.’
“They agreed with him: ‘True, sir! These shaven-headed śramaṇas deserve not divine food, but to eat rotten barley.’

“But two virtuous young brahmans remarked, ‘What the master said is not good. These great men deserve to enjoy divine food.’

“What do you think, monks? That one who was the brahmin who had five hundred disciples at that time, on that occasion, was indeed me. Because of the maturation of that karma, namely, my speaking harsh words against the Perfectly Awakened One Vipaśyin and his community of monks, I ate rotten barley for many years—hundreds of years, thousands of years, hundreds of thousands of years. Because of the remains of that karma, I had rotten barley with four hundred ninety-eight monks in Vairambhya. Those who were the two young brahmans were indeed the monks Śāriputra and Maudgalyāyana.”

· · · ·

g. Uttara

“O Honored One, what karma did the Blessed One create that matured to cause him to engage in ascetic practice for six years?”

“Monks,” the Blessed One answered, “the actions were performed and accumulated by the Tathāgata himself in other lives in the past . . . [F.4.a]

“... They bear fruit in embodied beings.

“Monks, once there was a provincial town named Vaibhidiṅgī, which was rich, prosperous, peaceful, abundant in food, and full of many people. In the provincial town of Vaibhidiṅgī there was a potter named Nandipāla, who had faith in the Buddha and had faith in the Dharma and the Saṅgha; who sought refuge in the Buddha and sought refuge in the Dharma and the Saṅgha; who was devoted to the Buddha and devoted to the Dharma and the Saṅgha; who had no hesitancy or doubt about the Buddha and had no hesitancy or doubt about the Dharma and the Saṅgha; and who had no hesitancy or doubt about suffering, its origin, its cessation, and the path, had seen the truths, had attained the fruits of good karma, and had abandoned leaves and pestles. He did not dig soil by himself or make others do so, but used soil that was channeled by water or dug by mice. He used to take clay, stir it with water free from insects, make vessels, put them to one side, and say, ‘Masters, sirs, put some sesame, rice, mudga beans, or beans on one side here, and those of you who need a vessel should take one.’

“Doing this, he took care of his blind parents and often offered almsfood to the Completely Awakened One Kāśyapa. He was also the friend and favorite of a young brahmin, Uttara, and was the same age as him.
“Monks, in the provincial town of Vaibhīḍiṅgī there was a very wealthy brahmin named Nyagrodha, who was rich and had great wealth and many possessions. He was enjoying all of Vaibhīḍiṅgī, which had been given by King Kṛkin along with tribute, grass, trees, and water as gifts for brahmins. [F.4.b] There was a disciple of the very wealthy brahmin Nyagrodha named Uttara, whose parents belonged to noble families; whose wife’s family was also pure; whose paternal and maternal lineages had not had any bad reputation for seven generations; who taught; who memorized mantras; who was versed in the three Vedas together with their glossary, the science of rituals, and the analysis of letters and the stories of past events, which is fifth; who made predictions; and who was well proportioned, pleasant to behold, and attractive. The very wealthy brahmin Nyagrodha was teaching brahmanical mantras to five hundred young brahmins, who were his disciples. He was also the friend and favorite of the potter Nandīpāla and was the same age as him.

“At a certain point the potter Nandīpāla went to the Completely Awakened One Kāśyapa. When he arrived, he bowed low until his forehead touched the feet of the Completely Awakened One Kāśyapa, and then he sat down to one side. When he had sat down to one side, the Completely Awakened One Kāśyapa, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the potter Nandīpāla. After he had instructed, inspired, encouraged, and delighted the potter Nandīpāla in a variety of ways through talk consistent with the Dharma, he remained silent. Then the potter Nandīpāla rejoiced in and praised the words of the Completely Awakened One Kāśyapa. He bowed low until his forehead touched the Blessed One’s feet, rose from his seat, [F.5.a] and departed.

“At that time, the young brahmin Uttara left Vaibhīḍiṅgī, riding an entirely white chariot pulled by mares, carrying a golden water jar with a handle, surrounded by young brahmins, followed by young brahmins, wishing to teach brahmins outside Vaibhīḍiṅgī. When the young brahmin Uttara saw the potter Nandīpāla from a distance, he said, ‘O gentle sir, Nandīpāla, where have you been up until now?’

‘O Uttara, gentle sir, I have gone to serve the Completely Awakened One Kāśyapa. O Uttara, gentle sir, come! Let us go to serve the Completely Awakened One Kāśyapa.’

‘O Nandīpāla, gentle sir, stop serving the Completely Awakened One Kāśyapa. Where on earth in that shaven-headed śramaṇa could there be awakening? Awakening is very difficult to attain.’

‘O Uttara, gentle sir, you should not say, “Where on earth in that shaven-headed śramaṇa could there be awakening? Awakening is very difficult to attain.” None but that Blessed One is a buddha. He has realized every
Dharma. O Uttara, gentle sir, come! Let us go to serve the Completely Awakened One Kāśyapa.’

“The young brahmin Uttara said to the potter Nandīpāla a second and third time: ‘O Nandīpāla, gentle sir, stop . . . Awakening is very difficult to attain.’

“The potter Nandīpāla also said to the young brahmin Uttara a second and third time: ‘O Uttara, gentle sir, you should not say that . . . let us go to serve . . .’

“Then the potter Nandīpāla mounted the young brahmin Uttara’s chariot, grabbed the young brahmin Uttara by his hair, and said, ‘O Uttara, gentle sir, come! Let us go to serve the Completely Awakened One Kāśyapa.’

“Then the potter Nandīpāla also said to the young brahmin Uttara a second and third time: ‘Ah, the Buddha is not unimportant; the Dharma and the Saṅgha are not unimportant. Thus, the potter Nandīpāla, who has never, for a long time now, been fierce, violent, rough, or rude, has grabbed me by my hair.’ He asked the potter Nandīpāla, ‘O Nandīpāla, gentle sir, is it really so?’

“ ‘O gentle sir, it is really so.’ replied Nandīpāla.

“ ‘O Nandīpāla, gentle sir, if so, release me. Let us go to serve the Completely Awakened One Kāśyapa.’

“Then the Completely Awakened One Kāśyapa, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the young brahmin Uttara. After he had instructed, inspired, encouraged, and delighted the young brahmin Uttara in variety of ways through talk consistent with the Dharma, he remained silent. Then the young brahmin Uttara said to the potter Nandīpāla, ‘O Nandīpāla, gentle sir, why do you not go forth from your home into homelessness with true faith, having heard such Dharma and Vinaya?’
‘O Uttara, gentle sir, do you not know that I am feeding my blind parents and often offering almsfood to the Completely Awakened One Kāśyapa? O Uttara, gentle sir, you go forth. I will not go forth for the time being.’

Then the potter Nandīpāla said to the Completely Awakened One Kāśyapa, ‘O Honored One, may the Blessed One, having compassion, let this young brahmin Uttara go forth and ordain him a monk in the well-taught Dharma and Vinaya!’

The young brahmin Uttara then did go forth and was ordained a monk in the well-taught Dharma and Vinaya.

Then the Completely Awakened One Kāśyapa, having let the young brahmin Uttara go forth and ordained him a monk, and having stayed in Vaibhīḍiṅgī as long as he wished, traveled to Vārāṇasī. In due course, he arrived at Vārāṇasī.

When King Kṛkin heard that the Completely Awakened One Kāśyapa, having traveled through Kāśi, had arrived in Vārāṇasī and was staying in Ṣrīvadana Deer Park near Vārāṇasī, he went to the Completely Awakened One Kāśyapa. Upon his arrival, he bowed low until his forehead touched the feet of the Completely Awakened One Kāśyapa, and then he sat down to one side. When he had sat down to one side, the Completely Awakened One Kāśyapa, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted King Kṛkin. After he had instructed, inspired, encouraged, and delighted King Kṛkin in a variety of ways through talk consistent with the Dharma, he remained silent. Then King Kṛkin rose from his seat, draped his upper robe over one shoulder, fell on his right knee, made the gesture of supplication to the Completely Awakened One Kāśyapa, and said to the Completely Awakened One Kāśyapa, ‘May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.’

The Completely Awakened One Kāśyapa assented to King Kṛkin by remaining silent. Then King Kṛkin, knowing that the Completely Awakened One Kāśyapa had assented by remaining silent, bowed low until his forehead touched the feet of the Completely Awakened One Kāśyapa, rose from his seat, and departed. Thereupon King Kṛkin prepared a pure and fine meal during the night. After he rose at dawn, he prepared seats, set up a jeweled pitcher, and let the Completely Awakened One Kāśyapa know the time by messenger: ‘O Honored One, the time has arrived. May the Blessed One know that the meal is ready.’

Then early that morning the Completely Awakened One Kāśyapa dressed, took his bowl and his robe, and, surrounded by a group of monks, went to the dining hall of King Kṛkin, followed by the community of monks. When he arrived, he sat on the seat prepared for him in front of the
community of monks. King Kṛkin then knew that the community of monks headed by the Completely Awakened One Kāśyapa had sat down in comfort, and with his own hands he served and satisfied them with a pure and fine meal. Having thus, with his own hands, served and satisfied them in a variety of ways with a pure and fine meal, knowing that the Completely Awakened One Kāśyapa had finished his meal and washed his hands and his bowl, the king made a request before the Completely Awakened One Kāśyapa: ‘May the Blessed One together with the community of monks assent to my offer of the requisites for three months, namely, robes, almsfood, bedding and seats, and medicines for the sick, and my offer to build five hundred monasteries for the Blessed One, providing five hundred couches, stools, cushions, pillows, and square blankets, [F.7.b] and serving rice covered with leaves to the Blessed One and the community of monks.’

‘Great King, it is enough that you have gained faith.’

King Kṛkin asked the Completely Awakened One Kāśyapa a second and a third time, ‘May the Blessed One together with the community of monks assent to my offer . . . .’

The Completely Awakened One Kāśyapa answered King Kṛkin a second and a third time, ‘Great King, it is enough that you have gained faith.’

Then King Kṛkin asked the Completely Awakened One Kāśyapa, ‘O Honored One, is there anyone else who serves the Blessed One like me?’

‘Great King, in your country, there is a town named Vaibhiḍiṅgī, and there lives a potter named Nandīpāla, who has faith in the Buddha . . . . He cares for his blind parents and often brings me almsfood.

‘Great King, I once stayed near the provincial town of Vaibhiḍiṅgī. I dressed early in the morning, took my bowl and my robe, and entered the provincial town of Vaibhiḍiṅgī for alms. Walking for alms in Vaibhiḍiṅgī, I went to the potter Nandīpāla’s house. At that time the potter Nandīpāla was away on some business. When I knocked softly on the gate crossbar, the parents of the potter Nandīpāla heard the gate crossbar being knocked. [F.8.a] When they heard it, they asked, “Which noble one, which gentleman, is knocking on the gate crossbar of the potter Nandīpāla?”

‘I answered them, “I am the Completely Awakened One Kāśyapa and am asking for almsfood.”

‘O noble one, please come in,” the two of them said to me. “O sir, please come in. The one who would serve you is away. There is kulmāṣa in a pot and soup in a small pot. Please help yourself.”

‘Great King, I decided that it was the time of Kuru in the north and helped myself to the kulmāṣa in the pot and soup in the small pot. After that, the potter Nandīpāla came home. When he saw that these foods had been
eaten, he asked his parents, “Father, Mother, who ate the kulmāṣa in the pot and soup in the small pot?”

“‘Nandīpāla,” they answered, “when you were away, we heard the gate crossbar being knocked. When we heard it, we asked, ‘Which noble one, which gentleman, is knocking on the gate crossbar of the potter Nandīpāla?’ He answered, ‘I am the Completely Awakened One Kāśyapa and asking for almsfood.’ We said to him, ‘O noble one, please come in. O sir, please come in. The one who would serve you is away. There is kulmāṣa in a pot and soup in a small pot. Please help yourself.’ Then he ate those.”

“The potter Nandīpāla thought, “I have attained a great boon, for the Completely Awakened One Kāśyapa felt at ease and relaxed at my house.” [F.8.b] Pleased and delighted, he spent seven days sitting with his legs crossed. For as long as half a month, joy did not leave his body, and he never had any problem in his body. By the awakened power of the buddhas and the divine power of the gods, the kulmāṣa in the pot and the soup in the small pot remained for his parents for the seven days.

‘Great King, once when I spent the rainy-season retreat near the provincial town of Vaibhiḍiṅgī, the god who brings rain caused the first rain to fall on my monastery. At that time, the potter Nandīpāla’s workshop was roofed with new grass. I ordered the monks who were attending me, “Monks, you should roof my monastery with the roof of the potter Nandīpāla’s workshop today.”

“Certainly, O Honored One,” replied the monks to me. When they removed the roof from the potter Nandīpāla’s workshop, he was away on some business. When the potter Nandīpāla’s two parents heard the roof of the workshop being removed, they asked, “Which noble one, which gentleman, is removing the roof of the workshop?”

“They answered, “We are monks attending on the Completely Awakened One Kāśyapa. Since the god who brings rain caused the first rain to fall on the monastery of the Completely Awakened One Kāśyapa, we are removing this and will roof the monastery with it.”

“The two of them replied, “The one who should serve you is away. Noble ones, take it. [F.9.a] Sirs, take it.”

“Then the monks, having removed the roof of the workshop, roofed my monastery. After that, the potter Nandīpāla came home and saw that the roof of the workshop had been removed. When he saw this, he asked his parents, “Father, Mother, who removed the roof of this workshop?”

“They answered, “When you were away, we heard the roof of the workshop being removed. When we heard this, we asked, ‘Which noble one, which gentleman, is removing the roof of the workshop?’ They answered, ‘We are monks attending on the Completely Awakened One Kāśyapa. Since
the god who brings rain caused the first rain to fall on the monastery of the Completely Awakened One Kāśyapa, we are removing this and will roof the monastery with it.’ We said to them, ‘The one who should serve you is away. Noble ones, take it. Sirs, take it.’ They then removed the roof of the workshop.”

9.2425 “Then the potter Nandipāla thought, “I have attained a great boon, for the Completely Awakened One Kāśyapa felt at ease and relaxed at my house.” . . . he spent seven days . . . By the awakened power of the buddhas and the divine power of the gods, not a drop of rain fell on the roof of the potter Nandipāla’s parents’ workshop during the rainy-season retreat.

9.2426 “Great King, you may be disappointed, thinking, “The Completely Awakened One did not assent to my offer of the requisites for three months, namely, robes, almsfood, [F.9.b] bedding and seats, and medicines for the sick.” However, Nandipāla was not disappointed even when the roof of his workshop was removed.’

9.2427 “O Honored One, the potter Nandipāla attained a great boon, for the Blessed One felt at ease and relaxed at his house.’

9.2428 “Then the Completely Awakened One Kāśyapa celebrated the offering made by King Kṛkin with this appreciation: 1059

9.2429 “Agnihotra 1060 is the best of sacrifices.
The best of verses is Sāvitri 1061.
The best of humans is a king.
The ocean is the best of water bodies.

9.2430 “The moon is chief among celestial bodies.
The sun is the sovereign among all lights.
Above, below, all around,
In all the modes of existence of beings,
In the world including its gods,
The best of those who speak is the Completely Awakened One.

9.2431 “Thereupon the Completely Awakened One Kāśyapa, having instructed, inspired, encouraged, and delighted King Kṛkin through talk consistent with the Dharma, rose from his seat and departed.

9.2432 “As soon as the Blessed One left, King Kṛkin ordered a man, ‘My good man, go and fill five hundred carriages with rice covered with leaves. Then go to the potter Nandipāla, give them to him, and say, ‘O Nandipāla, gentle sir, King Kṛkin has sent you these five hundred carriages filled with rice covered with leaves. Feed your blind parents with these, frequently offer almsfood to the Completely Awakened One Kāśyapa, and also satisfy yourself.’
“‘Certainly, Your Majesty,’ replied the man [F.10.a] to King Kṛkin. Having filled five hundred carriages with rice covered with leaves, he went to Nandipāla. When he arrived, he said to the potter Nandipāla, ‘O Nandipāla, gentle sir, King Kṛkin has sent you these five hundred carriages filled with rice covered with leaves. Feed your blind parents with these, frequently offer almsfood to the Completely Awakened One Kāśyapa, and also satisfy yourself.’

“‘My good man,’ replied Nandipāla, ‘King Kṛkin has many duties and many things to do, but I have few duties and few things to do.’ He did not accept them.

“What do you think, monks? That one who was the young brahmin Uttara at that time, on that occasion, was indeed me. I did slander the person, but not awakening itself. Because of the maturation of that karma, I did ascetic practice at the site of awakening for six years. If I had slandered awakening itself, I would have had to exhaust myself for awakening for another three incalculably long eons.”

h. A Physician

“O Honored One, what karma did the Blessed One create that matured to cause him to have an attack of diarrhea while being the Buddha, who had perfectly accomplished awakening?”

“Monks,” the Blessed One replied, “the actions were performed and accumulated by the Tathāgata himself in other lives in the past . . .

“They bear fruit in embodied beings.

“Monks, once there was a physician in a certain hamlet. A son of a householder there caught a disease. He called the physician and asked him what to do. The physician gave him medicine, and thus the patient’s health returned. However, the householder did not pay him the fee. The householder’s son caught a disease three times [F.10.b] and had his health restored by the physician three times, but the householder still did not pay him the fees. Thereupon, the physician, unable to bear it, thought in fierce anger, ‘Although I have treated this householder’s son three times, he has never paid me anything. Now, if by any chance the son catches a disease, I will give him a poison that will cause his intestines to be shredded into pieces and drop out.’

“Later, the householder’s son felt sick and became ill again. Feeling an unbearable anger, the physician gave him poison, and so his intestines were shredded into pieces and dropped out.
“What do you think, monks? That one who was the physician at that time, on that occasion, was indeed me. Because of the maturation of that karma, namely, my giving poison to the householder’s son out of malice, which caused his intestines to shredded into pieces and drop out, I was boiled in hells for many years . . . . Because of the remains of that karma, I now have had an attack of diarrhea, even while being the Tathāgata, who had perfectly accomplished awakening.”

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i. The Son of a Fisherman

“O Honored One, what karma did the Blessed One create that matured to cause him to be attacked by a severe headache when the Śākyans were destroyed?”

“Monks,” the Blessed One replied, “the actions were performed and accumulated by the Tathāgata himself in other lives in the past . . .

“They bear fruit in embodied beings.

“Monks, once there lived five hundred fishermen near the bank of the Bandhumatī River. They caught two very large fish, which had come into the Bandhumatī and were sleeping. They thought, ‘If we kill these two, their flesh will go bad and become unfit for sale.’ [F.11.a] So they bound the two fish to a large nail. Each time someone came to buy the meat, they cut a piece from the fish’s flesh and gave it. When their bodies were cut, the two fish cried out in pain in the innate voice common to them. There, a child of a certain fisherman felt pleased each time the two fish cried out when their flesh was cut.

“What do you think, monks? That one who was the fisherman’s child at that time, on that occasion, was indeed me. Because of the maturation of that karma, namely, my feeling pleased at killing fish, my head ached for many years . . . . Because of the remains of that karma, I was attacked by a severe headache when the Śākyans were destroyed, even while being the Tathāgata, who had perfectly accomplished awakening.”

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j. A Wrestler

“O Honored One, what karma did the Blessed One create that matured to cause him to be attacked by a wind illness in his back?”

“Monks,” the Blessed One replied, “the actions were performed and accumulated by the Tathāgata himself in other lives in the past . . .
“They bear fruit in embodied beings.

Monks, once a certain wrestler came to the royal capital, having defeated all the other wrestlers in the province. In the royal capital was the king’s wrestler, who was unrivaled in strength and bravery. The provincial wrestler came to compete with him in strength for the flag of victory. Those wrestlers used to know one another merely by clapping hands, and thus the king’s wrestler came to know that this provincial wrestler was stronger than himself. He said, [F.11.b] ‘Friend, my position has been inherited from my ancestors. Please let yourself be defeated, and only fame will be mine, while the flag will be yours.’

“He promised. The king’s wrestler defeated him. The latter intended to receive the flag, but the king’s wrestler said, ‘Friend, I am the type to always seek victory, whether by deceit or power, and so I deceived you. Why would I give you the flag?’

“The great man, who had conquered his pride, came to compete with the wrestler three times. The king’s wrestler again tried to deceive him: ‘Friend, what use is the flag to you? I have a youthful, unmarried sister. I will give her to you. So please let yourself be defeated.’

“His wife heard this deceitful offer and said, ‘My dear, would you consider what happened before?’

“Then the provincial wrestler, his pride increased by the wife, in fierce anger lifted up the king’s wrestler and threw him. Thus he died, his back broken.

“What do you think, monks? The one who was that provincial wrestler at that time, on that occasion, was indeed me. Because of the maturation of that karma, namely, my breaking the king’s wrestler’s back out of malicious, fierce anger, I was boiled in the hells for many years—hundreds of years, thousands of years, hundreds of thousands of years. Because of the remains of that karma, I now was attacked by a wind illness in my back, even while being the Tathāgata, who had perfectly accomplished awakening.

“Therefore, monks, the maturation of entirely negative actions . . . you should seek . . . Monks, that is how you must train.” [B56]

8. The Sugata (verse) . . .

... a. Introduction ...
And reached the end of all fetters.

9.2454 The one who knows all, understands all,
Possesses great power, and realizes everything
Has completely overcome anger and fear
And gone beyond all dharmas.

9.2455 The one who is familiar with every thought
Has defeated all desire.
The one who intends to benefit all beings
Has untied every knot.

9.2456 He has destroyed all evil inclinations
And completely cut every constraint.
As the best of all beings,
The Muni preaches the Dharmas.

9.2457 The Mahāsattva, who is endowed with great wisdom,
Great effort, great fame,
Great Dharma, and great splendor,
Has gone beyond the meanings of the great Dharma.

9.2458 The great nāga, great lion,
Great monk, great ṛṣi,
Armed with the sword of great wisdom,
Has destroyed great defilement.

9.2459 The one who possesses great power and effort,
And great stability, defeats opponents.
The one who has attained great awakening
Has prevailed against great enemies.

9.2460 The analyzer of great disease,
The Blessed One, is a great physician.
Having defeated great desire,
The giver of great medicine,

9.2461 The one who possesses great compassion
Liberates from every constraint
Those who are bound by great constraints
In the prison of great transmigration.

9.2462 The great man, the great god,
The possessor of a great assembly among all assemblies,
The best of donors, who makes great donations,
Has attained the state of great tranquility.

9.2463 The best living being, the best ṛṣi,
    Has become also the best leader,
    Abundant in the best disciples.
    He is the preacher of the best of Dharmas.

9.2464 The best of those who settle their mind well,
    The best of the fields of merit,
    The best of those who are liberated,
    The possessor of all the best marks,

9.2465 The Blessed One is liberated from existence. [F.12.b]
    The one who has risen above the pleasure of existence
    Has entirely destroyed his wish for existence.
    He has defeated the desire for existence.

9.2466 The one who has practiced great Dharma
    Has abandoned fear and what belongs to fear.
    He traveled through the air by magical power
    To the nāga kings’ dwelling place,

9.2467 The great lake Anavatapta,
    Followed by disciples
    Who had done everything to be done—
    Together with five hundred of them.

9.2468 On the bank of the lake,
    The best of speakers stayed.
    Then the merciful, compassionate one,
    Who benefits all beings,

9.2469 Saw the lake
    And said to the monks,
    “I committed evil deeds;
    Listen to these words of mine:

        · · · · b. Mṛṇāla · · · ·

9.2470 “In a past life,
    I was a rogue, Mṛṇāla.
    After I slandered a faultless
    self-awakened one named Suruci,
Many people gathered
And tightly bound
The Muni, who was pleased with the good qualities of the Dharma,
And left the city.

“I saw the śramaṇa
Tightly bound and suffering.
Having pity on him,
I liberated him myself.

Because of the maturation of that karma,
I was cast into the hells for a long time.
When I came again to the human world,
I suffered slander.

After that, because of the remains of that karma,
Even in my final life,
Non-Buddhist ascetics, through Sundarikā,
Cast false slander on me.

Once when I, as a brahmin
Who memorized mantras and had learned much,
Was teaching mantras in a forest
To five hundred brahmins,

A ṛṣi came there,
Who possessed the five kinds of supernormal knowledge and great magical power.
When I saw him treated with honor,
I slandered him, he who was faultless:

“This ṛṣi wallows in desire!’
Thus I spoke to the young brahmins; [F.13.a]
The young brahmins
Were satisfied to hear my words.

Thereupon, when the young brahmins
Begged for food in houses here and there,
They said to many people,
‘This ṛṣi wallows in desire!’

Because of the maturation of that karma,
Together with five hundred monks
I suffered the slander
Cast by Sundarikā.

... d. Bharadvāja ...

9.2480  “As Vasiṣṭha, who was a disciple
Of the Buddha Sarvābhūbīḥaḥ,
I falsely cast slander
On that śramaṇa at that time.

9.2481  “Since I had created this evil karma,
I went to dreadful inferior states of existence—
I was born in the hells
And experienced the pain of suffering.

9.2482  “After that, because of the remains of that karma,
Here the brahmin girl Cañcā,
When people were meeting together,
Cast false slander on me.

... e. The Son of a Householder ...

9.2483  “For the sake of property,
Having entered the mountains,
I beat my half brother with stones,
He who was faultless.

9.2484  “Because of the maturation of that karma,
I was cast into the hells for a long time.
In the Intense Heat and Black Cord Hells,
I experienced the pain of suffering.

9.2485  “After that, because of the remains of that karma,
Devadatta threw a stone,
And my big toe
Was injured by a piece of that stone.

... f. A Caravan Leader ...

9.2486  “When I went to the ocean
In a large ship,
I killed a merchant who was on that ship
With a sharp short spear.

9.2487  “Because of the maturation of that karma,  
        I was cast into the hells for a long time.  
        Because of the remains of that karma,  
        A piece of khadira wood injured my foot.

· · · · g. The Son of a Fisherman · · · ·

9.2488  “Once when I was a child of a fisherman  
        In a village of fishermen,  
        Fish were killed  
        And I felt pleased.

9.2489  “Because of the maturation of that karma,  
        I was cast into hell for a long time.  
        I experienced Intense Heat, Black Cord,  
        And many sufferings.

9.2490  “After that, because of the remains of that karma,  
        When Virūḍhaka [F.13.b]  
        Killed the Śākyans,  
        I was attacked by an unbearable headache.

· · · · h. A Brahmin Who Falsely Accused a Buddha · · · ·

9.2491  “Reproaching the disciples  
        Of Vipaśyin’s preaching,  
        I committed a sin, saying,  
        ‘You deserve to eat barley!’

9.2492  ‘ ‘You do not deserve rice!’  
        Because of the maturation of that karma,  
        I experienced many sufferings  
        In the Black Cord Hell.

9.2493  “After that, because of the remains of that karma,  
        While I kept the rainy-season retreat in Vairambhya,  
        When a brahmin invited me,  
        I ate barley for three months.

· · · · i. A Physician · · · ·

9.2494  “When I was a physician,
A son of the head of a guild had diarrhea.
I gave poison to him,
Who was suffering from the disease.

9.2495 “Because of the maturation of that karma,
I experienced many sufferings.
After that, because of the remains of that karma,
I likewise had an attack of diarrhea.

· · · · j. A Wrestler · · · ·

9.2496 “In another past life,
When I was a mighty wrestler,
Vying in feats of strength,
I killed a wrestler’s son.

9.2497 “Because of the maturation of that karma,
I experienced many sufferings.
After that, because of the remains of that karma,
Here, my back became ill.

· · · · k. Uttara · · · ·

9.2498 “I once said to Nandīpāla,
Who was a potter,
‘What use is my meeting that shaven-headed one?
No awakening is in him.’

9.2499 “I committed a verbal sin.
Because of the maturation of that karma,
When I came to human life here,
Having gone forth into homelessness,

9.2500 “Wishing for the supreme awakening,
I performed the most severe ascetic practice
On the bank at Uruvilvā for six years.
I experienced many sufferings.”

· · · · l. Conclusion · · · ·

9.2501 The best of all beings,
Having realized the best of Dharmas,
Explained to the best of assemblies
The evil karma he created.

9.2502 The one who defeats all, who has attained power,
Sitting in the middle of the community of monks,
At the great lake Anavatapta,
Explained his karma. [F.14.a]

9.2503 Here ends the Section of the Tathāgata.

9.2504 Summary of Contents:

Madhuvāsiṣṭha, Hetu, Kauṇḍinya, Upālin,
Prabhākara, Revata, and the Sugata, who is the last.

9.2505 Here end the Verses of Anavatapta.

. . . G. The Invitation by Viśākhā . . .

Thereupon, after having explained his karmic bonds together with the five hundred arhats at the great lake Anavatapta, the Blessed One disappeared from Lake Anavatapta and stayed in the palace in the former Park of Mṛgāramātā near Śrāvasti.

9.2507 When Viśākhā Mṛgāramātā heard that the Blessed One, having disappeared from the great lake Anavatapta, had come to Śrāvasti and was staying in her palace near Śrāvasti, she left Śrāvasti and went to the Blessed One . . . . Having . . . . delighted her, the Blessed One remained silent. Then Viśākhā Mṛgāramātā rose from her seat, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One with the five hundred arhats who explained their karmic bonds at the great lake Anavatapta assent to my offer of a meal at my house tomorrow.”

9.2508 Viśākhā Mṛgāramātā, knowing that he had assented . . . . Knowing the Blessed One had finished his meal and washed his hands and his bowl, she took a low seat and sat before the Blessed One in order to hear the Dharma. Then the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, [F.14.b] and delighted Viśākhā Mṛgāramātā, and then rose from his seat and left. He arrived at the monastery and sat on the seat prepared for him in the middle of the community of monks. When he had sat down, the Blessed One said to the monks, “Monks, what Viśākhā Mṛgāramātā did is incomplete. Although she invited the community of monks and offered it a meal, she did not present any gift to the community.”

. . . XII. Nagarabindu . . .
Thereupon the Blessed One, traveling through the country of Kosala, arrived at Nagarabindu and stayed in a śiṃśapā forest to the north of Nagarabindu. When the brahmins and householders in Nagarabindu heard that the Blessed One had arrived . . . in the country of Kosala and was staying in a śiṃśapā forest, they met together, flocked together, left Nagarabindu, and went to the Blessed One. When they had arrived, they bowed low until their foreheads touched the Blessed One’s . . . Having . . . delighted them, the Blessed One remained silent. Then the brahmins and householders in Nagarabindu rose from their seats, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One together with the community of monks assent to our offer of a meal at our house tomorrow.”

The Blessed One assented to the brahmins and householders in Nagarabindu by remaining silent. Then the brahmins and householders in Nagarabindu, knowing that the Blessed One had assented by remaining silent, bowed low until their foreheads touched the Blessed One’s feet, and then departed from the Blessed One’s presence. [F.15.a]

Thereupon five hundred hungry ghosts who were just like raised skeletons and covered with their own hair, whose bellies were just like mountains, whose mouths were just like pinholes, and who were burning—thoroughly burning, burning entirely throughout—turned into a single flame and approached the Blessed One. When they arrived, they sat down, surrounding the Blessed One, and said, “O Blessed One, these brahmins and householders in Nagarabindu were our relatives. Ah, may the Blessed One have compassion and assign the rewards of the offerings to our names.”

The Blessed One answered them, “I promise that if you appear in such shapes when I assign the rewards of the offerings, I will do it in your names.”

“O Blessed One, we are ashamed,” they replied. “How could we appear in such a way?”

Then the Blessed One spoke some verses:

“One is ashamed of what is not to be ashamed of,
But is not ashamed of what is to be ashamed of.
One fears what is not to fear,
But does not fear what is to fear.
Accepting wrong views,
Beings go to inferior modes of existence.1072

“One is ashamed of what is to be ashamed of,
But is not ashamed of what is not to be ashamed of.
One fears what is to fear,
But does not fear what is not to fear.
Accepting right views,
Beings go to superior modes of life.”

“O Blessed One, if that is the case, we will come,” they promised.

Thereupon the brahmins and householders in Nagarabindu prepared a pure and fine meal during the night . . . took low seats, and sat before the Blessed One in order to hear the Dharma. Then those five hundred hungry ghosts appeared. [F.15.b] At the sight of the hungry ghosts, the brahmins and householders in Nagarabindu began to run away. “Sirs, why do you run away?” the Blessed One asked them.

“O Blessed One,” they answered, “these hungry ghosts have come.”

“Come,” said the Blessed One. “These are your relatives. If you consent, I will assign the rewards of the offerings to their names.”

“O Blessed One, that would be agreeable,” they replied.

Then the Blessed One assigned the rewards of the offerings to their names in a voice that had five good qualities:

“The merit of this offering
Should accompany the hungry ghosts.
They should soon ascend
From the dreadful world of hungry ghosts.

“By this, may a variety of clothes, drink, food,
And bedding and seats
Be always with them,
Never running out.”

Thereupon the Blessed One, through talk consistent with the Dharma, instructed, inspired, encouraged, and delighted the brahmins and householders in Nagarabindu, rose from his seat, and departed.

Then the brahmins and householders in Nagarabindu met together in a meeting hall and started the following conversation: “The śramaṇa Gautama is greedy, and so are his disciples.”

“Sirs,” said others, “the śramaṇa Gautama is not greedy, and neither are his disciples. The non-Buddhist ascetics are not like them.”

At that time, a brahmin named Vairaṭṭasiṃha was attending the meeting. The brahmin Vairaṭṭasiṃha said to the other brahmins and householders in Nagarabindu, [F.16.a] “I will prove to you whether the śramaṇa Gautama is greedy or not, and whether his disciples are greedy or not.”
Thereupon the brahmin Vairaṭṭasiṃha went to the Blessed One. When he arrived, he said to the Blessed One, “May the Honorable Gautama with the community of monks assent to my offer of a meal of guḍa.”

The Blessed One assented to the brahmin Vairaṭṭasiṃha by remaining silent. Then the brahmin Vairaṭṭasiṃha, knowing that the Blessed One had assented by remaining silent, departed from the Blessed One’s presence. Thereupon the Blessed One said to the monks, “Monks, since the brahmin Vairaṭṭasiṃha, who finds fault with us, has invited the community of monks headed by the Buddha for a meal of guḍa, you should take only as much food as you can eat, and no more.”

The brahmin Vairaṭṭasiṃha possessed five hundred guḍa-selling houses. He took a pan of guḍa from each guḍa house, and went to the Blessed One, bringing five hundred pans of guḍa. When he arrived, he said to the Blessed One, “O Honorable Gautama, the guḍa is ready. Please sit down with the community of monks and eat.”

Then the Blessed One washed his hands and bowl and sat on the seat prepared for him in front of the community of monks. When the brahmin Vairaṭṭasiṃha took a pan and began to distribute the guḍa, the Blessed One exercised his magical power so that the food fully remained even after it had been distributed among the entire community of monks. Then the brahmin Vairaṭṭasiṃha [F.16.b] was filled with faith. Filled with faith, he then spoke out everywhere: “Sirs, the śramaṇa Gautama is not greedy, and neither are his disciples!”

Thereupon he invited non-Buddhist ascetics to have guḍa. After they had received the guḍa in a careless manner, some ate it, and some filled pans and took them away, spilling the guḍa everywhere. Then the brahmin Vairaṭṭasiṃha said, “Foolish ones, none but you are greedy. The śramaṇa Gautama is not greedy, and neither are his disciples.”

Having thus spoken, his faith in the Blessed One increased more and more and he went to the Blessed One. When he arrived . . . with the Blessed One . . . and said to the Blessed One, “O Honored One, I wish . . . in the well-taught Dharma and Vinaya. I will lead the pure life . . . .”

Then the Blessed One, by saying “Come, monk,” said, “Come, monk, lead the pure life.”

And his body swathed in the Buddha’s mind.

Thereupon the Blessed One said to the monks, “Therefore, I authorize you to eat guḍa at the time for the meal and at other times, whether you are sick or not. You should not have any regrets about this.”

1074
The venerable Vaiṭṭasimha was not able to attain concentration of mind because of the foul odor from a decomposed body. The Blessed One wondered, “Why does the monk Vaiṭṭasimha not see the truth while he is in his final life?” He then realized that it was due to the foul odor from a decomposed body. The Blessed One then ordered the venerable Ānanda, “Ānanda, go and scatter perfume, garlands, incense smoke, and incense powder in Vaiṭṭasimha’s monastery, perfume his bedding and seat with incense smoke, and set up a flower parasol decorated with fragrant flowers.”

“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One. He went to Vaiṭṭasimha’s monastery while he was walking for alms and did everything as instructed by the Blessed One.

When he finished begging for alms, the venerable Vaiṭṭasimha returned to the monastery and saw the divine splendor. Then he ate the almsfood with his mind delighted. When he finished his meal, he washed his feet outside the monastery, entered the monastery, sat with his legs crossed, stretched his back, and focused his mind on a point in front of himself. As he smelled the sweet fragrance, his mind became concentrated. Then he abandoned all defilements and realized the state of an arhat and he became an object of praise.

Just then the Blessed One said to the monks, “Monks, the best of my monks, my disciples, for being liberated through what is attractive is this monk Vaiṭṭasimha.”

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “How is it, O Honored One, that whereas other monks were liberated through what was unattractive, the venerable Vaiṭṭasimha was liberated through what was attractive?”

“Monks,” the Blessed One replied, “he would die among the Thirty-Three Gods and was always reborn into the same place for five hundred lives. He now has been born among humans in his final life. He was not able to attain concentration of mind as he smelled a decomposed body. When he smelled the sweet fragrance, he was able to attain concentration of mind and thus was liberated through what was attractive. If this means had not been devised for him, he would not have attained even the stage of warmth. Therefore, I authorize those who will be liberated through such attractive things to follow this precedent. You should not have any regrets about this.”

· XIII. Vaiśālī ·

· · A. The Invitation by Dhanika and His Family · ·
Thereupon the Blessed One, traveling through the country of Vṛji, arrived at Vaiśālī and stayed in Kūṭāgāraśālā on the bank of Markaṭa Pond near Vaiśālī.

When the brahmins and householders in Vaiśālī heard that the Blessed One, traveling through the country of Vṛji, had arrived at Vaiśālī, and was staying in Kūṭāgāraśālā on the bank of Markaṭa Pond near Vaiśālī, they met together and said, “Sirs, we have heard that the Blessed One, traveling through the country of Vṛji, has arrived at Vaiśālī and is staying in Kūṭāgāraśālā on the bank of Markaṭa Pond near Vaiśālī. If each of us invites the Blessed One for a meal, some will not have any opportunity to do so as the Blessed One will soon leave. Let’s make an agreement about this, so that everyone will offer a meal to the Blessed One together and no one will do so by himself.” Thus, they made such an agreement. At that time, there were four people in Vaiśālī who had great merit: Dhanika and his wife, son, and daughter-in-law. Their house was blessed with divine and human fortune. They did not hear of this agreement.

When the householder Dhanika heard that the Blessed One, traveling through the country of Vṛji, had arrived at Vaiśālī and was staying in Kūṭāgāraśālā on the bank of Markaṭa Pond near Vaiśālī, he left Vaiśālī and went to the Blessed One... when he had... delighted him, the Blessed One remained silent. Then the householder Dhanika rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.” The Blessed One assented to the householder Dhanika by remaining silent. Then the householder Dhanika, knowing that the Blessed One had assented by remaining silent, bowed low until his forehead touched the Blessed One’s feet, and then departed from his presence.

Thereupon the brahmins and householders in Vaiśālī left Vaiśālī and went to the Blessed One. . . . “May the Blessed One together with the community of monks assent to our offer of a meal at our house tomorrow.”

“Vāsiṣṭhas, I have already been invited by the householder Dhanika,” the Blessed One responded.

“Sirs,” they said to one another, “the householder Dhanika broke the agreement of our group.”

Some replied, “How could he break the agreement? Certainly, he must not have heard of the agreement. Anyway, he is a more virtuous man than we, so let’s allow him to offer a meal. We will offer a meal the day after tomorrow.” [F.18.b]
Thereupon the venerable Ānanda rose early in the morning, took his bowl and his robe, and went to the house of the householder Dhanika. When he arrived, he entered through the eastern gate but saw no seat arranged and no food prepared. He asked the householder Dhanika, “O householder, are you unconcerned, having invited the community of monks headed by the Buddha?”

“O noble one, Ānanda, why do you say so?” he replied.
“O householder, I saw no seat arranged and no food prepared.”

“Through which gate did you enter, noble one?”
“O householder, I entered through the eastern one.”

“O noble one, enter through the southern one.”

He entered there and saw divine seats arranged and divine foods prepared. When he saw all that, he felt great wonder.

Thereupon the householder Dhanika’s messenger let the Blessed One know the time: “Honored One, the time has arrived. May the Blessed One know that the meal is ready.”… Knowing the Blessed One had finished his meal and washed his hands and his bowl, he took a low seat and sat before the Blessed One to hear the Dharma.

Thereupon Dhanika’s wife rose from her seat, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One together with the community of monks assent to my offer of a meal at our house tomorrow.”

The Blessed One assented to Dhanika’s wife by remaining silent. Having assented, he preached the Dharma to the householder Dhanika, [F.19.a] rose from his seat, and departed. Dhanika’s wife also prepared food.

Thereupon the venerable Ānanda rose early in the morning, took his bowl and his robe, and went to the house of the householder Dhanika. When he arrived, he entered through the southern gate but saw no seat arranged and no food prepared. When he saw this, he asked Dhanika’s wife, “O householder’s wife, are you unconcerned, having invited the community of monks headed by the Buddha?”

“O noble one, Ānanda, why do you say so?” she replied.
“I saw no seat arranged and no food prepared.”

“Through which gate did you enter, noble one?”
“Through the southern one.”

“O noble one, enter through the eastern one.”

When he did so, he saw beautiful seats arranged and delicious food prepared. When he saw all that, he felt great wonder.

Thereupon Dhanika’s wife’s messenger let the Blessed One know the time: “Honored One, the time has arrived. May the Blessed One know that the meal is ready.”… Knowing the Blessed One had finished his meal and
washed his hands and his bowl, she took a low seat and sat before the Blessed One to hear the Dharma.

Thereupon Dhanika’s son rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.”

The Blessed One assented to Dhanika’s son by remaining silent. Then he preached the Dharma to Dhanika’s wife [F.19.b] and departed. Dhanika’s son also prepared a pure and fine meal.

Thereupon the venerable Ānanda rose early in the morning, took his bowl and his robe, and went to the house of the householder Dhanika. Having arrived, he entered through the southern gate but saw no seat arranged and no food prepared. He asked Dhanika’s son, “O householder’s son, are you unconcerned, having invited the community of monks headed by the Buddha?”

“O noble one, Ānanda, why do you say so?” he replied.

“I saw no seat arranged and no food prepared.”

“Through which gate did you enter, noble one?”

“Through the southern one.”

“O noble one, enter through the western one.”

When he did so, he saw beautiful seats arranged and delicious food prepared. When he saw them, he felt great wonder.

Thereupon Dhanika’s son’s messenger let the Blessed One know the time: “Honored One, the time has arrived. May the Blessed One know that the meal is ready.” . . . Knowing the Blessed One had finished his meal and washed his hands and his bowl, he took a low seat and sat before the Blessed One to hear the Dharma.

Thereupon Dhanika’s daughter-in-law rose from her seat, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.”

The Blessed One assented to Dhanika’s daughter-in-law by remaining silent. Then he preached the Dharma to Dhanika’s son and departed.

Thereupon the brahmins [F.20.a] and householders in Vaiśālī went to the Blessed One. When they arrived, they bowed low until their foreheads touched the Blessed One’s feet, and then sat down to one side. When they had sat down, the Blessed One, through talk consistent with the Dharma, . . . delighted the brahmins and householders in Vaiśālī and then remained silent. Then the brahmins and householders in Vaiśālī rose from their seats, draped their upper robes over one shoulder, made the gesture of
supplication to the Blessed One, and said to him, “May the Blessed One
together with the community of monks assent to our offer of a meal at our
house tomorrow.”

“Vāsiṣṭhas,” the Blessed One responded, “I have already been invited by
Dhanika’s daughter-in-law.”

Then the brahmins and householders in Vaiśāḷī became furious and
shouted, “Sirs, is Dhanika the only one who has wealth? Do we not have any
wealth? Since he prepares a meal for the community of monks headed by the
Buddha every day, we do not have any opportunity to do so. What should
we do about this?”

Some of them urged, “Let us destroy his house, pulling out every stone
from it, after the community of monks headed by the Buddha has finished its
meal and left.”

Thereupon the venerable Ānanda rose early in the morning, took his bowl
and his robe, and went to the house of the householder Dhanika. When he
arrived, he entered through the western gate but saw no seat arranged and
no food prepared. He asked Dhanika’s daughter-in-law, “O Dhanika’s
daughter-in-law, are you unconcerned, having invited the community of
monks headed by the Buddha?” [F.20.b]

“O noble one, Ānanda, why do you say so?” she replied.
“O noble one, enter through the northern one.”

He entered through the northern gate and saw divine seats arranged and
divine foods prepared. When he saw them, he felt great wonder.

Thereupon Dhanika’s daughter-in-law’s messenger let the Blessed One
know the time: “Honored One, the time has arrived. May the Blessed One
know that the meal is ready.” The Blessed One . . . sat on the seat prepared
for him in front of the community of monks.

Thereupon the brahmins and householders in Vaiśāḷī met together and
stood at the gate of Dhanika’s house. The Blessed One said to the
householder Dhanika, “Householder, an angry mob of people from Vaiśāḷī is
standing at the gate. As they have come to harm you, you should go and ask
their pardon.”

When he went out to ask their pardon, they complained to him, “O
householder, are you the only person who has wealth? Since you offer a
meal to the community of monks headed by the Buddha every day, we do
not have any opportunity to do so.”

“Yes,” he answered, “since I did not hear about any agreement made by
the group, it would be reasonable for this crowd of people to pardon me.”
Some of them said, “Sirs, as this is the foremost person, we should pardon him.”
And so they did pardon him. He then said to them, “Please come in.”
When they entered the house and saw beautiful seats arranged and delicious food prepared, they felt great wonder and said, “O householder, you are the only one qualified to offer a meal to the community of monks headed by the Buddha. We are not.”
He gave them jewels, but they did not accept them. The Blessed One said, “Accept them, as these jewels are hard to obtain.”
Then they did accept them, and each person’s face shone in the color of what he had accepted.
Thereupon Dhanika’s daughter-in-law knew that the community of monks headed by the Buddha had sat down in comfort, and she served and satisfied them with a pure and fine meal. . . . Knowing the Blessed One had . . . washed his hands and his bowl, she took a low seat and sat before the Blessed One in order to hear the Dharma.
The Blessed One knew the thinking, proclivity, disposition, and nature of Dhanika and his wife, son, and daughter-in-law, and preached the Dharma that was appropriate for them and that caused them to penetrate the four truths of the noble ones. Upon hearing it, Dhanika and his wife, son, and daughter-in-law leveled the twenty high peaks of the mountain chain of the false view of individuality with the vajra of knowledge and actualized the fruit of stream-entry. Having seen the truths, they spoke an inspired utterance three times: “. . . We have been truly exalted. Since we seek refuge in the Blessed One, the Dharma, and the community of monks, may you accept us as lay followers. From today onward, we embrace our faith as ones who seek refuge throughout our lives.”
Then the Blessed One, having instructed, inspired, encouraged, and delighted Dhanika and his wife, son, and daughter-in-law through talk consistent with the Dharma, rose from his seat and departed. [B57]

· · B. The Former Lives of Dhanika and His Family · ·
The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “Honored One, what karma did Dhanika and his wife, son, and daughter-in-law create that matured to cause them, after having been born into a family that is rich and has great wealth and many possessions, to experience divine and human prosperity?”
“Monks,” the Blessed One replied, “the actions were performed and accumulated by them, accruing a heap of karma . . . .
They bear fruit in embodied beings.

“... Monks, once there lived a garland maker in Vārāṇasī. He took a wife from a family of equal rank, and he and she played, made love, and enjoyed themselves. Thus, a son was born. He arranged for a wife for the son, too, from a family that was equal to his.

“Later, he became very poor. He and his son, wife, and daughter-in-law obtained a sheet of cloth with great effort. Then, wearing it, the garland maker offered flowers to a king. The garland maker’s wife also offered flowers to the queens, wearing the same cloth. The garland maker’s son also offered flowers to the princes, wearing the same cloth. The garland maker’s daughter-in-law also offered flowers to the king’s daughters-in-law, wearing the same cloth.

“When the buddhas do not appear,[F.22.a] there appear self-awakened ones as the only fields of merit in the world, who are compassionate toward inferior, wretched people and content with places to sit in the outskirts of towns.

“At that time a certain self-awakened one, traveling through the country, arrived at Vārāṇasī toward nightfall. He stayed at the garland maker’s house, which was near the entrance to the city, and spent the night in his household garden. He meditated there on the element of fire, at which point the garland maker saw something like a mass of burning flames. Faith having arisen in him, he told his wife about this, and she also gained faith. She told her son, and he also gained faith. He told his wife, and she also gained faith. Thereupon they began to talk among themselves: ‘Let’s together offer a meal to this mendicant, who has a tranquil nature, even if we do not eat anything tomorrow.’

“Thereupon, when the night had passed, they did offer almsfood to the self-awakened one. The garland maker said to his wife, ‘Good lady, I will offer my share of the cloth to this mendicant.’

‘My dear, I will offer mine, too,’ she replied.

‘I will offer mine, too.’ said the son.

“And the daughter-in-law said, ‘I will offer mine, too.’

“Then they together dressed him with the cloth. Since such great people do not show things by words but through physical actions, then, out of compassion for them, the great man soared high into the air and began to display miracles, namely, blazing fire, radiating light, causing rain to fall, and causing lightning to strike. Since ordinary people tend to be swiftly attracted by magical powers, they bowed down to his feet like trees that had been cut at the roots and made aspirations: ‘By this root of merit from our performing a service for the excellent human field of merit, may we be born into a family
that is rich and has great wealth and many possessions! May our house be blessed with divine and human fortune! [F.22.b] May we, having attained such qualities, please a teacher who is nobler than this man and not displease him!’

“Thereupon, having exercised his magical power out of compassion for them, the self-awakened one left, flying over the king’s residence. As his shadow fell on the king, the king looked up and saw the great man. He wondered, ‘Whose root of poverty was removed by this great man?’

“The time passed when the garland maker usually offered flowers to the king, and the king was kept waiting for his flowers. Then the garland maker was summoned by the king’s men. The king asked him, ‘Why are you late in bringing flowers today?’

“He explained what had happened in detail. Then the king gave him as many clothes as he needed. Likewise, the queens gave the garland maker’s wife as many clothes as she needed. So did the princes and the king’s daughters-in-law to the garland maker’s son and daughter-in-law, respectively. The garland maker had plenty of flowers, which were his property, and was short of nothing for the rest of his life.

“What do you think, monks? That one who was the garland maker at that time, on that occasion, was indeed Dhanika. Those who were the garland maker’s wife, son, and daughter-in-law were Dhanika’s wife, son, and daughter-in-law. Because of the maturation of the karma, namely, their performing a service for the self-awakened one and making aspirations, they were born into a family that was rich and had great wealth and many possessions, and their house was blessed with divine and human fortune. [F.23.a] They saw truths in my presence and pleased me, a teacher who is nobler than a hundred thousand times ten million self-awakened ones, and did not displease me.

“Therefore, monks, the maturation of entirely negative actions . . . you should seek . . . Monks, that is how you must train.”

· · C. The Rules on Food · ·

Thereupon, having greatly increased their faith, the brahmins and householders in Vaiśālī rose from their seats, made the gesture of supplication to the Blessed One, and said, “May the Blessed One together with the community of monks assent to our offer of requisites, namely, robes, almsfood, bedding and seats, and medicines for the sick, in our house for three months.”

The Blessed One assented to the brahmins and householders in Vaiśālī by remaining silent. Then the brahmins and householders in Vaiśālī, knowing that the Blessed One had assented by remaining silent, bowed low until their
foreheads touched the Blessed One’s feet, rose from their seats, and departed. Thereupon the brahmins and householders in Vaiśālī prepared a pure and fine meal during the night. Knowing the Blessed One had washed his hands and his bowl, they took low seats and sat before the Blessed One in order to hear the Dharma. The Blessed One instructed, inspired, encouraged, and delighted the brahmins and householders in Vaiśālī through talk consistent with the Dharma, and then rose from his seat and departed. [F.23.b] Two or three days passed in this manner.

The brahmins and householders in Vaiśālī had many attendants. Since a famine had broken out and their kinsmen came to them in search of food, they became oppressed by them and said to the monks, “O noble ones, since a famine has broken out, our kinsmen have come to us to beg for food. Since we give them food every day, we are not able to attend to both you and them sufficiently. O noble ones, we will give you necessities. Please prepare your food by yourselves.”

“We will first ask the Blessed One,” the monks replied.

The monks reported this matter to the Blessed One. The Blessed One said, “On account of that, I authorize monks to prepare their food.”

Since the Blessed One had said that monks may prepare food, they began to prepare food. Then they prepared rice soup, cooking it in the open air, but it was ruined because of rainfall. When they reported this matter to the Blessed One, he said, “You should not cook in the open air.”

When they cooked in the gateway building and on the terrace, the Blessed One said, “You should not cook in the gateway building or on the terrace. Monks, the following ten are unsuitable as places for what is allowable. You should not prepare food in these places. What are the ten? The open air, a gateway building, a terrace, a steam-bath house, a bath house, a kings’ place, a place where there are stūpas, places of those who belong to a different faith, a householders’ place, and nunneries. These ten are unsuitable places wherein a monk should not prepare food. If he prepares it there, he becomes guilty of an offense.” [F.24.a]
CHAPTER TEN

10.1  Summary of Contents:

The Sick, Foods,
Breakfast, Leftovers,
Fruits from Forests, Lotus,
Lotus Roots, and Miṇḍhaka.

10.2  The following took place in Śrāvastī.

10.3  There once was a sick monk in Śrāvastī. He requested a doctor, “Sir, prescribe medicine for me.”

Having asked the cause of the disease, the doctor said, “O noble one, have rice soup, and you will recover your health.”

10.4  “Sir,” he replied, “the Blessed One has not authorized that.”

“O noble one,” said the doctor, “since your Teacher is compassionate, it is likely that he will authorize it on this occasion.”

10.5  He related this matter to other monks, and then those monks reported it to the Blessed One. The Blessed One said, “If a doctor tells you to have rice soup, you can have rice soup as the doctor has prescribed. You should not have any regrets about this.”

10.6  When the Blessed One said, “You can have rice soup as the doctor has prescribed,” the sick monk’s attendant brought cold rice soup and gave it to him. Thereupon the doctor came and asked, “O noble one, are you well?”

“Sir, I am not well,” he answered.

10.7  “Did you not have rice soup?”

“I did.”

10.8  “How did you have it?”

“I had it cold.”
“O noble one, it wasn’t good to do that. Tomorrow, have some that’s warm.”

Then the attendant received rice soup again. Having obtained some that was cold, he heated it and gave it to the sick monk. When the doctor came and asked in the same way, he answered, “I am not well.”

“Did you not have rice soup?”
“I did.”
“How did you have it?”
“I had it after heating some that was cold.”

“O noble one, it wasn’t good to do that. Since that food had been cold and was heated, tomorrow have some that is warm from the beginning.”

Then the attendant, having procured rice and a pot, began to cook the rice under a tree outside the monastery. However, the food was ruined by a crow’s excrement, and the monk’s condition became worse. He related this matter to other monks, and those monks reported it to the Blessed One. The Blessed One said, “Monks, in such a case, you can demarcate a place for what is allowable.”

When the Blessed One said that they could demarcate a place for what is allowable, the monks did not know what such a place was and how large it should be. The Blessed One said, “Places for what is allowable are fivefold: those related to erecting, those related to drawing attention, those like cowsheds, empty places, and those demarcated.

Among these, those related to erecting are as follows: When dwellings are built, there the monk in charge of construction first says, ‘This place will become the community’s place for what is allowable,’ making up his mind and performing the recitation. This is a place for what is allowable related to erecting.

“What are those related to drawing attention? When a stone is first set, the monk in charge of construction says to the neighboring monks, ‘Venerable ones, understand that this place will become the community’s place for what is allowable.’ Since the word ‘understand’ is said, this is called one related to drawing attention.

“What are those like cowsheds? Those where there are separate doors are called ones like cowsheds.

“What are empty places? Places that have been abandoned are called empty places.

“What are those demarcated? They have been demarcated with a formal act consisting of one motion and one proclamation.”

Since the monks did not know how to demarcate those, the Blessed One instructed them: “If the community wishes, a place all forms of which are well fixed, which is within the boundary, and which has a fathom of space

...
outside should be demarcated. Demarcation should be done as follows. When seats have been prepared, the gong has been struck, the monks have been questioned with the words of inquiry, [F.25.a] and all the members of the community are gathered and seated, one monk should propose a motion and perform the formal act: ‘May the community of honored ones listen. This place, all forms of which are well fixed, which is within the boundary, and which has a fathom of space outside, will be demarcated as the community’s place for what is allowable. If it is the right time for the community and the community permits it, may the community consent to demarcating this place . . . as the community’s place for what is allowable.’ This is the motion.

“The formal act should be done as follows: ‘May the community of honored ones listen. This place . . . is wished to be demarcated as the community’s place for what is allowable. If this place . . . is to be demarcated by the community as the community’s place for what is allowable, those among you, venerable ones, who consent to demarcating this place . . . as the community’s place for what is allowable should remain silent. Those who do not consent should speak.’

‘Having authorized and consented to this, the community demarcated this place . . . as the community’s place for what is allowable. I thus take it to be settled on account of your silence.’

“In the demarcated place for what is allowable, two things are allowed: what is cooked within the boundary and what has been kept for a night within the boundary.”

II. Foods

The Buddha, the Blessed One, was staying in Kūṭāgāraśālā on the bank of Markaṭa Pond near Vaiśālī.

There lived a general named Siṃha in Vaiśālī. His neighbors used to bring him meat, which he would eat. After he had seen the truth in the presence of the Blessed One, he did not eat meat but had what was brought to him given to monks. When the monks ate it, non-Buddhist ascetics criticized, insulted, and disparaged them: “Sirs, although we have procured meat for the general Siṃha and brought it, he did not eat it but gave it to the śramaṇas, the sons of the Śākyans. The śramaṇas, the sons of the Śākyans, ate the meat intentionally procured.”

When the monks reported this matter to the Blessed One, the Blessed One said, “I said that meat that is unallowable for three reasons should not be eaten. What are the three? I said that meat that was actually seen by oneself to have been procured for oneself is unallowable meat and should not be
eaten; meat about which one has heard from someone reliable, ‘This has been procured for you,’ is unallowable meat and should not be eaten; and meat, about which a conjecture such as ‘This may have been procured for me by some means’ comes to one’s mind, is unallowable meat and should not be eaten.

“Monks, I said meat that is allowable for three reasons can be eaten. What are the three? I said that meat that was not actually seen by oneself to have been procured for oneself is allowable meat and can be eaten; meat, about which one hears from someone reliable, ‘This was not procured for you,’ is allowable meat and can be eaten; and meat, about which a conjecture such as ‘This was procured for me by some means’ does not come to one’s mind, is allowable meat and can be eaten.”

· III. Breakfast ·

10.26 The following took place in Śrāvastī.

10.27 When a famine broke out, the monks were lying on their sides because of hunger. Brahmins and householders said to them, “O noble ones, [F.26.a] the teachings must be practiced devotedly. Why are you lying on your sides, not being intent on good morals?”

10.29 “Since a famine has broken out and we do not obtain enough almsfood, we are hungry and weak. That is why we are lying on our sides,” they replied.

10.30 The brahmins and householders asked, “Why do you not have breakfast?”

10.31 “The Blessed One has not authorized it.”

10.32 “Since your Teacher has great compassion, it is likely that he will authorize it on this occasion.”

10.33 The monks reported this matter to the Blessed One. The Blessed One said, “Monks, on account of that, I authorize monks to have breakfast at a time of famine, which is such a calamity and difficulty.”

· IV. Leftovers ·

10.34 A. Alms-Food Obtained Previously ·

10.33 The following took place in Śrāvastī.

10.34 When a famine broke out, pious brahmins and householders said to the monks, “O noble ones, please have a meal here.”
Having had a meal, they went to the monastery, carrying almsfood that they had obtained previously. They wished to eat it because of the disaster of a famine. However, they did not because of some doubts. When the monks reported this matter to the Blessed One, the Blessed One said, “Monks, on account of that, I authorize you to eat what you have obtained previously, with the thought that it was received previously, if you so wish, at the time of a famine, which is such a calamity and difficulty. You should not have any regrets about this.”

B. Leftovers Taken by Monks to the Monastery

The following took place in Śrāvastī.

When a famine broke out, pious brahmins and householders invited monks to a meal in their house. They ate but left some khādyaka. The brahmins and householders said, “O noble ones, as we prepared it for you, please take it with you.”

They departed, carrying it. After they departed, they wished to eat the food, but they did not eat it because of some doubts. When the monks reported this matter to the Blessed One, the Blessed One said, “Monks, on account of that, I authorize you to eat with the thought that it was given in a famine, which is such a calamity and difficulty. You should not have any regrets about this.”

C. Leftovers Brought by Laymen

The following took place in Śrāvastī.

When a famine broke out, pious brahmins and householders invited monks to a meal. After they had eaten, some food including khādyaka was left. When the monks departed, the brahmins and householders said, “We presented this only to you, noble ones. Since you came for it, we offer it only to you.” Thus, they took it away. Although the monks wished to eat it, they did not because of some doubts. When the monks reported this matter to the Blessed One, the Blessed One said, “Monks, on account of that, I authorize you, in the case of a famine, which is such a calamity and difficulty, to eat with the thought that it was presented earlier.”

V. Fruits Growing in the Forest

The following took place in Śrāvastī.
Pious brahmins and householders obtained fruits that had grown in the western forest. They thought, “Since these are difficult to obtain, we will offer them to the noble ones.” They gave them to monks who had already eaten and finished their meal. The monks did not eat them because they had some doubts, thinking that they had finished their meal. The pious brahmins and householders said, “Noble ones, although when the Blessed One does not appear in the world, we have non-Buddhist ascetics as our fields of merit, now the Blessed One has appeared in the world, and you too are now our fields of merit. If you do not take the fruits, should we go from this world to another, leaving aside provisions for traveling on the good path? So please, have compassion and take them.”

When the monks reported this matter to the Blessed One, the Blessed One said, “On account of that, I authorize you to eat them with the thought that they are difficult to obtain. You should not have any regrets about this. Here, fruits that grow in forests are as follows: grapes, pomegranates, kharjūra, chestnuts, almonds, urumāṇa, kurumāyikā, nikoca, babhū, and sin tsi ka.”

VI. Lotus

The following took place in Śrāvastī. Pious brahmins and householders offered lotuses to monks when they had finished having their meal. Although the monks wished to eat them, they did not because they had some doubts, thinking that they had finished their meal. When the monks reported the matter to the Blessed One, the Blessed One said, “You can eat them with the thought that they are difficult to obtain. You should not have any regrets about this. Here, the types of lotus are as follows: roots of utpala, roots of padma, seeds of kumuda, and seeds of padma.”

VII. Lotus Roots

The following took place in Śrāvastī. The venerable Śāriputra’s bodily elements became unbalanced, and thus his blood and phlegm were disturbed. The venerable Mahāmaudgalyāyana, who was attending him, thought, “Although I have attended the venerable Śāriputra at my own discretion many times, I have never asked a doctor for advice. Now I will ask for advice.” He requested a doctor, “Sir, since the venerable Śāriputra’s blood and phlegm are disturbed, prescribe medicine for him.”
“O noble one,” answered the doctor, “offer him bisakṣīla, and he will recover his health.”

The venerable Mahāmaudgalyāyana thought, “If I attend the venerable Śāriputra with the juice of ordinary padma roots, [F.27.b] that would not be right of me.” He entered a state of meditation through which, settling his mind, he disappeared from Śrāvasti, went to the bank of a lotus pond called Mandākinī, and approached the residence of the nāga king Supratiṣṭhita. The nāga king Supratiṣṭhita saw him and asked, “O noble one, for what business have you come?”

He replied, “The venerable Śāriputra’s blood and phlegm are disturbed, and a doctor prescribed the juice of padma roots for him.”

“O noble one, then please wait for a moment,” said the nāga king Supratiṣṭhita.

He then dove into Mandākinī Lotus Pond, pulled out some padma roots that were as large as a human, squeezed out the juice of the padma roots onto a padma leaf, and filled the venerable Mahāmaudgalyāyana’s bowl. The venerable Mahāmaudgalyāyana examined the crushed padma roots. The nāga king Supratiṣṭhita asked him, “O noble one, what are you looking at? Do you wish me to give you the padma roots?”

He remained silent. The nāga king said, “O noble one, please depart, and I will send them.”

Thereupon the venerable Mahāmaudgalyāyana, carrying the bowl filled with the juice of the padma roots, disappeared from the bank of Mandākinī Lotus Pond and went to the Jetavana, the Park of Anāthapiṇḍada near Śrāvasti. The venerable Śāriputra then drank the juice of the padma roots as the doctor had prescribed, and his health returned.

The nāga king Supratiṣṭhita ordered the elephant Wearing a Black Costume, “Carry these padma roots, go to the Jetavana near Śrāvasti, and leave them in the yard of the monastery.” The elephant went as fast as the wind to the monastery in the Jetavana near Śrāvasti, put the padma roots in the yard, and returned. On the way home, it mated with a she-elephant in the forest. [F.28.a] Later, the she-elephant bore an elephant calf. As soon as it was born, it gave a lion’s roar. Frightened, the she-elephant defecated, urinated, and ran away, abandoning the elephant calf. Then a certain carpenter living in Rājagṛha went to the forest to cut some trees and saw the elephant calf. He took it home and fed it. As it was protected (pālita) with wealth (dhana), the elephant calf was named Dhanapālaka.1095

Other people relate that it was called Dhanapālaka because King Prasenajit sent it to King Bimbisāra as a gift, and it had been protected with wealth by people living in Śrāvasti.1096
The venerable Mahāmaudgalyāyana ate one padma root, the venerable Śāriputra another, and the rest were distributed to the community, but some were left over. Then, after having thrown them away, the monks wished to eat them, but they did not, considering that they had thrown them away. When the monks reported this matter to the Blessed One, the Blessed One said, “Monks, divine padma roots are difficult for humans to obtain. Therefore, I authorize you to eat them with the thought that they are padma roots that are difficult to obtain. You should not have any regrets about this.”

VIII. Miṇḍhaka

A. The Conversion of Miṇḍhaka

The following took place in Śrāvastī.

At that time, there lived six people who were famous in the city of Bhadraṃkara for their great merit: namely, a householder named Miṇḍhaka and his wife, son, daughter-in-law, male slave, and female slave.

How was the householder Miṇḍhaka famous for his great merit? If he looked at empty storehouses, they became full as soon as he looked at them. Thus the householder Miṇḍhaka was famous for his great merit.

And Miṇḍhaka’s wife? If she cooked for one person, the food became servings for a hundred or a thousand people. Such was Miṇḍhaka’s wife.

And Miṇḍhaka’s son? To his waist was tied a purse containing five hundred coins. When he had spent a hundred or a thousand, it became full just as it had been and never became empty. Such was Miṇḍhaka’s son.

And Miṇḍhaka’s daughter-in-law? If she prepared incense for one person, a hundred or a thousand people were satisfied. Such was Miṇḍhaka’s daughter-in-law.

And Miṇḍhaka’s male slave? When he plowed a furrow in a field, seven furrows were plowed in the field. Such was Miṇḍhaka’s male slave.

And Miṇḍhaka’s female slave famous for her great merit? When she hulled some grain in a mortar, it became sevenfold. Thus Miṇḍhaka’s female slave was famous for her great merit.

At a certain point the Blessed One, knowing it was the time to convert the householder Miṇḍhaka, said to the venerable Ānanda, “Ānanda, go and announce to the monks, ‘Monks, the Tathāgata will travel through the country to the city of Bhadraṃkara. Those among you who will travel in the country to the city of Bhadraṃkara with the Tathāgata should take their robes.'”
“Certainly, O Honored One,” replied the venerable Ānanda to the Blessed One, and he said to the monks, “O venerable ones, the Blessed One will travel through the country to the city of Bhadraṃkara. Those among you who will travel in the country to the city of Bhadraṃkara with the Tathāgata should take their robes.”

“Certainly, O venerable one,” replied the monks to the venerable Ānanda. Thereupon the Blessed One traveled through the country to the city of Bhadraṃkara, himself self-controlled and his assembly self-controlled, himself pacified and his assembly pacified, himself an arhat and his assembly arhats.

When the Blessed One had shown a great miracle in Śrāvastī, the non-Buddhist ascetics had gone to the borderlands, and some of them had gone to the city of Bhadraṃkara and [F.29.a] settled there. When they heard that the śramaṇa Gautama was coming, they panicked and thought, “We were once expelled from the midland region by the śramaṇa Gautama. Since, if he comes here, we will certainly be expelled from here too, we must devise a plan regarding this.” They went to the houses that had provided them meals and said, “May the Dharma be attained! May the Dharma be attained!”

“O noble ones, what’s wrong?”

“Farewell, we are going.”

“Why?”

“Since we have seen your prosperity, we will leave before we see your decline.”

“O noble ones, what decline will there be for us?”

“Sirs, the śramaṇa Gautama will come, causing hail like razors and making many people sonless or husbandless.”

“O noble ones, if that is the case, are you abandoning us at the very moment when you should stay? Please stay. Please do not leave.”

“Why should we stay? You are incapable of listening to us,” they said.

“O noble ones, please tell us. We will listen to you.”

“Sirs,” they said, “flush out all the people near the city of Bhadraṃkara from their houses and lead them into the city of Bhadraṃkara. Cut the green grass. Destroy their residences. Cut down trees that bear flowers and fruits. Pour poison in the water.”

“O noble ones,” they replied, “please stay and we will do all of that.”

They then did flush out all the people near the city of Bhadraṃkara from their houses and led them into the city of Bhadraṃkara, cut the green grass, destroyed residences, cut down the flower and fruit trees, and poured poison in the water.
Then Śakra, Lord of the Gods, thought, “It would not be right for me to ignore disrespectful acts done against the Blessed One. The Blessed One has attained supreme wisdom because he completed the six perfections through hundreds of thousands of austerities for three incalculably long eons. Should that Blessed One, who is excellent throughout the whole world, travel in an empty country? I will now strive for the comfort of the Blessed One together with the community of disciples.”

He ordered the sons of the gods who send wind, “Go and dry up the poisoned waters.”

He ordered the sons of the gods who cause rain, “Fill the places they have dried up with water with the eight good qualities.”

He also ordered the gods attendant on the Four Great Kings, “Lead people to live near the city of Bhadráṃkara.”

Thereupon the sons of the gods who send wind dried up the poisoned waters. The sons of the gods who cause rain filled those places with water with the eight good qualities. The gods attendant on the Four Great Kings led people to live near the city of Bhadráṃkara, and the country became prosperous.

The non-Buddhist ascetics gathered people who had lived in the city of Bhadráṃkara and sent spies to see how the country was. They went and saw that the country was very prosperous. They returned and said, “Sirs, we have never seen the country in such prosperity.”

“Sirs, do you see?” replied the non-Buddhist ascetics. “Will he who converts even the land not convert you too? We bid you our final farewell. This will be the last we see of you. We are leaving.”

“O noble ones, please stay,” they implored them. “What harm will the śramaṇa Gautama do to you? He is a mendicant, and you are mendicants who live on alms, too. Why would he prevent you from begging for alms?”

The non-Buddhist ascetics said, “We will stay if you promise us to make an agreement that none of you will go to see the śramaṇa Gautama, and that if anyone goes, a fine of sixty kārṣāpaṇas shall be imposed on him.”

They agreed and made that promise.

Thereupon the Blessed One, traveling through the country, arrived in due course at the city of Bhadráṃkara, and stayed in a certain place south of Bhadráṃkara. At that time, a daughter of a brahmin in Kapilavastu was living in Bhadráṃkara after her marriage. Standing on a wall, she saw the Blessed One in the dark and thought, “This is that Blessed One, the joy of the lineage of the Śākyans, who abandoned the throne belonging to the lineage of the Śākyans and went forth. If I had a ladder here, I would descend, holding a lamp.”
Then the Blessed One, knowing her mind with his own mind, created a ladder. Pleased in her mind, delighted, and gratified, she descended the ladder, holding a lamp, and went to the Blessed One. When she arrived, she put the lamp in front of the Blessed One, bowed low until her forehead touched the Blessed One’s feet, and sat down to hear the Dharma. The Blessed One knew her thinking, proclivity, disposition, and nature and preached the Dharma that was appropriate for her and that caused her to penetrate the four truths of the noble ones. . . . “I embrace my faith as one who seeks refuge.”

The Blessed One then said to the girl, “Girl, now you should go to the householder Miṇḍhaka. When you have arrived, greet him on my behalf and say, ‘Householder, it is for your sake that I have come here, but you keep your door shut. Is it appropriate to act in such a manner as you do to a guest?’ If [F.30.b] he says that the group of people has made an agreement, say, ‘To your son’s waist is tied a purse containing five hundred coins. When he has spent a hundred or a thousand, it becomes just as it was and never becomes empty. Why can you not pay the sixty kārṣāpaṇas and come?’”

“Certainly, O Honored One,” replied the girl, who then departed. The Blessed One exercised his magical power so that she went to the householder Miṇḍhaka without being noticed by anyone. When she arrived, she said, “O householder, the Blessed One greets you.”

“Girl,” he replied, “people have made an agreement and made a promise that no one should go to see the śramaṇa Gautama, and that if anyone goes, a fine of sixty kārṣāpaṇas shall be imposed on him.”

“O householder, the Blessed One said, ‘To your son’s waist is tied a purse containing five hundred coins. When he has spent a hundred or a thousand, it becomes just as it was and never becomes empty. Why can you not pay the sixty kārṣāpaṇas and come?’”

He thought, “Since no one knows this, he, the Blessed One, must be omniscient. I will go.”

He put sixty kārṣāpaṇas at his door, descended the ladder as the brahmin girl had told him, and went to the Blessed One. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then sat before the Blessed One to hear the Dharma. The Blessed One knew the householder Miṇḍhaka’s thinking, proclivity, disposition, and nature and [F.31.a]
preached the Dharma that caused him to penetrate the four truths of the noble ones. Having heard it, the householder Miṇḍhaka . . . actualized the fruit of stream-entry.

Having seen the truth, he asked, “O Blessed One, will these people living in Bhadraṃkara attain such good qualities?”

“Householder,” the Blessed One answered, “it depends on you whether many people will do so.”

Thereupon the householder Miṇḍhaka bowed low until his forehead touched the Blessed One’s feet, and then departed from the Blessed One’s presence. He went home, arranged a mountain of kārṣāpaṇas in the middle of the city, and spoke a verse:

“Whoever wishes to see the Victor, who has conquered the fault of desire And is undisputed, incomparable, and golden-colored, Should go quickly with their minds fearless and well determined. I will pay their fines.”

People asked, “O householder, will it be good to see the śramaṇa Gautama?”

“It will be good,” he answered.

“If so,” they said, “let us all break the agreement that we made. Is there any objection to this?”

They broke the agreement and began to leave. They jostled one another, however, and were not able to go out. The yakṣa Vajrapāṇi, out of compassion for these people to be led, hurled his vajra and broke the wall, allowing hundreds of thousands of beings to go out, some prompted by curiosity and others spurred by their previous roots of merit. Many people gathered and sat down in an area of one yojana around the Blessed One.

Then the Blessed One overwhelmed the assembly with his splendor. He sat on the seat prepared for him in front of the community of monks and preached the Dharma, which generated roots of merit in the personal continuums of many beings. [F.31.b] Upon hearing it, some actualized the fruit of stream-entry . . . and some sought refuge and accepted the rules of training. [B58]

· · · B. Invitation after Mealtime · · ·

As the Blessed One preached the Dharma for a very long time, the mealtime passed. The householder Miṇḍhaka said, “O Blessed One, please have a meal.”

“Householder, the mealtime has passed,” answered the Blessed One.

“O Blessed One, what is appropriate after the mealtime?” he asked.
The Blessed One answered, “Ghee, guḍa, khaṇḍa, śarkarā, and drinks.”

Then the householder Miṇḍhaka called his cooks and said, “Sirs, quickly prepare the khādyaka to be eaten after the mealtime.”

They prepared the khādyaka to be eaten after the mealtime. Then the householder Miṇḍhaka satisfied the community of monks headed by the Buddha with the khādyaka to be eaten after the mealtime and drinks to be drunk after the mealtime. Thereupon the Blessed One established the householder Miṇḍhaka, along with his attendants, in the truths, converted also the inhabitants of the hamlet, and departed.

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C. The Acceptance of Money

“O Blessed One,” said the householder Miṇḍhaka, “please accept kārṣāpanas for provisions for illness while traveling.”

“They may be accepted,” replied the Blessed One.

When the Blessed One had said that kārṣāpanas may be accepted, the monks did not know who should accept them. The Blessed One said, “A person who makes things allowable should do so.”

Since there was no one who makes things allowable, the Blessed One said, “A novice should do so.”

The venerable Upālin asked the Buddha, the Blessed One, “O Honored One, although the Blessed One has prohibited acceptance of gold and silver in the tenth rule of training for novices, the Blessed One has now said, ‘A novice should accept them.’ What does this mean?”

“Upālin,” replied the Blessed One, “I meant ‘keeping’ when I prohibited it, not ‘accepting.’ Thus, novices may accept kārṣāpanas, but they should not keep the kārṣāpanas for their personal use.”

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D. The Acceptance of Guḍa

“O Blessed One, please accept guḍa,” offered the householder Miṇḍhaka.

The Blessed One replied, “It may be accepted.”

The monks did not know who should accept it and how. The Blessed One explained, “If there is no layman or novice, a monk should carry it by himself after having taken formal possession of it as medicine to be consumed within seven days.”

The monks did not know how to take formal possession of it. The Blessed One instructed them, “After having washed one’s hands, one should take it, place it on the left hand, cover it with the right hand, sit before another monk, and say, ‘O venerable one, pay attention, please. I, named So-and-so...”
(the monk says his name), take formal possession of this medicine as medicine to be consumed within seven days for myself and my fellow monks. He should then say this a second and a third time.”

The venerable Upālin asked the Buddha, the Blessed One, “O Honored One, the Blessed One has said that one may take formal possession of guḍa as medicine to be consumed within seven days. Who should eat it?”

“Upālin, five kinds of people should: those who are traveling, those who have fasted, the sick, the one responsible for monastic property, and the one in charge of construction.”

Monks traveling through the country put guḍa in rice and barley groats. Although they wished to eat it as they were fatigued from traveling, they did not because of some doubts. When the monks reported this matter to the Blessed One, the Blessed One said, “Monks, since it would be insubstantial as a meal, you may eat some that has been put in rice after shaking the rice grains off [F.32.b] and some that has been put in barley groats after washing it in water.”

They were not able to wash some that had melted, and it became mixed with the meal. The Blessed One said, “You should cut it with a piece of bamboo and wash it in water.”

Still, they were not able to separate it from food for a meal. The Blessed One said, “You should carefully remove the food for a meal. Rubbing it in water, you should make the guḍa into a drink, strain it with a strainer, and drink it. You should not have any regrets about this.”

· E. The Former Lives of the Miṇḍhaka Family ·

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “O Honored One, what karma did Miṇḍhaka and his wife, son, daughter-in-law, male slave, and female slave create that matured to cause these six to have great merit, see the truth in the presence of the Blessed One, and please the Blessed One and not displease him?”

“Monks,” the Blessed one replied, “the actions were performed and accumulated by these people themselves, accruing a heap of karma, . . .

“ . . .
They bear fruit in embodied beings.

Monks, once in the city of Vārāṇasī a king named Brahmaddatta was ruling over the country. At that time, astrologers predicted a twelve-year drought in Vārāṇasī, saying, ‘There will be a great famine of “living by means of a stick.”
“There are three types of famine, namely, ‘basket,’ ‘white bones,’ and ‘living by means of a stick.’ Among these, ‘basket’ means that people fill a basket with seeds and put it aside for the sake of future beings and think, ‘After our death, these seeds will help those people.’ As this type of famine is related to a basket, it is called ‘basket.’ What is ‘white bones’? At that time people collect bones, boil them until they become white, [F.33.a] and then drink the liquid. As this type of famine is related to white bones, it is called ‘white bones.’ What is ‘living by means of a stick’? At that time people dig lumps of grains with a stick out of a hole in a granary, boil them in a pot filled with much water, and drink the water. As this type of famine is related to a stick, it is called ‘living by means of a stick.’

Thereupon King Brahmadatta proclaimed with the ringing of bells in Vārāṇasī, ‘Listen, citizens living in my country! Astrologers have predicted that because of a twelve-year drought there will be a great famine of “basket,” “white bones,” and “living by means of a stick.” Whoever among you has food for twelve years should stay. Those who do not should go anywhere they like and come back when there is no famine but an abundant harvest.’

At that time there was a householder in Vārāṇasī who was rich and had great wealth, many possessions, and a large family. He called the storehouse keeper and asked, ‘My good man, is there enough food for me and my attendants to survive for twelve years?’

‘Yes, there is, Master,’ the storehouse keeper answered.

And so he stayed. However, famines occurred continuously, and his storehouses became exhausted. All his attendants died, and only six people including himself survived. When the householder then swept his storehouses, he obtained one prastha of grains. His wife poured it into a pot and boiled it.

When the buddhas do not appear, there appear self-awakened ones as the only fields of merit in the world . . . . At that time a certain self-awakened one arrived at Vārāṇasī, having traveled in the country. He dressed in the morning, took his bowl and his robe, and entered Vārāṇasī for alms. The householder was then preparing his meal. Begging for alms, the self-awakened one [F.33.b] arrived in due course at his house. When the householder saw him, whose body was attractive and whose mind was pure, he thought, ‘Even if I eat this now, I will certainly die. I will give my portion of this to this mendicant.’ He said to his wife, ‘Good lady, I will offer my portion to this mendicant.’

‘Why should I eat, while my husband does not?’ she thought, and she said, ‘My dear, I will also offer my portion to him.’
“His son, daughter-in-law, male slave, and female slave also considered likewise and gave up their portions. Thereupon they all met together and offered almsfood to the self-awakened one. Since such great people do not show things by words but with their bodies, he soared high into the air as if a haṃsa king had stretched its wings to fly, and began to display miracles, namely, blazing fire, radiating light, causing rain to fall, and causing lightning to strike in their presence. Since ordinary people tend to be swiftly attracted by magical powers, they bowed down to his feet like trees that had been cut at the roots and uttered their aspirations.

“The householder made this aspiration: ‘By this root of merit from my serving a man who is truly worthy of offerings, when I look at empty warehouses and storehouses, may they become full as soon as I look at them! Having attained such qualities, may I please a teacher who is nobler even than this man and not displease him!’

“The wife made this aspiration: ‘By this root of merit . . . , when I cook for one person, may the food be eaten by a hundred or a thousand people and never be exhausted until I stop preparing it . . .!’ [F.34.a]

“The son made this aspiration: ‘By this root of merit . . . , may a purse containing five hundred coins tied to my waist, when I spend a hundred or a thousand of them, become full just as it was and never become empty . . .!’

“The daughter-in-law made this aspiration: ‘By this root of merit . . . , when I prepare incense for one person, may a hundred or a thousand people enjoy it and may it not be exhausted until I stop preparing it . . .!’

“Their male slave made this aspiration: ‘By this root of merit . . . , when I plow one furrow in a field, may seven furrows be plowed . . .!’

“Their female slave made this aspiration: ‘By this root of merit . . . , when I hull some grains in a vessel, may they fill seven vessels . . .!’

“When they had all made such aspirations, that great man, the self-awakened one, having entertained compassion for them, departed through his magical power. At that time, King Brahmadatta had gone up to the terrace and was sitting there. The shadow of the one flying with his magical power fell on King Brahmadatta. [F.34.b] He looked up and saw the self-awakened one and wondered, ‘Whose root of poverty was removed by a large plow, which is this great man’s magical power?’

“Thereafter, when that householder looked at his warehouses and storehouses with great hope, he saw them full. He said to his wife, ‘Since my wish has been fulfilled first, now we should see yours.’ Indeed, when the female slave hulled some grains in a mortar, they increased sevenfold. When the wife cooked food in a pot for one person, it became food to be eaten by all of them, along with a thousand neighboring beings.
“Thereupon the householder proclaimed with the ringing of bells in Vārāṇasī, ‘Sirs, whoever among you has a need should come!’

“There was then a loud, noisy cry in Vārāṇasī. Upon hearing that, the king asked, ‘Sirs, what is this loud, noisy cry?’

‘Your Majesty,’ his ministers replied, ‘a householder named So-and-so has opened his warehouses and storehouses.’

‘Did the householder open his warehouses and storehouses only after everyone in the world has died?’ asked the king. ‘Sirs, summon that householder.’

“They summoned him, and then the king asked him, ‘Householder, did you open your warehouses and storehouses only after everyone in the world has died?’

‘Your Majesty, whose warehouses and storehouses were opened? (It is not the case that I opened my warehouses and storehouses after concealing foods there for a long time, but seeds sowed today bore fruit just today.)

‘What does that mean?’ demanded the king.

He then explained what had happened in detail. The king asked, ‘Householder, did you offer a meal to that great man?’

‘Your Majesty, I did.’

“He became more pious and spoke a verse:

“How great the field is, which was
Born from merit and is free from all faults—
From seeds sowed there,
Fruit was harvested just today.”

“What do you think, monks? The householder and his wife, son, daughter-in-law, male slave, and female slave were indeed this householder Miṇḍhaka and his wife, son, daughter-in-law, male slave, and female slave. Because of the maturation of that karma, namely, their performing services for a self-awakened one and making aspirations, these six became possessors of great merit, saw the truth in my presence, who is a teacher nobler than a hundred billion self-awakened ones. They pleased me and did not displease me.

“Therefore, monks, the maturation of entirely negative actions is entirely negative; the maturation of entirely positive actions is entirely positive . . . you should seek . . . Monks, that is how you must train.”
CHAPTER ELEVEN

Summary of Contents: The Drink Offered by Kaineya Was Received, The Town of Kāśi, Barley Porridge, Khādyaka in Pāpā, Doubts, and Foul Foods.

I. The Drink Offered by Kaineya Was Received.

A. The Conversion of Kaineya and Śaila (Prose).

The Blessed One was once staying in the dwelling place in Ādumā. At that time, the ṛsi Kaineya had his dwelling place in Ādumā and was spending the day on the bank of Mandākinī Lotus Pond.

The Blessed One asked himself, “Where should I preach the Dharma to the Four Protectors of the World in order to convert the ṛsi Kaineya with little effort?” Then the Blessed One understood, “If I preach the Dharma on the bank of Mandākinī Lotus Pond, there he will be converted.”

Thereupon the Blessed One entertained mundane thoughts. It naturally occurs that when the buddhas, the blessed ones, entertain mundane thoughts, Śakra, Brahmā, and other gods understand the Blessed One’s thoughts. Great King Vaiśravaṇa asked himself, [F.35.b] “For the sake of what did the Blessed One entertain mundane thoughts?” He then realized, “He wishes to preach the Dharma to us, the Four Protectors of the World.” Having realized this, he ordered Pāñcika, the great general of the yakṣas, “Pāñcika, go and prepare a seat for the Blessed One on the bank of Mandākinī Lotus Pond. Install a guard for the ṛsi Kaineya so that no one will spoil his luster when there is a large assemblage.”
Having installed a guard for the ṛṣi Kaineya on the bank of Mandākinī Lotus Pond, he was preparing a seat for the Blessed One when the sound of many people arose. Because of the noise, the ṛṣi Kaineya stood up and asked the guard, “What is this noise?”

“They are preparing a seat,” he answered.

“Is that for me?”

“It is not for you, but for the Buddha, the Blessed One.”

“Why are you here?”

“To guard none but you.”

“What?”

“Because there will be a large assemblage.”

The ṛṣi asked, “Who will guard that śramaṇa Gautama?”

“Who could guard that Blessed One?” answered the guard. “The Blessed One himself is the guard of the world including gods.”

When he heard this, the ṛṣi Kaineya remained silent.

The Blessed One then dressed in the morning, took his bowl and his robe, and entered Ādumā for alms. After having begged for food, he had his meal. Afterward he returned, settled his mind, and entered a state of meditation by which he disappeared from Ādumā with the community of monks and appeared on the bank of Mandākinī Lotus Pond. The Blessed One then sat on the seat prepared for him in front of the community of monks.

Then Great King Dhṛtarāṣṭra with many attendants—hundreds, thousands, hundreds of thousands of them, all of whom were gandharvas—went to the Blessed One, with the front part of his garment filled with divine jewels. [F.36a] When he arrived, he scattered the divine jewels for the Blessed One, bowed low until his forehead touched the Blessed One’s feet, then sat to the east, attending the Blessed One and the community of monks.

Great King Virūḍhaka, too, with many hundreds and thousands—hundreds of thousands—of attendants, all of whom were kumbhāṇḍas, went to the Blessed One, with the front part of his garment filled with divine pearls. When he arrived, he scattered the divine pearls for the Blessed One, bowed low until his forehead touched the Blessed One’s feet, then sat to the south, attending the Blessed One and the community of monks.

Great King Virūpākṣa, too, with many hundreds and thousands—hundreds of thousands—of attendants, all of whom were nāgas, went to the Blessed One, with the front part of his garment filled with divine utpala, padma, kumuda, puṇḍarīka, and māndāraka flowers. When he arrived, he scattered the divine utpala, padma, kumuda, puṇḍarīka, and māndāraka flowers for the Blessed One, bowed low until his forehead touched the Blessed One’s feet, then sat to the west, attending the Blessed One and the community of monks.
Great King Vaiśravaṇa, too, with many hundreds and thousands—hundreds of thousands—of attendants, all of whom were yakṣas, went to the Blessed One, with the front part of his garment filled with pieces of divine gold. When he arrived, he scattered the pieces of divine gold for the Blessed One, bowed low until his forehead touched the Blessed One’s feet, then sat to the north, attending the Blessed One and the community of monks.

Among those four, those who had their origin in the midlands were two: Dhṛtarāṣṭra and Virūḍhaka; those who had their origin in the borderlands were two: Virūpākṣa and Vaiśravaṇa. Thereupon the Blessed One thought, “If I preach the Dharma in the language of the midlands, only two of them will understand, while the other two will not. If I preach the Dharma in the language of the borderlands, only two of them will understand, while the other two will not. I will now preach the Dharma to two in the language of the midlands and to the other two in the languages of the borderlands.” He said to Great King Dhṛtarāṣṭra, “Great King, thus the body is destroyed, feelings have become cool, perceptions have ceased, formations have been pacified, and consciousness has disappeared—this is the end of suffering.”

While this teaching device of the Dharma was being preached, the Dharma eye, which is free from dust and stain and with which he could observe every phenomenon, was generated in Great King Dhṛtarāṣṭra, as well as the hundreds of thousands of gandharvas belonging to the same tribe as he.

Thereupon the Blessed One said to Great King Virūḍhaka, “Great King, here, what you see, hear, think, and understand should be only seeing, hearing, thinking, and understanding.”

While this teaching device of the Dharma was being preached, the Dharma eye, which is free from dust and stain and with which he could observe every phenomenon, was generated in Great King Virūḍhaka, as well as the hundreds of thousands of kumbhāṇḍas belonging to the same tribe as he.

Thereupon the Blessed One said to Great King Virūpākṣa, “Therefore, Great King, ine mene dapphe daḍapphe. This is the end of suffering.”

While this teaching device of the Dharma was being preached, the Dharma eye, which is free from dust and stain and with which he could observe every phenomenon, was generated in Great King Virūpākṣa, as well as the hundreds of thousands of nāgas belonging to the same tribe as he.

Thereupon the Blessed One said to Great King Vaiśravaṇa, “Therefore, Great King, māśā tuṣā saṃśāmā sarvatra virāḍi. This is the end of suffering.”
While this teaching device of the Dharma was being preached, the Dharma eye, which is free from dust and stain and with which he could observe every phenomenon, was generated in Great King Vaiśravaṇa, as well as the hundreds of thousands of yakṣas belonging to the same tribe as he.

Then the Blessed One thought, “Now I am gradually approaching the time to be completely emancipated. To whom should I entrust my teachings before being completely emancipated? If I entrust them to gods, they will not last long, for gods are careless and enjoy much pleasure. But if I entrust them to humans, they will not last long, either, for humans have shorter lives. I will now entrust them to these gods, humans, and the monk Kāśyapa before being completely emancipated.” Having thus thought, he said to Great King Dhṛtarāṣṭra, “Great King, you should protect my teachings in the east after I am completely emancipated.”

He said to Great King Virūḍhaka, “Great King, you also should protect them in the south.”

He said to Great King Virūpākṣa, “Great King, you also should protect them in the west.”

He said to Great King Vaiśravaṇa, “Great King, you also should protect them in the north.”

Then the Four Great Kings, their minds pleased, said to the Blessed One, “May everything be as the Blessed One has said! O Blessed One, we will protect them.”

Having thus spoken and seen the truths before the Blessed One, they bowed low until their foreheads touched the Blessed One’s feet, and then departed from the Blessed One’s presence. The Blessed One entrusted all his teachings to the venerable Mahākāśyapa and said to the venerable Ānanda, “Ānanda, you also should exert yourself in carrying out your duties in accordance with the teachings.”

... 2. The Former Lives of the Four Great Kings...

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “O Honored One, what karma did the Four Great Kings create that matured to cause them to become the Four Great Kings and see the truths in the presence of the Blessed One?”

“Monks,” replied the Blessed One, “the actions were performed and accumulated by these ones themselves in other lives, accruing a heap of karma, whose conditions have ripened ...

“...
They bear fruit in embodied beings.
“Monks, at a certain point in this fortunate eon, when people’s lifespans were twenty thousand years long, there appeared in the world a teacher named Kāśyapa, who was . . . a teacher of gods and humans, a buddha, and a blessed one. At that time, there lived in the great ocean two nāgas named Śvāsa and Mahāśvāsa. There were two garuḍas named Aṭṭeśvara and Cūḍeśvara on a kūṭaśālmalī tree. Whenever these two attacked Śvāsa and Mahāśvāsa, the two nāgas escaped underground. Later, after Śvāsa and Mahāśvāsa had sought refuge in the Perfectly Awakened One Kāśyapa and accepted the rules of training, the garuḍas again began to attack these two, but they were obstructed and repulsed, just as wind and water are obstructed and repulsed by Mount Sumeru. The two garuḍas then inquired of them, ‘Sirs, when we attacked you before, you used to escape underground. Why, when we meet you now, are we obstructed and repulsed, just as wind and water are obstructed and repulsed by Mount Sumeru? What is the cause of this?’

Śvāsa and Mahāśvāsa [F.38.a] answered, ‘We sought refuge in the Perfectly Awakened One Kāśyapa and accepted the rules of training.’

‘If that is the case, we will do so, too,’ said the two garuḍas.

The two garuḍas then went to the Perfectly Awakened One Kāśyapa with the two nāgas. When they arrived, they saw the Four Protectors of the World depart after they had heard the Dharma in the presence of the Perfectly Awakened One Kāśyapa. The two garuḍas asked the two nāgas, Śvāsa and Mahāśvāsa, ‘Who are those ones departing?’

The two nāgas explained about this in detail, and the two garuḍas replied, ‘If that is the case, we will also seek refuge in the Perfectly Awakened One Kāśyapa, accept the rules of training, and make aspirations.’ The two garuḍas then did seek refuge in the Perfectly Awakened One Kāśyapa and accept the rules of training. Śvāsa and Mahāśvāsa had already accepted them before. Then they together threw themselves at the feet of the Perfectly Awakened One Kāśyapa and made these aspirations: ‘Just as these Four Protectors of the World, after having heard the Dharma in the presence of the Perfectly Awakened One Kāśyapa, saw the truths and departed for their residences, may we also, by this root of merit, become the Four Protectors of the World! May that Blessed One, whom a young brahmin called Uttara was predicted to become1145 by the Perfectly Awakened One Kāśyapa—“Young brahmin, you will become a tathāgata, an arhat, a perfectly awakened one called Śākyamuni when people’s lifespans are a hundred years long”—preach the Dharma for us on the bank of Mandākinī Lotus Pond! May we, too, after having heard the Dharma, see the truths and depart for our residences just as they did!’ [F.38.b]
What do you think, monks? The ones who were those four—the nāgas and garuḍas—are indeed these Four Protectors of the World. That one who was Śvāsa at that time, on that occasion, is indeed this Dṛṛtarāṣṭra. That one who was Mahāśvāsa is indeed this Virūḍhaka. That one who was Aṭṭeśvara is indeed this Virūpākṣa. That one who was Cūḍeśvara is indeed this Vaiśravaṇa. Because of the maturation of that karma, namely, their seeking refuge in the Perfectly Awakened One Kāśyapa, accepting the rules of training, and making aspirations at that time, on that occasion, they became the Four Protectors of the World, saw the truths in my presence, and departed for their residences.

3. Kaineya Offers Drinks to the Blessed One

Having heard that Dharma preached, the ṛṣi Kaineya felt greatly pleased and was filled with faith in the Blessed One. The Blessed One knew his thinking, proclivity, disposition, and nature and preached the Dharma, through which the ṛṣi Kaineya penetrated the four truths of the noble ones and actualized the fruit of a never-returner.

Thereupon, having acquired faith founded in knowledge, he went to the Blessed One, bringing eight kinds of drinks: namely, coconut drink, banana drink, kola drink, aśvattha drink, udumbara drink, paruṣaka drink, kharjūra drink, and grape drink. When he arrived, he said to the Blessed One, “O Honored One, since these eight kinds of drinks are praised and extolled by ancient ṛṣis, may the Blessed One have compassion and accept them.”

The Blessed One did have compassion for the ṛṣi Kaineya and accepted the eight kinds of drinks. Having accepted them, he said to the monks, “Monks, if these eight kinds of drinks have been accepted at the appropriate time (i.e., in the morning), squeezed at the appropriate time, and strained at the appropriate time, and if their formal possession has been taken at the appropriate time, they may be consumed at either the appropriate time or an inappropriate time (i.e., after noon), but they should not be consumed after the first watch of the night has passed.

“If these eight kinds of drinks have been accepted at the appropriate time, but squeezed at an inappropriate time, and strained at an inappropriate time, and if their formal possession has been taken at an inappropriate time, they should not be consumed.

“If these eight kinds of drinks have been accepted at the appropriate time, squeezed at the appropriate time, but strained at an inappropriate time, and if their formal possession has been taken at an inappropriate time, they should not be consumed.
“If these eight kinds of drinks have been accepted at an inappropriate time, squeezed at an inappropriate time, and strained at an inappropriate time, they should neither be consumed after a meal nor after the first half of the night has passed.”

4. Śaila and Kaineya Go Forth

Thereupon the ṛṣi Kaineya rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to him, “May the Blessed One together with the community of monks assent to my offer of a meal tomorrow.”

The Blessed One assented to the ṛṣi Kaineya by remaining silent. Then the ṛṣi Kaineya, knowing that the Blessed One had assented by remaining silent, rose from his seat and departed. The Blessed One also disappeared from the bank of Mandākinī Lotus Pond and went to Ādumā with the community of monks.

The ṛṣi Kaineya rose before dawn and said to his family, “Noble ones, get up! Sirs, get up! Cut firewood! Light a fire! Distribute khādyaka! Clean the dining halls!”

At that time, a ṛṣi named Śaila, who was a nephew of the ṛṣi Kaineya, was staying in that very house. When the ṛṣi Śaila heard the ṛṣi Kaineya rise before dawn and speak to his family, he asked the ṛṣi Kaineya, “O ṛṣi, have you invited your fellow ṛsis? Have you invited King Śreṇya Bimbisāra of Magadha or people dwelling around the palace? Or is there any accomplishment of ṛsis’ dharma that is desired?”

“Śaila,” he replied, “I have not invited my fellow ṛsis. I have not invited King Śreṇya Bimbisāra of Magadha or people dwelling around the palace. This is not any accomplishment of ṛsis’ dharma that is desired, either. But I have invited the community of monks headed by the Buddha for a meal.”

When Śaila heard the sound buddha, a sound he had never heard before, the hair on his entire body stood on end. He asked respectfully, “O ṛṣi, who is the Buddha?”

“Śaila, there is a son of the Śākyans called śramaṇa Gautama, one who went forth from the Śākyan family into homelessness in true faith, having shaved off his hair and beard and donned saffron robes. He was awakened to complete and supreme awakening. Śaila, he is the Buddha.”

“O ṛṣi,” asked Śaila, “what is the community?”

“Śaila,” the ṛṣi Kaineya replied, “among the sons of kṣatriya families, there are those who went forth from their home into homelessness in true faith, having shaved off their hair and beards and donned saffron robes. Among the sons of brahmin families, vaiśya families, and śūdra families, too, there are those who went forth... following the Blessed One, the Tathāgata, the
Arhat, the Perfectly Awakened One, who had gone forth. Śaila, these are the community. Śaila, I have invited this community and the Buddha that I already mentioned, [F.40.a] namely, ‘the community of monks headed by the Buddha,’ for a meal.”

Thereupon, being mindful of the Buddha, the ṛṣi Śaila rose early in the morning and went to the Blessed One with his five hundred attendants. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. Having sat down to one side, the ṛṣi Śaila said to the Blessed One, “O Honored One, I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya. I will lead the pure life in the presence of the Blessed One.” The ṛṣi Śaila and his five hundred attendants then attained monkhood, which belongs to those who have gone forth and have been ordained in the well-taught Dharma and Vinaya.[B59]

Thereupon the ṛṣi Kaineya prepared a pure and fine meal during the night . . . served and satisfied them . . . When he served the community of monks headed by the Buddha with a meal, he saw Śaila, who had gone forth. He asked him, “Śaila, did you go forth?”

“Yes, I did.”

“Well done! Well done, indeed! I will go forth, too, after I have finished serving the meal to the community of monks headed by the Buddha.”

Then the ṛṣi Kaineya, with his own hands and in a variety of ways, served and satisfied the community of monks headed by the Buddha with a pure and fine meal. Knowing the Blessed One had finished his meal and washed his hands and his bowl, he took a low seat and sat before the Blessed One in order to hear the Dharma. Then the Blessed One assigned the rewards of the offerings to him, gave a sermon, and departed.

Thereupon the ṛṣi Kaineya, having thrown off everything unnecessary, [F.40.b] went to the Blessed One with his five hundred attendants. When he arrived, he bowed low until his forehead touched the Blessed One’s feet, and then he sat down to one side. Having sat down to one side, the ṛṣi Kaineya said to the Blessed One, “O Honored One, I wish to go forth and be ordained a monk in the well-taught Dharma and Vinaya. I will lead the pure life in the presence of the Blessed One.” The ṛṣi Kaineya with his five hundred attendants then attained monkhood, which belongs to those who have gone forth and have been ordained in the well-taught Dharma and Vinaya.1150

··· 5. The Instruction by Three Disciples of the Buddha ···

Thereupon the Blessed One undertook the rainy-season retreat in the Parasol mango grove on the bank of the river Prabhadrīkā with those thousand monks who had newly gone forth and had been ordained.
There, the Blessed One entrusted five hundred monks to the venerable Brāhmaṇa kapphiṇa, two hundred and fifty to the venerable Mahāmaudgalyāyana, and two hundred and fifty to the venerable Śāriputra. Those who were instructed by the venerable Brāhmaṇa kapphiṇa abandoned all the defilements and actualized the state of an arhat, those by the venerable Mahāmaudgalyāyana the fruit of once-returners,¹¹⁵¹ and those by the venerable Śāriputra the fruit of stream-entry.

· · · 6. The Former Lives of the Three Disciples · · ·

The monks, feeling doubtful, inquired of the Buddha, the Blessed One, the one who severs all doubts, “How is it, O Honored One, that, although the Blessed One has praised the venerable Śāriputra as the best of those who have great wisdom, and the venerable Mahāmaudgalyāyana as the best of those who have great power and great magical power, those who were instructed by the venerable Brāhmaṇa kapphiṇa actualized the state of an arhat, those by the venerable Mahāmaudgalyāyana the fruit of once-returners,¹¹⁵² and those by the venerable Śāriputra [F.41.a] the fruit of stream-entry?”

“Listen, monks,” the Blessed One replied, “how, not only in the present but also in the past, those who were instructed by Brāhmaṇa kapphiṇa were established in the formless realm, those by Maudgalyāyana in the form realm, and those by Śāriputra in the five kinds of supernormal knowledge.

“Monks, there once lived two ṛṣis in the wilderness, each of whom had five hundred attendants. One day, one of those two died. His young brahmins, tormented by pain and despair over parting from their teacher, wandered here and there and came to the other ṛsi. When he saw them with their eyes full of tears, he asked them, ‘Young brahmins, where did your teacher go?’

‘He died.’

‘He thought, ‘After my death, my young brahmins will be in the same situation as these ones. I will now accept them.’ He then encouraged them and accepted them.

“Later, one day, this ṛsi also became sick. He had three best pupils, and he entrusted five hundred young brahmins to the first one, two hundred and fifty to the second one, and another two hundred and fifty to the third one. Then, he passed away.

“At that point, the one who was entrusted with five hundred instructed them so that they were established in the formless realm; the second who was entrusted with two hundred and fifty instructed them so that they were
established in the form realm; and the third who was assigned two hundred and fifty instructed them so that they were established in the five supernormal powers.

“’What do you think, monks? That ṛṣi who established five hundred young brahmmins in the formless realm at that time, on that occasion, [F.41b] was indeed this monk Kapphiṇa. The one who established two hundred and fifty in the form realm was indeed this monk Maudgalyāyana. The other one who established two hundred and fifty in the five kinds of supernormal knowledge was indeed this monk Śāriputra.

“’However, monks, those who were instructed by Kapphiṇa are of keen faculties, those by Maudgalyāyana are of mediocre faculties, and those by Śāriputra are of dull faculties. If they had not been instructed by Śāriputra, they would not even have attained the stage of warmth.’”

B. The Conversion of Kaineya and Śaila (Verse)

Just as Kaineya, who had dreadlocked hair,
Expressed his praise of the Buddha,
Everyone should listen in harmony
With their minds filled with faith.

One day, in Kaineya’s house,
The Teacher possessing great power
Was invited for a meal
With his disciples.

In Kaineya’s house,
The ṛṣi Śaila saw
A meal being prepared.
When he saw that, he asked Kaineya,

“Are you having a wedding?
Or have you invited the king or the whole kingdom?
Is this your great offering?
Please answer my question.”

“I am not having any wedding,
Nor have I invited the king or the whole kingdom.
I have invited the Buddha,
The best living being, for a meal.”

When Śaila heard the sound buddha,
His mind was stirred up.
“What is that buddha, Kaineya?
Please answer my question.”

11.72 “There is a teacher, a matchless man,
Born into the Śākyan family.
He possesses understanding (buddhi) of all dharmas—
Therefore, he is called Buddha.

11.73 “All conditioned things have a destructible nature.
The Buddha saw the past;
Likewise, he sees the future
And also the present.\textsuperscript{1154}

11.74 “The omniscient one knows
Everything that may be recognized.
He knows everything and sees everything—
Therefore, he is called Buddha.

11.75 “He has recognized what is to be recognized, [F.42.a]
Has meditated upon what is to be meditated upon,
And has abandoned what is to be abandoned—
Therefore, he is called Buddha.

11.76 “The one at whose birth
The land quaked,
Including its oceans and mountains—
To him I make the gesture of supplication and bow.

11.77 “The one who defeated Māra,
The friend of darkness, with his minions,
And attained the power of a tathāgata—
To him I make the gesture of supplication and bow.

11.78 “The one who went to the city of Vārānasī
And turned the wheel of the Dharma
Consisting of twelve elements\textsuperscript{1155}—
To him I make the gesture of supplication and bow.

11.79 “The one who liberated many beings
Bound by the fetters of desire
And tormented by desire and hatred—
To him I make the gesture of supplication and bow.”

11.80 “Where is the Buddha, the Blessed One?
How far from here is that leader?”
I will seek refuge from today onward
In the son of the Śākyans, who is like the sun.”

11.81 “Go, brahmin, and
In that pleasant grove you will
See the Buddha, the supreme one,
Who is like the king of gandharvas,

11.82 “Whose saffron robe is bright,
Who, golden-colored, emits sun-like rays of light
And looks like heated gold
Or an image made of gold,

11.83 “Who is like the flower of the sāla tree
And the kaṇṭikāra flower,
Who is like a jeweled pillar
Covered with various jewels.

11.84 “Well balanced in his height and girth
Like a banyan tree,
He illuminates his surroundings
With a fathom-wide halo.

11.85 “The Muni, who abandoned his magnificent kingdom
Abundant in the objects of desire and pleasure, where his relatives were,
And departed to go forth,
Rejoices in solitude.

11.86 “Just as a lion on Mount Gandhamādana
Has no fear in the forest,
He speaks without fear like a lion—
Brahmin, you will see him, the Buddha.

11.87 “He smiles, speaks gentle words
With Brahmā’s voice, a sweet voice,
And his voice is like the sound of drums—
Brahmin, you will see him, the Buddha.

11.88 “He is like the disk of the moon,
The clear moon
Surrounded by constellations in the sky—
Brahmin, you will see him, the Buddha.

11.89 “Just as the sun emitting rays of light
Is beautiful in the sky,
The Buddha, free from darkness, is beautiful—
Brahmin, you will see him.

11.90 “The bull among men, possessed of the ten powers,
Is just like a bull with a hump, the head of its herd,
Standing immovably—
Brahmin, you will see him, the Buddha.

11.91 “Like the sea,
The deep, immeasurable great ocean,
The Buddha, the best of meditators,
Is inconceivable and unsurpassed—you will see him.

11.92 “Like the sun after the dark half of the month,
Which is bright in the sky
Like a mass of burning fire—
You will see him, the Buddha Gautama.

11.93 “Just as a wheel-turning king is
Surrounded by ten million ministers,
The Completely Awakened One,
Who is served by arhats, is beautiful.

11.94 “Just like the one reigning over the desire realm
And Mahābrahmā, the ruler,
The Muni reigns
Over the worlds of the billionfold universe.

11.95 “The truths of various kinds of suffering,
The arising of suffering,
The cessation of suffering,
And the path consisting of eight parts—

11.96 “Through the hearing of which one will be pacified,
And will cross the great ocean of suffering—
He reveals these truths,
Which taste like pure honey.

11.97 “He gives wealth to those who lack wealth,
Cures the sick,
Becomes a refuge to those who are hurt,
And liberates beings from suffering.

11.98 “He shows the safe, straight path
That leads to nirvāṇa
To blinded beings
And foolish ones treading wrong paths.

11.99 “Humans burnt by desire and hatred
And inflamed by delusion—
The Great Muni pacifies them
Just as a large cloud causes rain.

11.100 “There are none equal to him,
Who possesses excellent appearance, complexion, and power.
His strong body, which is imbued with supreme power,
Is well established just like a rocky mountain.

11.101 “He is not polluted by acquisition or nonacquisition,
Pleasure or suffering, blame or praise,
Honor or dishonor, [F.43.a]
Just as the lotus blossom is not polluted by water.

11.102 “He abstains from killing.
He does not desire what is not given.
Speaking truth, leading a pure life,
He is free from backbiting.

11.103 “He does not speak coarse words
But speaks gently, in a timely way.
He does not seek the objects of desire
But has thoughts of love for people.

11.104 “He is perfect in seeing correctly
And exercises the power of meditation.
This great meditator with the six kinds of supernormal knowledge
Courses through the sky with his magical power.

11.105 “He hears the voices
Of various gods and humans
And also knows others’ minds,
Whether they are impure or good.

11.106 “He knows past lives,
Where he once lived,
And knows beings’ comings and goings,
That is, death and birth.

11.107 “Having had his impurities exhausted, not retaining any of them,
Pacified and emancipated,
With his faculties and mind pacified,
He is just like a still pond full of water.

“If you see him, who is like an excellent sixty-year-old elephant
In a lotus pond,
You, brahmin, who are insatiable,
Will attain joy.

“Śaila, the Blessed One is such a one.
His body bears the thirty-two marks
Of a great man,
And his splendor is like a mass of fire.

“Even if someone praised
The Protector for a hundred years,
He would not reach the end
Because the Tathāgata is immeasurable.

“Brahmin, those who see him
Attain supreme merit.
And those who see him and seek refuge in him
Attain merit superior to that.”

Having heard this praise of the Great Muni,
The ṛṣi Śaila was moved
And said to Kaineya,
His mind seeking solitude,

“I have never heard
Such praise of a human being.
O Kaineya, according to your explanation,
He is the best in the whole world.”

“Just like a merchant seeking wealth,
You should abandon the banner of pride.
Respect and worship him
And thus, brahmin, you will attain joy.”

Served by five hundred young brahmins
Who were his pupils, [F.43.b]
The brahmin Śaila went
To the pleasant place of the Buddha’s sojourn.

Thereupon the brahmin entered
The dwelling of the king of the Dharma,
Which was abundant in trees bearing blossoms
Just like the gods’ Nandana Grove,

Which was solitary and quiet
And visited by flocks of birds,
And which was not haunted by harmful kinnarīs
But was visited by sons of the Śākyans.

Having seen the most excellent man,
The one who trains those who have not been trained,
Śaila spoke these words:
“Sir, are you free from illness?”

The Buddha, who had a pleasant voice like the kalaviṅka bird,\textsuperscript{1159}
Answered Śaila
With sweet and clear words:
“Indeed, I am free from illness.

“Free from stains or evils,
Having cut off all uncertainty,
Liberated, possessed of nothing,
I am untainted and free from rigidity.

“Free from dust, I wander the world.
I am pure, clean, and taintless.
Thus, brahmin, I am pure
And have overcome all anger and fear.

“Welcome, Śaila.
Sit down on this seat.
Brahmin, are you happy?
Is your body not tired?”

“I am happy today because,
O Great Hero, I see you, Great Muni.
My heart is delighted
As if bedecked with adornments.”

Having exchanged the proper
Series of pleasantries with him,
The brahmin then sat down,
His mind humble and modest.

Having sat down, the brahmin Śaila,
Who was a holder of recitations and mantras
And was familiar with the three kinds of Vedic knowledge,
Observed the Muni's marks.

11.126 He saw thirty marks
On the body of the Protector of the World.
Śaila had doubts about the other two,
Namely, the narrow tongue and the private part hidden in a sheath.

11.127 Having become uncertain and unsettled
About the marks of the Great Muni,
He asked the Perfectly Awakened One,
The descendant of the sun, whose name was truth,

11.128 “The marks of a Great Muni
Are thirty-two.
I have not seen, O Gautama,
Two of them on your body.

11.129 “O best of men, is your private part [F.44.a]
Hidden in a sheath?
Is your tongue, which is praised as excellent,
Really long?

11.130 “O Great Muni, by all means
I must be convinced of your long tongue.
Please dart your narrow tongue out of your mouth
And clear up my doubts.

11.131 “It is seldom that Guides
Appear in the world.
A Great Muni is scarcely met,
Just like the udumbara flower.

11.132 “We serve the Teacher
Just as thirsty ones seek water in summer,
Hungry ones food,
And sick ones medicines.”

11.133 The Buddha, who has the melodious voice of a kalaviṅka bird,
Answered Śaila
With sweet and clear words:
“Brahmin, remove your uncertainty.”

11.134 He covered his whole face
With his long tongue,
So that the tongue
Covered his eyes and ears.

11.135 And when he, who is skilled in four kinds of magical power,
Displayed it with his magical power,
The brahmin Śaila saw
The Muni’s private part hidden in a sheath.

11.136 When he was freed from such doubts
About the Great Muni’s marks, and his distress was gone,
Śaila’s mind was pleased
And he uttered the following words:

11.137 “I have learned from the mantra teachings
Of the thirty-two marks.
All of them appear here on your body,
Perfectly, nothing lacking.

11.138 “Virtuous, excellent in conduct,
Well born, pleasant to behold,
You are beautiful just like the sun,
In the middle of the community of disciples."

11.139 “What use is the state of a śramaṇa
For you, who are the most praised?
A man like you, bull among men,
Is suitable to be a wheel-turning king,

11.140 “Possessor of seven treasures
And an army consisting of four divisions.
Be the master of the earth, a king,
And turn the chakra over the earth!”

11.141 “Śaila, I am a king—that is,
The supreme great king of the Dharma.
I turn the chakra of the Dharma
Over this entire earth.

11.142 “My family is kṣatriya.
I was born into a family of virtue.
Having defeated Māra with his army, [F.44.b]
I attained the most excellent, perfect awakening.

11.143 “Brahmin, my mindfulness is a chakra.
My wisdom is a minister.
A swift horse, which is effort,
Spurred, trots forth delightedly.\textsuperscript{1164}

11.144 “My best jewel is meditation,
Which illuminates the darkness.
Equanimity is the best elephant, which,
Urged on, runs delightedly.

11.145 “Just as women are a pleasure for enamored ones,
Brahmin, joy is my pleasure.
Brahmin, my householder is
The fully purified state, which is the best wealth.

11.146 “With my seven limbs of awakening,
These treasures that surpass the entire world,
I will awaken these humans
Who are blind and asleep.

11.147 “As I have conquered every direction,
There are none who match me.
The four groups of followers,
Who conquer the mass of defilements, are my children.\textsuperscript{1165}

11.148 “In the city visited by ancient buddhas,
Which is furnished with a park, which is \textit{magical power},
In which a crossroads, which is the \textit{path}, has been built
And sūtras and jātakas are scattered,
Which is visited by great men,

11.149 “Which is equipped with the \textit{three gates of liberation}
And guarded by guards who are \textit{mindfulness},
Which fully possesses conscience and a sense of shame,
I, the Tathāgata, the king, dwell.

11.150 “I fought the battle of the Dharma.
Beating the drum of the Dharma,
I defeated all Māras.
I was anointed as a king for the purpose of awakening.

11.151 “The immeasurable states of mind, practiced well,
Are my adornments.
The four pure abodes
Prevent defilements.
“Having defeated, destroyed,
And scattered other teachings,
I behave rightly,
Giving light to beings in this world.

“Maintaining a blissful state,
I cut with the sword of wisdom.
I stand on the base of magical power,
And cessation is my clenched fist.

“Conduct is my chariot, which makes a pleasing sound,
And my observation is a charioteer.
Clad in armor, which is patience and gentleness,
I go to the battlefield by practicing the path.\textsuperscript{1166} [F.45.a]

“With a quiver,
Which is the five faculties that destroy obstacles,
And the four kinds of correct relinquishment,
Which kill defilements,

“I fought a heroic battle.
Having beaten the drum of the Dharma,
And having defeated Māra with his army,
I was anointed as a king for awakening.

“Having defeated ignorance with knowledge,
I crossed the front line of battle,
Where the five aggregates arise and cease.
I was awakened for the awakening of beings.\textsuperscript{1167}

“Since I have completely defeated
The worst three thieves in the world
Disturbing humans,
Who are desire, hatred, and delusion,

“The power of all supernormal knowledge has arisen in me.
I am an arhat, who is suitable to be a field of merit,
Recipient of offerings
That have grown in a good field.

“Having made the best effort,
I defeated impurities.
Having crossed the great flood,
I remain to allow others to cross.”\textsuperscript{1168}
“Just as a lion with powerful fangs,
When it meets other beings in the forest,
Whether they are small, medium, or large,
Pounces on them equally,

“The lion among humans, the Leader,
The Perfectly Awakened One in the world,
Equally shows the Dharma
To those who are immature, middling, and great.

“O Gautama, here may you
Remove my uncertainties, I who am sick!
The best of those who remove pain,
Those who perform surgery, is you.”

“Remove your uncertainties! Brahmin, you should be zealous.
It is difficult to see
Celebrated perfectly awakened ones.

“The Perfectly Awakened One,
Who is difficult to meet and appears very rarely,
Is me, brahmin;
I am the supreme king of the Dharma.”

Śaila said to the Tathāgata,
“O Gautama, if you say
That you are the Perfectly Awakened One
And you turn the chakra everywhere,

“Who is the general,
The disciple born from the Teacher himself,
Who wisely turns the chakra once turned by you
As you taught?” [F.45.b]

“Brahmin, I have a disciple,
A son, who is equal to me in wisdom:
The well-learned Śāriputra,
Also called Upatiṣya.

“He is liberated from all the knots,
Peaceful, free from impurities.
Being wise, he turns
The chakra I have turned.”
“How wonderful the Buddha and the Dharma are! How wonderful the perfection of the disciples is! How wonderful the most excellent three treasures are! A great marvel has appeared in the world.

“Excellent One, approved as A disciple of yours, I will drink the essence of the Dharma—how great!— And successfully become emancipated.”

After his mind was pleased, Then the brahmin became stirred up. He said to his attendants, With his mind seeking solitude,

“Listen, sirs, to the words That the great meditator, The remover of pain, the seer, has given, Just as a lion roars in the forest.

“Those who wish should follow me; Those who do not should leave. I will go forth today In the teachings of the possessor of the most excellent wisdom.

“If one leads this pure life And practices the path well, His going forth will be fruitful For himself, who practices carefulness.”

“If you wish to go forth And be ordained, O brahmin, we too will go forth, Cutting off these locks of hair.”

With his mind pleased, Making the gesture of supplication, his ten fingers joined, With his upper robe draped over one shoulder, The brahmin Śaila said,

“These five hundred young brahmans Are making the gesture of supplication. O Great Muni, we all wish to Go forth and be ordained.”
Then, the merciful Teacher,
The compassionate great rṣi,
Said, “Come, monks!”
Thus they were ordained.

Śāriputra, whose wisdom was great,
Maudgalyāyana, who possessed magical power,
The elder Nandika Kapphiṇa,1171
Who was conversant in eloquence—

These elders skilled in eloquence [F.46.a]
Instructed them
In the pleasant forest
On the bank of the Prabhadrikā River.1172

There, having learned from them the discourse of the Dharma
That was suitable for them,
The monks were soon liberated
And were established in the supreme goal.

Having seen such profit and become happy,
They were emancipated in those very lives.
Delighted, they worshiped
The Buddha, leader of the world.

They worshiped the excellent Dharma,
The best of assemblies, learning praised by the Victor,
Meditation, giving,
And carefulness.

Thus, those who wish for
Profit or majesty for themselves
Should honor the Buddha, the Dharma, and the community
And seek refuge in them.

These are praised by the Seer of the Truth
As the true refuges in the world.
They give every kind of happiness
To those who are frightened by harm.

Those who wish for liberation should always rely on
The greatest thing consistent with the Dharma,
Which is the teaching of the king of the Dharma,
Descendant of the sun, the Buddha.
Thereupon the Blessed One, traveling through the country of Kāśi, went to the town of Kāśi. In the town of Kāśi, there were a father and son who had originally been barbers but had gone forth. The son said, “Father, the Blessed One has come to the monastery, having traveled in the country of Kāśi with the community of his disciples. Since the Blessed One and the community of monks are fatigued, let us now invite the Blessed One and the community of his disciples for a meal of barley porridge. And so, will you prepare rice soup or invite the community of monks?”

“You should go and invite the community of monks,” said the father. “I will prepare rice soup.”

The son then invited the community of monks. The father went to the market, carrying a mirror with him. There he saw the head of a guild, who had long hair and a long beard. When he showed him the mirror, he asked, “O noble one, do you have such a skill?”

“Yes, I do,” he answered.

“If you do, please shave me.”

When he began to shave him, the householder fell asleep and woke up when the shaving was done. “O noble one,” he asked, “have you finished shaving?”

“Yes, householder, I have.”

He was delighted and said, “O noble one, as I am quite completely satisfied, I will offer you what you most wish.”

He replied, “Since I have invited the community of monks headed by the Buddha for a meal of barley porridge, give me barley porridge.”

“Noble one, is such a thing as barley porridge suitable for you?” the householder asked. “I will offer you a fine meal. Go and invite them!”

Having saluted him, he departed.

Then the householder prepared a pure and fine meal . . . the Blessed One sat on the seat prepared for him in front of the community of monks. When the fine meal was distributed there, the monks wondered, “Since we have been invited for plain food, how can we accept this fine meal?” They did not accept it. When the monks reported this matter to the Blessed One, the Blessed One said, “If one is invited for plain food and obtains a fine meal, one can consume it. You should not have any doubts about this.”

The Blessed One thought, “The fault that occurred in this case was that monks retain tools related to their families. Thus, a monk should not demonstrate his skill. He should not keep tools related to his family, either. If
he keeps them, he becomes guilty of an offense. There are exceptions: a former physician keeping a box of scalpels, a former scribe keeping an ink bottle, and a tailor keeping a needle case.”

III. Khādyaka in Pāpā

The Blessed One, traveling through the country of Malla, arrived at Pāpā and stayed in the dense forest of Jalūkā near Pāpā. There lived a maternal uncle of the venerable Ānanda, who was a high official of the Mallas named Roca. He was not very pious. When the Mallas in Pāpā heard that the Blessed One, traveling through the country of Malla, had arrived at Pāpā and was staying in the dense forest of Jalūkā near Pāpā, they began to talk among themselves: “Sirs, we have heard that the Blessed One, traveling through the country of Malla, has arrived at Pāpā and is staying in the dense forest of Jalūkā near Pāpā. Since if each of us offers a meal to the community of monks headed by the Buddha, the others will not have any opportunity, let us make an agreement so that none of us will by himself offer a meal to the community of monks headed by the Buddha, but we will offer a meal together. If one of us offers a meal by himself, a fine of sixty kārṣāpaṇas shall be imposed on him by our community.”

Thereupon the Mallas of Pāpā went to the Blessed One together. When they arrived, they bowed low until their foreheads touched the Blessed One’s feet, and then they sat down to one side. When they had sat down to one side, the Blessed One, through talk consistent with the Dharma . . . delighted the Mallas of Pāpā, and then remained silent.

Thereupon the Mallas of Pāpā rose from their seats, draped their upper robes over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One together with the community of monks assent to our offer of a meal at one of our houses tomorrow.”

The Blessed One assented to the Mallas of Pāpā by remaining silent. Then the Mallas of Pāpā, knowing that the Blessed One had assented by remaining silent, praised and were delighted at the words of the Blessed One, bowed low until their foreheads touched the Blessed One’s feet, rose from their seats, and departed.

Roca, the high official of the Mallas, remained there. The venerable Ānanda asked him, “Roca, [F.47.b] have you become pious?”

“I have not become pious,” he answered, “but our community made an agreement . . . a fine of sixty kārṣāpaṇas shall be imposed.”

“You came to see the Blessed One for fear of a fine!”

“O honored one, precisely so.”
The venerable Ānanda then took Roca, the high official of the Mallas, to the Blessed One. Upon their arrival, he said to the Blessed One, “O Honored One, this Roca, the high official of the Mallas, does not believe in the Buddha, the Dharma, or the community. May the Blessed One preach the Dharma well so that he will believe in the Buddha, the Dharma, and the community.”

The Blessed One assented to the venerable Ānanda by remaining silent. Then the Blessed One preached the Dharma to Roca, the high official of the Mallas, so that after listening to it, he would believe in the Buddha, the Dharma, and the community. Thereupon Roca, the high official of the Mallas, rose from his seat, draped his upper robe over one shoulder, made the gesture of supplication to the Blessed One, and said to the Blessed One, “May the Blessed One together with the community of monks assent to my offer of a meal at my house tomorrow.”

“Roca, I have already been invited by the Mallas of Pāpā.”

“May the Blessed One assent, and I will make the Mallas of Pāpā allow this.”

“Roca, if the Mallas of Pāpā allow it, I will thus assent to you.”

Thereupon Roca, the high official of the Mallas, bowed low until his forehead touched the Blessed One’s feet, rose from his seat, departed, and went to see the Mallas of Pāpā. When he arrived, he said to the Mallas of Pāpā, “Sirs, wait for a while. It will not cause difficulty if I first offer a meal to the Blessed One and the community of monks, and later you also offer a meal to them.”

“We invited the community of monks headed by the Buddha first,” they replied. “We do not consent to this.”

“If you do not allow this,” he countered, “I will distribute khādyaka¹¹⁸¹ and drinks respectively.”

Those who were impious there said, “We do not permit this.”

Those who were pious said,¹¹⁸² “Sirs, since he, being impious, will give offerings to the community, we will give him permission to do so.” Then they did give him permission.

He then called together some cooks. “Sirs,” he instructed them, “I will provide every ingredient, so prepare khādyaka with which one would be fully satisfied.” He gave them ingredients including various fragrant materials, and they cooked khādyaka with various fragrances, each serving of which would fully satisfy each person.

Thereupon the Mallas of Pāpā prepared a pure and fine meal during the night . . . . The Blessed One sat on the seat prepared for him in front of the community of monks. Then Roca, the high official of the Mallas, began to
distribute khādyaka and drinks, but the monks did not eat because of some doubts. The Blessed One said, “You should ask for the donor’s consent.”

The monks asked for the consent of the Mallas of Pāpā. “O noble ones,” they said, “we were deceived by Roca, the high official of the Mallas. Please receive it anyway.”

Thereupon Roca, the high official of the Mallas, distributed khādyaka, and the monks were fully satisfied with it. Since the Blessed One had assigned the rewards of the offerings and departed, the food provided by the Mallas of Pāpā was not consumed.

· IV. Doubts ·

On another day, [F.48.b] when monks went for alms, brahmins and householders said, “O Buddha, please come! O Dharma, please come! O community, please come! Accept this!” The monks did not accept it because of some doubts. The Blessed One told them, “You should ask, ‘Are you giving it to me or the Blessed One, the best of humans?’ If they say, ‘This is for the Blessed One, the best of humans,’ you should not have it for yourselves. But if they say, ‘Our Buddha is none but you,’ you can accept it. You should not have any regrets about this. Likewise, you should ask, ‘Is this for the Dharma, the best of what is free from desire?’ ‘For the community, the best of assemblies?’ . . . .”

· V. Foul Foods ·

A. A Story of the Present about the Great Peacock Charm

The following took place in Śrāvastī.

A certain householder invited the community of monks headed by the Buddha to a steam bath. At that time, a venerable one named Svāti, who was young, junior, and in his youth, who had newly gone forth and newly been ordained, newly come into this Dharma and Vinaya, thought, “The Blessed One said, ‘Those who give a little, those who give much, those who give excellent things, those who do labor with pleasure, those who are satisfied with a pure mind—all of them share merit.’ So, I will now do labor.” He began to chop wood. Then a poisonous snake emerged from a hole in a rotten piece of wood and bit him on the right big toe. He fainted from the poison, fell on the ground, and foamed at the mouth, his face and eyes distorted.

Brahmins and householders saw him suffering in such pain and asked each other, “Sirs, which householder’s son is this?”
Some of them answered, “He is So-and-so’s son.”

They said, “He went forth among those who are helpless, those śramaṇas who are the sons of the Śākyans. [F.49.a] If he had not gone forth, his family would have treated him.”

When the monks reported this matter to the Blessed One, the Blessed One said, “Ask a physician what to do and treat him.”

The monks asked a physician what to do, and he answered, “Noble ones, give him some foul food.”

When the monks reported this to the Blessed One, the Blessed One said, “You can give it to him if the physician prescribed it.”

Because the monks did not know what foul food was, they asked the physician. He answered, “Noble ones, since your Teacher, the Blessed One, is omniscient, one who sees everything, he must know.”

When the monks reported this matter to the Blessed One, the Blessed One said, “Monks, the types of foul food are as follows: excrement, urine, ash, and soil. Among these, excrement is that of newly born calves. Urine is that of them too. Ash is that of five kinds of trees, namely, kāñcana, kapītaka, aśvattha, udumbara, and nyagrodha. The soil is that which is dug out from a depth of four fingers from the surface of the ground. These are the types of foul food.”

Thereupon the monks gave foul food to the venerable Svāti, but his health did not return. When the monks reported this matter to the Blessed One, the Blessed One said, “Ānanda, can you receive the Great Peacock Charm from me, learn it, protect, guard, and defend the monk Svāti, detoxify the poison, remove the harm, counteract the poison, establish a boundary, and bind the ground?”

“May the Blessed One say it. I will do as I hear.” [B60]

Then the Blessed One chanted this Great Peacock Charm: “Homage to the Buddha! [F.49.b] Homage to the Dharma! Homage to the community!

“It is like this: amale vimale nirmale maṅgale hiranye hiranye garbhe bhadre subhadre samantabhadre śrībhadre sarvārthasādhanī paramārthasādhanī sarvānarthaha-praśamani sarvamaṅgalasādhanī manasi mānasi mahāmānasi acyute adbhute atyadbhute mukte mocani mokṣaṇi amṛte amare amṛte amraṃṭe bhāme brahmāsvarcī pūrne pūrṇamanonthe mukte jīvante,1185 protect Svāti from all harm, fear, and disease, svāhā!”

“Certainly, O Honored One.”

Thus, the venerable Ānanda received the Great Peacock Charm and gave a blessing to the monk Svāti, so that the poison disappeared and his health returned.
The monks, feeling doubtful, asked the Buddha, the Blessed One, the one who severs all doubts, for clarification, saying: “O Blessed One, it is a great wonder that the Blessed One’s Great Peacock Charm is so beneficial and useful.”

“Listen, monks, how, not only in the present but also in the past, when I was one whose body had descended to an unfortunate state of existence, the Great Peacock Charm, the Queen of Charms, was beneficial and useful.

“Monks, there once lived a peacock king named Suvarṇāvabhāsa on the southern slope of the Himalaya, the king of mountains. He gave a blessing to himself with this Great Peacock Charm every morning and spent the day, protected by the blessing, then gave a blessing in the evening and spent the night, protected by the blessing.

“One day, seized by a strong desire, indulging in the objects of desire, eager for them, intoxicated, stultified, and infatuated, he carelessly wandered together with many forest peahens from one park to another, from one garden to another, from one slope of the mountain to another. When he entered a certain mountain cave, he was caught there by old enemies—foes and adversaries—watching by a peacock trap for an opportunity. Having fallen into his antagonists’ hands, he fainted but later came to himself and reflected upon this Great Peacock Charm, namely: Amale vimale nirmale maṅgale hirāṇye hirāṇye garbhe bhadre subhāde samantabhadre śrībhaddre sarvārthādhanāi paramārthādhanāi sarvānārthaśādhīnāi sarvānārthapraśamānāi sarvapraśamānāi sarvātmyānāi mokṣaṁ anīre viraja amṛte amaraṇi brahme brahmaśvare pūrṇe pūrṇamānandathe mukte jīvante, protect me from every harm, svāhā!

He then broke the peacock trap and ran away.

“What do you think, monks? The one who was that peacock king Suvarṇāvabhāsa at that time, on that occasion, was indeed me. My Great Peacock Charm was beneficial and useful at that time. And it is beneficial and useful now, too.”

“See, O Honored One, how a blessing was given to the monk Svāti with the Blessed One’s charm.”

“Listen, monks, how, not only in the present but also in the past, it was so. Monks, once there was a snake charmer in the city of Vārāṇasī. A certain kṣatriya boy was bitten by a snake and died. The snake charmer revived him with this charm.

“What do you think, monks? The one who was that snake charmer at that time, on that occasion, was indeed me. The boy at that time, on that occasion, was indeed the monk Svāti.”

The Chapter on Medicines is completed.
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG</td>
<td>Anavataptaāṭṭhā.</td>
</tr>
<tr>
<td>AKBh</td>
<td>Abhidharmakośabhāṣya. Edited by Pradhan = Pradhan 1967.</td>
</tr>
<tr>
<td>AKLp</td>
<td>Abhidharmakośopāyikā-ṭīkā. (Section numbers are based on Honjō 1984 and 2014.)</td>
</tr>
<tr>
<td>BAK</td>
<td>Bodhisattvāvadānakalpalatā = Chandra Das and Vidyābhūshana 1940.</td>
</tr>
<tr>
<td>Bhv</td>
<td>Bhaiṣajyavastu.</td>
</tr>
<tr>
<td>Ch.</td>
<td>Chinese translation.</td>
</tr>
<tr>
<td>ChDas</td>
<td>Tibetan English Dictionary = Das 1902.</td>
</tr>
<tr>
<td>Crv</td>
<td>Carma vastu.</td>
</tr>
<tr>
<td>Cīv</td>
<td>Cīvara vastu.</td>
</tr>
<tr>
<td>DN</td>
<td>Dīghanikāya = Rhys Davids and Carpenter 1890–1911.</td>
</tr>
<tr>
<td>DPPN</td>
<td>Dictionary of Pāli Proper Names = Malalasekera 1937.</td>
</tr>
<tr>
<td>DhpA</td>
<td>Dhammapadatthakathā = Norman 1906.</td>
</tr>
</tbody>
</table>
DĀ  Dīrghāgama.
DĀc  Dīrghāgama. Chinese translation (Taishō no. 1 Chang ahan jing 長阿含經).
EĀc  Ekottarikāgama Chinese translation (Taishō no. 125 Zengyi ahan jing 增壹阿含經).
GBhv  The Bhaisajyaavastu in the Gilgit manuscript = GMNAI i, 46–134.
GM  Gilgit manuscripts of the Vinayavastu edited by Dutt = Dutt 1942–50 (page numbers of Bhv, which is in part i, is referred to just with “GM,” and those of other vastus with “GM ii, iii, and iv,” with part numbers).

H  Hemis manuscript.


Jäschke  Tibetan English Dictionary = Jäschke 1881.

KA  Kathināvadāna = Degener 1990.

Kṣv  Kṣudrakavastu.


MPS  Mahāparinirvāṇa-sūtra = Waldschmidt 1950–51.

MSA  Mahāsudarśanavadāna in the Gilgit manuscripts.

MSV  Mūlasarvāstivāda Vinaya.

MW  A Sanskrit-English Dictionary = Monier-Williams 1899.

MdhA  Māndhātāvadāna in the Gilgit manuscripts.

Merv-av  Avadāna anthology from Merv = Karashima and Vorobyova-Desyatovskaya 2015.


Mmvor  Mahāmāyūrīvidyārañjī = Takubo 1972.

Mv  Mahāvastu = Senart 1882–97.

Mvy  Mahāvyutpatti = Sakaki 1916.

MĀc  Madhyamāgama Chinese translation (Taishō no. 26 Zhong ahan jing 中阿含經).

N  Narthang xylograph.

NBhv  The newly identified Bhaisajyaavastu fragments held in a private collection, Virginia, and the Schøyen Collection.


P  Peking xylograph.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PLv</td>
<td>Pāṇḍulohitakavastu.</td>
</tr>
<tr>
<td>Ph</td>
<td>phug brag manuscript.</td>
</tr>
<tr>
<td>Prjv</td>
<td>Pravrajyāvastu. Translation in Miller 2018.</td>
</tr>
<tr>
<td>R</td>
<td>Ragya printed Kangyur.</td>
</tr>
<tr>
<td>S</td>
<td>Stok Palace Manuscript.</td>
</tr>
<tr>
<td>SHT</td>
<td>Sanskrithandschriften aus den Turfanfunden.</td>
</tr>
<tr>
<td>Sbhv</td>
<td>Saṅghabheda vastu.</td>
</tr>
<tr>
<td>Sh</td>
<td>Shey Palace manuscript.</td>
</tr>
<tr>
<td>Skt.</td>
<td>Sanskrit.</td>
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<tr>
<td>SUMAV</td>
<td>Sumāgadhāvadāna = Iwamoto 1979.</td>
</tr>
<tr>
<td>SĀc</td>
<td>Saṃyuktāgama Chinese translation (Taishō no. 99 Za ahan jing 雜阿含經).</td>
</tr>
<tr>
<td>SĀc2</td>
<td>Saṃyuktāgama Chinese translation (Taishō no. 100 Bieyi za ahan jing 別譯雜阿含經).</td>
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<td>SĀc3</td>
<td>Saṃyuktāgama Chinese translation (Taishō no. 101 Za ahan jing 雜阿含經).</td>
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<td>T</td>
<td>Tokyo manuscript.</td>
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<td>TheraG</td>
<td>Theragāthā = Oldenberg and Pischel 1883.</td>
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<tr>
<td>Tib.</td>
<td>Tibetan translation.</td>
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<td>U</td>
<td>Urga printed Kangyur.</td>
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<tr>
<td>Ud</td>
<td>Udāna = Steinthal 1982.</td>
</tr>
<tr>
<td>Ug</td>
<td>Uttamagrantha.</td>
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<tr>
<td>Uv</td>
<td>Udānavarga = Bernhard 1965–68, i.</td>
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<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
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<tr>
<td>Viś I</td>
<td>The first story of Viśvantara in the Bhv.</td>
</tr>
<tr>
<td>Viś II</td>
<td>The second story of Viśvantara in the Bhv.</td>
</tr>
<tr>
<td>Viś III</td>
<td>The story of Viśvantara in the Sbhv.</td>
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<tr>
<td>Viś IV</td>
<td>Viśvantarāvadāna in the Gilgit manuscripts.</td>
</tr>
<tr>
<td>Vvbh</td>
<td>Vinayavibhaṅga.</td>
</tr>
<tr>
<td>ms</td>
<td>Manuscript.</td>
</tr>
<tr>
<td>Śav</td>
<td>Śayanāsanavastu.</td>
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NOTES

n.1 For an overview of the entire Mūlasarvāstivāda Vinaya, see Clarke 2015, 73–81.

n.2 Folios 91–293: GM i; GMNAI i plates 46–134.

n.3 For details, see Yao 2018 and literature referred to therein.

n.4 8.22–8.61 in the Tibetan version; see note to the corresponding translation.

n.5 See Hiraoka 1998.

n.6 Taishō no. 1448, Genben shuoyiqiyouyu pinaiye yaoshi 根本説一切有部毘奈耶藥事, Taishō 24.1a1–97a24.

n.7 See the Pedurma edition, bka’ ’gyur ii 745, 867n14–15.


n.10 The Skt. verb anu√jñā, usually translated gnang ba/rjes su gnang ba, covers a range of meanings, such as “allow” and “order.” The present translation adopts “authorize” as the translation of the verb in the context of Vinaya rules. Cf. Yao 2015, 221n15.

n.11 Monastics are not supposed to eat anything after noon, whereas they are allowed to drink several kinds of juice. Cf. Vvibh, ja 151.a.3–152.b.2; Taishō no. 1442, 23.824b7–c19.

n.12 For a related account in the Muktaka of the Ug, see pa F.159.b.1–4; Taishō no. 1456, 24.440b13–18. Cf. Kishino 2016, 242.

n.13 GBhv manthā; GM manḍah. In the Śrautasūtra, manthā is rice or barley that has been thresher, roasted, and mixed with water or milk (Einoo 1984).
Skt. *odana*. In the Śrautasūtra, *odana* is rice or barley that has been threshed and boiled with water or milk (Einoo 1984).

GBhv *parūṣakapāṇaṃ*; GM *pāruṣikapāṇaṃ*.

These eight kinds of drinks appear again in the Bhv, in 11.38.

Tib. *pad ma ke sa ra'i me tog*; Skt. *padmakesara* ("the filament of a lotus").

Cf. Kṣv, tha 11a–b; Taishō no. 1451, 24.210b.

Skt. *tapo lākṣā*; Tib. *rgya skyeg ni rgya skyegs so* (S *skyeg*; D *skogs*).

Skt. *stapa karṇī sikthaṃ*; Tib. *spra tshil ni spra tshil lo*.

Tib. *dus su rung ba gang yin pa dang / thun tshod du rung ba gang yin pa dang / zhtags bdun pa gang yin pa dang / 'tsho ba'i bar du bcang ba gang yin pa de gal te thun tshod du rung ba dang 'dres par gyur na thun tshod la yongs su spyad par bya": "When medicines to be consumed at the appropriate time or medicines to be consumed at night or medicines to be consumed in seven days or medicines to be consumed throughout life are mixed with medicines to be consumed at night, these should be consumed during the night." This, however, contradicts the above rule. Skt. and Ch. do not include "medicines to be consumed at the appropriate time." We opt for the reading in Skt. and Ch.

GBhv *śiśukā*; Ch. *jiang tun* ("porpoise" or "river dolphin"); Tib. *sbal pa dkar po* ("white frog"); GM *śuśukā*. We opt for the reading in GBhv and Ch.

Skt. does not contain this sentence.

This monk might have mistaken the *kaṣāya* for a type of cosmetic used for the body. For *kaṣāya* as a cosmetic, see Matsuyama 1980–2002, no. 35. The same situation is found in the next section, which is about collyrium.

The passage "When the monks reported . . . The physician said" is abbreviated in the text with the expression "as stated above."

Skt., Tib: "āmman astringent, as stated above" (omitting *nimba* and the text after it). Ch. states the list in full, and explains how to use these astringents: "You should crush and boil the bark or leaves of these medicines and smear them on your body."

The passage from "and said, 'Sir, since I have a disease" up to "The first monk said" is abbreviated in the text with the expression "as stated above."
This monk might have mistaken the collyrium for a type of cosmetic used as
eyeliner. See n.24.

The phrase “he himself must know” is abbreviated in the text with the
expression “as stated above.”

Tib. btsag yug snam gyi mig sman (“red ocher collyrium”); Skt. sauvīraṃkāṇjana;
Ch. sao pi luo shi an shan na 驚毗羅石安脕那 (“antimony collyrium”).

Cf. the Muktaka of the Ug, pa F.162.a.5–6; Taishō no. 1456, 24.441a20–23.

Cf. the Nidāna in the Ug, pa F.81.a.6–81.b.1; Taishō no. 1456, 24.420a7–12
(Kishino 2013, 144–45).

Cf. Kṣv, tha F.181.b–182.b; Taishō no. 1451, 24.269c.

Skt. śrāmaṇeraka; Ch. qiu ji 求寂 (“a novice”); Tib. dge sbyong (“śramaṇa,” “an
ascetic”). We opt for Skt. and Ch.

According to the Vinayaśīlaṅga, guḍa is the same thing as phāṇita (cf. D.’dul
ba cha, F.212.ab).

Guḍakhādanika can be eaten both at the appropriate time and at
inappropriate times because it is not a meal but a medicine to be consumed
within seven days. Rice is to be eaten only at the appropriate time because it
is a meal. In this situation, guḍakhādanika and rice flour are mixed together.
Revata was afraid that if he ate the gudakhādanika he would become guilty
of an offense.

Tib. uses the same words, bca’ ba bu ram, for both guḍakhādanika and
guḍakhādanīya.

The last words of this summary, be’i ra tro// sprin can bya rog rnuams yin no,
cannot be identified in the following passages. GBhv is damaged here.

The following forty-six folios of GBhv are lost.

Skt. *calācala (“ever-moving”); Tib. g.yo ba dang mi g.yo ba (“moving and not
moving”). This stock passage about one who realizes the state of an arhat,
“He, exerting himself . . . Indra and Upendra,” appears in the Sbhv, which
gives us the original Sanskrit.

Whereas this section of the Bhv prohibits only eating the flesh of elephants
and nāgas, the Muktaka of the Ug prohibits the flesh of other kinds of beings
such as crows, dogs, raptors, mules, foxes, and monkeys (pa F.157.a.2–
“Though not entirely clear, what is most likely meant is that the king might suspect that the pious gods, etc., have killed his elephants to offer their flesh to Buddhist monks.”

Ch. *ji guo chu ye* 既過初夜; Tib. *de’i mtshan mo’ das nas* (“after that night had passed”). We opt for Ch.

Although Tib. *bya ka lan da ka gnas pa* seems to be a translation of *Kalandakanivāsa*, this name is spelled Kalandakanivāpa in other chapters of the *Vinayavastu* where Skt. is extant. For the etymology of the name, see SbhvG i 163–166.

Although the Skt. folios are lost for this part, we find the same Tib. name and its Skt. counterpart in another part of the Bhv (kha F.190.b.7 (9.375); GM 104.3). Ch. *a di ye* 阿帝耶 provides further support for the name.

A stock passage about the Buddha’s smile. For Skt., see SbhvG ii 161–63.

For these two verses, see Skilling 1999 and Teiser 2006, 65.

*Bala cakravartin*. A kind of inferior wheel-turning king. Cf. BHSD s.v. *bala-cakravartin*.

Ch. *cong kou er ru* 從口而入 (“entered from the mouth”).

The *Nidāna* of the Ug gives an account related to this rule in the Bhv, and its Ch. version preserves the *Hemorrhoids Sūtra*, which includes mantras, whereas the Tib. version does not mention such a sūtra. The sūtra has also been translated independently both in Ch. (Taishō no. 1325) and Tib. (*Arśapraśamanasūtra*, Toh 621). For details of the passage in the *Nidāna*, see Kishino 2013, 146–47, 347–48. For editions and studies of both independent sūtras, see Yamanaka et al. 2011. For comparisons between Buddhist and non-Buddhist literature on hemorrhoids, see Yamanaka et al. 2012.

Ch. *時王大瞋。乃遣大臣。斬惡人首。*: “At that time, the king became very angry, sent a minister, and cut off the wicked man’s head.” Judging from its several examples in the vinaya literature, the phrase “I have renounced [a person]” uttered by a king means a death sentence. For the most clear example, see SbhvG ii 171; nga 226.a.

*S smod byed; D gnod byed.*

Ch. *si wan er qian* 四萬二千 (“forty-two thousand”).
The Āyuḥparyantasūtra (Matsumura 1989, 83–84) and the Udānavarga (Uv 8.2–5) provide us with Sanskrit verses parallel to these lines, which are lost in Skt. Bhv.


Tib. chab mar (lit. “water-oil”); Ch. su 酥 (translation of Skt. sarpis, “clarified butter, ghee”).

Within the boundary, cooking and storing food is prohibited. Ānanda’s answer may sound odd because the setting of this story is “a village where the boundary had not been fixed.” However, a kind of boundary can be established even in a place where the boundary has not been fixed (Poṣv 326–27 § 49.1).

Ch. lacks this question and the following answer.

Ch. sheng mi 生米 (“raw rice”); Tib. ’bras skam (“dry rice”).

This story of Pūrṇa has a parallel in the Pūrṇāvadāna, chapter 2 of the Divy (English trsl. Tatelman 2000; Rotman 2008–17, i).

According to the Arthaśāstra, “A child begotten by a master with his own female slave shall be considered free along with the mother” (Tatelman 2000, 82n9).

According to the Manusmṛti, the first sixteen days of the menstrual period were considered to be suitable for pregnancy, although having intercourse in the first four days is not recommended (Manu 3.46–47). For other views on the appropriate time for conception, see Kritzer 2014, 12. Cf., also, ibid. 40–41; 230–32.

Although this passage is abbreviated here, it has not yet appeared in full in the Bhv. The full passage appears in Chapter Nine, X. F. 9. b. The Story of Prince Sudhana.

The Sanskrit term translated “loans” here is uddhāra, and those translated “two different types of deposits” are nyāsa and nīkṣepa. Cf. Kane 1973, 454–61; Sarma 1997, 192; and Olivelle 2015, q.v.
Although there has been no explanation in the story, it would be safe to assume that Bhava’s wife and sons abandoned him only temporarily and came back to him after he recovered from the illness.

n.67 Ch. chi tong 赤銅 (“copper”).

n.68 Tib. ’phel; Skt. (Divy) bhidyate (“split, broken”). The meaning of the Tib. (“Mantras increase”) is unclear to the present translator, whereas there seems to be no problem in the Skt.

n.69 This verse appears frequently in the MSV and other Buddhist and non-Buddhist literature. Cf. Uv 1.22 (cf. Mizuno 1995, 11. Note that there is some confusion in the right column of the table), Ramâyana 2.98.16, etc.

n.70 S da; D de.

n.71 Translation of this sentence is tentative.

n.72 S mi blang gi; D gis.

n.73 These texts have been thought by scholars such as Lamotte and Mayeda to belong to the Kṣudrakapiṭaka of the Mūlasarvāstivādins (Lamotte 1957; Mayeda 1964). Among these texts, the Śailagāthā is included in the Bhv itself: B. The Conversion of Kaineya and Śaila (Verse).

n.74 S sgangs rgyas kyi; D kyi.

n.75 S dge sbyong; D dge slong. Cf. Divy: śramano.

n.76 S sgang gi; D gis.

n.77 Tib. sgangs rgyas dgongs pas lus gzugs bkab par gyur; Skt. ms nepacchito buddhamanomathena (147v7); cf. SbhvG ii 141; PrJvVW III 263 nepacchita as pl. The Divy gives naiva sthito, which Rotman emends to evam sthito (Rotman 2008–17, i 88: “and so he remained by the will of the Buddha,” and 406n271), whereas Hiraoka reads nepatthito (Hiraoka 2011, 246: “He clothed himself”). The present translation is based on Tib.

n.78 The following passage corresponds to SĀc 311, SN 35.88, and MN 145. Cf. Yao 2010.

n.79 S lhag par zhen cing gnas na; D nas.

n.80 Tib. lacks this part of the conversation: “Pūrṇa, the people of Śroṇāparântaka are fierce . . .” up to “…but they do not strike me with sticks or swords,” while the Divy and Ch. provide it.
This alludes to a story about monks’ suicide in the *Vinayavibhaṅga* (D.ca F.133.a; Taishō no. 1442, 23.659c).

Ch. does not abbreviate the stock phrase here.

Only in the Bhv and the Divy does the story of Pūrṇa in these texts continue beyond Pūrṇa’s attainment of arhatship with Pūrṇa alive. In the other parallel stories, such as SĀc 311, Taishō no. 108, MN 145, and SN 35.88, Pūrṇa achieves complete emancipation (*parinirvāṇa*) at this point. See Yao 2010, 32.1.

On the original Skt. of this verse, see Shackleton Bailey 1950, 179.

The text here lacks the phrase “why do I harass you?” See Shackleton Bailey 1950, 179; kha F.119.a.

The “venerable elder Pūrṇa” referred to here is a different person from Pūrṇa who has been the subject of this story so far. There are at least two different interpretations of the word *kuṇḍopadhānīyaka*, one considering it to qualify the person by his birthplace as Tib. does (Burnouf 1876, 232; Iwamoto 1967, 68; and Hiraoka 2007, i 109) and the other by his practice, using a water pot (*kuṇḍa*) as a pillow (*upadhāna*) (Iwamoto 1979, 16; Tatelman 2000, 89; Rotman 2008–17, i 409). The present translation follows the former. As Rotman notes, a monk named Kuṇḍadhāna Thera is known to Pali literature. Although he is said to be “the first among those who received food tickets (*salāka*)” (DPPN, q.v.), there seem to be few other things in common between this person and the “venerable elder Pūrṇa” in the present story.


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Tib. *ri dags*; Skt. (Divy) *mrgāra*; Ch. *lu nu fu ren* 鹿母夫人 (“*mrgāramatā*”).

Tib. *grags pa*; Skt. (Divy) *vapuśmatayā* (“by handsomeness”); Ch. *yan maο* 颜貌 (“face”).
n.95 S ngo mtshar du gyur pas; D pa’i.

n.96 Skt. (Divy) pihatīṇy apāyadvārāṇī; Ch. guan bi e qu 開闢趣. Tib. ngan sogn gi sgo ni bkum: “destroyed the gate to inferior states of existence.” We opt for Skt. and Ch.

n.97 S: bcom ldan ’das kyis; D kyi.

n.98 For the following story, cf. Merv-av 207.

n.99 Cf. n.77.


n.101 The following stories about the visit of the two nāgas and the conversion of Mahāmaudgalyāyana’s mother are quoted in the AKUp without any mention of the source. Cf. Honjō 2014, ii 835ff.

n.102 A similar statement appears in the Kṣv, D da F.191.a.2–4; Taishō no. 1451, 24.375c17–21.

n.103 For previous studies on the monastic office responsible for monastic property, upadhivārika, see Shōno 2017, 54n9.

n.104 The following story has been partially translated from Ch. in Teiser 2006, 58. For the parallel in Divy 2, see Strong 1983, 180, as well as the other translations listed in n.60.

n.105 The following statement by the Buddha corresponds to AN 2.4.2 (I 61–62) and EĀc 20.11. It also has parallels in the Vvbh (cf. Yao 2010, 3.2.2); Kṣv (cf. Schopen [1995] 2004a, 179); and the Nidāna in the Ug (Kishino 2013, 393n257).

n.106 bu mo bzang mo (Skt. bhadrakanyā) may be a common noun meaning “noble girl” rather than a proper name. Among BHSD and modern translations of Divy 2 (Burnouf 1876; Sakaki 1912–15; Iwamoto 1974; Tatelman 2000; Hiraoka 2007; Rotman 2008–17, i; and Strong 1983 as a partial translation of this episode), only Rotman translates the word as a common noun.

n.107 The following verse has a parallel in the Prjv (GM 4.59/D 4.356 (https://read.84000.co/translation/toh1-1-1.html#UT22084-001-001-2080)). Ch. of the Prjv does not provide the verse.

n.108 This story has a parallel in the Vvbh, Dja F.221.a–F.224.a, Taishō no. 1442, 23.842c–844a). It explains the origin of a festival held for two nāga kings, which is also mentioned in the Prjv (1.144
See the story of the conversion of Nanda and Upananda in the Vvbh (Taishō no. 1442, 23.866c–869a), which has a parallel in EĀc 36.5 (Taishō no. 125, 2.703b ff.). This story presents a similar plot to the story in the Bhv, in which two nāga kings dressed as humans do not show respect to a human king and the king becomes angry.

The Uḍānavarga (Uv 21.11–13) gives us Skt. verses parallel to these lines.

These two verses have parallels in SN 7.2.6 (I 179), SĀc 1155 (Taishō no. 99, 2.307c), SĀc 2.78 (Taishō no. 100, 2.401a), and SĀc 3.7 (Taishō no. 101, 2.495a).

Ch. dang zi hui guo 當自悔過; Tib. bzod pa byin cig: “give forgiveness.” We opt for Ch. Cf. corresponding words in the Vvbh, bzod pa gsol bar bya.

Ch. ba ri 八日, “eighth day,” without mention of the fourteenth day.

Here, the story of the nāga king Apalāla begins. See n.128. The series of episodes including that of a brahmin’s rebirth as Apalāla, his conversion by the Buddha, the competition between Magadha and Vaiśālī at the occasion of the Buddha’s crossing the Ganges, the quelling of an epidemic by the Buddha in Vaiśālī, etc. have parallels in Taishō no. 155 Foshuo pusa benhang jing 佛説菩薩本行經.

Agnidatta asks the brahmin’s wife in Ch.

In Ch., the name of the daughter is Dian guang 電光, “Lightning,” the wife’s is Zhen bao 震雹, “Hail,” and the son’s wife’s is Sheng lun nao 勝輪惱, “Overwhelming the Torment of the Circle.”

A parallel story in Taishō no. 155, Foshuo pusa benhang jing 佛説菩薩本行經, specifies “the four great disciples”: Mahākāśyapa, Śāriputra, Maudgalyāyana, and Aniruddha.

There are other examples in which wishes maliciously made are realized in the Prjv (Skt. missing; 4.299 (https://read.84000.co/translation/toh1-1.html#UT22084-001-001-1972)–4.316 (https://read.84000.co/translation/toh1-1.html#UT22084-001-001-2002); Taishō no. 1444, 23.1038b) and its parallel in Dīvy 24 (346.4–7); Crv (GM iv 179.2–4; ka F.260.b; Taishō no. 1447, 23.1051b) and its parallel in Dīvy 1 (14.17–19); Kṣv (da F.150.b–151a; Taishō no. 1451, 362c–363a). The means to prevent a malicious wish from being realized is explained in Bhv (8.92–8.94); GM 19.4–20.2; Taishō 24a13–28.
n.119  Tib. *sdom la*; Ch. *nei she song yue* 内攝頌曰: “said in the internal summary of contents (i.e., “section index” in the present translation).” We opt for Tib.

n.120  Ch. *bo zha zhu zhang lin* 波吒竹仗林 (*Pāṭali, *Veṇuyaṣṭikā). Despite this Summary of Contents, Ch. does not include the episode of the Buddha’s stay in Nālandā and Veṇuyaṣṭikā.

n.121  Strangely, neither this word nor the corresponding episode appears in the following story.

n.122  This event is explained in detail in the Sbhv (SbhvG ii 186ff.; nga F.238.a ff.; Taishō no. 1450, 24.197b28ff.). The Bhv presents the story of the birth of this elephant in a later part (10.54).

n.123  According to the first chapter of the Prjv (https://read.84000.co/translation/toh1-1.html#UT22084-001-001-114), Aṅga was conquered by Bimbisāra when he was a prince. After he went back to Magadha to accede to the throne, his retainer ruled Aṅga.

n.124  The story of how Ajātaśatru, having heard the Buddha’s sermon, came to have his “rootless faith” is told in the Śrāmāṇyaphalasūtra in the Sbhv. For modern discussions about the meaning of “rootless faith” and the different interpretations of the phrase provided by the *Abhidharma-mahā vibhāṣā*, See Wu 2016.

n.125  Ch. lacks the following stock passage.

n.126  In this section, the story of how the Buddha was asked to end the epidemic that had swept through Vaiśālī is recounted. The subject of the epidemic fades away and then suddenly reappears at the end of the section about Vaiśālī, ending with the quelling of the epidemic.

n.127  A stock passage about invitations is abbreviated in Tib. The present translation is based on Ch., which gives the passage in full.

n.128  It is worth noting that the destination of the long journey made by the Buddha in the Bhv is specified here. Erich Frauwallner argues that it is clear that the episode in the Bhv where the Buddha flew from Rohitaka to the north (X. Rohitaka) is a later interpolation into the story of his travels in Mathurā (Frauwallner 1956, 31–33). However, when we look at the larger context of the Bhv, we find the purpose of his going to the north clearly shown here, long before the Rohitaka episode. If the Buddha’s flight to the north is to be considered a later interpolation, as Frauwallner says, then the episode here, in which King Ajātaśatru requests the Buddha to go to the north, would also have to be considered an interpolation. In addition, the
story of the origin of the harm caused by the nāga king Apalāla, and even the story of the nāga kings Valguka and Giri (A. The Story of the Two Nāga Kings and King Bimbisāra), might be suspected of having been similarly added to the “original text.” Therefore, Frauwallner’s argument should have covered a far larger portion of the Bhv to be persuasive, but he does not mention this point. For the story of Apalāla, cf. Ch’en 1947, 279n134; Tucci 1958 with caution; Vogel 1972, 121–23; Zin 2006a, 54–68.

n.129 Ch. here gives the Buddha’s words as “Let us go to Pāṭali Village” and starts the story of the Buddha’s visit to Pāṭali Village, but the last portion of this section and the episodes about Nālandā and Veṇuyaṣṭikā are missing.

n.130 These “five advantages” are related to the “five disadvantages” later explained by the Buddha to Ānanda after returning from the north.

n.131 This section corresponds to SĀc 987 and SĀc2 212.

n.132 The passage “One should not despise . . . great power” has a parallel in SĀc 1226, and there is a story corresponding to SĀc 1226 in SbhvG i 182. In these parallels, the passage in question is attributed to the Buddha himself.

n.133 The following five verses have parallels in Sn 253–57 and J 363 (iii 196), and the fifth one in Uv 28.5, etc. (cf. Yajima 1997, 36–37).

n.134 Here ends the correspondence to the SĀc and SĀc2 and starts the partial correspondence to the Mahāparinirvāṇasūtra (MPS, Waldschmidt 1950–51, 134–202, the first part being supplied by the author because it is missing in the manuscript).

n.135 This section corresponds to SĀc 403.

n.136 S sdug bsngal ’gog pa dang; D om.

n.137 From this scene on, Tib. and Ch. correspond. The following sections up to D. A Story of a Former Life of the Buddha: King Mahāsudarśana are divided by the present translator for convenience.

n.138 The sermon below corresponds to AN 5.213.

n.139 A stock passage about a brahmin’s visit to the Buddha. For Skt, see GM 64–65.

n.140 Ch. 大威力天神以繩量界、欲造大城: “Celestial gods of great power were measuring the land with a rope with the intention of building a great city.”
Ch. 亦無隣國之難及水火所損: “And it will neither be in any danger of being attacked by a neighboring country nor be damaged by water or fire.”

n.142 Gregory Schopen has pointed out that the following verses are found also in the Ug of the MSV, and he suggests that the Ug might provide the original context of these verses (Schopen [2004b, 176] 2014, 344).

n.143 S rnam par ltung ba'i lus; D rnam par lhung ba'i lus.

n.144 This story has a parallel in EĀc 38.11. Cf. Kuan 2013, 611. The Bhv presents in a later part (2. Mahāsudarśana) another story of King Mahāsudarśana, the content of which is totally different from that in this section.

n.145 The story extending from this section (“The Ganges”) to the next section (“Mahāprāṇāda”) has a parallel in the Maitreyāvadāna, chapter 3 of the Divy (English trsl. Rotman 2008–17, i 119–33).

n.146 Cf. Uv 17.7–9.

n.147 The meaning of this verse is quite unclear to the present translator, despite various interpretations of parallel verses (Divy 56.8–11, Uv 17.7–9, and Ud 8.6) by modern scholars.

n.148 This verse appears twice in the Bhv with some difference in Tibetan translation, most significantly in the fourth line: su zhig spyod pa tshol bar byed (kha F.29.a); gang zhig yongs su btsal bar spyod (kha F.133.b). The second occurrence seems to be closer to the Sanskrit parallels: kasya paryesanaṃ care ti (GBhv 147v6; Divy 56). The first occurrence might be based on a variant reading such as *kasya paryesanan care (cf. a Pali parallel in Ud 7.9: kissa pariyesanaṃ care ti, though the most likely rendering of this Pali phrase would be rather similar to our second occurrence). The present English translation attempts to reproduce the respective meaning of the two occurrences in Tibetan. For comparisons of the other parts of this verse in the Sanskrit and Pali parallels, see Enomoto 1984b, 18–19.

n.149 Cf. J 264 (ii 333) and J 489 (iv 325).

n.150 BhvY 3.6.1 (p. 102).

n.151 BhvY 3.6.2 (p. 102ff.).

These names, Piṅgala, Pāṇḍuka, Elāpatra, and Śaṅkha, are interpreted as the names of the “four great kings” by Hiraoka and Rotman. The present translation rather follows the Tib. and Ch. versions, which seem to consider these names as the names of “four great treasures” and the “four great kings” as the famous gods referred to as such. Note, also, Edgerton interprets the names as both the names of four great treasures and those of four nāga kings guarding them (s.v. “elapatra”). In any case, it is not clear what kind of “treasures” are meant here.

For the Buddha Maitreya’s visit to the bones of Mahākāśyapa, see AKUp 7030 (Honjō 2014, ii 841–42). Cf., also, Merv-av 261ff.

Tib. ’khor dge slong ’bum phrag dgu bcu rtsa drug dang; Ch. 與八萬俱胝苾芻 (“with eight hundred billion monks”); Divy aśīti bhikṣu koṭi vāro (“surrounded by eighty million monks”).

BhvY 3.6.4 (p. 107ff.).

In Ch., the following dialogue is not between the Buddha Śākyamuni and his disciples but between the Buddha Maitreya and his disciples.

In Divy 3, Ratnaśikhin is not the son of King Vāsava’s chief priest but the son of the king himself.

BhvY 3.a (p. 110ff.). Hereafter the story corresponds to the MPS (p. 160ff.).


The present translation generally follows E. Waldschmidt in MPS §9 for the restoration of proper names in this section.

MPS ardhatṛtiyāni upāsakaśatāni (“two hundred and fifty lay brothers”). Ch. tallies with Tib.

MPS pañcopāsakaśatāni (“five hundred lay brothers”). Ch. tallies with Tib.

The following teaching on dependent origination is available in Sanskrit in SbhvG ii 209.22ff.


This section in Ch. and the AKUp begins: “The Blessed One, traveling through the country of Vṛji, had arrived in Nādikā. Then Āmrapāli heard that . . . .”
A verse similar to this appeared before in the Bhv (3.34).

A stock passage about a visit by a god to the Buddha. For Skt., see GM 1.58 (8.282 ff.).

This and the following sections (A to E) have been divided by the present translator for convenience. This section (VII.A) and the third section (C. The Sermon to Āmrapālī) correspond to SĀc 622. See Yao 2010, 3.2.8. For parallels to this sūtra and a Sanskrit text of this part of the MPS revised with later identified manuscript fragments, see Hosoda 2014, 115–21.

Hereafter the order of episodes in Tib. is different from that in Ch. In Ch., the episodes are arranged in the following order: the Buddha’s arrival at Vaiśālī (first part of VII.A); E. The End of the Epidemic in Vaiśālī; the visit of Āmrapālī to the Buddha (rest of VII.A); B. The Visit of the Licchavis; C. The Sermon to Āmrapālī; and D. The Former Lives of the Licchavis. See Yao 2010, 3.2.10. The fragment of a newly found Sanskrit manuscript of the Bhv (hereafter NBhv) tallies with Ch. in the order of the episodes.

gnyid kyis snyom pas dub pa. We adopt the translation of the parallel passage in the Kṣv: gnyid dang ngal ba dang ngal so ba.

This section has a parallel in AN 5.195. SĀc 1149 is also close to this story. See Yao 2010, 3.2.9.

According to Chapter One of the Prjv (https://read.84000.co/translation/toh1-1.html#UT22084-001-001-114), King Bimbisāra of Magadha conquered Aṅga and became the king of that country before he ascended the throne of Magadha. Therefore, in this verse, “the king of Aṅga” and “the lord of Magadha” both seem to refer to King Bimbisāra (Nishimoto 1933–35, v. 23, 96n4).

The following passage of the Buddha’s sermon to Paiṅgika is not included in the MPS.

The following teaching is available in Sanskrit in SbhvG ii 230.11–17.

Ch. abbreviates the stock passage “set up a jeweled pitcher … knowing the Blessed One had finished his meal and washed his hands and his bowl.” NBhv supports Ch.

The stock phrase is abbreviated in Ch.: 當知彼廣嚴城栗姑毘，以積習資糧故——廣說乃至——說伽他日， “You should know that, because the people of the Licchavi clan in Vaiśālī have accumulated provisions … (the passage
should be recited in detail)… A verse is spoken.” NBhv tallies with Ch. regarding this abbreviation.

n.178 This section has parallels in the Vaiśālīpraveśamahāsūtra, which survives in Tibetan translation, and the Mahāmantrānusārīṣūtra, which survives in Sanskrit. See Yao 2010, 3.2.10 and n.126. See Bhaiṣajyavastu Translation Team, trans., The Mahāsūtra “On Entering the City of Vaiśālī” (https://read.84000.co/translation/toh312.html), Toh 312.

n.179 The extant Tibetan texts include a considerable number of variants especially in the mantras. Hereafter the present translation is based on the Mma and Tib. of the Bhv edited by Peter Skilling. See Skilling 1994–97, i 608–22, 564–607.

n.180 Hereafter Ch. phonetically transliterates the sentences “The Buddha, who has compassion for the world, has spoken . . . the wish of all bhūtas” and “The Buddha, who has compassion for the world, has spoken” before “Muñcata muñcata,” whereas Tib. does not transliterate but translates these sentences.

n.181 The punctuation of the mantras follows the edition of the extract from the Bhv by Peter Skilling (1994–97, i 567–603).

n.182 The verses below also appear in a section of the Vvbh that corresponds to the Upasenasūtra. See Skilling 1994–97, ii 596.

n.183 Ch. and Mma lack these two verses (“Because the Buddha . . . Should leave this city”). NBhv tallies with the line “Those who have hateful thoughts . . . stay.”

n.184 Ch. does not repeat the mantras and verses as Tib. does, but only states 咸依上法 (“everything accords with the above method”). Ch. then moves to the story of Āmrapālī’s visit (A. The Visit of Āmrapālī). Here NBhv tallies with Ch. concerning this lack of repetition.

n.185 Ch. lacks this summary of contents. It is unknown whether NBhv included it, due to the damage to the corresponding folio.

n.186 Here Ch. abbreviates the section with the statement: “As explained in detail in the teachings of the Jijian jing 凱儉經, the Sūtra of Famine, and also as in the Daopin chuanlai jing 道品傳來經, the Sūtra of the Tradition of the *Mārgavarga, Liuji jing 六集經, the Sūtra of the group of six, and Daniepan jing 大涅槃經, the *Mahāparinirvāṇasūtra.” On the other hand, the contents of this section in Tib. (Chapter 4.1) correspond to SN 47.9 and, presumably, a missing sūtra in the SĀc, the contents of which are included in the MPS (see Yao 2010, 3.2.11).
NBhv provides a sentence that, in spite of the manuscript’s damaged state, seems to be similar to the original Skt. that Yijing translated. The manuscript reads: “...as in the Sūtra of Famine in the “Mārgavarganipāta, in the Śaṭsūtrikanipāta...” This proves that “The Sūtra of the Tradition of the “Mārgavarga” in Ch. is, properly speaking, the title of a chapter of the Saṃyuktāgama that includes the Sūtra of Famine. In addition, “The Sūtra of the Group of Six” is the title of a chapter of the Dīrghāgama that includes the Mahāparinirvāṇasūtra. To sum up, NBhv and Ch. both state that they abbreviate this section, which corresponds to the Sūtra of Famine in the *Mārgavarganipāta in the Saṃyuktāgama and also to the Mahāparinirvāṇasūtra in the Śaṭsūtrikanipāta in the Dīrghāgama. See Yao 2013b.

n.187 “Be completely emancipated” here means the Buddha’s final or complete nirvāṇa upon passing away.

n.188 The “four applications of mindfulness ... the eightfold path of the noble ones” are the thirty-seven aspects of awakening.

n.189 What the phrase “two things” here indicates is not clear from the text of the Bhv itself. Kalyāṇamitra’s commentary to the Kṣv gives an explanation of the phrase appearing in a parallel passage in the Kṣv. According to this commentary, the “two things” for the Buddha are his life and the requisites such as food, drink, and oil massages, and the “two things” for a chariot are its body and everyday maintenance (D.4115 Āgamaśudraśakavyākhya, dzu F.197.b–198.a).

n.190 For the Skt. text of the following teaching, see Fukita 2001.

n.191 Here ends the correspondence with the MPS.

n.192 The following stock passage about the Buddha’s smile is given in full in both Tib. and Ch., but is abbreviated in NBhv.


n.194 The following passage corresponds to MĀc 67, MN 83, EĀc 50.4, and the introductory section of the EĀc, AKUp 2050, etc. The story of King Mahādeva and Nimi appears again in the Bhv (6. Mahādeva and 7. King Nimi). While the story here follows exactly the Mahādevasūtra in the Madhyamāgama of the Mūlasarvāstivādins, the second story mentioned above has been slightly changed from the Madhyamāgama version in accord with the context of the Bhv (Yao 2007; Forthcoming b). For a study of
parallels to this story based on the EĀc version, see Anālayo 2011a, i 466–74; 2016b, 113–214.

Here Ch. abbreviates the section with the statement: "As explained in detail in the Mahādeva [sūtra] in the section of kings (in the Madhyamāgama)." NBhv corresponds to Ch.

... grong dang / grong rdal dang / yul ‘khor dang / rgyal po ’i pho brang gi bar bya gag gi ‘phur stabs kyis chod pa byung bar gyur to. Cf. Divy 22, 316.11–12: kukkuṭa-samppātāmātraḥ ca grāmanigamanīṣṭhaṇādhyānyo babhūvukhi.

Mahādeva is not described as a wheel-turning king in Pāli parallels.

In the second Mahādeva story in the Bhv, the term lha ’i pho nya ("devadūta, "divine messenger") appears as gshin rje’i pho nya ("messenger of Yama"). In other Āgama/Nikāya sources with the motif of abdication by a wheel-turning king, such as DN 26, MĀc 70, and the sixth sūtra of the Chinese Dīrghāgama, the omen of death is not described as a white hair but as the sinking of the precious chakra.

Some parallels such as those in the MN and EĀc state that the king practiced the four pure abodes (four immeasurable states of mind), that is, love, compassion, joy, and equanimity.

The lineage of eighty-four thousand Mahādevas and Nimi is mentioned also in the Sbhv (SbhvG i 19.27–20.1).

There are a variety of stories in Buddhist narrative literature about virtuous people who were invited to heaven in the chariot driven by Mātali. Cf. J 243, 494.

In the parallel in EĀc 50.4, Nimi does not blink his eyes either.

Though the Buddha identifies himself only as Mahādeva in this story here, the story of Mahādeva and the story of Nimi in the second story in the Bhv (6. Mahādeva and 7. King Nimi) are narrated separately and the Buddha identifies himself as the protagonist in each story. The aforementioned parallel stories also provide a variety of identifications of the protagonists.

The eightfold path of the noble ones is not mentioned in the second Mahādeva story in the Bhv.

Ch. lacks this section. NBhv corresponds to Tib.

Since the Buddha is said to be in Videha in the preceding story, it is rather strange that in this story the Buddha says, “Let us go to Videha.”
n.207 For this abbreviation, see II. Middle Village.

n.208 Ch. lacks this section. The following story corresponds to SĀc 1095, etc. (cf. Yao 2011, 3.2.13). A story related to this encounter between the Buddha and Māra in Sālā appears in the Bhv (c. A Young Brahmin).

n.209 The following two verses correspond to Uv 30.49–50.

n.210 Panglung mentions Taishō no. 2121 as a parallel to this story. But the parallel story in Taishō no. 2121, Jīnglǜ yixiang (more precisely, sūtra no. 45.14, Taishō 53.237c19ff.) is an extract from Taishō no. 212, Chuyao jīng 出曜經 (Taishō 4.626c29ff.).

n.211 In Ch. and Taishō no. 212, it is the woman who speaks this verse. The verse corresponds to Uv 2.1, and also to the Mv and J, both of which give contexts very different from that here.

n.212 Tib. uses the first person pronoun nga mainly for speech by the Buddha, kings, and householders (especially toward their inferiors), while it employs another pronoun, bdag, for speech by others. In this verse, Tib. has nga, probably because this verse was regarded as the words of a former buddha.

n.213 The following four sections, from VII. Bhārgava to X. Kanthaka, are related to a series of episodes in the life story of the Buddha in the Sbhv. For the ṛsi Bhārgava, see SbhvG i 93; nga F.15.b.


n.215 Cf. SbhvG i.91; nga F.13.b.

n.216 Cf. SbhvG i 91; nga F.14.a.

n.217 The Sbhv does not mention this shrine.

n.218 The Sbhv does not mention this place name.

n.219 The following story corresponds to a part of the MPS (Waldschmidt 1948) and a part of EĀc 42.3 (cf. Yao 2011, 3.2.14). The story is depicted in reliefs from Gandhāra, where it is clearly connected to the Buddha’s nirvāṇa (Zin 2006b).

n.220 Ch. “with the hand.” NBhv tallies with Tib. There are variations among the parallel stories regarding which part of the body, the hand or the toe, the Buddha uses here. Cf. Zin 2006b, esp. 342–43.
Tib. *rdzu ‘phrul gyi stobs*, Ch. *神力*, both meaning “magical power.” However, these terms are problematic here. A few lines below, the Mallas ask the Buddha with what power he smashed the rock into pieces, and the Buddha’s answer is “magical power” in Tib. and Skt. (NBhv), and “the power of meditation” in Ch. The Mallas later ask if there is any other power besides the power generated from one’s father and mother, *the power of meditation*, and the power of dedication. The Buddha then lists seven kinds of powers: the power generated from one’s father and mother; *the power of meditation*, of dedication, of merit, and of knowledge; *magical power*, and the power of impermanence, in this order. The position of magical power, the sixth, cannot be mistaken, because an episode from the Buddha’s life story is mentioned regarding the Buddha’s defeat of non-Buddhist ascetics with his magical power. Thus, there seems to be some confusion in Tib., Skt., and Ch. here, and “the power of meditation” rather than “magical power” is likely to be appropriate in context. The present translation reflects that understanding.

Ch. *禅定力* (“power of meditation”). Tib. *rdzu ‘phrul gyi stobs*, Skt. (NBhv) *ṛddhibala* (“magical power”). We opt for Ch. See previous note.

Or the twofold powers of Nārāyaṇa, namely, half and full.

This refers to how the Buddha passed away. The Buddha’s passing between two sāla trees is narrated in a part of the Kṣv, where the text has a parallel of the *Mahā parinirvāṇa sūtra*: da 262.b.7–290.a.5; Taishō no.1451, 24.392b10–399b14.

Tib. omits the powers of meditation and dedication in this verse. Ch. *禅定與解脫・福德・智慧力*, “powers of meditation, liberation [dedication? Cf. Mvy 1929], merit, and knowledge,” omits the magical and physical powers.

Ch. translates the second verse in prose. In Tib., the first verse is translated in a verse that has nine syllables in each pāda and a second that has thirteen syllables.

Ch. lacks this summary of contents.

D *bya can*; S *byed can*. This entry indicates a place name *bye ma can* (*Sikatin*), which later appears in the corresponding section (X. Sikatin).

In this short section, a sūtra abbreviated in Tib. is fully narrated in Ch., which is a rather rare occurrence. The sūtra in question, the title of which is not mentioned in Ch., corresponds to SĀc 263, SN 22.101 (mistakenly referred to as SN 47.19 in BhvY 149), etc. Cf. Salomon 2018, 121ff., 149ff.; Yao 2011, 3.2.15. Both SĀc 263 and SN 22.101 include a parable of a carpenter using an axe,
which explains the two different ways of referring to this section in the General Summary of the Contents of the Chapter on Medicines and the Summary of Contents of Chapter Five: “The Carpenter” and “The Axe.”

n.230 This sentence is an editorial insertion in the text.

n.231 This passage is related to a part of the Buddha’s life story in the Sbhv (SbhvG i 32–33; ga F.273.a–b; Taishō no. 1450, 24.105a–b).

n.232 According to the Sbhv, King Simhahanu has a son, Śuddhodana, and three other sons, as well as a daughter, Śuddhā, and three other daughters. Suprabuddha is Śuddhā’s son, which means that Suprabuddha is the Buddha’s cousin, since Śuddhodana is the Buddha’s father (SbhvG i 31–32; ga F.272.b–273.a; Taishō no. 1450, 24.105a). However, shortly after this account, the Sbhv tells us that King Suprabuddha in Devadṛśa, wishing to be related to King Simhahanu by marriage, marries his daughters Māyā and Mahāmāyā to Prince Śuddhodana (SbhvG i 33–35; ga F.274.a–275.a; Taishō 24.105b–106a). This second account naturally suggests that King Suprabuddha is the Buddha’s maternal grandfather. Though it may not be utterly impossible for one’s grandfather to also be one’s cousin (i.e., his mother married her granduncle), these two accounts may refer to two people of the same name, or they may represent two different narrative traditions that were carelessly combined. Furthermore, the Pāli tradition gives a completely different story, which explains that Suppabuddha was Māyā’s brother, married Sihahanu’s daughter, and had the children Bhaddakaccānā (the Buddha’s wife and mother of Rāhula) and Devadatta (DPPN s.v. 1. Suppabuddha). In this case, Suppabuddha is the Buddha’s uncle and father-in-law.

n.233 Cf. SbhvG i 45; ga F.280.b; Taishō no. 1450, 24.108a.

n.234 For the related passage in the Sbhv, see n.232.

n.235 The following teaching is somewhat similar to SĀc 611.

n.236 As well as the case discussed in n.229, here too a sūtra abbreviated in Tib. is fully narrated in Ch. The sūtra in question, the title of which is not mentioned in Ch., corresponds to SĀc 619, SN 47.19, etc. Cf. Yao 2011, 3.2.16; Anālayo [2012b] 2015, 311–32; Hosoda 2014, 104–7.

n.237 Ch. lacks this summary of contents.

n.238 This section corresponds to SĀc 807, SN 54.11, etc. Cf. Yao 2011, 3.2.17, Yao forthcoming a, and Anālayo [2007] 2015, 333–45.
n.239 Ch. “two months.”

n.240 Although the passage is abbreviated here with the expression “as stated above” in Tib., there is no such passage before this in the Bhv. In Ch., in contrast, the passage in question is not abbreviated but narrated in full. There is an interesting correspondence between Tib., Bhv, and SĀc; in SĀc 807, this passage is abbreviated, too, and we see the passage narrated in full in SĀc 803. It is thus clear that the redactors of the MSV at some stage inserted a sūtra from the Saṃyuktāgama available to them here in the Bhv, with the abbreviation in the sūtra as it was. The text of Ch. suggests a more careful editorial operation, that is, the supplementation of the abbreviation. The difference between these two versions may be explained in two ways: the insertion of the sūtra with the abbreviation as seen in Tib. came first, and some later redactor found the passage intelligible and filled in the abbreviation; alternatively, there was only a brief reference to the Saṃyuktāgama in this part of the Bhv at an early stage, and later, when the textual transmission had branched off, redactors belonging to each tradition incorporated the sūtra from the Saṃyuktāgama at their own discretion, one doing it carelessly (as seen in Tib.) and another attentively (as seen in Ch.). For further discussion of this, see Yao forthcoming a.

n.241 Here ends the correspondence with SĀc 807. Ch. has 乃至道品集經中説, “As stated in a sūtra of the group of sections of the path (i.e., a sūtra in the Mārgavarganipāta section of the Saṃyuktāgama).” Since SĀc 807 itself also ends here, this “abbreviation” in Ch. does not make any sense. This statement may be a reference that was wrongly placed and not removed as in Tib., which apparently existed until some stage of compilation before Ch. (see n.240).

n.242 This section corresponds to the Ambāṣṭhasūtra, the thirty-fifth sūtra of the Dīrghāgama manuscript identified at the end of the twentieth century (DĀ 35), manuscript fragments of a sūtra found in Central Asia, a part of the Kṣv, DĀc 20, and DN 3. For a detailed study of DĀ 35, including a comparison with the Bhv and Kṣv, see Melzer 2010a, 93–281. The present translation generally follows Melzer in DĀ 35 regarding the restoration of proper names in this section.

n.243 Since this sentence “The Blessed One … stayed in the Icchānaṅgalā Forest near Icchānaṅgalā” has a parallel in DĀ 35, it is safe to say that the sentence existed also in the Dīrghāgama on which the Bhv was based. However, this sentence looks strange here in the Bhv, because, according to the preceding section, the Buddha has already arrived at Icchānaṅgalā (for a similar duplication of place, see 4.70). This problem can be explained as the result of
carelessness on the part of the redactors of the MSV, who, inserting the two sūtras both set in Icchānaṅgalā here in the Bhv, failed to remove the introductory sentence of the second one. Ch. provides a translation, zengzhang 增長, which does not seem to translate Icchānaṅgalā, here in the second occurrence, whereas it presents a phonetic transliteration of Icchānaṅgalā, yichenangaluo 一車難伽羅, in the preceding section.

n.244

Tib. gsang tshig; Ch. 如我經説 (“as is said in our scripture”). The parallel in the DĀ 35 manuscript is damaged: (vāci)tāni cāsy(a maṃt)r(e)ṣu. Cf. amhākaṃ mantesu in DN 3 Ambaṭṭhasutta, i: 87; śāstre in SbhvG i: 40, in the prediction of the future of the newly born Prince Siddhārtha, who possesses the thirty-two marks of a great man. It is unclear to the present translator specifically which brahmanical scripture was assumed by the redactors of the Vinaya and the parallel sūtras.

n.245

S bzlog par sems so; D bzlogs–.

n.246


n.247

DĀ 35 and the Kṣv here add “and teach him a lesson.”

n.248

For the meaning of the word iberya (Tib. da byung, “upstarts,” Jäschke 247a), see Caillat 1974.

n.249

S ’dug na; D nas.

n.250

In the first part of the Sbhv, the story of the origin of human beings is narrated, continuing through the emergence of kingship and the royal lineage from the first king Mahāsammata to the four sons of King Ikṣuvāku, who were the progenitors of the Śākyans. The lineage of the Śākyan kings follows, ending with the Buddha. The Bhv (and DĀ 35) here narrates a much shorter version of a part of this story in the Sbhv (SbhvG i 26–30).

n.251

Ch. 弥伽河岸 (the banks of the Ganges River). Bhāgīrathī is a name of the Ganges or one of its branches (MW s.v. Bhāgīrathī).

n.252

The passage “Each of them built his hut . . . . Later, King Ikṣuvāku remembered these four sons . . . . The ministers answered, ‘Your Majesty’s four sons . . . are now . . . on the banks of the Bhāgīrathī River’ is abbreviated in Tib. with the expression “as stated above.” The present translation is based on Ch., which abbreviates only a passage in the ministers’ words: “Each of them built his hut near the rṣi Kapila’s hermitage and married his half sister by a different mother.” In DĀ 35 and the Kṣv, even the ministers’
words are not abbreviated. Thus, it is likely that in Tib. the similar passages
before and in the ministers’ words were confused and abbreviated together.

n.253 In the Pāli Suttapiṭaka, Vajrapāṇi (Vajirapāṇi yakkha in Pāli) appears in MN 35
as well as DN 3 in the same way, threatening to smash the head of a man
who would not answer a question asked by the Buddha. In a later part of the
Bhv, Vajrapāṇi plays the role of the Buddha’s attendant during the Buddha’s
journey from Rohitaka to the north (X. Rohitaka). For a study of Vajrapāṇi,
see Lamotte 1966.

n.254 Bhv Ch., Kṣv Ch., and DĀ 35 give “said (to the Buddha).”

n.255 Kṣv Ch. abbreviates the following part until just before the Buddha shows
his thirty-two marks to Ambāṣṭha (Taishō 24.379b). See n.301.

n.256 Ch. “…because he is a sister’s son for brahmins, and because he is a child
belonging to a family of kṣatriyas.”

n.257 Ch. “…because he is a brother’s son for brahmins and a sister’s son for
kṣatriyas.”

n.258 In contrast, the possibility of anointment in the first and second cases is
denied in DN 3.

n.259 The following verse appears frequently in the Āgamas and Nikāyas: DN 27
(iii 98.1–2) and its parallels DĀc 5 (Taishō no. 1, 1.39a), MĀc 154 (Taishō no.
26, 1.676c–677a), and Taishō no. 10 (1.221c); MN 53 (i 358.28–29); SN 6.2.1 (i
153.18–19) and its parallels SĀc 1190 (Taishō no. 99, 2.322c) and SĀc2 103
(Taishō no. 100, 2.410c); SN 21.11 (ii 284.26–27); and AN 11.11 (v 327.29–30).

n.260 Ch. “There has never been, nor is there now, nor will there be anyone as
arrogant as me appearing before the Blessed One in the past, present, or
future.”

n.261 Here DĀ 35 (Melzer 2010a, 190 = DĀ 35.85) abbreviates the whole
explanation of “knowledge and conduct,” which is given in full in the
Lohityasūtra, the third sūtra of the Śīlaskandha section of the Dīrghāgama,
and repeated as a stock passage in each sūtra in that section, which has been
studied by Jinkyoung Choi (Choi 2015). In the Bhv, the explanation
of knowledge and conduct is given in full in Tib. and abbreviated in Ch., as
mentioned in n.263. A Skt. parallel to this stock passage is available in the
Śrāmāṇyaphala sūtra, which also belongs to the Śīlaskandha section, preserved
worth noting that in this passage about knowledge and conduct the Buddha
always addresses his listener as “Ambāṣṭha”; in the other parts of this story
about Ambāṣṭha, he calls the same person “young brahmin,” without exception. This change of address, which may reflect the possible supplementation of an abridged version of the sūtra at some stage in the textual transmission, also occurs in the same story in the Kṣv.

n.262  Tib. nyam nga ba; Skt. (Sbhv) samīdha. BHSD, s.v. abhyavakāśa.

n.263  Here Ch. abbreviates the rest of the entire story of Ambāṣṭha with the statement 廣如長阿笈摩戒蘊品中説於婆娑婆羅門事, “As explained in detail in the story of the Brahmin Ambāṣṭha in the section of the aggregate of moral conduct (Śīlaskandha) in the Dīrghāgama.”

n.264  Tib. ’od dang bud med can dang lhan cig tu nyal ba (lit., “lying down with light and where there is a woman”). The Sbhv parallel gives ālokasahāgāraśayāṁ (ms 509r7 ālokasahāgāraśayāṁ; SbhvG ii 233). The present translation is supported by the usage of the word ālokasayāṁ in the Bhv (GM i 90; kha 168.b) and several examples of sahāgāraśayā, e.g., Prātimokṣasūtra: Banerjee 1977, 38.1–2, 41.13–14; ca 14.a.3 and 15.b.2; Abhidharmakośavyākhyā by Yaśomitra: Wogihara 1932–1936, 381.29.

n.265  There is apparently some confusion in Tib.: de chung ma dang bu pho dang bu mo len pa spangs nas/chung ma dang / bu pho dang / skyes pa dang / khye’u dang / bu mo len pa las slar log pa yin no, “Having abandoned accepting a wife, son, and daughter, he abstains from accepting a wife, son, man, boy, and daughter.” Cf. Sbhv: sa strīpuruṣadārakadārikāpantigrāhāṃ prahāya strīpuruṣadārakadārikā-pratigrahāt pratīvīrato bhavati (ii 509a). The present translation is based on the Sbhv.

n.266  Tib. ’bru ma nyams pa (lit., “undamaged grain”); Skt. (Sbhv) āmadhānya.

n.267  There is no word for “injuring” in either Tib. or Skt. (Sbhv). Note that Buddhaghosa’s commentary on the Pāli parallel (DA i 81.25–26) relates this sentence to the prohibition of pātayantikā offence 11: injuring or making others injure seeds and plants (Vin iv 34; cf. Vvbh, cha F.281.b.2–3; Taishō no. 1442, 23.776b5–6). According to Buddhaghosa’s interpretation, the Pāli word samāṃmbha in the DN should be interpreted as “injuring, killing” (PTSD, q.v.). However, this interpretation does not apply to its counterpart here, samāmbha/rtsom pa, because this word is used also in each of the following paragraphs about keeping foods, using good beds, etc. Therefore the word has to be interpreted in its supposedly more common meaning of “undertaking, doing, effort” (MW, PTSD, Jäschke, q.v.), and the whole sentence may be translated as follows: “Ambāṣṭha, some śramaṇas . . . live devoted to efforts aimed at various seeds and plants.” The present
translation addresses the lack of meaning with the word “injuring” here. Perhaps the meaning “injuring” of the word samārambha was lost at some stage in the textual transmission, and the word was reinterpreted as “effort” and then combined with the following words: -anuyogo anuyuktā viharanti.

Tib. rtsa ba'i sa bon (lit., “seed of root”). The present translation is based on the Skt. parallel in the Sbhv, mūlabīja<m>, interpreting it as a bahuvrīhi compound, “one that has its root as its seed,” i.e., one that grows from its root. The kinds of plants listed here are explained in the Vvbh (cha F.281.b; Taishō no. 1442, 23.776b, Bonbunbutten-kenkyūkai 1995, 43n2).

Tib. thor to (Vvbh tho gu); Skt. (Sbhv) agna, both meaning “a top point”; Ch. (Vvbh) jie ("a joint"). The present translation combines these two meanings, based on the Vvbh, where this type of plant is represented by “sugarcane, bamboo, etc.” (cha F.281.b; Taishō no. 1442, 23.776b).

Tib. bkas pa (lit., “split”; Vvbh 'gas pa); Skt. sphuṭa (Sbhv); Ch. (Vvbh) kai 関.

Skt. (Sbhv) mālya; Tib. ro (“taste”).

Tib. kha dog 'chang ba (lit., “holding color”); Skt. (Sbhv) va(ṇasaṃ)dhārane (SbhvG reads <varaṇa>samdhārane).

S bya gag dang / mchil pa dang / 'ur bar 'thab ba dang; D bya gag dang / plug ron dang / mchil pa. Cf. Sbhv kukkuṭavartakalāvakayuddhe (ms - varttaka -).

Tib. shing 'dzeg pa; Skt. (Sbhv) atīṭalavāṃśa. Cf. Chapter 5, X. Sikatin.

Tib. phrag pa nas 'gong ba (lit. “descending from the shoulders”); Skt. (Sbhv) utsantikā. See n.300.

Tib. na ya'i mig; Skt. (Sbhv) ākāśane. The meaning of these words is unclear to the present translator.

Tib. phyogs phyogs nas 'gyed pa. Skt. manuscript of the SbhvG is damaged. The meaning of these words is unclear to the present translator.

Tib. ka le dang ka tsa le (phonetical transliteration); Skt. (Sbhv) kacale (SbhvG reads cale).

Tib. ug shud dang / gul tshab dang; Skt. (Sbhv) aksavaṅkānucarite. The present translation is based on Skt.

Tib. lam ngan brjod pa'i gtam (“kumārgākhyaṇakathā?”); Skt. (Sbhv) kumārikākhyaṇakathā (“talk about girls”).
For these five wrong ways of making a living, see BHSD, s.v. *kuhana*.

For the interpretation of *yud tsam* *rnams* *kyi* *sbyor* *ba* (*muhūrtānāṃ prayoga*) and *rgyu* *skar* *shar* *ba* (*nākṣatrāṇāṃ abhyutthāna*), the present translation follows explanations in the commentary of the *Kṣv* (D Tengyur, dzu F.167.a). Bhv Tib. agrees with DĀ 25 and DĀ 27, whereas Sbhv Skt. and Tib. provide a different reading: *nākaśatrāṇaṃ prayoge muhūrttānāṃ abhyutthāne; rgyu skar* *rnams* *la* *rab* *tu* *sbyor* *ba* *dang* / *yud* *tsam* *dang* *ldang* *ba* *dang*. See Choi 2015, 263ff.

Cf. ka F.297.a.

For utilization of zombies and half zombies described in the Vvbh, see Skilling 2007.

*Tib. sbyin sreg* *gi* *sbyin sreg* (lit., “burning oblations of burning oblations”). The present translation is based on the commentary on the parallel passage in the *Kṣv*.

For a comparative study of the stock passage on the “noble aggregate of moral conduct,” a parallel of which appears here, see Anālayo 2016c.

Desire, wrath, dullness, agitation and remorse, and doubt (ChDas s.v. *sgrib pa*; BHSD s.v. *nīvaraṇa*).

The following explanation of the four dhyānas corresponds to AKBh 437.13–438.9. The simile of a bath attendant appears in AKUp 8032 (Honjō 2014, ii 870–73). The similes of a bath attendant, a lake, lotuses, and a cloth are also found in MĀc 81 and MN 119.

For these five wrong ways of making a living, see BHSD, s.v. *kuhana*.

Tib. *’bebs pa* (“throwing down”); Skt. (Sbhv) *āveśana* (“entering”).

*Tib. kha cig skar ma’i* *sbyor* *ba* *byed de*. Parallels in Sbhv Tib., Sbhv Skt., DĀ 25, and DĀ 27 do not include this sentence (cf. Choi 2015, 259ff.).

Cf. ka F.297.a.

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Tib. *khrus mkhan (= Sbhv Tib.); Skt. *snaṇapaka (MW, s.v. snaṇapaka). Cf. Pāli nāhāpaka (DN I 74.1, etc.). The Sbhv parallel does not preserve this word because of the physical damage to the manuscript, and the editor R. Gnoli emends the text with the word rajaka as the original Skt. of khrus mkhan. However, this emendation is problematic; as far as the present translator has been able to ascertain, the word rajaka is not translated as khrus mkhan but as btso blag mkhan in the Sbhv (SbhvG ii 181.4, 211.24; D nga F.234.b, 255.b), and the original Skt. of khrus mkhan is snaṇapaka (SbhvG ii 220.4; D nga F.260.b, etc.). Though snaṇapaka does not seem to be grammatically correct, almost all the examples in the Sbhv show this form (snaṇapaka) with only one exception, sūpaka, which seems to be a scribal error. The DĀ manuscript also gives snaṇapaka (Choi 2015, 331n245).

Tib. thuṛ ma (“stick”); Skt. (Sbhv) iṣīkā (ms 513r3; iṣikā in Gnoli’s edition, SbhvG ii 246).

Hereafter the six kinds of supernormal knowledge (abhijñā) are explained. Cf. AKbh 421; Mvy 201–9.

Tib. sa dang nam mkha’ la bya ba bzhin no; Skt. (Sbhv) . . . gacchati tadyathā ēkāśe; prthivyām unmajjanaṇaṁ majjanaṁ karoti tadyathā udake. The present translation omits sa dang, following Skt.

Readers might be reminded of Ambāṣṭha’s request: “May the honorable Gautama teach the Dharma so that I will desire to attain knowledge and conduct” (6.56), which the Buddha answers by giving the present discourse. Here, the Buddha has finished explaining “conduct” and begins to explain “knowledge” in the next paragraph.

Here ends the correspondence with the Śrāmāṇya phala sūtra in the Sbhv (SbhvG ii 251.13).

Hereafter the text corresponds to DĀ 35 again (see n.261).

This sentence might make more sense if there were not the expression here “not actualizing the food of roots and fruits, . . .” but “abandon the food of roots and fruits, . . .” as the previous paragraphs read. However, Bhv Tib., Kṣv Tib., and DĀ 35 concur in reading “not actualizing” (Melzer 2010a, 198 = DĀ 35.97).

These kinds of “spectacles” are already seen at 6.80.

Skt. uṣantaṅkā. The present translation follows the emendation of uṣantaṅkā with uḍyāṅkā by Ramers 1996, 165. Cf., also, Melzer 2010a, 204–5.
n.301 Here ends the abbreviation in Kṣv Ch. See n.255.

n.302 Melzer points out the correspondence between the following verses and the ṛṣi Kaineya’s verses in the Bhv (11.128–11.130), Sn 107.11–17, MN ii 135.4–10, 142.32–143.5, and MĀc 160 (error for 161?) (Melzer 2010a, 210 = DĀ 35.112).

n.303 For this abbreviation, see 6.11.

n.304 DĀ 35 abbreviates the text from here to the end of the following verses.

n.305 The following verses appear again in the Bhv, in the part that corresponds to the Nandipālasūtra (9.2429), and also twice in the Sbhv (SbhvG ii 29, 253), regarding the second of which Dutt points out a parallel in Sn 568–69 (GM iv, 225n1). In spite of the resemblance to the Selasutta in the Sn, which contains the verses Sn 568–69, the ṛṣi Kaineya’s story in the Bhv does not contain these verses. For a comparison of these verses and other parallels, see Skilling 2003. In the verse appearing in the Sbhv Skt. and DĀ, the final part reads saṃbuddho ījyatāṃ varaḥ (Melzer 2010a, 228), “The best of those who are worshiped is the perfectly awakened one,” whereas our Tib. text seems to translate vadatāṃ “of those who are speaking” instead of ījyatāṃ “of those who are worshiped.” Either way, the verses are not simply praising the Buddha himself but imply that offering to the Buddha is most meritorious, and in that way function as applause for the donor.

n.306 Agnihotra is an oblation to Agni, the Vedic god of fire.

n.307 Sāvitrī is a famous brahmanical verse addressed to the sun god Savitṛ.

n.308 The Sn does not include the above two pādas.

n.309 Tib. rgan zhugs; Skt. mahalla. For examples of this word appearing in Buddhist texts, see Durt 1980.

n.310 Tib. til gyi mar khu (= Kṣv Tib.) (lit., “ghee of sesame”); Skt. (DĀ 35) śaṣkulikā. Melzer points out the explanation in the commentary on the Kṣv, which explains that this food is a mixture of millet, rice flour, and sesame, rolled out and fried in butter (Melzer 2010a, 231 = DĀ 35.135).

n.311 This short passage about an old monk who ate cake, which seems to interrupt the storyline abruptly, serves as the reason for the establishment of a rule by the Buddha at the end of the entire story of Ambāṣṭha (6.175). This passage is found in DĀ 35, too (Melzer 2010a, 230 = DĀ 35.135), where the account of the establishment of the rule is not included. This fact could be explained by assuming some influence from the Vinaya on the Dīrghāgama.
The text repeats the names of the four truths.

Here ends the correspondence with the Ambāṣṭhasūtra.

Tib. *Saptaparṇa? Since in the Buddha’s journey this Saptaparṇa is located between Icchānaṅgalā and Sunrise, both said to be in the kingdom of Kosala, this account in the Bhv is unlikely to refer to Saptaparṇaguhā (Pāli Sattapanṇīgūhā, DPPN, 1009) near Rājagṛha, as Ryūzan Nishimoto correctly notes (Nishimoto 1933–35, v. 23, 127n23).

For this abbreviation, see II. Middle Village.

The following passage corresponds to MĀc 212, MN 90. Cf. Yao 2011, 3.2.9. Ch. abbreviates the section with this statement:復至日出聚落. 爲二姊妹女人,一名賢喜,二名明月,廣説如經, “Again (the Blessed One departed and) arrived at Sunrise Village. For two sisters named Excellent Pleasure and Bright Moon—as explained in detail in the sūtra.”

Tib. ‘char ka; Skt. unknown; Ch. 日出 (“sunrise”). Cf. Ujuññā/Uruññā/Udaññā/Uduññā (CPD, s.v. Ujuññā) in MN 90 and Yutousuiruo 爭頭隨若 (phonetic transliteration) in MĀc 212.

The above Skt. reconstruction is based on Pāli. Cf. Mvy 3619, 4230: tsher ma = kaṇṭaka.

A similar paired set consisting of asking a question and the encouragement to ask a question is seen in Skt. in the Sbhv: "pṛcchema vayaṇ bhadanta bhagavantaṃ kancid eva pradeśaṃ saced avakāṣaṃ kuryāṃ praśnasya vyākaraṇāya” “pṛccha mahārāja yad evāvākāṅksase” (SbhvG ii 219.24–26).


Tib. bkra shis ldan gyi bu bram ze’i khye’u yang dag rgyal ba; Skt. unknown. Cf. MN 90 Sañjayo brāhmaṇo Ākāsagotto; MĀc 212. Xiang nianshao jixiangzi 想年少吉祥子 “Consciousness, the young son of Lucky.”

n.323
Since these words that the Buddha claims to have said are identical to the words that he has denied saying in the preceding conversation, the meaning of this passage is difficult to understand. On the other hand, in MN 90 and MĀ212 the Buddha’s account is different from that of the king; the Buddha explains that he did not say that it is impossible for a śramaṇa or brahmin to know everything, but rather that it is impossible for a śramaṇa or brahmin to know everything at once. MN ii 127; Taishō no. 26, 1.793b–c.

n.324 Note that the order of the brahmin and kṣatriya is the opposite of that in the preceding words by the king.

n.325 Tib. rnam par ma dul ba bzhin rnam par dul ba’i cha sta len par ’gyur ram. The meaning of the words rnam par dul ba’i cha sta len pa is not clear to the present translator. The present translation is based on the following Pāli parallel in MN 90: api nu te dantā va dantakāraṇam gaccheyyuṃ, dantā va dantabhūminīṃ sampāpuṇeyyuṃ ti.

n.326 This simile is seen in other sūtras, too, such as MN 93 Assalāyanasutta, MĀc 151 梵志阿攝悉經.

n.327 Dspa; S shing nya gro dha (“banyan tree”). The names of the four kinds of wood also differ in the MĀc and MN: MĀc east—a son of a kṣatriya—sāla wood; south—a son of a brahmin—sāla wood; west—a son of a householder—sandalwood; north—a son of an artisan—lotus (padma). MN sāka; sāla; ambā; udumbara (no mention of directions or caste).

n.328 Tib. lha gang dag ’di lta bur ’ong zhing ’ong bar ’gyur ba (lit., “gods who . . . thus come and will come”). The original Skt. for ’di lta bur ’ong is presumably itthatvam āgacchati. Cf. SbhvG i 7.26–8.2; ga F.257.b.5–6 (note, however, that the manuscript of the Skbh erroneously reads itvathham for itthatvam); BHSD, s.v. itthatva; CPD, s.v. itthatta. The Bhv’s parallel in the MN gives the following expression: ye te, mahārāja, devā savyāpajjhā te devā āgantāro itthattam; ye te devā abyāpajjhā, te devā anāgantāro itthattan ti (MN ii 130.18–20).

n.329 Here Tib. changes the translation of the name Virūḍhaka from ’phags skyes po to lus ’phags po (Skt. *Videhaka?). This irregular, probably erroneous, translation is employed in the Bhv not only for Virūḍhaka as a son of King Prasenajit but also for Virūḍhaka as one of the Four Great Kings (3.22), though in most cases the name is translated as ’phags skyes po.

n.330 Here ends the correspondence with MĀc 212 and MN 90.

n.331 This section has a parallel in the Chuyao jing 出曜経 32 (Taishō no. 212, 4.760a–b).
This verse has parallels in a number of Buddhist texts, including Uv 31.23 (Mizuno 1981, 82–83; Kudō 2004, 80–81, 248–50n21, 257). The parallel verse in Uv 31.23 concludes as follows: “Then pain follows him, as a wheel follows the footsteps of one dragging [a cart].” However, the parallel in the UvTib 31.24 is closer to the Bhv, reading: “As if his head has been cut off by a chariot.” It is worth noting that the simile of a wheel following the footsteps of an ox seems not to require further explanation for understanding it, whereas the simile of a head cut by a chariot does not make good sense without the context of the story such as given in the Bhv.

“The king,” not the head of a guild, in the parallel in the Chuyao jing.

Parallel to Uv 31.24, etc. See n.332. The parallel in the Uv concludes as follows: “Then happiness follows him, as a shadow goes after [him].” Here, too, UvTib is closer to the Bhv (UvTib 31.25).

Tib. gdu bu can (lit., “having a bracelet”); Skt. *Valaya “a bracelet”; Ch. poluoluo juluo 婆羅羅聚落 (phonetic transliteration). Cf. Valayā; gdu bu can, as a woman’s name (SbhvG ii 91; nga F.173.b). See also BHSD, s.v. “Valayā.”

For this abbreviation, see II. Middle Village. The same applies to the following four sections. Note that the text here refers to “four buddhas” (sangs rgyas bzhi), whereas the fully narrated phrase has “four perfectly awakened ones.”

Tib. sa can; Skt. unknown; Ch. shengtu 勝土 (“excellent ground”).

Tib. seng ge can gyi grong (in the summary of contents, seng ge’i grong); Skt. unknown; Ch. shizi juluo 師子聚落 (“lion village”).

Tib. grong gsar; Skt. unknown; Ch. xin juluo 新聚落 (“new village”).

Although the place name mentioned in this section is “Where There Is a City,” the section is referred to as “City” in the summary of contents.

Tib. grong khyer can (in the summary of contents, grong khyer); Skt. unknown; Ch. cheng 城 (“City”).

Most of this section corresponds to SĀc 971 and SĀc2 205, with a number of differences. See Yao 2011, 3.2.20. The story is employed as an explanation of the rule that is established at the end of this section.

This statement that the Buddha “arrived” in Rājagṛha runs in clear contradiction to the context of the Buddha’s journey in the Bhv, in which the
Buddha travels from Rājagṛha to the north to convert the nāga king Apalāla. See n.128.


n.345 Tib. ma ga dha bzang mo; Skt. *Sumāgadhā; Ch. mojié tuo 摩揭陀 (phonetic transliteration). BHSD, s.v. Sumāgadhā.

n.346 SĀc 971 does not mention Pīṭha’s fishing.

n.347 The last verse, “One who does not . . . ,” corresponds to Uv 33.16 (Mizuno 1981, 248–49), with a difference in the last pāda: “I call him brahmin” in both the Uv and UvTib.

n.348 Here ends the story in SĀc 971.

n.349 This section corresponds to Divy 4 Brāhmaṇadārikāvadāna (English trsl. Rotman 2008–17, i 135–42). There is also a parallel in the Dazhidulun 大智度論, Taishō no. 1509, 25.115a–b (Hiraoka 2009, 43). The present translation follows Divy 4 regarding the restoration of proper names in this section.

n.350 Ch. and Divy 4 do not abbreviate the stock passage about the Buddha’s smile but give it in full. For the entire stock passage, see 8.113–2.66.

n.351 Tib. ba’i ko ba; Skt. (Divy 4) gopiṭaka (BHSD, q.v.); Ch. niuqie 牛箄 (Skt. = Ch. = “cow basket”). After this word, Ch. gives pangji 筲箕 (“winnow”).

n.352 Tib. zhing snag che ba ser sme ba dog sa tshwa sgo ma mchis pa’i phyogs su; Skt. (Divy 4) kṣetram tāvad bho gautama nirupahataṁ sñigdhamadhumṛttikāpradesam. Because of the difficulty in understanding Tib., the present translation is based on Skt. in the Divy.

n.353 Ch. lacks this summary of contents.

n.354 This section corresponds to SĀc 813 and SN 54.10. The text in the Bhv is too abbreviated to make adequate sense. See Yao 2011, 3.2.21 and forthcoming a. Regarding the mindfulness of breathing in and breathing out explained in this section, see Choong 2000, 225–27.
Here Ch. abbreviates this section with the statement 此經廣說如雜阿含摩，
“This sūtra should be recited as explained in detail in the Saṃyuktāgama.”

What is abbreviated here cannot be explained in the Bhv itself. SĀc 813 gives a similar text to the Bhv here, without any indication of an abbreviation. The abbreviated text is to be supplied by a passage in a preceding sūtra, SĀc 803. Cf. n.238 for a similar problem.

For the text abbreviated here, see Chapter Six, I. Icchānaṅgalā, 64.

Both the Bhv and SĀc 813 do not clearly state what this simile of a dust stūpa means; in SN 54.10 it is connected to how a monk breaks “evil and unwholesome things” (SN v 325.6–8).

Cf. n.77.

The first half of this section corresponds to the first half of SĀc 36 and SN 22.43 (this part has been translated into English in Dhammadinnā 2014), and the second half of the section corresponds to the second half of SĀc 813 (see I. Kimpilā in this chapter). See Yao 2011, 3.2.22 and Yao forthcoming a. Cf., also, SĀc 639, which includes the teachings about “the island that is yourself,” etc., and is set in the same place.

Ch. abbreviates the section with the statement 相應住中廣說其事，“This subject is explained in detail in the Saṃyuktāgama.” SN 22.43, unlike the Bhv and SĀc 36, does not set this teaching in Mathurā but in Sāvatthī.

Tib. rab tu bzang ldan. Although the Skt. folios are lost for this part, we find a similar Tib. name, 'bab chu rab tu bzang po, and its Skt. counterpart in another part of the Bhv (11.56; GM 266.3–4).

A more detailed explanation of this subject has been given previously in the Bhv, 4.12–4.15.

Here ends the correspondence with the first half of SĀc 36, and hereafter the text corresponds to SĀc 813, which we have already seen in the first section of this chapter (note, however, that there was no sentence beginning “O monks, look . . .”).

Note that the mode of address by the Buddha to the listener(s) changes here from “monks” to “Ānanda,” as pointed out by Hosoda (Hosoda 2006, 15).

This section parallels MĀc 132, MN 82, and the Rāṣṭrapālasūtra that survives in Skt. manuscript (Waldschmidt 1980). For a comparative text of the Rāṣṭrapālasūtra and Bhv Tib., see Matsumura 1985. Cf., also, Anālayo 2011a, i 451–66;
The story of Rāṣṭrapāla is narrated in verse in a later part of the Bhv, in the Anavataptaśītha section (9.1875).

Here Ch. abbreviates the section with this statement: "Here the Rāṣṭrapālasūtra should be recited in detail."

Tib. shin tu gzhon pa (lit., “very young”). The present translation is based on the presumed original Skt. sukumāra. Cf. 9.882. Cf., also, PrjvVW I 304 folio 8v5; ka F.20.b.6.

In MN 82, the old woman is not able to speak to Raṭṭhapāla because, according to Buddhaghosa’s commentary, he is a great person who has exhausted his defilements.

There is a scene in the story of Mahāsudarśana in the Mahāparinirvāṇasūtra in the Kṣv (MPS 34.137) in which a king shocks his consort by addressing her as sister, implying that he no longer has sexual desire for her, just like Rāṣṭrapāla in the present story.

The following verses have parallels in TheraG 769–73, Uv 27.20–25, etc. (Mizuno 1993, 26).


P rul ba’i; D dul ba’i; S rus pa’i.

The text says bang mdzod stug po can gang na ba der: “to Sthūlakoṣṭhaka,” not “to Sthūlakoṣṭhaka Forest.” However, judging from the context, it is likely that this indicates the forest.

The following list of various kinds of servants is seen in Skt. in the Śrāmāṇya-phalasūtra in the Sbhv (SbhvG ii 220.1–4; nga F.260.b).

Most of the following verses have parallels in the TheraG (776–79, 781, 783–88).

Cf. SN i 2.22–23, 26–27, SĀc 1001.

The story in this section has a parallel in the Stutibrāhmaṇavadāna, chapter 5 of the Divy (English trsl., Rotman 2008–17, i 143–49). Étienne Lamotte has identified the place names that appear in this and the following sections, although he has not given in full the grounds for his identifications (Lamotte 1951, 152–58).

Ch. and Divy do not abbreviate this stock passage.
A parallel story appears in a manuscript of an *avadāna* anthology dated to the fifth century (Merv-av, 319).

This statement seems contradictory in the context, and the present translator has not been able to solve the problem fully: it was the elephant who was praised and the king who gave the villages to the brahmin, and the Buddha cannot be both at the same time. Skt. (Divy), *tadāpy aham anenaikayā gāthayā stuto mayā cāyaṃ pañcagnāmavareṣu pratiṣṭhāpitaḥ*, lit., “Then I was praised by him with a single verse, and he was put in five excellent villages by me.” This could be interpreted in another way, as Rotman does, separating the first-person pronoun *mayā* (“by me”) in the second half of the sentence and the agent of the past passive participle *pratiṣṭhāpitaḥ* (“put, established”) so as to resolve the above problem: “Back then he praised me with a single verse, and I caused him to be put in charge of five excellent villages” (Rotman 2008–17, i 148). So too could Tib. be interpreted: *ngas 'di la grong mchog lnga byin no*, “Because of me, five excellent villages were given to him” (?). However, in both versions the first-person pronoun seems more likely to indicate the agent of the verb. Ch. explicitly presents this “contradictory” interpretation: 我賜與五聚落, “I bestowed five villages [on him].” Hiraoka and Przyluski adopt the same interpretation in their Japanese and French translations of Divy 5 and this part of Ch., respectively (Hiraoka 2007, i 156; Przyluski 1914, 497).

For this abbreviation, see II. Middle Village.

The first half of the *Indrānāmnabrāhmaṇāvadāna*, chapter 6 of the Divy, is parallel to this section (English trsl., Rotman 2008–17, i 151–59; for other parallels, see Hiraoka 2011, 236–37).

According to an unnamed source AKUp 3024 quotes, this is one of the eighty minor marks of the Buddha (Honjō 2014, i 317–32).

Here ends the correspondence to the first half of Divy 6. The second half of Divy 6 corresponds to a story in chapter 9 of the Bhv (C. Toyikā). According to Iwamoto, these halves of Divy 6 seem to have been wrongly combined in the compilation process of the Divy, when they were extracted from the Bhv (Iwamoto 1967, 135–37; Hiraoka 2007, i 168 n.14; Rotman 2008–17, i 419n432).

The beginning of the following story resembles a part of the story of Miṇḍhaka in the Bhv (10.68–10.72).

Cf. Schiefner (tr. by Ralston) 1882, XLII (English trsl. from Bhv Tib.); Chavannes 1910–11, ii 420–24 (French trsl. from Bhv Ch.); Merv-av 295.
n.388 | For this miracle, see Kṣva Fa 40.a–53.b; Taishō no. 1451, 24.329–333; Divy 12 Prātiḥāryasūtra (English trsl., Rotman 2008–17, i 253–87).

n.389 | S chos thob par gyur cig/ chos thob par gyur cig; D chos thos par gyur cig/ chos thob par gyur cig (cf. 10.68; Wille 1990, 114). Rotman notes the correspondence between this expression and “an exclamation that Jain renunciants make during their almsrounds” (Rotman 2008–17, i 426n531).

n.390 | Tib. de ci zhig (lit., “What is that?”). Judging from the context, de (“that”) here seems to refer not to the literal meaning of the words of the non-Buddhist ascetics—“May the Dharma be attained!”—but to their sudden, unexpected greeting, hence the above translation.

n.391 | Unlike the previous sentences, here “hamlets” is plural: ri brags rnas.

n.392 | English trsl. from Tib., Schiefner (tr. by Ralston) 1882, XLII. Parallel stories: J 177; Merv-av, 295.

n.393 | For this abbreviation, see II. Middle Village.

n.394 | BhvY 7.10.1 (p. 227ff.). This story has a parallel in the Muktaka in the Ug: pa F.198.b.1–199.a.4; Taishō no. 1452, 24.454b–c.

n.395 | Tib. glang chen stobs; Skt. unknown (“Hastibala? Przyluski 1914, 505); Ch. 象力. Cf. Ug: Tib. bal glang ldan; Ch. dali 大力 (“big power”).

n.396 | Tib. sgm sgros. Cf. 3.207. “*Kuñjika,” mistakenly, in BhvY 111 and 227. Cf. SbhvG ii 47.21 (ms 442r10). Cf. Ug: Tib. uniko; Ch. dadejia 達底迦 (phonetical transliteration).

n.397 | Tib. khang skyong; Skt. unknown; Ch. 執事人. Tib. suggests Skt. *vihāmpāla; Ch. *upadhivārika (Taishō 24.16a 授事之人; Divy 50 upadhivārika; 2.318 dge skos). For these titles of officials in Indian Buddhist monasteries, see Silk 2008, 110ff. and 143ff.

n.398 | In the Ug, not only grapes but also some other fruits are listed: Tib. rgyun 'brum dang / bal po se'u dang / 'ba go la sogs pas (“grapes, pomegranates, persimmons, etc.”); Ch. 葡萄石榴甘橘胡桃渴樹羅等 (“grapes, pomegranates, oranges, sugarcanes, walnuts, dates, etc.”).

n.399 | By eating fruits just as they have been given as offerings, monastics can infringe against the rule prohibiting killing plants and seeds (Vvbh cha F.276.a–287.a; Taishō no. 1442, 23.775c–777a). Therefore, the fruits must be made “suitable” (Mvy 9388: rung ba = kalpika) to consume, i.e., damaged, before eating. Ten kinds of procedures for this are established in the Vvbh (ja
F.157.a; Taishō no. 1442, 23.826a), including making them “suitable by fire,” which is mentioned here. Cf., also, Kishino 2016, 252.

dus ma yin pa’i btung ba (lit., “drink for an inappropriate time”). Grape juice is included in the eight kinds of drinks that are medicines to be consumed at night; see 1.11.

BhvY 7.10.2 (p. 228ff.). The following story of the Buddha’s travel to the north to convert the nāga king Apalāla is narrated in different texts (Ono 1916, 91–100, 482–89; Lamotte 1966, 130–36). Place names vary considerably in these sources.

This expression is repeated later in the Bhv: 8.213.

Tib. dran dang ldan rnams bzang por shog. Although it is clear from the context that these verses are meant for the yakṣa Vajrapāṇi alone, the audience of the verses is addressed in the plural.

The present translation uses the following items of the section index as subsection titles, which cover the tenth to twelfth sections of Chapter 7. This section index is absent in Ch.

This keyword, “Forest,” does not tally with any of the following stories.

Tib. mchog gi ma (“Mother of the Best”). The present translation is based on the sentence to which this keyword refers: K. In Dhānyapura, Converting the Mother of Best Army.

Tib. phyugs skyong (“herdsman”). The present translation is based on the sentence to which this keyword refers: A. Bhavadeva’s, Caṇḍāli’s Seven Sons’, and the Yakṣa Earth-Protector’s Conversion in Nandivardhana.

According to the Crv, this mountain constitutes the northern boundary of the midland region (GM iv 190).

BhvY 7.10.3 (p. 230).

Although Przyluski reconstructed the Sanskrit of this name as “Bodhibala” (1914, 508), he did not give any evidence other than Ch. jueli 觉力 and Tib. sangs rgyas stobs. Tib. could rather suggest “Buddhabala.”

In Ch., people donate requisites to the monastery that the yakṣa has built.

Ch. “Preserve my shoulder bone in this place after I am completely emancipated.”
Tib. re tu ka; Ch. nidelejia 泥德勒迦 (phonetical transliteration). Przyluski has reconstructed the Skt. as “Netraka(?)” (1914, 509). The resemblances between re and ne and between tra and tu in some types of scripts may support this reconstruction.

It is unclear to the present translator whether these words translate the name of one ṛṣi or the names of two ṛsis, i.e., mgo reg, “Shaved Head,” and ril ba spyi blugs can, “Who Has a Water Jar.” Ch. zhangguan xianren 杖灌仙人 (*ṛṣir Daṇḍakamaṇḍaluḥ “a ṛsi (named) Water Jar with a Handle”). Note the resemblance between *daṇḍa (“stick,” “handle”) and *muṇḍa (“shaved”).

This conversation is similar to that in Pūrṇa’s story in the Bhv, 2.255, where Skt. in the Divy is problematic and Tib. does not include the phrase “why do I harass you?” (Shackleton Bailey 1950, 179). The present translator had to add the sentence “You are harassing me,” which appears in the Pūrṇa story, for otherwise the next sentence “If I…” does not make good sense.
damage to the ms, Skt. seems to correspond rather to Ch. (see line 1 of above transliteration).

Ch. zhijingangshou pusa 基金剛手菩薩 (“the bodhisattva Vajrapāṇi”) only here—in other places in the Bhv, zhijingangshen 基金剛神 (“the god Vajrapāṇi”) or jingangshou yaocha 金剛手藥叉 (“the yakṣa Vajrapāṇi”). Probably the word “bodhisattva” was inserted by mistake since zhijingang pusa 基金剛菩薩 is a name frequently seen in tantric literature, including texts translated by Yijing such as the Yaoshi liuliguang qifo benyuan gongde jing 藥師琉璃光七佛本願功德經.

Ch. lacks this verse.

BhvY 7.10.8 (p. 233).

GM Mādhyandino.

GM Huluṭaṃ (Hulutu, mistakenly, in BhvY 233n4).

Note that the motif of conversion of a nāga is repeated (Apalāla; Huluḍa). This prediction is conveyed by Ānanda to Madhyandina and realized by the latter in the Kṣv (da F.321.a–322.b; Taishō no. 1451, 24.410c), though in the Bhv the prediction is told to Vajrapāṇi, not Ānanda. The sentence “The country of Kaśmīra consists of the city and sixty thousand towns, six thousand towns, and sixty-three towns” is in verse in Sanskrit, whereas it is in prose in Tibetan, which seems to be the main reason for the repetition of “towns.”

BhvY 7.10.9 (p. 233ff).

GM bhraṣṭālāyām.

BhvY 7.10.10 (p. 234).

BhvY 7.10.11 (p. 234).

BhvY 7.10.12 (p. 234).
The following conversation does not make good sense to the present translator: Tib. des gsol pa / “bskams nas 'bebs so” // “nga yang bskams nas 'bebs so” // “khyod dang bdag mnyam lags so” // “di kho nar zad dam ci / nga ni so btang nas kyang 'bebs so” // “khyod lhag go” // “so glong ba 'ba' zhig tu yang ma zad do // ‘o na ci zhe na, gser dang, dngul dang / bai dUrja dang / shel gyi rang bzhin du yang byed do” //; Skt. (GM A.17–20; ms 141r8–9) sa kathayati “śūṣkāṇi (ms śuṣkāny)” “aham api śuṣkāṇy (ms śuṣkāny) avatārayāmi” “samas tvaṃ mayā” “kim e . . . (ms broken)” ” “. . . (vaidī)ryasphaṭi<ka>m(y)ap(i); Ch.陶師答言。 “乾而成下。” 化人報曰。 “我亦乾而成下。” “汝共我同。” “然我有異術。獨能輪上成熱將下。” 陶師答言。 “汝技過我。” 化人報曰。 “非直輪上出成熟器。亦能更出七寶諸器。”

n.436 GM pālitakoṭo. The ms is hard to read even in the new facsimile edition (pāli[tal] .. ..), but it looks more like pālitakūṭe, which is more likely in terms of grammar (locative) and correspondence to Tib. and Ch.: brtsegs skyong, huji 護積 (“Heap-Protector”). BHSD’s entry, “Pālitakotā, n. of a yakṣa king,” which refers to this sentence in the Bhv, should probably be corrected.

n.437 Cf. Divy 26 and 27, in related context, “Gopālī” (Divy 348.20–22, 385.3–5).

n.438 Tib. gtum byed; Ch. zhantuli 梅茶梨 (phonetical transliteration). Skt. is lost in the ms due to physical damage; the present Skt. reconstruction is based on Ch.

n.439 Tib. sa ‘tsho (in the Section Index, phyugs skyong, see 7.211); Skt. damaged in the ms; Ch. huchi 護池 (“Pond-Protector”) (so reads the second Goryeo edition; however, it might be a misprint for hudi 護地 (“Earth-Protector”)).

n.440 This story has parallels in the Binaiye 鼻奈耶 (Taishō no. 1464, 24.858a) and the Apidamo dapiposha lun 阿毘達磨大毘婆沙論 (Taishō no. 1545, 27.28b–29b).

n.441 Tib. ‘gro mgyogs (cf. Mvy 9475); Skt. damaged in the ms; Ch. ashifujia 阿濕縛迦 (phonetical transliteration). A monk famous for misconduct along with Punarvasuka (these are two members of the group of six). See DPPN s.v. “Assaji-Punabbasukā”; ŚavG 52; PLv § 3.1.

n.442 Tib. nab so (cf. Mvy 9473); Skt. damaged in the ms; Ch. bunaposu 布捺婆素 (phonetical transliteration). “Punarvasu” in BhvY 235n9 should be corrected on the basis of examples in the Śav and PLv in the previous note.

n.443 For narrative examples of the Buddha’s act of leaving an image of himself, see, e.g., Xuanzang’s travel record, and Taishō no. 2087, 51.879a; 898b; 915b; 946c, each being connected with the motif of the conversion of a nāga by the Buddha. Cf., also, Yamabe 2009, 73.
There is an inconsistency with the context here, probably caused by careless application of a stock passage: the Buddha is not accompanied by the community of monks but only by the yakṣa Vajrapāṇi.

Skt. and Ch. do not mention the name Kuṣāṇa. For this mention of Kaniṣka, see Schopen 2004a, 20 and 38n8.

Xuanzang, in the section on Gandhāra in the account of his journey, narrates in detail the story of the prediction about King Kaniṣka and his stūpa. According to this account, the Buddha spoke this prediction to Ānanda, not to Vajrapāṇi (Taishō no. 2087, 51.879c–880a; English trsl., Li 1996, 71ff.).

See 3.52.

Ch. da xing shen’e 大性甚惡. Da 大 (so reads the second Goryeo edition: 37.662b) seems to be a misprint for quan 犬.

Cf. the five “advantages” of the northern region claimed by the Buddha before leaving Rājagṛha (3.52). The first three disadvantages correspond to the first three of the “five disadvantages of Mathurā” mentioned later (8.65). The reading of GM is rather problematic here: sthāṇukaṇṭakadrumapāṣāṇaśarkaraś caṇḍakukkuro duṣṭhulasamudācāro mātṛgrāmaḥ |; ms 142r7–8: u[tk]ūlani(kūlā)ḥ sthāṇuk[a](ṇṭakadhānā) [b]aḥpāṣāṇ[ā]śark[ara] k[ā]pālaś caṇḍakukkuro duṣṭhulasamudācāromātṛ grāmaḥ.

Ch. lacks this summary of contents.

The Sbhv gives the story of the beginnings of kingship, in which the first king in the world is called Mahāsammata (SbhvG i 15; ga F.262.b). However, in the story in the Sbhv there is no mention of either the place name or the anointing of the king.

A good, precious horse (Tib. rta bzang po rin po che; Skt. bhadram aśvaratnaṃ) is one of the seven treasures of a wheel-turning king. See 8.162–8.166.

This prediction has parallels in Divy 26 and 27, SĀc 604 and 640. Cf., also, AKBh 183.10, AKUp 3097 (Honjō 2014, i 467). In the Kṣv, the prediction is repeated by Ānanda to Śāṇakavāsin after the nirvāṇa of the Buddha and Mahākāśyapa (da F.320.b.1–4; Taishō no. 1451, 24.410b).
The monk who lets Upagupta go forth is called Śāṇakavāsin in Divy 26 (349.9).


Pañcatapas, “fivefold heat,” means fires set in four directions and the sun as the fifth (MW, q.v.).

For Skt. parallels to this story, see Wille 2014a, 193; 2014b, 230.

This sentence is problematic, since it has already been stated at the beginning of III. Mathurā that the Buddha went to Mathurā. The situation seems to resemble that of the Ambāṣṭhasūtra (see n.243).

Tib. brtul zhugs bsgrubs pas brtul zhugs shin tu rdzogs (lit., “[your] vow is well perfected through a/the complete vow”); Skt. susamāpta vrata sādhita vrataḥ.

Tib. stobs ldan khyod kyi ting ’dzin zad med pas; Skt. balavāṃś ca samādhir avyayas tava (“Your meditation is powerful and inexhaustible”). Tib. seems to take the adjective balavat, “powerful,” in the vocative (“balavāṃś ?) as “you, O Powerful One.” However, when understood in this way, the meaning of the comparison of meditation to Nārāyaṇa, “a proverbially powerful personage” (BHSD, q.v.), is lost.

Ch. abbreviates the following verses.

This verse seems to refer to one of the ten powers of the Buddha (cf. Mvy 124).

This verse in Tib. consists of only three lines, missing the last quarter, which is preserved in the Sanskrit text: “Being abused and being venerated are also the same.”

Skt. pāna; Tib. stsang nas (“barley gruel”).

This verse consists of only three lines, missing the second quarter of it, which is preserved in Sanskrit: “And if you have no property, O Muni.”

Cf. the simile of an adze and sandalwood paste (e.g., 2.10; 3.12).

Skt. for this line gives “those who are unsteady and bold, and those connected to pleasure.”
n.470 Tib. “with these you never associate,” which makes less sense here. The present translation is based on Skt.

n.471 Cf. “the five disadvantages of the northern region” (7.271). Cf., also, AN 5.220, a short sutta that lists the five disadvantages of Madhurā [sic]: uneven land; much dust; fierce dogs; harmful yakṣas; and difficulties in obtaining almsfood (AN iii 256). Cf. Deeg 2007, 53–54. Buddhaghosa’s commentary on this sutta gives a story similar to this passage in the Bhv, a story of the Buddha’s visit to Madhurā hindered by a yakkhī (AA iii 329).

n.472 Tib. dgongs ka za ba; Skt. uccaḥnabhaktā (GM: uccandra bhaktāḥ), “having a meal at noon” (cf. SWTF, s.v. uccāhna); Ch. 人民獨食 (“people eat alone”). BHSD “uccandrabhakta,” which is based on GM, should be corrected. The present translation follows Tib.

n.473 The ms spells this name Gardabhaka later in this story. The name of this yakṣa appears in the Mahāmāyūrī vidyārājī, too, being related to Mathurā (Mmvr 20).

n.474 Neither Skt. nor Ch. gives the following etymology of the yakṣa’s name (see n.475).

n.475 This explanation of the harm caused by the yakṣa is slightly different from what has been said about the etymology of the yakṣa’s name earlier in the story, which is only in Tib.

n.476 This story is entitled Otalāyanasūtra in Skt., in which the story is abbreviated, and corresponds to SN 48.42 and AKUp 9005. Fumio Enomoto has suggested that the SĀc once included a parallel sūtra to this in a fascicle that is lost today (Enomoto 1984). See Yao 2011, 3.2.25, and forthcoming a.

n.477 Skt. brāhmaṇamahāśālaḥ (lit., “a brahmin [possessing] a large hall”); Tib. bram ze shing sa’ la chen po lta bu (lit. “a brahmin like a large sāla tree”). For the usage of this word in Sanskrit and Pāli literature (Pāli: brāhmaṇamahāsāla), see Tsuchida 1991, esp. 60ff.

n.478 The following story of peasants and oxen is absent in Ch.

n.479 “The Dharma that consists of three phrases” appears later in the Bhv with more details (8.280).

n.480 The present translation has added the words “these oxen” to Tib., following Skt.
Skt. narrates this part more briefly and abbreviates the rest of the sūtra: “The brahmin Otalāyana heard that the śramaṇa Gautama had arrived at Oṭalā and was staying in Oṭalā Forest near Oṭalā. (The Oṭalāyanasūtra, in detail, in the Mārgavarga section in the Saṃyuktāgama.)” Ch. is concise, too, regarding the beginning of the scene of Oṭalāyana’s visit (whereas it gives the main part of the story in full): “Then there was a brahmin named Oṭalāyana. When he heard that the Blessed One was in that forest, he rode a chariot pulled by white horses . . .”

The following statement by the Buddha is quoted in chap. 9 of the Abhidharmakośabhāṣya (AKBh 464.17–20).

Here ends the abbreviation in Skt. In Ch. here, the brahmin is said to “rejoice” in the Buddha’s words and depart from the presence of the Buddha. The same thing is also stated in AKUp 9005 and SN 48.42, concluding or nearly concluding each sūtra (a concluding remark by the Buddha follows this in the SN version). However, the expression “rejoiced in the Buddha’s words,” a very common ending of sūtras and therefore natural in the AKUp and SN versions, obviously contradicts the following development of the story in the Bhv in which the brahmin makes a malicious wish about the Buddha. It is likely that the redactors of the Bhv at some stage noticed the need to delete the concluding sentence of the Oṭalāyanasūtra for consistency and actually did so, hence the absence of the expression “rejoiced in the Buddha’s words” in Tib. In contrast, Ch. here seems to represent an earlier stage of textual transmission in which this sentence was carelessly preserved, or to suggest separate insertion of the sūtra in different textual lineages. Cf. Yao forthcoming a.

Skt. ārṣā gāthā. Tib. gtsug lag khang gi tshigs su bcad pa (D, P, S) seems to have been mistakenly written for gtsug lag gi tshigs su bcad pa (Mvy 1432; Schopen [2004b] 2014, 355n32). See n.485.

Gregory Schopen has pointed out “a prophylactic function” of “ārṣa verses,” referring to this passage in the Bhv and other examples in the Kṣv (Schopen [2004b] 2014, 341–42). Yijing in his translation of the Vvbh adds his own explanation of situations in which the alishagata阿利沙伽他 (phonetical transliteration of ārṣā gāthā) should be recited and quotes the verses (Taishō no. 1442, 23.903b25–c5; Bhikṣunīvinayavibhaṅga, Taishō no. 1443, 23.1019a). The main text of the Kṣv Ch. also includes the verses (Taishō no. 1451, 24.274b).

For comparative studies of the parallel stories of Kacāṅgalā, see Durt 2005, Muldoon-Hules 2009, and Matsumoto 2010. In addition to the parallels referred to by Durt, see Merv-av, 210–11.

n.488 Skt. and Ch. “an old woman,” without the meaning of “slave.” In Skt., only later in the story does it become clear that this woman is actually a slave or dependent on another (“having gained permission from her master [svāmin],” 8.105; “poor female slave [daridrā dāsī],” 8.108). Perhaps the term bran mo (“female slave”) in Tib. here was added in order to make the story flow more smoothly. Cf. Muldoon-Hules 2009, 120–22. It is worth noting that in Ch. the woman’s servitude remains unclear throughout the story, because there the above-mentioned svāmin (“master”) is translated as  fu 夫 (“husband”), as Skt. could also mean, and daridrā dāsī “poor female slave” as pinjian 貧賤 (“poor and lowly”).

n.489 Durt has remarked that this scene is narrated in greater detail in the Aś version than in the Bhv, especially referring to the milk bursting from Kacāṅgalā’s breast (2005, 71–72, 76–77). See also Muldoon-Hules 2009, esp. 114–20.

n.490 The following verses are translated as prose in Ch.

n.491 For this stock passage about becoming an arhat/arhanti, see 2.10.

n.492 This detail of the former aspiration of Kacāṅgalā significantly resembles that of the nun Dharmadinnā, whose story is narrated in the Kṣv (da F.169.b–170.a). Given the narrative inconsistency in the latter, it seems likely that the former life story of Dharmadinnā is rather an insertion made by copying that of Kacāṅgalā. See Yao 2017.

n.493 The story of Uttara, including the prediction about him, is narrated later in the Bhv (g. Uttara).

n.494 S btsal: D brtsal. For this verse, see the parallel at 3.138 and n.148.

n.495 Cf. n.77.

n.496 This story, in which the Buddha and his monks have to eat horse-fodder barley during the rainy-season retreat despite a brahmin king’s promise to provide food for them, has parallels in different vinayas and other sources. Hirakawa has noted that the story’s subject and location in vinaya s differ: in the Pāli Vinaya, the Sifen lü (Dharmaguptaka Vinaya), and the Wufen lü (Mahiśāsaka Vinaya), this story is located in the introductory section of the entire vinaya as the account of the event that caused the Buddha to declare the general principle that each regulation should be established only after
some practical problem has arisen. In the *Shisong lü* (the so-called Sarvāstivāda Vinaya) and the MSV (Bhv), utterly unrelated to the above principle, the story is focused on a karmic teaching about the Buddha’s evil action in his former life and its result in the present (Hirakawa 1993–95, i 107–115). The following is the plot of these parallels (proper names, etc., based on the Bhv): 1. The Buddha arrives at Vairambhya (Pā; Si; Wu; Shi; Bhv). 2. A brahmin (king) asks the Buddha questions (Pā = AN 8.11; MĀc 157, etc.). 3. The brahmin (king) offers food, etc., for the rainy-season retreat (Pā; Si; Wu; Shi; Bhv). 4. The brahmin fails to carry out the above offer and the Buddha and monks experience difficulty in obtaining food (Pā; Si; Wu; Shi; Bhv). 5. A caravan leader offers horse-fodder barley to the Buddha (Pā; Si; Wu; Shi; Bhv). 6. Mahāmaudgalyāyana offers to resolve the matter using his magical power, but the Buddha refuses (Pā; Si; Wu; Shi = EĀc 42.3; MPS 31.56–83). 7. A woman cooks the barley (Shi; Bhv = SĀc 722 [parallel only to Bhv]). 8. Śāriputra requests the Buddha to establish the rules of training, but the Buddha refuses (Pā; Si; Wu). 9. Only after the rainy-season retreat, the brahmin (king) realizes that the food has not been provided. He repents and offers food to the Buddha (Pā; Wu; Shi; Bhv). Park 2012 also gives a comparison of the parallel stories. For another parallel, see Rosen 1959, 165–68.

Tib. *rgyal po bram ze*; Skt. *brāhmaṇarājā*. Although kings in ancient India are generally supposed to have belonged to the kṣatriya class, here is a reference to a king who is a brahmin.

Ch. *baizhang* 白帳 (“white curtain”) instead of “his own intestine” (so reads the second Goryeo edition: 37.667c)—*baizhang* 白帳 might be a misprint for *zichang* 自腸. This dream partially corresponds to that of King Dhana in the story of Prince Sudhana in the Bhv (9.617). The motif of the intestine encircling a city is also seen in the *SUMĀGADHĀVAḌĀNA* (Sumav paragraph 252).

Skt. (ms) *apanyībhavisyati*; Tib. *lo ma par yang mi ’gyur bas* (*aparnī*-? So reads GM).

This verse is abbreviated in Tib. and Skt.; Ch. gives it in full. See 2.345.


Although it is not problematized in this story, Ānanda’s speech about the “seven” treasures to the woman could break the rule against a monk’s preaching Dharma “exceeding five or six phrases” to a woman without male company (Vvbh cha F.255.b–259.a; Taishō no. 1442, 23.770b23–771c6). “Five
or six phrases” here means the number of the phrases that constitute a teaching (e.g., the teaching on the five aggregates: “Form is impermanent….Consciousness is impermanent” consists of five phrases). The following passages correspond to part of SĀc 722, DN 17, MN 129, etc., despite the difference in the narrative circumstances in which the sermon is given.

The following explanation of the precious chakra of a wheel-turning king has a parallel in AKUp 3098, which is an abbreviated quotation from “the second sūtra of the Chapter Connected to Kings [in the Madhyamāgama]” (Honjō 2014, i 467ff.). It is unclear which sūtra this reference in the AKUp indicates: Honjō, mentioning the identification of AKUp 3098 with MĀc 70, Zhuanlunwangjing (The Sūtra of the Wheel-Turning King) by other scholars, notes that AKUp 3098 corresponds more literally to MĀc 67, the Datiannailinjing (The Sūtra of Mahādeva’s Mango Grove) rather than to MĀc 70. The problem is the fact that the sūtra about King Mahādeva, parallel to MĀc 67, is quoted as “the twelfth sūtra in the Chapter Connected to Kings” in AKUp 2050. Honjō suggests possible confusion of “second” with “twelfth.” However, there is another problem: although MĀc 67 gives a full explanation of the seven treasures of a wheel-turning king, this explanation is abbreviated in both Mūlasarvāstivādin parallels to the sūtra, i.e., AKUp 2050 and the Mahādevasūtra in the Bhv, Chapter Four, III. Mithilā). It is possible that the Mūlasarvāstivādin version of the Madhyamāgama did have a sūtra that included the description of the precious chakra (or all seven treasures) as the second sūtra of the Chapter Connected to Kings. For the emergence of a wheel-turning king, cf., also, SĀc 721 and SĀc 722.

The following repetition about the north is absent in Ch.

Tib. dkor khang; Skt. arthādhikaraṇa (GM asyādhikaranasya…). The meaning of Skt. is unclear to the present translator. Cf. 8.314, where the word appears as a place where a king sits. Cf., also, examples in Sbhv (SbhvG i 52; ga F.284.b; Taishō no. 1450, 24.109a27–28, SbhvG i 172; nga F.83.a; Taishō no. 1450, 24.139c24).

Tib. ha cang mi dkar ba/ ha cang mi sngo ba/ nya khar ba ltar pags pa ‘jam pa (lit., “not excessively white, not excessively blue, the skin is as smooth as the adgura fish”); Skt. nātigaurī nātiśyāmā madguracchavi (150v8–9, GM: nātigaurī nātiśyāmā madgurucchavī); Ch. bubai buhei buhuang buchi 不白不黑不黄不赤 (“not white, not black, not yellow, not red”). Edgerton interprets madgura as “sallow(-complexioned), unhealthy (in aspect)” (BHSD, q.v.) on the basis of examples from the Lalitavistara (See the DharmaChakra Translation Committee, trans., The Play in Full (https://read.84000.co/translation/toh95.html),
Toh 95) and Mv, and reads this word in the Bhv “(a-) madguru-cchavir.” The present translation follows this interpretation, which seems to be supported by Ch., too. Cf., also, SbhvG i 104.17–18 (a description of the bodhisattva during ascetic practices). Neither DN 17 nor MN 129 has any word parallel to this.

After this there follow in the parallel sūtras the descriptions of the precious householder and minister.

Note that here a wish is made in front of Ānanda, not the Buddha, whereas the merit has been generated from an act for the Buddha. This wish turns out to be effective later in the story.

Against Tib. and Ch., Skt. lacks “The venerable Ānanda started to eat it … the Blessed One’s teeth.”

This is one of the thirty-two marks of a great man. Cf. AKUp 3024 (Honjō 2014, i 318). Cf., also, SbhvG i 51; ga F.283.b, and Mvy 245.

Although this is not the Buddha’s utterance but that of an anonymous crowd of people, the Buddha’s expression of direct address, kun dga’ bo (“Ānanda”), has been inserted in error here.

Tib. and Ch. repeat “The brahmin king … Vairambhya” in the previous sentence. Skt. does not repeat this.

Tib. ‘bras s’a lu sog ma’i sбу bur smin pa (“rice ripened in the hollow stems of straw (?)”); Skt. parṇopagūḍhasya śāleḥ. The present translation is based on Skt. due to the difficulty in understanding Tib. Cf. SbhvG ii 88.

Skt. and Ch. lack this sentence.

Ch. lacks the following few sentences, “Thereupon the Blessed One, … he went to the residence of Agnidatta, the brahmin king.”

The following conversation “O Blessed One, what a fault! …” “Great King, … only increase” seems to be a kind of stock passage; cf. Divy 617.17–618.2.

“Makes a vow” is absent in Skt. and Ch.

The present translator is not sure about the sense of this sentence.

For this type of monk appearing in the Vinaya, see n.309.
Since only a single monk is said to have trampled on food in this story, this sentence, giving “monks” in the plural (both in Tib. and Skt.), does not make good sense.

Skt. and Ch. abbreviate the main content of this section, referring to “the Vairambhya-sūtra in the chapter of the fours (catuskaniṣṭha) in the Ekottarikāgama” and “the fourth chapter (第四品) of the Ekottarikāgama (增一阿笈摩),” respectively. The abbreviated part, the Buddha’s teaching to the monks, corresponds to AN 4.51; however, AN 4.51 does not include the conversation about whether the hut should be broken or not and has a different location for the narrative. In contrast, AKUp 4010 corresponds to this entire section (Honjō 2014, ii 524–26). Although the AKUp does not mention any sūtra title, it is likely to be quoting a sūtra, not the vinaya, since the relevant part of the AKBh on which the AKUp comments states “said in the sūtra,” quoting a few lines. Waldschmidt, basing himself on the place name Vairambhya, assumes AN 8.11 and MĀc 157 to be parallels to the sūtra abbreviated here, but this has to be rejected on the basis of Tib. (Waldschmidt 1980, 141–42; Schopen 2000, 94, 136n16). For the connections between these sūtras and the story of the Buddha’s eating horse-fodder barley, see n.496.

GM lacks the phrase “we will break the huts,” which is actually in the ms: vikopayāma kuṭikā iti (153r9). After this, Skt. and Ch. abbreviate the following part. See the preceding note. What is said by the monks in this passage seems to represent an understanding that huts for the rainy-season retreat are to be scrapped at the end of the retreat because they are no longer needed by monks who wander from place to place except for the duration of the retreat.

This sentence is quoted in the AKBh (197.23–198.1), on which AKUp 4010 is the commentary.

This story is narrated again later in the Bhv, in the “Tathāgata chapter” in the Anavatapta gāthā section (f. A Brahmin Who Falsely Accused a Buddha).

This section corresponds to SĀc 1174, SN 35.200, and EĀc 43.3 (cf. Yao 2011, 3.2.28). SĀc 1174 consists only of the conversation between the Buddha and a monk and the story of Nanda’s going forth, with neither the episode of the frog nor that of Nanda’s cry of fear. The SN and EĀc versions are more concise. Due to the lack of any other evidence, it is not particularly clear which part of this section belongs to “a sūtra.” For a Gāndhārī parallel, see Glass 2007, 14; for parallels to stock passages, see Chung 2008, 82. For the reference to the story in the Vyākhyāyukti, see Skilling 2000, 346.
The text repeats the previous phrase as “alone, . . . toward myself.”

For a similar passage, see 2.212–2.215.

Cf. Mvy 9136–40, 9143–44.

Nanda is said to lean on a stick in SĀc 1174 and EĀc 43.3, while there is no stick in SN 35.200. However, the frog that is squashed by the stick is mentioned only in the Bhv.

Ms marmasu; GM carmasu.

Tib. could be translated “I’m afraid!” The present translation follows Skt., which uses the noun bhaya (“fear”).

Skt. and Ch. have “fear of illness” after “fear of old age.”

Ms paśupālakā; GM aśvapālakās.

Ch. “knowing that it had been a long time” against Tib. and Skt. (ms athāyusmān cchāriputo <Æ cirapprāntaṃ nandaṃ gopālakaṃ viditvā; GM athāyusmān śāriputram cirapprāntaṃ . . .).

Here ends the correspondence to SĀc 1174 and SN 35.200.

For this stock passage, cf. 3.225–3.227.

Here Tib. is slightly confused regarding the location of the abbreviation of the stock phrase. See n.536.

This statement is absent in Ch.

“Him,” in the singular (Skt.; Tib.), most probably indicates Nanda, while his attendants and the frog might be included in the abbreviated stock passage.

Ch. gives the verse in full, whereas it does not include the preceding stock phrase in prose.

Tib. rigs pa dang grol ba’i spobs ba can; Skt. yukta mukta pratibhāna. Hiraoka has noted that this term refers to one of the four rhetorical abilities (pratisamvid), based on the Abhidharma kośa bhāṣya and the Arthaviniścayasūtra (see Dharmachakra Translation Committee, trans. Distinctly Ascertaining the Meanings, Toh 317) and their commentaries (Hiraoka 2007, ii 24n2). The present translation follows this understanding.

Skt. lacks the following statement: “O Honored One, what the Blessed One has . . . the fruit of stream-entry.” Ch. lacks the entire speech of the gods.

Skt. *pūrva-karmāpabādhena*. BHSD *apabādha* is a ghost word based on GM *pūrva-karmāpabādhena*.

The following verses of the Buddha, the hungry ghosts, and the god are absent in Ch.

Skt. “Satisfying . . . cities, rice of the field, kumuda, utpala, and people of Magadha” (. . . *kedāraśāli kumudotpala māgadhāni*; GM - *kumudotpala paṅkajāni*).

Tib. *maud gal gyi bu chen po* seems to be a mistake for *maud gal gyi bu* (without *chen po*). Cf. Skt. *maudgalyāyana*.

Skt. *saṃtarpaya* (“satisfy”).

Skt: “. . . The hungry ghosts were unable to expand their mouths because their mouths were as small as pinholes.”

Skt. *chandakabhikṣaṇaṃ kṛtvā* (“having begged for a free-will offering”); see BHSD s.v. *chandaka*.

Skt. *chandayācaka*.

This story, narrating a king’s encounter with an old man, a sick man, and a dead man, resembles a part of the Buddha’s biography. Cf. SbhvG ii 65–71; ga F.291.b–nga F.5.a.

Tib. *lto ri sul ltar ’dug pa*; “his belly was just like a mountain” in Skt. and Ch.: *parvatopamakukṣin*, fuzhang ru shan 腹脹如山.

Tib. *yan lag dang nyig lag rnam las ’dzog pa*; Skt. *aṅgapratyāṅgāvaghāribhiḥ* (GM *aṅgapratyāṅgāvadhāribhiḥ*); Ch. *zhijie fenli* 支節分離 (“limbs and joints were dismembered”). The meaning of Skt. *aṅghārin (?)* is unclear to the present translator. BHSD’s entry “*avadhārin ?*” refers to this sentence in the Bhv. The present translator has not been able to make sense either of Ch. *zhijie fenli* 支節分離. This phrase is found in Chinese translations of several texts as a description of a dead body being eaten by animals: e.g., Taishō no. 221, 8.126c5; Taishō no. 1545, 27.839c1; Taishō no. 1579, 30.452b11.

Other versions give a different order for the ways in which the deceased is addressed: Skt. son, brother, father, husband; Ch. father, brother, master.

Tib. *mya ngan gyi khang pa*; Skt. *sokāgāra*; Ch. *youjingchu* 幽靜處 (“secluded place”).
There is another story in the Bhv where a brahmin named Velāma appears (3. Velāma).

Skt. arthādhikaraṇa. For this word, see n.505.

Regarding this etymology of Anavatapta in the Bhv, Daniel Ingalls pointed out an entirely different etymology of the name Anotatta in a Pāli commentary (Ingalls 1951, 186). He also noted that the name Ācāmanadī was assumed to originate in *Cāmannadī, a Prākṛt form of Cārmanvatī, the name of a river that arose from a heap of skins on the occasion when King Rantideva performed a great sacrifice in the Mahābhārata. According to Ingalls, the Buddhist storyteller of King Pindavamśa’s tale created the story from the famous story of King Rantideva, using the character of the brahmin Velāma, who was well known for his lavish donations, and changing an animal sacrifice into an offering of water used for boiling rice. Ingalls also inferred this storyteller’s ignorance about Sanskrit from the etymology mentioned above and the existence of “an ancient non-Sanskrit, non Pāli-source” preceding the MSV.

Ch. lacks this summary of contents.

In the text, a story about “rice soup” is followed by a story of five hundred peasants, but the latter is not mentioned in the summaries of contents in either Skt. or Tib. Further, there is an episode located in Toyikā before the scene moves to “Śrāvastī.” Although the summary of contents in Skt. gives the entry “Toyikā” before “Śrāvastī,” Tib. lacks the former.

Upoṣadha is the father of King Māndhātṛ, whose story is narrated later in the Bhv (Chapter Nine, VIII. Sāketā).

The name Kumāravardhana is a compound consisting of kumāra (“prince”) and vardhana (“growth”). It seems that this and the next episode have been conflated here in Ch.: “Then the Blessed One arrived at the city of Kumāravardhana (tongchang 童長) and said to the venerable Ānanda, ‘Once a king was born and grew up in this city. His name was Upoṣadha. Therefore this city was named Krauñcāna (xiangsheng 象聲).’ ”

This place name appears in different genders in the Sanskrit manuscript: krauñcanām (in the summary of contents; f. acc. sg., but nom. sg. is expected); krauñcanām (f. acc. sg.); krauñcāne (m. or n. loc. sg.); krauñcāna krauñcāna iti (krauñcāna < ā > krauñcāna iti [m. nom. sg.], or krauñcāna < ṇ > krauñcāna < ṇ > iti [n. nom. sg.]). Probably the two examples of krauñcanām are misspellings for krauñcānam (n. nom. sg. and n. acc. sg.) since the locative example, ānanda krauñcāne, is clearly masculine or neuter and could hardly be a
misspelling for the feminine: *asyām ānanda krauñcanāyām.

n.565 For this abbreviation, see II. Middle Village.

n.566 The word *mchod sbyin* (Tib.) or *yajña* (Skt.) seems not to mean any sacrificial worship, which is the common meaning of the word, but just “giving,” as also in the story of King Piṇḍavaṃśa (8.317), hence the present translation.

n.567 The episode of Sālabalā is absent in the Degé edition, probably as a result of confusion of the two episodes of Sālabalā and Sālibalā. In contrast, Ch. gives only Sālabalā, *suoluolishu* 娑羅力樹, and lacks Sālibalā. Skt. gives both.

n.568 The story of King Māndhātṛ in this section, VIII. Sāketā, partially corresponds to the *Māndhāṭṛsūtra* narrated in the Buddha’s sermon to King Prasenajit later in the Bhv (9.138 ff.) with many differences. See the notes there for parallels and comparisons.

n.569 This place name appears in different genders in the Sanskrit manuscript: *sāto* (sā<ke>to?: m. nom. sg.) in the summary of contents; *sāketam* (once as m./n. acc., twice as n. nom. sg.); *sāketāyām* (twice as f. loc. sg.). The present translation uses Sāketā for convenience. Note, however, that this place name is generally neuter, as Edgerton points out (BHSD s.v. Sāketā), and that Divy 17, parallel to the *Māndhāṭṛsūtra* narrated in the Buddha’s sermon to King Prasenajit later in the Bhv (9.138 ff.), gives the name in the neuter: *sāketasāketam*. GM harmonizes all occurrences of the name as feminine.

n.570 For this stock phrase, see 2.103. The *Māndhāṭṛsūtra* narrated in the Buddha’s sermon to King Prasenajit later in the Bhv (9.138 ff.) gives the phrase in full.

n.571 GM *mūrdhāta* (so in Divy 17). This sentence becomes simpler in Tib. and Ch.—“He was named ‘Born from the Crown of the Head (spyi bo skyes, *dingsheng* 頂生)’ ”—probably because the etymology of the name was adequately represented in the translations of the name. The present translation is based on Skt. for this sentence.

n.572 The *Māndhāṭṛsūtra* narrated in the Buddha’s sermon to King Prasenajit later in the Bhv (9.138 ff.) and Divy 17 *mān dhaya*; SbhvG i 16 *mān dhāpaya*.

n.573 GBhv 159r7 *mūrdhnāna*; GM *mūrdhāta*.

n.574 Only Ch. has a summary of contents just before this section: “The cause of the well of gruel and golden barley, of peasants and oxen, of a leprous woman’s water used for washing rice, of King Prasenajit, of a poor woman’s lamp, and of King Māndhāṭṛ.” The series of stories from Rice Soup to C.
Toyikā corresponds to Divy 31. According to Hiraoka, Sudhana-
kumāravadānam, the title given at the end of Divy 31, is incorrect and should
be corrected to Pañcaśrāṣaśātāvadānam (Hiraoka 2007, ii 275n56). A story
somewhat similar to the story of Rice Soup is found in Merv-av 219.

For a similar verse, see the story of Miṇḍhaka in the Bhv (10.139). See also
Merv-av, 272n31.

Skt. adhiṣṭhāyaka (GM adhiṣṭhāyika). BHSD adhiṣṭhāyika is based on this passage.

Section label 9.a.1 in BhvY (p. 286ff.). This section does not appear in the
summary of contents in Skt. and Tib. (9.1), but is mentioned there in Ch.

The stock phrase “ornamented with a fathom-wide halo . . . a thousand suns”
is abbreviated in GBhv. NBhv and Ch. seem to be the same as GBhv in this
regard.

Cf. n.77.

See A. Haṃsas, Fish, and Turtles.

Section label 9.a.2 in BhvY (p. 287ff.). This section does not appear in the
summary of contents (9.1).

The rebirth of the oxen as gods is abbreviated at the end of the preceding
section, with reference to the story of haṃsas, fish, and turtles.

On this term (Skt. vihārasvāmin), see Schopen [1996] 2004a.

Section label 9.b in BhvY (p. 288ff.). This section is not referred to in the
summary of contents (9.1) and corresponds to the second half of Divy 6 and
The parallel in Divy 6 seems to have been caused erroneously (Hiraoka 2007,
i 160). André Bareau has summarized parallel stories of the stūpa of the
Buddha Kāśyapa in the Sifen lü (Dharmaguptaka Vinaya), Wufen lü
(Mahīśāsaka Vinaya), Mahāsāṅghika Vinaya, Binaïye, and the Kṣv (1962,
257ff.). Takushū Sugimoto has also listed the first three of these stories and
the story of Toyikā in the Bhv along with other materials, including the
DhpA, and has pointed out reports about the Buddha Kāśyapa’s stūpa made
by Faxian and Xuanzang (Gaoseng Faxian zhuan 高僧法顯伝, Taishō no. 2085,
51.861a; Datang xiyuji 大唐西域記, Taishō no. 2087, 51.900c; Sugimoto 1978).
Whereas Bareau considered the stories in the Sifen lü, Wufen lü, and
Mahāsāṅghika Vinaya to originate from an old common source, Gregory
Schopen proposed the opposite view, introducing the stories in the Bhv and
as an old account preceding the other parallel stories, based on his observations that the version does not have the subplots found in the other versions and knows nothing about a stūpa at Toyikā, only about relics.

Tib., Ch., and NBhv abbreviate this stock phrase, whereas GBhv does not abbreviate it.

The same phrase, \textit{parihānir \textbackslash{\text{bhū}-}}, is used in Skt. for both the words “work” and “merit,” whereas Tib. uses two different phrases: \textit{bdag gi las \textbackslash{\text{chor} la} and bsod nams yongs su nyams par \textbackslash{\text{gyur} na.}}

Gregory Schopen has pointed out that this story implies that a living buddha and a collection of relics were considered to be equivalent as objects of worship (Schopen [1987] 1997, 131–32). Referring to Schopen’s remark, Satoshi Hiraoka has contrasted the functions of stūpas as a living buddha in the Mūlasarvāstivāda Vinaya with the idea in the AKBh that there is no actual recipient of the donations to a stūpa (Hiraoka 2002a).

GBhv lacks “It naturally occurs … thoughts?” probably as the result of confusion of the two occurrences of the phrase \textit{bhagavatā laukikaṃ cittam utpāditam} (“the Blessed One entertained mundane thoughts”/“[for the sake of what] did the Blessed One entertain mundane thoughts?”). NBhv, Tib., and Ch. all agree, giving this stock phrase correctly.

Cf. the scene of the appearance of King Praṇāda’s pillar, 3.143.

Here the name Virūḍhaka is translated \textit{lus ‘phags po}, unlike most of the other occurrences of this name in the Bhv. See n.329.

Although Tib. explicitly connects the word “bricklayer” only to Purāṇa (\textit{drang srong sbyin dang so phag mkhan rnying pa dag}), the Sanskrit word \textit{sthapati, “bricklayer,”} seems rather to qualify both Ṛṣidatta and Purāṇa: \textit{ṛṣi datta purāṇa sthapatī} (GM \textit{uṣidatta purāṇasthapatī}). The word \textit{sthapati} can mean various professions, and some texts describe these two people as ministers (cf. Kṣv: tha F.85.b; Taishō no. 1451, 24.238b), although the present translation follows Tib. and Ch., both of which translate the word as “bricklayer”: \textit{so phag mkhan}, \textit{zhuanshi 磚師}. See DPPN “2 Ṛṣidatta” and “2 Purāṇa.”

Tib. \textit{mchod rten}; Skt. \textit{caitya}. The word \textit{mchod rten} is usually a translation of another Skt. word, \textit{stūpa}.

For parallels to this and the next verse, see Melzer 2010b, esp. 67–68. Cf., also, Vvbh: Taishō no. 1442, 23.682a; ca F.206.b.
Ch. abbreviates the following passage as follows: “Then some people came with pure thoughts, bringing garlands of flowers, lamps, banners, flags, and parasols, and offered them. The Buddha knew their thoughts and spoke a verse for each.” NBhv agrees with GBhv and Tib. against Ch. in this regard.

Tib. ’dzam bu’i chu bo’i gser sring bye bu; Skt. satāṃ sahasrāṇi suvāryakotyō jāmbū-nadā (GM suvāryavādā) (“a hundred thousand koṭi (ten million) [pieces] of gold from the Jambū River”). The present translation follows Tib.

This sentence is a verse in Skt. and Ch.

For the following stock passage, cf. 2.315.


In Divy 7, the following conversation is placed between the householder’s coming home and his preparation of the meal.

Tib. grong phyi nyug ma; Skt. nagarávalambikā; Ch. qi’er 乞兒. Edgerton interprets the word nagarávalambika/-ikā to indicate a washerman/-woman, based on an example in the Mv in which he understands that a nagarávalambikā is “a woman whose job it was to hang out clothes (to dry?)” (BHSD, q.v.). Rotman translates this word in another way: “a woman dependent on a city for alms,” and he makes its meaning clearer in his subheading: “The Venerable Mahākāśyapa and a Leprous Beggar Woman” (2008–17, i 162–63). He notes that the term seems to be the converse of gocaragrāma (“sustenance village, a village where food is supplied to monks,” BHSD, s.v. gocara), without mentioning the entry for nagarávalambikā/-ikā in BHSD. The present translator agrees with Rotman’s translation for the following reasons. First, both Tib. and Ch. translate the word as “beggar” in this story in the Bhv. Second, there is no mention of washing in the story, but the nagarávalambikā is said to obtain water used for boiling rice “by begging.” (This water, Skt. ācāma, seems to be something usually not to be drunk but to be thrown out after cooking. Cf. the final part of Chapter Eight, IX. Velāma. Cf., also, CPD s.v. ācāma.). Third, what a nagarávalambikā does in Edgerton’s example in the Mv is to hang a hempen rag on the branch of a tree in order to offer it to the bodhisattva, and so one can hardly assume that “to hang out clothes” was her job, as Edgerton says.
Although J. J. Jones employed Edgerton’s interpretation in his translation of the Mv, he makes this remark: “the robe [offered to the bodhisattva] needed washing!” (1949–56, iii 299n2).

Skt. *tasarikāṃ kartum ārabdhā*; Tib. *ras skud ’ju bar brtsams so* (lit., “began to seize cotton cloth”). The present translation is based on Skt. Cf. BHSD *tasarikā*.

Skt. and Tib. give Mahākāśyapa’s thought in verse here, but Ch. translates it as prose. It is not very clear in D that these words constitute a verse. S ‘di *zas lha yi bdud rtsi la // khyim gyi sbungs ni ‘di tsam pas // shin tu ‘gal lo zhes bsams te // bdag gi snying la the tshom skyes //; D ’di i *zas lha i bdud rtsi la khyim gyi sbungs ni ‘di tsam pas shin tu ‘gal lo zhes bsams te // bdag gi snying la the tshom skyes pa.*

Tib. *lhung bzed kyi kha g.yogs*; Skt. *piṇḍopadhāna*; Ch. *bogai 鉢蓋*. Cf. Mvy 8960, BHSD q.v. Hiraoka has suggested that this passage might be a reflection of a formal act of turning a bowl upside down, i.e., not receiving almsfood, which was performed by the order as punishment to a lay person (Hiraoka 2007, i 189n32). However, there is no mention of a cover for a bowl in the explanation of this formal act in the Kṣv (Dtha F.37.b–39.a; Taishō no. 1451, 24.220a–c). This utensil is referred to in another passage in the Kṣv (D da F.279.b–280.b; Taishō 24.372c. Ch. *bolao 鉢絡, bodai 鉢袋*), where the Buddha authorizes nuns to have covers for bowls. In the latter episode, the event that leads to the authorization is that almsfood obtained by Mahāprajāpatī causes a brahmin jealousy. There a cover for a bowl is described as a bag made of cloth, to which Yijing adds detailed comments about how to make and use it. Cf., also, Yijing’s explanation in his travel record: Taishō no. 2125, 54.207c–208a, 215b.

Section number 9.10.2 in BhvY (p. 296ff.). For parallels, see n.598.

Section number 9.10.3 in BhvY (p. 297ff.). For parallels, see n.598.

A stock passage about the birth of a child to a householder. For parallels, see Hiraoka 2002b, 164.

Skt. and Ch. lack the sentences “The child saw … ‘Why, mother?’ “ They are given in Tib. and Divy 7.

A stock passage about self-awakened ones. For parallels, see Hiraoka 2002b, 167.

The word “bedding and seats” is missing in Tib., whereas Skt. gives it.

Section number 9.10.4 in BhvY (p. 299ff.). For parallels, see n.598. Cf., also, *Xian’yu jing 賢愚經* (Taishō no. 202, 4.370c–371c).
Whereas Tib. lists father, mother, son, and city in this order, Skt. and Ch. give them in the following order: father, mother, city, and son.

Skt. lacks “The Blessed One asked … it still was in vain.”

Section number 9.10.5 in BhvY (p. 301). A story somewhat similar to this episode, in which the Buddha remonstrates with King Prasenajit for expecting a great result from his offerings, is in EĀc 23.1 (Taishô no. 125, 2.609a ff.). Cf. Anâlayo [2014a] 2016b, 392–93.

Skt. “It would be nice if the Blessed One would predict my supreme and complete awakening, too. When will I become the best in the world, the leader?”

The Skt. word kalyāṇamitrāṇi, which is translated “good friends” in the present translation, refers to spiritual friends who give reliable instruction along the path, including buddhas.

In a story in the Ekottarikāgama translated into Chinese, the Buddha warns King Prasenajit not to be content with his donations, although there is no mention of the awakening of a buddha (EĀc 23.1). See Anâlayo 2016b, 392–93.

For the arrangement of the following stories of the Buddha’s former lives, see Yao forthcoming b.

Section number 9.10.6 in BhvY (p. 301ff.).

The following verse appears only in Tib. Although it is titled bar sdom (“antaroddāna), the word so far translated as “a section index” in the present translation, it constitutes one of the three lists of stories of the Buddha’s former lives narrated to King Prasenajit, the others of which appear as sdom (“uddāna, 9.939; H. Former Life Stories III). These three lists are subordinate to the ninth summary of contents, and so the present translator refers to them as “internal summaries of contents.”
Section number 9.10.6.1 in BhvY (p. 302ff.). Cf. VIII. Sāketā in this chapter. This section was translated from Tib. by Schiefner (tr. by Ralston, 1882, chap. I).

Although the story is referred to as “the Māndhātrīsūtra in the Section Connected to Kings in the Madhyamāgama” in Skt. and Ch., which abbreviate the story after the first few lines, it is not entirely clear which part of the story in the Bhv corresponds to the sūtra. The story has parallels in MĀc 60 Sizhou jing 四洲經, Divy 17 Māndhātāvadāna (English trsl. Rotman 2008–17, i 336–71, 438–43), and the Māndhātāvadāna in the Gilgit manuscripts (MdHA; see Matsumura 1980, 163–97, 348–54). For further parallels, see Hiraoka 2007, i 398; Wille 2014a, 197. For Māndhāṭrī’s story in art, see Zin 2012.

n.621  Section number 9.10.6.1.1 in BhvY (p. 302ff.).

n.622  In Divy 17, the Buddha addresses not King Prasenajit but Ānanda, to whom he narrates the story.

n.623  The number is sixty thousand in VIII. Sāketā.

n.624  Here Skt. and Ch. give the following reference: visṭāraṇa māndhātrīsūtraṃ madhyamāgame rāja saṃyukta kanipāte (166r7) (“As explained in detail in the Sūtra of Māndhāṭrī in the Section Connected to Kings in the Madhyamāgama”); 如中阿笈摩王法相應品中廣説 (“As explained in detail in the Section Connected to Kings in the Madhyamāgama”). These two versions abbreviate some parts of the story and differ somewhat from Tib. in the order of episodes, whereas Divy 17 agrees with Tib. in this regard. See the following notes.

n.625  In Buddhist narratives, Indra (Śakra) is known to be mortal despite his very long life, and when one Indra has died, another Indra is supposed to be born. Our story informs readers at the end how long a Śakra’s lifespan is.

n.626  Tib. drang srong mngon par shes pa lnga dang ldan pa lnga brgya; Skt. Durmukho nāma ṛṣiḥ pañcābhijñāḥ (“a ṛṣi named Durmukha, who had the five kinds of supernormal knowledge”); Ch. 五仙人名曰醜面 (“five ṛṣis named ‘Ugly Face’ (Durmukha)” (so reads the second Goryeo edition; however, 五仙人 might be a misprint for 五通仙人, “a ṛṣi having the five kinds of supernormal knowledge”); Divy 17 pañcarṣiṣatāni pañcābhijñāṇī. Divy 17 agrees with Tib.

n.627  Skt. and Ch. lack the following passages down to and including the episode of a rain of jewels (9.171).

n.628  Cf. SbhvG i 16.11–12.
After this, Tib. and Divy 17 correspond to each other, whereas Skt. and Ch. only state “Thus six successive Śakras died while he was ruling over Godānīya in the west; six [died while he was ruling] over Videha in the east; and six [died while he was ruling] over Kuru in the north.” The order of the continents is east, west, north in Tib., and west, east, north in Skt. and Ch.

The order of the following episodes of mystic rice and trees is reversed in Divy 17. MdhA agrees with the Bhv in this regard.

This mystic food appears in the story of the first humans on earth in the Sbhv (SbhvG i 10.24–25). Cf., also, Mvy 5310.

The following passage about traveling through seven mythological mountains to the realm of the Thirty-Three Gods is simpler in Skt.: “While he was staying on Mount Nimindhara, six [successive Śakras died]. Thus it was on Vinataka, Aśvakarṇa, Sudarśana, Khadiraka, Īṣādhāra, Yugandhara,” with the section index the same as in Tib. at 9.196. Ch. is even simpler and lacks the section index.

Skt., Tib., and Ch. mostly agree in the following passage about the hindrance caused by the ṛṣis.

Skt. and Ch. make the yakṣa Divaukasa, instead of the most treasured minister, say the following words. Divy 17 agrees with Tib.

Tib. ‘di ni kun la ’grub pa yin (“This is completed in everything”); Skt. naitat sarvatra sidhyati. The present translation adds the negation to Tib., following Skt.

In the following passage, Skt. and Ch. give two nāga kings, Nanda and Upananda, instead of the four kinds of guards of the Thirty-Three Gods to which Tib., Divy 17, and MdhA refer.

This description of Mount Sumeru tallies with an explanation in the AKBh (159–60).

Although Tib. here calls this kind of living being nod sbyin (Skt. yakṣa), Divy 17 refers to them as devāḥ (“gods”). Divy 17 also refers to mālādhāras and sadāmattas as gods, unlike Tib. A passage in the AKBh about these beings living on the terraces of Mount Sumeru agrees with Tib. against Divy 17 in referring to karoṭapāṇis as yakṣas and not identifying mālādhāras and sadāmattas as gods (AKBh 167.4–8). However, in the following passage Tib. adds the word lha (“god”) to the names of these three beings. The present translation follows Tib. with its inconsistency in this regard.
The following description of the summit of Mount Sumeru, the city of the gods, and so on is absent in Skt. and Ch.; Tib., Divy 17, and MdhA mostly agree with one another.

There is a sūtra mainly concerned with this mystic tree: MĀc 2 Zhoudushu jìng 畫度樹經. Various texts refer to this tree with different names: pāriyātra/-ka, pārijāta/-ka (Pāli pāricchattaka) (Matsumura 1980, 341–43). The present translation follows MdhA, which gives pāriyātrako here.

The following description of the city of Sudarśana also tallies with that in the AKBh (167–68).

Although the text says that the meeting hall is “three hundred yojanas in length and width,” this three hundred yojanas should be understood to be the diameter of a circle, not the side of a square. The circumference of a circle is calculated as three times the diameter in the AKBh (158.18–20). Cf. Lishi apitan lun 立世阿毘昙論: 切利諸天有善法堂。経三十由旬・周迴九十由旬: “The gods of Trāyastriṃśa (the Thirty-Three Gods) have a hall of the good law (Sudharmā). It is thirty yojanas in diameter, ninety yojanas in circumference.” (Taishō no. 1644, 32.183.b3–4) Later, Zhangsuozhi lun 彰所知論 in the thirteenth century clearly states that the hall Sudharmā is round (圓相) (Taishō no. 1645, 32.228a12–13).

Instead of describing in full how Śakra invited the king as in Tib., Skt. and Ch. state only as follows: “Śakra, Lord of the Gods, invited him to half of his seat.” Cf. the story of King Nimi in the Bhv, where Śakra voluntarily offers half of his seat to the king: 4.58.

The description of the battle in the following passages is somewhat simpler in Skt. and Ch. than in Tib.

“Five barriers” indicates the five kinds of guards of the Thirty-Three Gods mentioned above, namely, nāgas, karotapânis, mālādhāras, sadāmattas, and the Four Great Kings. However, this reference does not make good sense in Skt. and Ch. since the five kinds of guards do not appear in the earlier part of the story in these versions (see n.636).

Skt. and Ch. give the king’s verses immediately after this, without the conversation between the king and his ministers, etc.

For this list of people, cf. the story of Mahāgovinda in the Bhv (9.1289), where the text refers to blon po'i tshogs rnamms (“the group of ministers”: amātyagaṇa, as given in Divy 17) instead of blon po dang rtsis pa (“ministers and astrologers”).
n.648 Tib. *sna chen po la gtok pa*; Skt. *mahāmātra* (as given in MdhA; cf. GM 282.2, ga F.46.b.7). Divy 17 gives *mahāmātyāḥ* for this term.

n.649 The following four verses correspond to Uv ii 17–20. The third one appears also in SĀc 1098 and 1099.

n.650 This sentence is absent in Skt., Ch., and Divy 17.

n.651 This sentence and the following verses are absent in Divy 17, whereas all three versions of the Bhv have them.

n.652 Skt. *alpakaṃ jīvitaṃ jñātvā sukṛcchraṃ sāṃparāyikam* (“Knowing that life is short, painful, and miserable”).

n.653 Skt. *kṛtapuṇyā* (“having made merits”). The following passage, “At that time citizens . . . and experienced unbearable mortal pain,” is absent in Skt. and Ch., whereas Divy 17 corresponds to Tib.

n.654 P brgya rtsa bcu bzhi (ga F.169.a.5); D, S brgyad bcu rtsa bzhi. Cf. Divy 17 and MdhA *caturdāśottaraṃ śakrasaṃtanam* (“one hundred fourteen Śakras”). Ch. does not mention the number of Śakras.

n.655 Tib. *lo bye ba phrag gsum dang drug khri* (“thirty million and sixty thousand years”). This number contradicts the calculation suggested by the text (100 × 30 × 12 × 1,000 = 36,000,000). Divy 17 *tisro varṣalakṣāḥ ṣaṣṭiṃ ca varṣasahasrāṇi* (“three hundred and sixty thousand years”: cf. Hiraoka 2007, i 421n228; Rotman 2008–17, i 443n746); MdhA *tisro varṣakotyaḥ ṣaṣṭiṃ ca varṣaḥṣatasaḥsahasrāṇiḥ* (emended by Matsumura with square brackets). The length of a day of the Thirty-Three Gods, a hundred human years, and the lifespan of the Thirty-Three Gods, or a thousand divine years, are mentioned in the AKBh (173.18–19).

n.656 Section number 9.10.6.1.2 in BhvY (p. 317ff.). The following two stories of the former lives of King Māndhātṛ appear in Tib., Divy 17, and MdhA, whereas Skt. and Ch. lack them.

n.657 Note that the rain that fell in the king’s palace was “of jewels” in the prose part and “of kārṣāpaṇa (coins)” in a verse in the story of Māndhātṛ.

n.658 Tib. *rang gi khyim du chas so*, Divy śvāṣunṛghaṃ anuprasthitah (svasura - MSS) (“He departed for the house of his father-in-law”). Rotman’s translation follows the reading of the Divy (p. 368), whereas Hiraoka (i, 421n228) emends śvāṣunṛghaṃ to svagṛham (“to his own house”) on the basis of Tib. of the Bhv and the *Foshuo dingshengwang yinyuan jing* 佛說頂生王因緣經 (Taishō no. 165, 3.406a13).
Note that the protagonist scattered “flowers made of four kinds of jewels” in the preceding prose.

For the city Kuśāvatī, see 2. Mahāsudarśana and 9.396 in a. The Story of Prince Kuṣa.

Section number 9.10.6.1.3 in BhvY (p. 308).

Section number 9.10.6.2 in BhvY (p. 318ff.). The following story corresponds to the Mahāsudarśanaśāstra from Gilgit (ms no. 1550–67, hereafter MSA), the first half of the story of Mahāsudarśana in the Mahāparinirvāṇasūtra, and its parallel in the Kṣv (D da F.266.a–274.b; Taishō no.1451, 24.393a–394.b; see also Matsumura 1988b, 3–29 and 86–128), the first half of MĀc 68 Dashanjianwang jing 大善見王經 (Taishō no. 26, 1.515b–516c), a part of DN 17 Mahāsudassantasutta (ii 169–85), and so on. Cf., also, the story of King Mahāsudarśana and his son in the Bhv (D. A Story of a Former Life of the Buddha: King Mahāsudarśana).

Here Skt. and Ch. abbreviate the story, referring to the Mahāsudarśanaśāstra in the Section of Six Sūtras in the Dīrghāgama: vistareṇa mahāsudarśanaśāstraṃ dīrghāgame śaṭsūtrikanipāte (167r5–6, Matsumura 1988b, 131); 於長阿笈摩六十三品中已廣分別説 (lit., “it has been explained in the Section of Sixty-Three in the Dīrghāgama”; cf. Liu 2010, 14n2). This title, Mahāsudarśanaśāstra, is not seen in the table of sūtras in the Dīrghāgama of the Mūla sarvāstivādins restored by Jens-Uwe Hartmann (2004), and probably the reference in Skt. and Ch. indicates not an independent sūtra but the story of Mahāsudarśana in the Mahāparinirvāṇasūtra in the Section of Six Sūtras in the Dīrghāgama, given the inclusion of this story in most of the extant versions of the Mahāparinirvāṇasūtra.

For a similar expression, see 7.108.

Here Tib. seems to be somewhat confused: “leaves, flowers, and fruits of the gold palm trees were made of silver; those of the silver palm trees were made of gold; those of the gold palm trees were made of lapis lazuli; those of the lapis lazuli palm trees were made of crystal.” The present translation follows Kṣv Tib., MPS, and MSA.

Here the text refers to rin po che (“jewel”) instead of bai dUr+ya (“lapis lazuli”).

From this sentence, all three versions of the Bhv correspond to each other until the end of the story. In other words, Skt. and Ch. abbreviate all the passages about the seven treasures of the king, up to the king’s decision to
make donations, referring to the *Mahāsudarśanasūtra* (see n.663). Note the inconsistency in this and the preceding sentences: the king thinks he will make donations to “śramaṇas, brahmins, and people of good conduct”; he does make donations, but to “five hundred self-awakened ones.” The Kṣv, MPS, and MSA do not have this problem, because only “śramaṇas, brahmins, and people of good conduct” are referred to in these texts, not five hundred self-awakened ones. This inconsistency is likely to be the result of the careless combining of two passages from different sources, and probably occurred when the story from the *Mahāsudarśanasūtra* was inserted into the Bhv. Versions of Mahāsudarśana’s story other than the Bhv version, namely, MĀc 68, DN 17, and various versions of the *Mahāparinirvāṇasūtra* that include the story in the Kṣv, do not have the following verses but narrate how the king led a religious life in the palace and was reborn in heaven. After this, they have a concluding remark that is different from the Bhv version.

Section number 9.10.6.3 in BhvY (p. 323ff.). This story has parallels in MĀc 155 Xudaju jing 須達修經, AKUp 3079, Taishō no. 72 Foshuo sangui wujie cixin yanli gongde jing 弥陀三歸五戒慈心厭離功德經, Taishō no. 73 Foshuo xuda jing 佛說須達經, Taishō no. 74 Foshuo zhangzhe shibao jing 佛說長者施報經, EĀc 27.3, and AN 9.20. Cf. Anālayo 2010, 70–71. The story in AKUp 3079 mostly corresponds to MĀc 155, including its introduction, the Buddha’s conversation with the householder Anāthapiṇḍada, which is absent in our Bhv version. Probably the redactors of the Bhv borrowed the story of Velāma from their Velāmasūtra, ignoring its introduction, for the purpose of fitting the story into the framework of the Bhv.

Here Skt. and Ch. abbreviate the story, referring to the *Velāmasūtra* in the Section of Brahmins in the Madhyānāgama: *vistareṇa velāmasūtre madhyānāgamem brāhmaṇaṇīpate*, 於毘羅摩經中說如中阿笈摩經.

According to AKBh, there was some discussion among ancient scholars about who the “single ordinary person dwelling in a forest of jambū trees” is in this sentence. After reviewing several different interpretations, Vasubandhu presents his own that this “ordinary person” is the Bodhisattva Sarvārtha siddha (i.e., Siddhārtha) meditating in the first stage of dhyāna under a jambū tree (AKBh 155.5–16).

AKUp 3079 ends here, and the abbreviation in Skt. and Tib. ends here, too. Hereafter the three versions of the Bhv correspond to each other. It is likely that the following verses are not from the *Velāmasūtra* referred to and are found only in the Bhv. Cf. similar examples in Mahāsudarśana’s story (F. 2. Mahāsudarśana) and Mahādeva’s story (F. 6. Mahādeva).
Section number 9.10.6.4 in BhvY (p. 326ff.).

This story was translated from Tib. by Schiefner (tr. by Ralston, 1882, chap. II). The story has parallels in J 531 Kusajātaka, Mv ii 420–96 and iii 1–25, Pusa bensheng manlun 菩薩本生鬘論 (Taishō no. 160, 3.336b–c), Xian’yu jing 賢愚經 14 (Taishō no. 202, 4.364b–365b), and Liudu jijing 六度集經 84 (Taishō no. 152, 3.46b–47b).

In Skt. and Ch., this king is referred to as a wheel-turning king who rules over the four continents and has the seven treasures and the four kinds of human success, whereas it is unclear in Tib. whether the king is a wheel-turning king. The king is called Mahāśakuni in the later part of the story.

In Ch., Śakra does not appear in this scene, and “a certain person” is said to bring the medicine to the king.

Cf. Merv-av, 193 and 205.

Ch. 形貌端嚴。面如師子 (“His appearance was handsome, and his face was like a lion’s”). This translation looks strange because it is obvious that the prince’s face is quite the opposite of “handsome” in this story. In the latter part of the story, the qualifier of the prince’s appearance is translated 可畏 (“dreadful”).

Skt. “If you take me back, that’s fine.”

Hereafter, Skt. and Tib. mostly correspond to each other until the prince is reunited with his wife and returns home with her; Ch. is simpler than the other two and does not have the episodes in which the prince disguises himself as a garland maker, etc.

Or Buṭaka (b and v are interchangeable in this Skt. manuscript). GM changes the name into Vṛji, seemingly based on Tib. spong byed.

An “army consisting of four divisions” includes an elephant division. Consequently, if there were “such a flood that it carried away the four-division army,” there must remain no animals smaller than elephants, either. Since there are sheep walking nearby, the verse suggests, what the villagers said is a lie.

For this term, see n.48.

Section number 9.10.6.4.2 in BhvY (p. 332ff.). This story is narrated only in Skt. and Tib., being absent in Ch.

For this stock phrase, see 3.126.
Section number 9.10.6.5 in BhvY (p. 333ff.).

Note that the protagonist has not made any donations in this story.

Section number 9.10.6.6 in BhvY (p. 334ff.). The stories in this and the next section are partially different from the stories of the kings Mahādeva and Nimi already narrated in the Bhv, Chapter 4, III. Mithilā (for other parallels, see n.194). The difference between these two sets of stories seems to be mainly due to the editorial transformation of their common source (the Mahādevasūtra in the Madhyamāgama) into stories included in the sermon to King Prasenajit, which we are now reading. The first set of stories seems to preserve the exact contents of the sūtra. For a detailed discussion, see Yao 2007.

Skt. and Ch. here abbreviate most of the story, referring to the Mahādevasūtra in the Section Connected to Kings in the Madhyamāgama: vistareṇa mahādeva- sūtraṃ madhyamāgame rāja saṃyuktaka nipāte, 我於中阿笈摩已廣説説 (“I have already explained this in detail in the Madhyamāgama”).

The abbreviation in Skt. and Ch. ends here.

Note that there has been no mention of any “offerings” or donations made by King Mahādeva in this story—the story has been about the king’s going forth and leading the pure life. As well as this inconsistency, this passage, the sentence and following verses about offerings, has another problem: it is unclear which “Mahādeva” is speaking the verses here—the first one, his son, or the eighty-four thousandth Mahādeva. The first option is the most likely, but then it is somewhat strange that the verses appear after the reference to the descendants of the first Mahādeva. This passage appears neither in another story of Mahādeva in the Bhv nor in any of the parallel stories such as MN 83, etc., but connects to the typical concluding passage “Great King, if you think that I attained supreme and complete awakening by these donations . . . ,” which is common to many stories in the Buddha’s sermon to King Prasenajit in the Bhv. Therefore, the most likely explanation of the problems concerning the passage about offerings mentioned above is that it was combined with the text of the Mahādevasūtra at some editorial stage of the Bhv so that the story about Mahādeva’s going forth in the Madhyamāgama was transformed into a story about donations, which would match the context of the sermon to Prasenajit in the Bhv.

Section number 9.10.6.7 in BhvY (p. 336ff.). See n.687.

“The last” means “the last in succession after the eighty-four thousand Mahādevas,” referring to the concluding part of the preceding section. Here
Skt. and Ch. abbreviate the story, referring to the *Nimisūtra* in the Section Connected to Kings (in the Madhyamāgama): *vistareṇa nīmisūtraṃ nīja-saṃyuktanīpūte*, 我亦先於阿笈摩經中廣說. ("I have explained it before in a sūtra in the Āgama, too"). However, the present translator doubts the existence of an independent sūtra narrating the story of Nimi in the lost Madhyamāgama of the Mūlasarvāstivādins. Judging from Ch.'s statement about the abbreviation of another set of stories of Mahādeva and Nimi in the Bhv, it is certain that this Madhyamāgama had a sūtra entitled *Mahādevasūtra* in which the stories of Mahādeva and Nimi were combined, similar to its parallels in the MĀc and MN. Therefore, it is most likely that what is abbreviated here is the second half of the *Mahādevasūtra*, the first half of which has already appeared in the preceding section. It should be noted, too, that Ch. does not refer to the specific title of a sūtra, either here or in the preceding section, whereas it gives the title "Mahādeva" when it abbreviates the story in its other occurrence in the Bhv (see n.194).

n.693 Here ends the abbreviation in Skt. and Ch. The following verse does not appear in the other story of Nimi in the Bhv (4.48), and is likely to have been combined with the text of the sūtra referred to here in the process of editing the Bhv. See n.690.

n.694 The following two verses, which are about Nimi’s decision to refuse Śakra’s offer and make merit, are common to both stories of Nimi in the Bhv (see 4.61).

n.695 The following three verses, which are in praise of donations, do not appear in the other story of Nimi in the Bhv (4.48).


n.697 Note that this story lacks the stock phrase “Great King, again . . . Listen to that story,” which appears at the beginning of most stories in this part of the *Bhaiṣajyavastu*, the Buddha’s sermon to King Prasenajit. The beginning of this story, “After him,” and that of the preceding story (7. King Nimi), “Great King, . . . a king named Nimi who was the royal line’s endmost,” suggest that these stories follow on the story of King Mahādeva (6. Mahādeva) and are concerned with the royal lineage related to the city of Mithilā. In the list of these kings in the *Saṅghabhedaavastu*, there are twenty-two successive kings
listed between King Nimi and King Ānanda, who is succeeded by his son, Ādarśamukha (SbhvG i 19–20).

What is implied by the word “mirror” is not clear from the text. In the parallel in the Mahāsāṅghika Vinaya, the face of the prince is described as plain “like a mirror,” having no eyes, nose, or any other parts. On the other hand, J 257 gives the understanding that the face of the prince is pure and beautiful like a mirror.

This verse is identical to the first half of the verse spoken by Pūrṇa’s father in the Bhv, with slight differences in wording in the Tibetan translation. See 2.-119. The verse also appears many times in the MSV and has parallels in other texts (e.g., Uv I.22).

The following story of Daṇḍin is absent in Ch. In Ch., the sentence concluding the episode of King Ādarśamukha’s enthronement is directly followed by that commencing the passage on a famine (see 9.520), and there is no indication of abbreviation of any story.

Tib. *shing skam*; Skt. *śākhoṭakavṛkṣa* “śākhoṭaka tree.” Cf. MW “Trophis Aspera (a small, crooked, ugly tree).”

Tib. *bdag phyogs geig tu ni sng pa’i skad ‘byin la, phyogs gzhan du ni skad gzhan ‘byin pa*; Skt. *aham ekasmin pradeśe tittireti vāśitaṃ karomi aparasmīṃ pradeśa uttireti* (fol. 172v9) (“I call *tittima* in one place, and *uttima* in another place”). Cf. *yatrotittireti tatma* (173v1) (“Where it calls *uttittima*”).

S *’dri bas*; D *’di bas* (Skt. *prcchati* “asked”).

S *song zin*; D *song phrin*.

It is worth noting that there is no mention of Daṇḍin’s story in this remark by the Buddha; hence the remark can directly follow the story of King Ādarśamukha’s enthronement, as seen in Ch. Hence Daṇḍin’s story was probably inserted into the story of King Ādarśamukha’s enthronement and donations at some stage in the redaction of the MSV.

Section number 9.10.6.9 in BhvY (p. 344ff.).

Section number 9.10.6.9.1 in BhvY (p. 344ff.). This story is narrated in both Tib. and Skt., but is absent in Ch.

Section number 9.10.6.9.2 in BhvY (p. 345ff.). English trsl. from Tib., Schiefner (tr. by Ralston) 1882, V; German trsl. from Ch., Li 2012. Parallel stories: Divy 30 Sudhanakumāravādāna (English trsl., Tatelman 2005, 219–307); fragments of the
A stock passage about a peaceful kingdom. Here, the word *kalaha* ("combat," between “fighting” and “dispute”) is omitted, and the translations of “dispute” and “strife” are different from those in 8.302. Cf. 9.540.

Skt. gives the names of the birds in a different order: “haṃsas, kāraṇḍavas, and cakravākas.”

Tib. *rang gi srog la yang mi lta bar* (lit., “not seeing their life”); Skt. *svajīvitāpekṣayā* ("with consideration about their life"). As Hiraoka has noted (2007, ii. 240n17), Tib. seems to translate *svajīvitānapekṣaya* ("without consideration about their life").

Skt. lists “deer” before “rabbits.”

Tib. *de pha ma dang bral ba la byung ba'i sduck bsngal myong bar'gyur ro//rgyal po dang yul mis phrogs na de la khyod kyi ltar bya* (“He will experience the pain of separation from his parents. ‘If the king and the people take [him], what would you do to him?’ ”); Skt. *mātā pitṛ viyogajam asya duḥkhaṃ syād rājño rāṣṭrasya ca<|> yo ’pahanati tasya tvam kim kuryāḥ*. The present translation is based on Skt.

Tib. *bdag thob pa bzhin du*; Skt. *prthivīlambhaṃbhaprakhyena* ("as if [he] had attained the earth"); Ch. 如得大地之物 (“as if [he] had attained [every]thing on the earth”).

The following is a stock passage about a prayer for the birth of a son. For parallels, see Hiraoka 2002b, 158–59.

Skt. “Śiva, Varuṇa, Kubera, Śakra, Brahmā, and so forth.” Ch. does not refer to these gods.

For this phrase, see n.63.

Although a gandharva is generally regarded as a kind of celestial being, in the Buddhist context of rebirth the word indicates a being in the intermediate state of transmigration (*antarābhava*). Cf. Kṣv D tha F.125.a; Kritzer 2014, 40. Cf., also, Anālayo 2008, 95–96. Ch. “First, father; second, mother; and third, passion arising.” However, in a similar passage in the Kṣv, Ch. agrees with Tib. (Taishō no. 1451, 24.253a; Kritzer ibid., 39–40).
These three conditions are seen in the Āśvalāyana sūtra of the Madhyamāgama quoted in AKUp 3016–17. Cf. AKBh 121.22–23; Honjō 2014, i 297–301.

Ch. abbreviates the following four characteristics.

A stock passage about a wise woman. For parallels, see Hiraoka 2002b, 159. Cf., also, Hara 1984 and Matsumura 1988a, 173–76.

Ch. “left.”

For these five dairy products (Skt.: kṣīra, dadhi, navanīta, sarpis, sarpirmaṇḍa) explained in Pāli and Vedic literature, see Nishimura 2014 and Hirata et al. 2013.

Ch. abbreviates the stock passage about the eight nurses and various foods.

Cf. 2.104.

Cf. 3.156.

Tib. legs ldan; Skt. bhagavat. Cf. the sgra sbyor bam po gnyis pa, which differentiates the Tibetan translation of bhagavat as the Buddha and that of bhagavat as a worldly individual (Ishikawa 1990, 6–7).

Although a kinnara is described as half human and half horse, half human and half bird, etc., in different sources (Sadakata 1979), it seems that in this story the kinnara does not look any different from a human.

Ch. abbreviates the following description of Manoharā.

S ltem pa; D ldem pa.

Skt. here adds “having beautiful eyebrows.”

Although tilaka (Tib. thig le) is usually regarded as a mark painted on the forehead, there are examples of tilaka painted on cheeks in the Rāmāyaṇa (Matsuyama 1980–2002, 7).

Skt. here adds “painted palms.”

For this phrase, the present translation mainly follows the Divy because of the difficulty in understanding the Tib., which misses several words that are in the former.
Skt. does not give the words “chariots as large as heavenly vehicles.” Neither does Divy 30.

Divy 30 gives this sentence as a verse (śloka), but that in the Skt. of the Bhv does not match the meter.

This dream and the king’s reaction to it resemble those in the story of King Agnidatta (8.122).

Tib. *mi ma yin pa*. The Tibetan translation of *kinnara* here is different from that in the other part of the story: *mi’am ci/mi’am ci mo*.

This verse has parallels in various works of Indian literature and might be a popular Hindu maxim: e.g., MBh 1.75.15, *Pancaṭantra* 1.386, etc. In the MSV, the verse appears also in the Vvbh (nya F.118a.1–2; Taishō no. 1442, 23.878b15–16; cf. Divy 37, p. 565), where it is introduced by an evil minister to a king.

S nor bzangs; D nor bzangs su.

S ba glang mo; D ban glang mo.

S da ni; D de ni.

Tib. *lam chu sgra can*; Skt. *kūjakō jalapathaḥ*. Tib. seems to take these two words in Skt. as the name of one mountain.

Tib. *phur pa’i dbyibs*. Tib. differentiates the translation of Utkīlaka here from that of Utkīlaka appearing just after the Himalaya, *phur pa’i rtse*.

Tib. *mi g.yo ba* (“unmoving”). GM emends the reading of the manuscript *avevāṇa* to *adhunāṇa*, probably on the basis of Tib. However, Ch. *abifuna* 阿鼻縛那 seems to be closer to *avevāṇa*.

Skt. has *siṁhaka* (“a (small?) lion”) against Tib., Ch., and Divy 30, which all have “sheep.”

The word “yellow” qualifies “a cave” in the next sentence in Skt., NBhv, Ch., and the Divy.

Ch. translates all the following verses in prose.

Ch. gives *bodengzhi* 波登祇 after Tapani.

Although this list of the names of rivers is translated as a verse in Tib., it is prose in Skt.

Skt. gives prose for “The Rudanī … with a sharp weapon.”
Ch. translates the following verses in prose.

The following eighteen folios of the Gilgit manuscript are lost, and the text in GM 149.6–159 has been supplemented on the basis of Divy 30.

In Ch., the first two items of the list in Tib. and the Divy have been combined into one: 一者丈夫思婦、婦思丈夫。二者婦被夫瞋責。 (“The first are a man loving a woman and a woman loving a man. The second is a woman being censured by her husband”).

The present translations of the third and fourth items of the list are highly tentative. The readings of the extant materials here are all different: Tib. srog chags ngur pa dang / chom rkun pa’i m bgo (N go) dang; NBhv utkroṣaḥ prāṇī cor. e... ///; Divy 30 utkroṣa ṛṇī caursenāpatir; Ch. 三者作賊之人。四者軍將. See Shackleton-Bailey 1951, 96; BHSD utkroṣaḥ, Hiraoka 2007, ii 256–57n258–61.

Tib. srog chags (“living being”) corresponds to NBhv prāṇī. However, Tib. ngur pa (“the red wild duck”) does not match utkroṣa (“osprey”), which both NBhv and the Divy give, but rather indicates cakravāka, as Shackleton-Bailey suggests and as is attested in this very story (9.535; cf., also, Mvy 4885). In spite of the absence of support in Sanskrit materials, referring to cakravāka makes perfect sense in this context, as a pair of this kind of bird is said to carry on a conversation at night when they are apart from each other (Dave 2005, 450–51, where cakravāka is identified with “the Ruddy Sheldrake” (Shelduck)). The present translator previously suggested in a footnote to her Japanese translation that ngur pa should be read as the verb ngur ba (“to grunt”) on the basis of the meaning of utkroṣa (“outcry”), regarding srog chags ngur ba (“beings making a noise”) as a translation of utkroṣaḥ prāṇī found in NBhv (BhvY 361n4). However, there remains a possibility that the Skt. original of Tib. read cakravāka. Given the strong association of the context and the characteristic of cakravāka mentioned above, it could have happened that cakravāka replaced utkroṣa at some stage in the textual transmission. A development in the opposite direction, however, seems less likely. Hence, the present translation simply takes the meaning of the Tibetan word. As for the fourth item, the meaning of ra bgo/go is unclear to the present translator, who therefore had to treat it as a translation of senāpati. However, the word senāpati (“the general of an army”) seems somewhat strange for indicating the chief of thieves. It is worth noting that Ch. “The third is a person committing thievery. The fourth is the general of an army” seems to take prāṇī to be related to caurah and separates these two words from senāpati.
n. 759  Tib. gal te bdag sgo nas song na rgyal po'i sgo srungs kyi srung ma gtum po dag yod de/ de rnam kyi sdas bdag chad pas gcod pa' am, srog dang bral bar byed par 'gyur gyis; NBhv ///(da)(nd)(e)notsād(ayi)(ṣ)(ya)ti vā ghaṭayiṣ(y)lati vā yamv ahi(ram)/// “[subject in sg.] will destroy [object] in punishment or kill [him/them]. I will now . . .”;
Divy yati dvārena yāsyāmi nāṁ dvārapālakāṁ rakṣaṁ ca daṇḍeṇotsādayiṣyati (“If I go through the gate, the king will destroy the gatekeepers and guards in punishment”); Ch. 若從門而出，父母必罪守門之人 (“If I go out through the gate, my father and mother will certainly punish the man/men guarding the gate”). The Divy and Ch. agree in presenting the king or the parents as the agent of the act of punishing and the gatekeeper/gatekeepers as its object, whereas Tib. gives the gatekeepers as the agent and “me,” the prince himself, as the object. Cf. Shackleton-Bailey 1951, 96; Hiraoka 2007, ii 257n262. The two verbs surviving in NBhv agree with Tib., whereas the Divy gives only the first verb. However, the verb form is singular in NBhv, unlike in Tib., where the agent is clearly plural. Therefore, there are at least two possible readings for NBhv, i.e., “the king will destroy or kill the gatekeepers” and “the gatekeeper will destroy or kill me.”

n. 760  S blong ba bdag; D blong bdag.

Note that Manoharā has not left this message in the preceding part of the story. The message is absent in Ch.

n. 761  Tib. shin tu 'o ma 'dzag; Divy sūdayā. Ch. does not mention the name of the medicine. NBhv seems to give “+ dha” (perhaps sudhā, a divine beverage?). The meaning of Tib. may suggest sudugha as its original Skt. Thus, the extant materials hardly agree with each other, and “sūdayā” in the present translation, which is based on the Divy, is only tentative.

n. 762  The passage “You should obtain these medicines . . . and a lute” does not appear in the words of Manoharā in the preceding part of the story.

n. 763  Tib. gzhon nu 'bad pa 'dis ci bya/ yid 'phrog ma 'dis ci zhiig dgos/khyod gcig pu ni grogs med pa// lus gdon za bar 'gyur gyis thong /// (S gdon za bar; D gdon mi za bar); Divy alaṁ kumāra kim anena vyavasaśayena kim manoḥamāya tvam ekākā asaḥyaḥ sarīraṃsaṃśayam avāpsyasati; Ch 汝獨一身。無有伴侶。何須苦覓彼悅意耶。定當捨命. This passage is prose in the Divy and Ch. and does not form a verse in some editions of Tib. The final quarter of this “verse” is hard to make sense of for the present translator without the help of the Divy. D gdon mi za bar (“without doubt”) is a phrase frequently appearing in the Bhv as a translation of various Skt. words such as nūnam, niyatam, avāsyam, and addhā. In contrast, the phrase without negation, gdon za bar, rarely, if ever, appears in the entire MSV. In the present context, gdon za bar is most likely a
translation of *saṃśaya*, meaning “danger” here (MW, q.v.), and it is probable that the unusual phrase *gdon za bar* was replaced by the familiar *gdon mi za bar* in the textual transmission. However, Ch. alleles (“certainly”) seems to be a translation of *asaṃśayam*.

n.765 Although the passage “The prince saw the prosperous city . . . draw water” is prose in Tib., it is a verse in the Divy and Ch.

n.766 Here the Divy gives three verses spoken by Druma, which are absent in Tib. and Ch., and probably in NBhv, too, judging from the text available only in small fragments. For the verses in question, see Jaini 1966 and Dimitrov 2008, 55n38.

n.767 Again, the Divy gives two verses spoken by kinnaras which are absent in Tib. and Ch., and probably in NBhv, too.

n.768 For the notion seen in various works of Indian literature that declaring the truth brings about the result desired by the declarer, see Brown 1972 and Nattier 2000, 87n49.

n.769 Section number 9.10.6.10 in BhvY (p. 369ff.). Strangely enough, the famous story of Prince Viśvantara appears twice in succession in Tib. and NBhv here, and these two stories (Viś I and Viś II) share a rough outline with differences in many details. Ch. has only Viś I. Each of the two stories has some elements absent in the other (scenes, conversations, proper names, etc.), and therefore neither is simply an abbreviated or expanded version of the other. Among various editions of Tib., the Stok Palace manuscript (S) shows a unique recension in which Viś I is absent and two passages from Viś I have been inserted in Viś II (Yao 2012b). There are further parallels in the Sbhv (Viś III: SbhvG ii 119–33; Degé nga F.192.a–200.b; Taishō no. 1450 24.181a–184b. English trsl. from Tib. Schiefner (tr. by Ralston) 1882: XVI), the *Viśvantarāvadāna* in the Gilgit manuscripts (Viś IV: Das Gupta 1978; Matsumura 1980, 119–18 and 272–333. Cf., also, Tsai 2000), and BAK 23, etc. (Lamotte (1944–80, ii 713–15n1; Hikata 1978, appendix 116; Panglung 1981, 40–41; Murakami 1984, 35 and 47n31). Cf. Panglung 1980, 229, Durt 1999 and 2000, and Anālayo 2017, 113–41.

n.770 Section number 9.10.6.10.1 in BhvY (p. 369ff.). For the absence of this story in S and some other manuscripts belonging to the same lineage, see Yao 2012b and Clarke 2018.

n.771 This stock phrase is not abbreviated in Viś II.
Due to the abbreviation of the stock passage, including the naming of the prince, the mention of the prince’s name in the following story appears abrupt. Ch. and Viś II abbreviate only the passage following the prince’s naming.

The following story as far as the giving of a chariot is different from the plot of Viś II. The latter is as follows: (1) the prince gives everything, and thus he is called Sarvaṃdada, “Giver of Everything”; (2) the prince marries Māḍrī and has a son and a daughter; and (3) the neighboring minor kings are jealous of King Viśvāmitra for his best elephant. In Viś I, due to the absence of these narrative elements, the name Sarvaṃdada mentioned later looks abrupt. Viś I explains this name, Sarvaṃdada, in the final part of the story (9.-835).

spug is identified with musāragalva in Mvy 5956, the exact meaning of which is unclear, and there are various translations offered by scholars, such as sapphire, emerald, coral, and cat’s-eye (BHSD s.v.).

Tib. thams cad gtong; Viś III Sarvada/Sarvaṃdada. Although the name is spelled in these two ways in Viś III, its Tib. counterpart is uniform, and so the present translation uses only Sarvaṃdada. There are stories of a king named Sarvaṃdada who is eager to make donations in BAK 55 and other texts, but these stories are completely different from the story of Viśvantara here (cf. Okano 2008).

Tib. rgyal srid ’phel; Viś III Rājavardhana/Rājyavardhana. Ch. does not give the elephant’s name.

The phrase “when spring came . . . jīvaṃjīvakas were singing” is absent in Viś II.

In Viś II, Viśvantara voluntarily leaves for the forest after a brief conversation with the king (9.860).

Viś II gives a verse similar to this verse (9.859), with some difference in the Tibetan wording. The next verse, “If begged . . . ,” is absent in Viś II.


The conversation between Viśvantara and Māḍrī in Viś II (9.861) is briefer than the above. Viśvantara in Viś II explicitly mentions the possibility that he will give Māḍrī to others, whereas he does not mention it (or only hints it) in Viś I.

This scene, in which the citizens follow Viśvantara, is absent in Viś II.
“Thirty yojanas” both in Viś III and in Ch.

Again, “thirty yojanas” both in Viś III and in Ch.

The Sanskrit names of the two children are attested in Viś II in NBhv. Ch. does not give their names and only refers to them as “son and daughter.” There is a strange disagreement between the Bhv (Viś I Tib.; Viś II Tib. and NBhv) and two other parallels (Viś III Skt.; Viś IV) about the gender of the children. In the latter, the son is called Jālin and the daughter Kṛṣṇājinā/Kṛṣṇā, and Viśvantara is said to carry the daughter and Mādrī the son. It is notable that Viś III Tib. agrees with the Bhv against Viś III Skt. in both the gender of the names and the combination of each child and its carrier. Although Viś III Ch. does not give their names, it at least agrees with Tib. in who carries the son and who carries the daughter. In many parallels of this story, such as Pāli J 547, the Cariyāpiṭaka, Taishō no. 152, Taishō no. 171, the Jātakamālā by Āryaśūra, and BAK 23, the gender of the names agrees with Viś III Skt. and Viś IV, but Pāli sources explicitly state that the prince carries the son and his wife the daughter because the son is older and hence heavier. The present translator has not found any textual source providing the name Kṛṣṇa and Jālinī or their translations other than Viś I Tib., Viś II Tib. and NBhv, and Viś III Tib.

“A valley on Mount Kailāsa” in Viś II (9.876).

In Ch., this brahmin is said to be Indra in disguise. All the extant versions of Viś III (Skt., Ch., and Tib.) agree with Viś I Tib. here in not mentioning Indra. Durt has noted that identifying this brahmin with Indra causes contradictions in the later development of the story, in which Indra makes the brahmin sell the children (2000, 138). According to Anālayo, the identification of the brahmin with Indra is seen in a Newar story and a Tibetan painting, too (2016a, 17).

This mention of “husband and wife” looks rather abrupt. In contrast, Viś II explains the brahmin’s story from his birth to his marriage and the wife’s demand for a servant.

Ch. translates this verse in prose.

Tib. khyod kyi med do zhes bya ba’i tshig gis kho bo’i yid la re ba kun tu rtog pa’i rta btad na myur du ldog par ’gyur ro; Viś III ms: . . . tac chīghraṃ saṃkalpa turagasya manorathasya tadvacanāstikāya-pratyāhatasya me nīrūrtir bhavet*. Probably tad-vacanāstikya- might be emended tvadvacanāstikya-, as Tib. might suggest (cf. SBhvG ii 125.6) (“Hence, quickly, there should be the satisfaction of my wish/chariot of mind, whose horses are thoughts, which was rejected by
your word and disbelief”). There is a word play about manonatha “wish” (lit., “heart’s joy,” MW, q.v.) using the double meaning of ratha, “chariot” and “joy.” Tib. seems to read nivṛttir (“return”) instead of nirvṛtir (“satisfaction”).

This verse is absent in Ch., and it is placed at the beginning of the conversation between the brahmin and Viśvantara in Viś II (9.886). Viś II does not have the following passages as far as the children’s departure.

Viś III and Ch. give these words of the ascetic in verse.

Viś II mentions “Śakra, Lord of the Gods” instead of “a deity,” (9.895) and gives “Mādrīs coming to deter the bodhisattva from giving donations” as the content of the thought.

This is another example of declaring the truth for the purpose of realizing a certain wish. See n.768.

Viś III Skt. “saying ‘Mother is not seen.’ ”

Tib. krung krung (Viś III Tib. khrung khrung) (“crane”); Viś III in Skt. and Viś IV kurarī. The term krung krung/khrung khrung is frequently used as a translation of krauñca (cf. 3.127, 8.303, 9.3, 9.723; cf., also, Mvy 4884), which means “crane” (Dave 2005, 309–21). On the other hand, according to Dave, kurarī can mean various species of birds, such as demoiselle crane, osprey, fishing eagle, gull, tern, and curlew, and its female form kurarī signifies either tern or curlew, depending on the context. The call note of the kurarī is commonly used in similes as a reference to the “sorrowful wail of women” (ibid., 342–43). Dave quotes from the Buddhacarita 8.51 the example “distressed as if a kurarī who lost a chick,” which is quite similar to the simile in the present context, and identifies this kurarī with the river or black-bellied tern because the curlew breeds outside India (ibid., 348). Thus, we have a fairly clear understanding of the name of this bird in Viś III in Skt. and Viś IV. The problem lies in the Tib. of Viś I and Viś III: is kurarī the original Sanskrit of krung krung/khrung khrung? Since both kurma and krauñca can mean a kind of crane (ibid., 310–11), it is possible that the translator used the same translation for these two words. However, there also remains the possibility that the original Skt. text on which Tib. was based had the reading krauñca. Therefore, the present translator has simply translated the Tibetan word as “crane,” reserving judgment about its Skt. original.

D bla ma brtag dka’ ba should be emended to bla ma rtag dga’ ba. Cf. Viś III D bla ma rtag dga’ bas; Viś III Skt. -gurupriyau sadā.
D nags su should be emended to gnas su. Cf. Viś III D gnas su; Viś III Skt. sthānakeṣu.

n.799 Viś III Skt. svāṃ dārāṃ (“to give my own wife”).

n.800 D nyid kyi phyir should be emended to nyid kyi mi. Cf. Viś III D nyid kyi mi; Viś III Skt. svajanān.

n.801 P tshol; D chol. NBhv parimrgayan.

n.802 Tib. de nas mche ba bzang po yi// chung ma byang chub ’dod phyir btang (D, P, N, T; H bzang po’i); Skt. (Viś III) tataḥ patnīṃ sudāṃṣṭrasya tyajato bodhikāmkṣayā (NBhv and Viś IV basically agree with this) (“Then, when he who had beautiful teeth abandoned [his] wife with the wish for awakening”). Given the above Skt. and the fact that Viśvantara is referred to as “he who has beautiful teeth” earlier in this story, Tib. might be emended to “de nas mche ba bzang po yis.” Ch. gives this sentence in prose and does not mention “beautiful teeth.”

n.803 Ch. gives the following words of Śakra in prose.

n.804 P dbon po; D dpon po.

n.805 Unlike Tib., this sentence is given in verse in the two Skt. sources, Viś III and NBhv, and is absent in Ch.

n.806 “To śramaṇas, brahmins,” in Viś II (9.910).

n.807 It is worth noting that the concluding passage of Viś I only refers to the acts of giving donations and making merit that are briefly mentioned at the end of the story, ignoring most of the story that is concerned with giving his children and wife away. In contrast, the corresponding passage in Viś II (9. - 913) refers to giving the children and wife away.

n.808 Section number 9.10.6.10.2 in BhvY (p. 381ff.).

n.809 Tib. ngan to re. The episode of the brahmin’s birth is absent in Viś I and Viś III, whereas Viś IV gives it, providing his name, Jujjuka. Viś III too provides the name Jujjuka (Tib. du dzu ka) at the end of the story. However, it is not certain to the present translator that Tib. ngan to re in Viś II is a translation of Jujjuka. Cf. Jūjaka in J 547.

n.810 Tib. shin tu gzha po pa (lit., “very young”); Skt. (NBhv, Viś IV) sukumārī.

n.811 Instead of this sentence, S gives a passage from Viś I: “Then the two children knew that their father really intended to give them . . . She hurried to the hermitage because of the quaking of the great earth” (9.770–9.781).
The Tib. gives slightly different translations of this verse in Viś I (9.782) and Viś II. It is unknown whether such difference reflects any difference in the original Skt. The present English translation follows the Tib.

Instead of the passage “Thereupon Mādrī went to the hermitage . . . Why did you abandon them?” S gives a passage from Viś I: “Thereupon, seeing inauspicious signs, Mādrī paused to think . . . Liberate beings from existence” (9.784–9.810). However, this insertion from Viś I makes the narrative order somewhat unnatural: at the end of this inserted passage, Mādrī has finished lamenting her lost children and rather encourages Viṣvantara to keep his resolution to give everything away, whereas in the following passage the prince is responding to her reproach of him for having given the children away.

Section number 9.10.6.11 in BhvY (p. 388ff.). The story has parallels in the Vvbh (Dnya F.195.a–b; Taishō no. 1442, 23.892c27–28), a part of Divy 36 Mākandikātadāna (the chapter itself is parallel to the Vvbh; the correspondence with the present story is in 540.1–14), Sbhv (SbhvG ii 14–16; nga F.119.a–120.b; Ch. missing), Xianyu jing 賢愚經 30 (Taishō no. 202, 4.386aff.), and D no. 341 mdzangs blun zhes bya ba’i mdo, chap. 34 (mdo sde a F.247.a ff.). The story also has parts in common with the story of Triśaṅku and that of Miṇḍhaka in the Bhv (5. Triśaṅku and E. The Former Lives of the Miṇḍhaka Family, respectively).

Here ends the correspondence with the Vvbh and Divy 36.

Here ends the correspondence with the Sbhv.

Section number 9.10.7 in BhvY (p. 391ff.). The order of the stories in this section generally corresponds to that in the Merv-av. See notes to the title of each story. Cf., also, Yao forthcoming b.

Panglung points out that the entry stag mo (“tigress”) in P does not match the story (1980, 228). Since the story describes a king, the main character, welcoming another king with various preparations including food, D and S ston mo (“banquet”) seems to be less problematic.

Section number 9.10.7.1 in BhvY (p. 391ff.). Parallel stories: Vvbh (Dnya F.176.a–183.b; Taishō no. 1442, 23.888a–889c), MĀc 136 商人求財經, EĀc 45.1, J 196, etc. A brief mention in Merv-av, 156. Divy 36, which corresponds to a part of the Vvbh listed above, abbreviates this story, referring to the Rākṣasīsūtra (524.20). Cf., also, Divy 8, which is a story partially corresponding to the present section.
Ch. abbreviates the following story, referring to the “Sūtra of Yakṣa in the section of Saṃgīti in the Madhyamāgama”: 於中阿笈摩僧祇得分藥叉經中廣説. NBhv agrees with Ch. in abbreviating this story.

Although the text says de rnams ’di snyam du sens te (“they thought thus”), the following sentences seem to be spoken to others.

In the Vvbh, it is revealed to readers at this point that these women are rākṣasīs and that they came to the merchants because one of their two fortune-telling banners, the one that reveals good fortune, had shaken (cf. Hartmann 1991).

In the Vvbh, this character is named Siṃhala.

These two verses have parallels in Uv 21.14–15.

Section number 9.10.7.2 in BhvY (p. 396ff.). Parallel story: Merv-av, 156.

S gang gis; D gang gi.

S gang gis; D gang gi.

Section number 9.10.7.3 in BhvY (p. 397ff.). For parallel stories, see Merv-av, 159n7.

Sentient beings are classified into three according to their determination toward awakening: those who will attain awakening; those who will be reborn in hell; and those who are as yet undetermined. Cf. AKBh 157.10–21.

Tib. dbang po (*īśvara, cf. Mvy 3129). However, this name looks problematic because Īśvara is usually an epithet of Śiva, who is the first member of the present list of gods. NBhv gives Vāsava instead of Īśvara. Cf. ka F.308.a and kha F.206.b.

The parallels of this story in Merv-av and BAK provide a variety of names for the snake: Paṃphā, Kaṅkā, and Phampa in Tibetan (see Merv-av 158n37). However, none of these names seems to correspond to the name preserved in Tib. of the Bhv, zhags pa lta bu “Like a Noose (pāśa).” Ch. does not give any name for the snake.

Here the text suggests an abbreviation, and NBhv agrees. However, the stock passage concluding the story is not actually abbreviated.

Section number 9.10.7.4 in BhvY (p. 398ff.). This story has a parallel in SbhvG ii 177–178; nga F.232.b–233.a; Taishō no. 1450, 24.195b. For other parallels, see Merv-av 159n8.
Although the word *amṛta* indicates divine nectar, “the fruit of an *amṛta*,” *amṛtaphala*, is the fruit of a kind of plant belonging to the family *Cucurbitaceae* (MW, q.v.).

Section number 9.10.7.5 in BhvY (p. 398ff.). For parallels, see Merv-av 161n10.


Section number 9.10.7.6 in BhvY (p. 399ff.). The Merv-av gives a story of a parrot in the same order as the Bhv, but the story is quite different from the present one in the Bhv. See Merv-av 160n13. The story in the Bhv has parallels in J 329 and the Mahāsāṅghika Vinaya (Taishō no. 1425, 22.258b–c).

Ch. gives the opposite meaning: 正紹王位、以法化世 (“He rightly succeeded to the throne and guided the world through the law”).

Section number 9.10.7.7 in BhvY (p. 399ff.). Parallel: Merv-av 162.

Section number 9.10.7.8 in BhvY (p. 400ff.). For parallels, see Merv-av 163n16.

Section number 9.10.7.9 in BhvY (p. 401ff.). For parallels, see Merv-av 163n17.

In Ch., *susina* 蘇斯那 (Susena) is the older brother and *sina* 斯那 (Sena) the younger.

Section number 9.10.7.10 in BhvY (p. 401ff.). For parallels, see Yao 2012a, 32.34 and Merv-av 167n21. Cf., also, Anālayo 2017, 294ff.

Most of the following story is abbreviated in Ch., with which NBhv agrees.

Section number 9.10.8 in BhvY (p. 403ff.). The order of the stories in this section generally corresponds to that in Merv-av.

This summary of contents does not exist in Ch. NBhv seems to have included such a summary of contents, judging from the extant fragments.

Section number 9.10.8.1 in BhvY (p. 403ff.). For parallels, see Merv-av 153n1. This story is related to the story of the brahmin girl Cañcā in the Bhv (M. The Insult by the Brahmin Girl Cañcā). Cf., also, BAK 49 (Straube 2009, 319–22).

Although it is not entirely clear in Tib. whether it’s the six-tusked elephant or the she-elephant that follows the other, the verb *bsnyen bkur byas so* (“served”) may suggest that its agent is the she-elephant. NBhv, however, suggests that the six-tusked elephant is following the she-elephant:

\[
g(a)cchantīm a(nu)gac(ch)a ti tiṣṭhantīm anutiṣṭhati
\]
Section number 9.10.8.2 in BhvY (p. 409ff.). This story has many parallels, including J 316 and BAK 104 (see Straube 2009, 335–37). Cf. Panglung 1981, 45; Hikata 1978, appendix 104–5.

Ch. abbreviates the following story. NBhv seems to agree with Ch.

Section number 9.10.8.3 in BhvY (p. 410ff.).


Ch. abbreviates the following story. NBhv agrees with Ch.

Tib. mi ma yin pa. Demoto and Hahn (2010, 240n58) regard this word as vyāḍa (“beast”) on the basis of Negi 4353b. However, the association of mi ma yin pa with vyāḍa in the dictionary is based on confusion between two passages in the Pravāraṇāvastu, where mi ma yin pa is the translation of amanuṣya (Chung 1998, 160–61, 204–5).

Section number 9.10.8.3.2 in BhvY (p. 413ff.).

Ch. suggests that the story is abbreviated here: 廣説應知 (“[How the story is to be] narrated in detail should be known”).
Section number 9.10.8.4 in BhvY (p. 414ff.). This story is absent in Ch. and NBhv. Instead, Ch. mentions the title of a sūtra, *Najia yaocha jing* (Sūtra of the Yakṣa *Naka (?)*), and then gives a brief summary of the next story, which is a story of the leader of the monkeys (parallel to J 407). NBhv agrees with Ch. in mentioning the leader of the monkeys. Due to the fragmentary state of NBhv, it is unknown if there was a title corresponding to the *Najia yaocha jing* in the manuscript. The following story of Prince Mūkapaṅgu has been translated into English from Tib. in Schiefner (tr. by Ralston) 1882, XIV. The story has parallels in J 538, etc. See Panglung 1981, 46 (note that Panglung seems to be confusing Taishō no. 1444 and Taishō no. 1442); Hikata 1978, appendix, 115; Zin 2004; Tamai 2017. There is a parallel in the Vvbh (cha F.89.a–95.a; Taishō no. 1442, 23.723c–725c). The story in the Vvbh consists of two parts: the story of the prince’s birth, growth, and going forth (parallel to the following story in the Bhv) and the story of the same person as a teacher instructing disciples (parallel to another story in the Bhv: 2. The Story of the Teacher Mūkapaṅgu).

The following passage until “she felt free” (9.1141) is a stock passage about the birth of a son that we have already seen in the story of Sudhana. For details, see n.715.

This list of the names of gods is not identical to that in the story of Sudhana mentioned above.

Tib. *chu skyes*. Schiefner in his German translation and Ralston in his English translation of the former reconstruct the name as Skt. Dshaladsha (Jalaja) and Abja, respectively. Cf. J 538 Temiya; BAK 37 Udaka (Zin 2004, 163–64).

The idea that kingship leads one to hell has already been seen in the Bhv: see 3.151.

These questions of the king are translated as follows in the Chinese version of the parallel story in the Vvbh: 誰是汝讎? 我為殞殺。誰是汝友? 我當惠之。

“Who is your enemy? I will expel or kill that person. Who is your friend? I will favor that person” (Taisho no.1442, 23.724c6–7).

*S brgyal nas; D brgya la na.*

Although MW describes *kimpāka* as “of a very bad taste,” the fruit appears as tasty but poisonous in J 85.

Section number 9.10.8.5 in BhvY (p. 420ff.). For parallels, see Panglung 1981, 46–47; Hikata 1978, appendix 93–94.
Ch. abbreviates the story, referring to the *Zhi bensheng jing* （雉本生經）（“The Jātaka of a Pheasant”). NBhv seems to agree with Ch.

Section number 9.10.8.6 in BhvY (p. 421ff.). For parallels, see Panglung 1981, 47.

Ch. abbreviates the story, referring to the *Xiang bensheng jing* （象本生經）（“The Jātaka of an Elephant”). NBhv agrees with Ch.

Section number 9.10.8.7 in BhvY (p. 423ff.). For parallels, see Okada 1993. Cf. the rule against eating nāga flesh in the Bhv (Chapter Two. II. B. Nāga Flesh).

Ch. abbreviates the story, referring to the *Long bensheng jing* （鼇本生經）（“The Jātaka of a Nāga”). NBhv seems to agree with Ch.

Section number 9.10.8.8 in BhvY (p. 423ff.). For parallels, see Panglung 1981, 48; Hikata 1978, appendix 113; Merv-av 155n3.

Ch. abbreviates the story, referring to the *E bensheng jing* （鵝本生經）（“The Jātaka of a Goose”). NBhv seems to agree with Ch.

Section number 9.10.9 in BhvY (p. 426ff.). This part of Tib. lacks a summary of contents. However, only S and the Shey Palace manuscript among the other editions the present translator examined (D, London, N, P, T) give a summary of contents (S kha F.348.a.6–7; Shey kha F.329.a.2–3). On the peculiarity of S and the Bhutanese recension, see Clarke 2018. Cf., also, Yao 2011. Ch. is completely silent about the four stories constituting this part. NBhv does not give the stories but only a list of protagonists, in which only the name of Govinda (the protagonist of the fourth story) is legible in a broken folio. For details, see Yao forthcoming b.

Section number 9.10.9.1 in BhvY (p. 426ff.). This story has a parallel in MĀc 130 *Jiao tanmi jing* 教曇彌經. This sūtra is mentioned in the story of Araṇemi (3. The Story of the Teacher Araṇemi). For other parallels, see Yao 2012a, 3.2.35. Cf., also, Skilling 2000, 343 and Anālayo 2010, 70n52.

Section number 9.10.9.2 in BhvY (p. 427ff.). In the Vvbh, this story follows the story of Mūkapaṅgu’s going forth (cha F.95.a–96.b; Taishō no. 1442, 23.725c–726b). See n.866.

Section number 9.10.9.3 in BhvY (p. 429ff.). For parallels, see Ogihara 2011 and Yao 2012a, 3.2.36. Cf., also, Merv-av 168.

Tib. *chos ldan gyi mdo*. Most probably this title indicates a parallel to MĀc 130. Note, however, that the reference is made only to the stock passage about
the period when “the human lifespan was eighty thousand years,” and MĀc 130 does not include the story of Araṇemi. Note, also, that the stock passage is given in full in another part of the Bhv (4.35).

n.887 For this abbreviated passage, see 9.1345–9.1347 in the story of Govinda, where the practice of the four pure abodes is fully described.

n.888 Cf. Uv 1.16cd.

n.889 The meaning of this and the next similes is not clear to the present translator.


n.892 Cf. Uv 1.15–16ab.

n.893 N, Ph, R, S, T, U bram ze’i khye’u; D, P bram ze’i bu.

n.894 This verse seems to be based on a sūtra parallel to MĀc 130 and AN 6.54 (cf., also, AN 7.70), where six teachers in a past time are listed (MĀc shanyan dashi 善眼大師, moulipoqunna 牟犁破群那, aluonazhe poluomen 阿羅那遮婆羅門, qutuwlisheduo 瞿陀梨舍哆, haitipoluo mona 害提婆羅摩納, chutimolqiobingtuoluo 儲提摩麗橋陀遁, AN Sunetta, Mugapakkha, Aranemi, Kuddālaka, Hatthipāla, and Jotipāla Govinda). In both sūtras, only the story of Sunetra (Sunetta, shanyan 善眼), who taught the Dharma to be reborn in the world of Brahmā, is narrated in full, and the other five characters are only said to have done the same thing as Sunetra. The first three and the last member of the list correspond to the protagonists of the four stories in I. The Bodhisattva as Four Teachers, in the Bhv in this order. The present translator has not been able to find any Sanskrit name corresponding to the Tibetan word ‘joms byed (“Conqueror”), but the other name glang po skyong is undoubtedly a translation of Hastipāla. Probably the most likely interpretation of this verse is that it abbreviates the stories of two people, explaining that the stories are the same as that of Sunetra.

n.895 Section number 9.10.9.4 in BhvY (p. 432ff.). This story has a parallel in DĀ 14 Govindasūtra (see Hartmann and Wille 2014, 140). For other parallels, see Yao 2012a, 3.2.37.

n.896 Diśāṃpati and Reṇu are included in the royal lineage beginning with King Mahāsammata. See SbhvG i 20.5 (diśāṃpatir eṇḍaḥ in the edition should be corrected to diśāṃpati<r> reṇuḥ).

n.897 Cf. 7.120.
Tib. bram ze chen po gnag lhas skyes “the Great Brahmin Govinda.” Cf. DĀ 14, fol. 274r7–8 brāhmaṇo mahāgovinda.


mdun na ’don bdun byung ba gang yin pa ni (lit., “Seven ministers who appeared were . . .”). Probably Tib. is based on a misreading of the word saptapurohita (“minister of seven [kings]”). Cf. parallels in the DN, DĀc, etc.

Section number 9.10.9.5 in BhvY (p. 441ff.). For parallels, see Panglung 1981, 49–50; Sugimoto 1993, 260; Murakami 1984; Hikata 1978, appendix 42. For an edition and German translation of this story in Tib., see Schlingloff 1977. Cf., also, BAK 1 and BAK 100 in Straube 2009; Bingposha lun 鞞婆沙論 (Taishō no. 1547, 28.506b ff.).

The following verses are translated in prose in Ch., whereas NBhv gives verses.

Section number 9.10.9.6 in BhvY (p. 443ff.). For parallels, see Murakami 1984, 35, 45n24, 277–78, 280n17–20; Ogihara 2010.

Section number 9.10.10 in BhvY (p. 444ff.). For the names of the buddhas in the past mentioned in this section and the next, see Murakami 1984, 273–76, 283. Cf. AKBh 266.14.

The verses in this section are translated in prose in Ch. These verses have parallels in the next section.

Dbun khri lnga stong; S dbun khri dbun stong (“seventy-seven thousand”). Cf. Ch. 七万五千 (“seventy-five thousand”).

Ch. baoji 寶髻 (*Ratnaśikhin). However, in the next section Ch. agrees with Tib. about the final buddha of the second incalculably long eon: dishichuang 帝釋幢 (*Indradhvaja).

Ch. 第三阿僧企耶初供養寶髻佛乃至安隱佛。如是供養七萬七千佛。如是又至迦攝波佛。 (“In the third incalculably long eon, I first served the Buddha Ratnaśikhin and continued up to the Buddha Kṣemaṃkara. Thus I served seventy-seven thousand buddhas. Thus I continued up to the Buddha Kāśyapa”). Note that in the next section, Tib. gives Kṣemaṃkara (Tib. bde mdzad) as the first buddha of the third incalculably long eon.

Section number 9.10.11 in BhvY (p. 445ff.). For the murals in Bezeklik, Turfan (eleventh to twelfth c.), representing the verses in this section of the Bhv, see...
Murakami 1984. The title of this section, “Section of Many Buddhas,” is given at the end of the section. For parallels, see Ogihara 2015a and 2016a; Tournier 2017, esp. Chap. 2. Some of the reconstructions of Skt. names of buddhas in the present translation are based on their Tocharian parallels given in Ogihara 2015a.

n.910 This verse and the next verse are quoted in AKUp 4069 with reference to sangs rgyas mang po’i rtags pa brjod pa (“avadānas of many Buddhas”) in phran tshegs (*Kṣudrāka). This quotation suggests that “Section of Many Buddhas” may have been a text included in the Kṣudrakapitaka or Kṣudrakagama of the Mūlasarvāstivādins. See Dhammadinnā 2018.

n.911 Tib. mi dbang. Note that this buddha is referred to as dbang chen or Mahendra in the list of the buddhas’ names following these verses (Tib. And NBhv) and in the murals in Bezeklik.

n.912 It is doctrinally impossible for multiple buddhas to appear in a world at the same time. The Mv mentions sixty-two buddhas all named Śikhin who appeared successively (iii 235). It is probable that the present verse also implies that the thirty Śikhins appeared in the world one by one and that “I,” the present buddha, was born as a king in the city of Rājyavardhana each time a Śikhin appeared.

n.913 Cf. the preceding verse.

n.914 Cf. F. 1. b. A Former Life of King Māndhāṭr: The Son of the Head of a Guild.

n.915 As to the buddha appearing in this and the following verse, Tib. gives the same name, skar rgyal (*Tiṣya), whereas it gives two different names, rgyal and skar rgyal, in the list of buddhas after this series of verses. Although Ch. here gives two different names, Disha 底沙 and Chensu 晨宿, they might be a phonetic transliteration and a translation of the same name, Tiṣya. The lists of past buddhas in some other texts such as the Mv differentiate two buddhas, Tiṣya and Puṣya (Tournier 2017, 158–59, n120). Cf. the Apidamo dapiposha lun 阿毘達磨大毘婆沙論, in which both names, Tiṣya and Puṣya, are connected to a single buddha (Taishō no. 1545, 27.890b9; Tournier 2017, 172n170).

n.916 According to the Abhidharmakośabhāṣya, generally it takes a hundred eons for bodhisattvas to accomplish the karma that causes the thirty-two marks of a buddha. However, Śākyamuni accomplished it in only ninety-one eons, due to his act of praising the Buddha Tiṣya with verses (AKBh 267.10–17). Cf., also, AKUp 4099 (Honjō 2014, ii 621); Tournier 2017, 170–72. In Ch., this verse
and the following verses are translated in seven-syllable lines, whereas the preceding verses are in five-syllable lines.


n.918 Ch. piposhi 毘婆尸 (*Vipaśyin).

n.919 Cf. g. Uttara.

n.920 For this story, see SbhvG ii 108.28–110.28; nga F.185.a–186.a; Taishō no.1450, 24.178.b–c.

n.921 These two lines refer to F. 3. Velāma.

n.922 For this story, see SbhvG ii 4.20–11.10; nga F.111.b–116.b (Ch. missing).

n.923 This line refers to F. 9. Sudhana.

n.924 Sugimoto has identified this reference with the story of the bodhisattva Dashi 大施 in the Dazhidu lun 大智度論 (Taishō no. 1509, 25.89b). See Sugimoto 1993, 234.

n.925 The story of Mahauṣadha is narrated in detail in the Kṣv (da F.54.a ff.; Taishō no. 1451, 24.334a ff.). For parallels, see Hikata 1978, appendix 116.

n.926 Cf. I. 4. The Story of the Teacher Govinda.


n.928 Note that Prabhāsa is not a buddha but a king in the story in the Bhv (9.1356).

n.929 Simha is missing.

n.930 In the preceding verses, it is not Indra but Candra who follows Candana.

n.931 In the preceding verses, the two buddhas after Arthadarśin are Sarvārtha-siddha and Parārthadarśin, in this order.

n.932 See n.915.

n.933 Ch. does not include this list of names of buddhas, whereas NBhv does. S lacks the list, too (see Yao 2012b).

n.934 Section number 9.10.12 in BhvY (p. 454ff.). This story is related to “Section of the Tathāgata” in the Anuvataptagāthā (kha F.316.b–317.a) and was translated
The text abbreviates a stock passage, which does not exist in the Bhv. The present translation is based on the corresponding stock passage in the Kṣv (da F.40.a.1–3; Fiordalis 2014): “The Buddha, the Blessed One, was staying in Kalandakanivāpa Bamboo Grove near Rājagṛha. The Buddha, the Blessed One, was treated with honor, looked up to, esteemed, and venerated by kings, ministers, brahmins, householders, citizens, provincial dwellers, rich men, the heads of guilds, and caravan leaders. The necessities were obtained for the Blessed One, too, namely, robes, almsfood, bedding, and medicines for the sick.” The Skt. parallel of this story in Divy 12 Prātihāryasūtra gives a somewhat different wording (Divy 143.2–5; Rotman 2008–17, i 253–87).

Hereafter the Gilgit manuscript survives and has been edited in Wille 1990, 69–107. See BhvY 593ff. For a detailed explanation of the preservation of the folios and preceding studies on this story and the Anavatapta gāthā, see Salomon 2008, 18–22.

This conversation between the Buddha and Caṅcā, “One who tells … in the same way,” constitutes a verse corresponding to Uv 8.1.

Section number 9.11 in BhvY (p. 456ff.). This part of the Bhv, which consists of verses of the Buddha and his disciples and some prose concerned with their past lives, is called Anavatapta gāthā (AG) and has parallels in the Fo wubaidizi zishuo benqi jing 佛五百弟子自説本起經 (Taishō no. 199), the Apadāna, and the Gāndhārī Anavatapta gāthā, which was studied in Salomon 2008. For the research history of the AG, see Salomon ibid., 18–22. Tib. has been edited and translated into French by Hofinger (1954, the chapters of disciples; 1990, the chapter of the Tathāgata). In the following notes, some other modern translations are also mentioned. Skt. (GBhv) was transliterated by Bechert (1961) and Wille (1990). The framework of the entire story of the AG and some of its episodes are borrowed by the Kaṭhināvadāna (Degener 1990, 1991; Salomon ibid., 32–33).

Section number 9.11.1 in BhvY (pp. 456–57).

This sentence refers to the story of King Prabhāsa, in which the Buddha narrates how he made his first resolution for awakening (5. The Story of King Prabhāsa), and the verses the Buddha speaks for King Prasenajit and Ānanda, respectively, to explain how many former buddhas he served in his past lives (K. The Question of King Prasenajit: The Veneration of Past Buddhas and L. The Question of Ānanda or Section of Many Buddhas).
The list of the Buddha's acts appears in EĀc 24.5, Mv, Kṣv, and Divy 12 (see Kuan 2013, 621). The list in Ch. enumerates only nine acts, although it mentions “ten acts” at the beginning, and has some other differences from the list in Tib.: 諸佛常現於世，未入涅槃教化有情，必作十事。云何為十？
一者久植善根法王太子灌頂授記。二者未曾發心有情令彼發起無上菩提之心。三者建立三寶。四者結界。五者命壽五分之中要捨一分。六者於室羅伐城現大神通。七者於平林聚落現從天下。八者於父母所令見真諦。九者於無熱池中共諸苾芻説業報因緣。

This verse is translated as prose in Ch.

Section number 9.11.2 in BhvY (p. 457ff.). The stories included in this part are not found in either the Gāndhārī Anavatapta gāthā or Taishō no. 199.

Section number 9.11.2.1 in BhvY (pp. 457–58). This part has a parallel in BAK 50 (Okano 2007, 207–13) and KA §23.

Ch. 汝應前去。我即後來. (“You should go before [me]. I will come later”).

This phrase, “Since ... will be taken,” is absent in GBhv, but is found in NBhv, Tib., and Ch.

Section number 9.11.2.2 in BhvY (p. 459). English trsl. from Tib., Schiefner (tr. by Ralston) 1882, L 2; German trsl. from Ch., Ji 1943, 323–24. The story has parallels in the Za piyu jing 雜譬喻經 8 (Taishō no. 205, 4.523c–524a); KA §24, 25; a Tocharian manuscript (Pinault 2008, 251–68; Melanie Malzahn, “A Comparative Edition of Tocharian Manuscripts (https://www.univie.ac.at/tocharian/),” accessed January 31, 2018—see A5–A10, including bibliography).

Ch. 餘國 (“another country”).

The present translation supplies this sentence, which is missing in Tib., on the basis of Ch. and NBhv.

Section number 9.11.2.3 in BhvY (p. 460). English trsl. from Tib., Schiefner (tr. by Ralston) 1882, L 3. The story has a parallel in KA §26.

Section number 9.11.2.4 in BhvY (pp. 460–61). The story has a parallel in KA §27 and is briefly mentioned in BAK 50 (Okano 2007, 214).

Section number 9.11.2.5 in BhvY (p. 461). The story has parallels in BAK 50 (Okano 2007, 214–16) and the Liuduji jing 六度集經 82 (Taishō no. 152, 3.43c–44b). Cf., also, the second half of J 497.
Section number 9.11.2.6 in BhvY (pp. 461–62). English trsl. from Tib., Schiefner (tr. by Ralston) 1882, L 1.

n.954 It is unclear from this sentence who is supposed to receive the rice, “your husband” or “me.”

n.955 GBhv gives *dhyāna*, *vimokṣa*, *samādhi*, and *samāpatti*, whereas Tib. and NBhv do not include *vimokṣa*. Ch. 定 (“meditation”).

n.956 This passage tallies with a mention of “the Vinaya” in the *Apidamo dapiposha lun* 阿毘達磨大毘婆沙論. See Sasaki 2000, 90–91.

n.957 Section number 9.11.3 in BhvY (p. 462ff.).

n.958 Section number 9.11.3.1 in BhvY (pp. 462–63). Cf. Salomon 2008, 405–12 (comparative texts of Skt. and Tib.; English trsl.). Cf. Taishō no. 199 (1), 4.190a–b. The story is quoted in the *Nettipakarana* 141.12–142.5 (Salomon 2008, 30). Whereas the verses in all the other sections in the AG are written in *śloka*, the verses in this section are written in various meters (Salomon ibid., 350 and 67–70). Related stories are found in the *Bhikṣuṇī vinaya vibhaṅga*: D ta F.39.b–41.a, Taishō no. 1443, 23.911b–c (Kāśyapa’s going forth); D ta F.71.b.6–73.a.5, Taishō 23.917b–c (his former life).

n.959 In the following sections of the AG, the present translation follows Wille 1990 and Hofinger 1954 and 1990 in regard to the separation of verses that do not seem to consist of four pādas.

n.960 Cf. 6.221: “This General Virūḍhaka is a son of King Prasenajit of Kosala, and I too am a spiritual heir of the Blessed One” in Ānanda’s thought.

n.961 Section number 9.11.3.2 in BhvY (pp.463–64). Cf. Taishō no. 199 (2), 4.190b–c. A related story is found in the Prjv (Skt. missing; D ka 1.333 (https://read.84000.co/translation/toh1-1.html#UT22084-001-001-723)–44.a (https://read.84000.co/translation/toh1-1.html#UT22084-001-001-743); Taishō no. 1444, 23.1029b–c).

n.962 Tib. *bang brgyugs nas* (“having run”); Skt. *dhāvayitvā ca cīvaram*; Ch. 爲浣染. Hofinger has remarked that Tib. is based on a confusion of two different verbs, *dhāv* - (“wash”) and *dhāv-* (“run”). The present translation follows his interpretation.

n.963 As Wille has pointed out (1990, 80), this verse, “May I be born . . . again and again,” has a parallel in the aforementioned story in the Prjv (fol. 9r9, Prjv VW I 305, 321; D 1.343 (https://read.84000.co/translation/toh1-1.html#UT22084-001-001-740); Taishō no. 1442, 23.1029c).
Section number 9.11.3.3 in BhvY (pp. 464–65). Cf. Taishō no. 199 (3), 4.190c–191a. The story of Mahāmaudgalyāyana’s wish made in his past life is narrated in the Prjv (Skt. missing; D 1.353; Taishō no.1444, 23.1030a–b). The stories of his death and its cause in the past are narrated in the Kṣv (tha F.237.b ff.; Taishō no.1451, 24.287a ff.), with some differences from this section.

Section number 9.11.3.4 in BhvY (pp. 465–66). This section has a parallel in Taishō no. 199 (4), 4.191a–b.

Section number 9.11.3.5 in BhvY (pp. 466–67). This section has a parallel in Taishō no. 199 (5), 4.191b–c. For other parallels, see Kudō 2004, 320–23. Cf., also, Salomon 2008, 36, 62–63. This verse has a parallel in the *Nettipakarana* 138.1–2 (Salomon 2008, 31 and 36).


Section number 9.11.3.7 in BhvY (p. 469). Cf. Taishō no. 199 (7), 4.192a–b. Salomon has noted a corruption in the order of the first three verses of this chapter (Salomon 2008, 281–84): The Bhv (GBhv, Tib., and Ch.) has the verse that should be the third verse at the very start (“During the past ninety eons . . .”), and the Gāndhārī AG agrees with this, whereas only Taishō no. 199 shows the correct order. NBhv seems to agree with the other extant versions of the Bhv and the Gāndhārī AG in regard to the order of these verses.

Section number 9.11.3.8 in BhvY (pp.469–70). This section has a parallel in Taishō no. 199 (8), 4.192b.

Although Tib. is in the perfect tense (*gyur*), the present translation follows Skt., which is in the future tense (*bhaviṣyanti*). This verse may be related to an episode in which Piṇḍolabharadvāja was ordered by the Buddha to remain
living on Mount Gandhamādana until his teachings disappeared in the future: Divy 399–404; Foshuo sanmojie jing 佛說三摩竭經 (Taishō no. 129, 2.845a).

n.974 Section number 9.11.3.9 in BhvY (pp. 470–72). Cf. Taishō no. 199 (9), 4.192b–193a. A related story is in the Vvbh (nya F.19 a ff.; Taishō no. 1442, 23.857a14ff.) and Divy 13 Svāgatāvadāna.

n.975 Ch. 我既見斯人 心生大歡喜 雖見著弊服 而心不生厭 (“When I had seen this man, my heart engendered great joy. Despite seeing him wearing ragged clothes, my heart did not engender disgust”). Since Ch. of the next verse is similar to Tib., there is a clear discrepancy between these two verses in Ch.

n.976 Section number 9.11.3.10 in BhvY (p. 472). Cf. Taishō no. 199 (10), 4.193a–b.

n.977 For “seven years,” cf. the similar situation described in D. 10. Jaṅghākāśyapa (9.1933).

n.978 Skt. kvāthayitvāśvamūtreṇa; Ch. 以⾺尿 (“with horse urine”); Tib. khyi yi gcin ni bskal ba yis (“with boiled dog urine”). Cf. Hofinger 1954, 219n2; Bechert 1961, 137n5.

n.979 In S and the Shey Palace manuscript, none of the four summaries of contents in the AG is placed after the verses it summarizes but before them, which is the usual location for summaries of contents. See n.882. These four summaries of contents are absent in Ch.

n.980 Section number 9.11.4 in BhvY (p. 473ff.).

n.981 Section number 9.11.4.1 in BhvY (pp. 473–74). Cf. Taishō no. 199 (11) 4.193b–194a. Related stories are narrated in SbhvG i 139–46; D nga F.45.b–50.b; Taishō no. 1450, 24.128c–129c (Ch. lacks the story of the former life). For other parallels, see Akanuma 1931, s.v. “Yasa.”

n.982 Section number 9.11.4.2 in BhvY (pp. 474–76). Cf. Taishō no. 199 (12), 4.194a–b; EĀc 33.2. Cf. Kuan 2013, 612.

n.983 Cf. the sections of Rāṣṭrapāla (8. Rāṣṭrapāla) and Nanda (6. Nanda), where these characters are said to have offered parasols as the youngest and middle sons of King Kṛkin, respectively.

n.984 Section number 9.11.4.3 in BhvY (p. 476). Cf. Taishō no. 199 (13), 4.194b–c. For other parallels, see Kudō 2004, 297–300. Cf., also, MĀc 34 Bojuluo jing 薄拘羅經, esp. Taishō no. 26, 1.475b29–c2.

n.985
Skt. nābhijānāmy aśaikṣo hi grahītuṃ rāṣṭrapīṇḍakam* (“As a practitioner having completed training, indeed, I did not allow myself to take the almsfood from the country”). Ch. agrees with Tib. in reading śaikṣa, “a practitioner undergoing training,” not aśaikṣa, “a practitioner having completed training.”

n.986  Section number 9.11.4.4 in BhvY (p. 477). This section has a parallel in Taishō no. 199 (14), 4.194c–195a.

n.987  Section number 9.11.4.5 in BhvY (p. 478). Verses in this section and part of the next section, 6. Yaśas (2), are translated with seven syllables in Ch., whereas they are written in śloka in Skt. and seven syllables in Tib., as are the other verses. The Sbhv provides the story of the three Kāśyapas’ former lives (SbhvG i 162–63; Dnga F.76.a–77.a; Taishō no.1450, 24.137b–c) and their conversion (Skt. missing [cf. SkbhvG i 217–31]; Dnga F.55.b–67.b; Taishō 24.131a–134b). Cf. Taishō no. 199 (15), 4.195a. This section of Taishō no. 199 mentions only Uruvilvā- Kāśyapa and Nadi-Kāśyapa, and the name Gayā-Kāśyapa appears in the next section, which corresponds to the section of Yaśas in the AG.

n.988  Section number 9.11.4.6 in BhvY (pp. 478–79). This section has a parallel in Taishō no. 199 (16), 4.195a–b. See n.987.

n.989  GBhv lacks this sentence.

n.990  Two pādas of this verse are missing in GBhv (Yao 2018).

n.991  Section number 9.11.4.7 in BhvY (pp. 480–82). Related stories are found in the Kṣv (Dtha F.25b–31.a; Taishō no. 1451, 24.215c–217b) and Divy 19 Jyotiṣkāvadāna. Cf. Taishō no. 199 (17), 4.195b–196a. For other parallels, see Hibata 1978, Appendix 25.

n.992  Section number 9.11.4.8 in BhvY (pp. 482–83). Unlike Skt. and Tib., Ch. does not narrate Rāṣṭrapāla’s going forth. The story of Rāṣṭrapāla’s going forth is narrated in the Bhv: Chapter Seven, IV. Rāṣṭrapāla. Cf. Taishō no. 199 (18), 4.196b–c.

n.993  See n.983.

n.994  Tib. yab gcig (“dear father”); GBhv tātāmbāv (“dear father and mother”); NBhv tāta mām (“dear father, [please allow] me”). Tib. seems to be closer to NBhv, which does not include a word for “mother.” However, since tāta can be used to address several persons (MW q.v.) and the protagonist does address his “two parents” in this verse, probably NBhv’s tāta should be interpreted
as addressing both parents. The present translation is based on this understanding.

n.995 *dkar po’i chos dag* ("white dharmas") in this context may be synonymous with *kuśalamūla* ("root of merit"). Cf. SbhvG ii 257; D nga F.288.a.

n.996 Section number 9.11.4.9 in BhvY (pp.483–85). Cf. Taishō no. 199 (19), 4.196c–197b.


n.998 Section number 9.11.4.10 in BhvY (pp. 485–86). Cf. Taishō no. 199 (20), 4.197b–c. For other parallels, see Kudō 2004, 295–97.

n.999 This summary of contents exists only in Tib. The corresponding folio of the GBhv is damaged, and it is unlikely that the lost part of the folio included the summary of contents, judging from the length of the text the lost part could have accommodated.

n.1000 The name of Sthavira is missing between Bakkula and Kāśyapa.

n.1001 Section number 9.11.5 in BhvY (p. 486ff.).

n.1002 Section number 9.11.5.1 in BhvY (pp. 486–87). Related stories are found in the Vvbh (Dja F.79.b–80.b; Taishō no.1442, 23.799b–c) and Divy 35 Cūḍā-pakṣāvadāna. Cf. Taishō no. 199 (21), 4.197c–198a. For other parallels, see Kudō 2004, 243–46.

n.1003 In spite of this phrase, "positive and negative actions," which does not appear in other sections of the AG, good and evil deeds are not explicitly explained in this section.

n.1004 Section number 9.11.5.2 in BhvY (pp. 487–89). Cf. Taishō no. 199 (22), 4.198a–b. For other parallels, see Kudō 2004, 245.


n.1006 The above three verses, "Once when I was a poor grass-cutter . . . I went forth into homelessness" have parallels in MĀc 66 *Shuoben jing*. Cf. AKUp 4093: Honjō 2014, ii 609–12.

n.1007 This verse, "I realized . . . seven times," has a parallel in MĀc 66.
This verse, “Seven times here . . . where I had once been,” has a parallel in MĀc 66.

There is not a word meaning “meditation” in the Tib. The present translation is tentatively based on an understanding that the “five-factored” in this verse refers to the same thing as “the meditation consisting of five factors” in the next verse. Cf. BHSD s.v. samādhi. See, also, the parallels of these verses in Pāli (TheraG vv.916–917) and their commentaries.

These two verses, “I realized how beings die . . . through the fully purified path,” have parallels in MĀc 66.

These five verses, “Knowing my mind . . . as an untainted one,” which are absent in Taishō no. 199, have parallels in MĀc 74 Banian jing 八念經. The last two verses, “Not rejoicing at death . . . as an untainted one,” are also shared by MĀc 66.

Aniruddha is normally known as “the best of those who possess divine sight.” Cf. the Vvbh (D ja F.268.a; Taishō no. 1442, 23.850b).

Section number 9.11.5.4 in BhvY (pp. 490–91). Cf. Taishō no. 199 (24), 4.198c–199a.

For this Skt. name, cf. AdhvG 102.

Section number 9.11.5.5 in BhvY (p. 492). A related story is in SbhvG ii 43–44; Dnga F.139.b–140.b; Taishō no. 1450, 24.162b–c. Cf. Taishō no. 199 (25), 4.199a–b. For other parallels, see Salomon 2008, 36.

This verse is available in Skt. in the Sbhv.

Section number 9.11.5.6 in BhvY (pp. 493–94). This section has a parallel in the Kṣv: Dtha F.153.a–158.a; Taishō no. 1451, 24.260c–262a. Cf. Taishō no. 199 (26), 4.199b–c and, also, Wille 1990, 107.

See n.983.

Section number 9.11.5.7 in BhvY (pp. 494–96). No parallel in Taishō no. 199. Related stories are in the Vvbh (ca F.252.a ff.; Taishō no. 1442, 23.691b ff.), with some differences from the AG.

Section number 9.11.5.8 in BhvY (pp. 496–97). No parallel in Taishō no. 199. Related stories are in the Vvbh (D ca F.126.b ff.; Taishō no. 1442, 23.656c ff.). For other parallels, including SĀc 252, see Hikata 1978, Appendix 70.
Section number 9.11.5.9 in BhvY (pp. 497–99). Cf. Taishō no. 199 (27), 4.199c–200a. A related story is found in SbhvG i i 4–47; nga F.141.a–143.a; Taishō no. 1450, 24.162c–163c.

n.1022 Section number 9.11.5.10 in BhvY (pp. 499–500). Cf. Taishō no. 199 (28), 4.200a–b.

n.1023 This summary of contents is absent in Ch. In NBhv, only part of the word “summary of contents,” utdāna, has survived the damage to the folio. It is unknown if GBhv also included the summary of contents, again because of the fragmentary state of the manuscript.

n.1024 Section number 9.11.6 in BhvY (p. 500ff.).


n.1026 Section number 9.11.6.2 in BhvY (pp. 501–3). No parallel in Taishō no. 199.

n.1027 Section number 9.11.6.3 in BhvY (pp. 504–5). No parallel in Taishō no. 199. Related stories are narrated in SbhvG i 136–38; nga F.43.b–44.b; Taishō no. 1450, 24.128a–b and SbhvG ii 2–4; nga F.110.a–111.b (Ch. absent).

n.1028 Ch. 六 (“six”); Tib. (D, N, P, S) bdun (“seven”).

n.1029 Cf. SbhvG i 135–38; D nga F.42.b–44.b; Taishō no. 1450, 24.127c–128b.

n.1030 Section number 9.11.6.4 in BhvY (pp. 505–7). No parallel in Taishō no. 199. Related stories are found in the Sbhv (SbhvG i 204–211; D nga F.105.a–109.b; Taishō no. 1450, 24.145b–147b).

n.1031 These four pādas, “The maturation of karma … attained a boon,” have parallels in Skt. in the aforementioned story in the Sbhv.

n.1032 According to Buddhist monastic custom, a monk must show respect to another monk who has been ordained longer than him, even if just by a minute. Cf. ŚavG 3–5; English translation, Schopen 2000, 101–3.

n.1033 Section number 9.11.6.5 in BhvY (pp. 507–9). No parallel in Taishō no. 199. Ap 333 (i 269–70) gives a parallel. The end of the Section of Upālin and the beginning of the Section of Prabhākara are different from those of other sections.

n.1034 Section number 9.11.6.6 in BhvY (pp. 509–11). No parallel in Taishō no. 199.
Ch. “Others just made the gesture of supplication. In the air, gods respectfully circumambulated.”

Section number 9.11.6.7 in BhvY (pp. 511–26). This section and the next section provide the same stories of the Buddha’s former lives in prose and verse, respectively, in different order. However, the third story of the former, c. A Young Brahmin, is not shared by the latter. Cf. Hofinger 1990 (Tibetan text and French trsl.). For the history of the formation of these sections, see Okano 2006. Parallels to the verses are found in Taishō no. 199 (30), 4.201a–202a; parallels to the verses and prose in Taishō no. 197 仏説興起行経. Cf., also, BAK 50 (see n.934). According to the Saṃskṛtā saṃskṛta-viniścaya, the Sāṃmitīyas too transmitted stories of evil acts performed by the Buddha in his former lives (Namikawa 2011, 371ff.).

This story has a parallel in SbhvG ii 184–85; nga F.237.a; Taishō no. 1450, 24.197a–b (Panglung 1981, 53). Cf. Taishō no. 197 (7), 4.170b–c; BAK 50 (Okano 2007, 226–37); KA 32 (Degener 1990, 37–38). BAK 66 provides a completely different story regarding the injury to the Buddha’s foot.

For this episode, see SbhvG ii 166ff.; D nga F.222.b ff.; Taishō no. 1450, 24.192a ff.

In the Sbhv, the older brother who kills the younger brother is identified with Devadatta and the younger with the Buddha.

Cf. Taishō no. 197 (6), 4.168a–170b; BAK 50 (Okano 2007, 237–39); KA 33 (Degener 1990, 38).

For this episode, cf. SĀc 1289; SĀc2 287; SN 1.38. Cf., also, Lamotte 1944–80, i 508.

This story is related to the story of Māra and the Buddha in Sālā in the Bhv (Chapter Four, V. Sālā) and has a parallel in BAK 50 (Okano 2007, 239–41). This story is not narrated in verse.

The stock phrase is not abbreviated in Ch.

Cf. Taishō no. 197 (8), 4.170c–172a; BAK 50 (Okano 2007, 241–47); KA 34 (Degener 1990, 38–39).


From this point GBhv (fol. 218ff.) is available.

For this phrase, see n.541.
The stock phrase is not abbreviated in Ch.

Cf. Taishō no. 197 (2), 4.166a–c; BAK 50 (Okano 2007, 247).

A similar story is found in SbhvG i 22ff.; ga F.267.a ff.; Taishō no. 1450, 24.102b ff. (Panglung 1981, 55), with some differences. There, however, the story is not related to the Buddha’s former life. Cf. Taishō no. 197 (1), 4.164b–166a; BAK 50 (Okano 2007, 247–76).

Tib. *thun mong du yod pas*; Skt. *mahatī velā vartate*; Ch. 時將稍過. The present translation follows Skt. (cf. Sbhv Tib. *nam tshod ring du yod pas*).

Tib. *sta gon ma bgyis te*; Skt. *nāsāv asajjā* (ms. *nasāv asajjā*; Sbhv *nāsāv asajjā*). The present translation follows Skt.

This story has already been narrated in the Bhv (Chapter Eight, V. Vairambhya, D. A Brahmin Who Abused the Buddha Vipaśyin). Cf. Taishō no. 197 (9), 4.172a–c; BAK 50 (Okano 2007, 277–79).

According to Skt. and Ch. (see n.1055), this story corresponds to the *Nandipālasūtra* in the Rājasamīyuktaṇāpitā of the Madhyamāgama, which is parallel with MĀc 63 *Bingpolingqi jing* 齊婆陵耆經 and MN 81 *Ghaṭikārasutta*. The Sbhv also includes a parallel (SbhvG ii 22.1–30.22; nga F.124b–131b; Taishō no. 1450, 24.156c–158c). Cf. Yao 2012a, 3.2.38. For comparative studies, see Anālayo 2010, 71–84; 2011a, i 441–51; 2012a, 155–74. Note, however, that in these works the Bhv version of the story (Tib.) is erroneously connected to the Sbhv version (Skt.). Cf., also, Taishō no. 197 (10), 4.172c–174b; BAK 50 (Okano 2007, 279–81) and SĀc 595 (Taishō no. 99, 2.159c); SĀc2 189 (Taishō no. 100, 2.442c); SN 15.10; SN 2.3.4; Tocharian fragments (Ogihara 2016a; 2016b).

Here GBhv, NBhv, and Ch. abbreviate most of the story of Nandipāla and Uttara, referring to its source: *nandīpālasūtraṃ vistareṇa yathā madhyamāgame rājasamīyuktaṇāpitā* (219v5); 廣如中阿笈摩王法相應品中説.

The meaning of Tib. *lo ma dang gtun spangs pa*; Skt. (Sbhv) *nikśiptaparṇamūsalo* “had abandoned leaves and pestles” is unclear to the present translator. Hofinger suggests that this phrase should be interpreted in the light of a parallel in the Chinese translation of the Madhyamāgama (MĀc 63), which reads *huaqiao 鋸鋤* “shovel and hoe” (i.e., farming labor) for “leaves and pestles” (Hofinger 1990, 103n7).

The following verses have already been seen in the story of Ambhāṣṭha in the Bhv (6.165).

See n.306.

See n.307.

Tib. byang chub kyi snying por (*bodhimaṇḍe); Skt. bodhimūle. Either way, as Okano has pointed out (2007, 280), this does not tally with the Buddha’s biographies.

Cf. Taishō no. 197 (4), 4.167a–b; BAK 50 (Okano 2007, 281–89).

Hereafter, two folios are missing in GBhv (fols. 220–21).

A related story is narrated in the Kṣv, where the story of the massacre of the Śākyans is narrated (tha F.95.a–b; Taishō no. 1451, 24.242a–b). Cf. Taishō no. 197 (3), 4.166c–167a; BAK 50 (Okano 2007, 289–90). Cf., also, the final part of EĀc 34.2 (Taishō no. 125, 2.693b–c).

Section number 9.11.6.8 in BhvY (pp. 527–30). Cf. Okano 2007, appendix (Japanese trsl. from Tib.). This section is absent in Ch. Although the stories narrated in the previous section are given here in verse, the story of the young brahmin who abused a self-awakened one (7. Sugata [prose] c. A Young Brahmin) is missing. Cf. Taishō no. 199 (30), 4.201a–202a, with the stories in the same order; Ap 299–301 (Salomon 2008, 28–29).

As Okano has pointed out (2006, 89), Devadatta is not mentioned in the prose version of this story in the AG.

For the donation of this “former park” by Viśākhā, see the Cīv, GM ii 70; ga F.79b.

The meaning of the last part of this sentence, ’on kyang dge ’dun gyi ched du yon ma phul lo, is not entirely clear to the present translator. The word yon, translated here as “any gift,” might translate ārgha, which means some kind of offering to honored guests (cf. Schopen [2005b] 2014, 401n35; Kishino 2013, 461–62). Ch. 不請世尊說施伽他 “She did not ask the Blessed One to speak gāthās (verses) on offerings.” In Ch., the incomplete Chapter on Medicines ends here without any indication of the loss of text.

Hereafter the Gilgit manuscript survives.

This verse has a parallel in Uv 16.4.

The following story of Vairaṭṭasimha is briefly mentioned in the Tib. version of the Muktaka in the Ug (pa F.160.b), whereas it is not mentioned in the Chinese version of the same section (Taishō no. 1452, 24.440c).

Since permission to eat guḍa at times other than mealtimes was already implied in the regulations on guḍa in an earlier part of the Bhv (VII. Revata), the reason for the appearance of this authorization here is unclear.

There is a parallel story in BAK 90 (Panglung 1981, 57–58). There is also a Tocharian fragment of another parallel (Ogihara 2015b, 302).

Skt: “… to experience divine and human prosperity and to see the truth in the presence of the Blessed One?”

It is unknown if GBhv included this uddāna due to damage to the folio.


n. 1080  The following instructions on how to demarcate a place for what is allowable are similar to the instructions on how to demarcate a place for the poṣadha ceremony in the Poṣadhavastu (Poṣv 298–303).

n. 1081  The text repeats the phrase “all forms of which are well fixed, which is within the boundary, and which has a fathom of space outside” in full. The same applies in the following formulas.

n. 1082  See n. 1081.

n. 1083  See previous note, n. 1081.

n. 1084  See n. 1081.

n. 1085  See n. 1081.

n. 1086  This is the conditioned cancellation of the rule established in Chapter 2, IV. One Who Has a Wind Illness, which prohibits cooking or keeping food overnight within the boundary of the community.

n. 1087  For the three kinds of allowable meat, see Shimoda 1997, 401–4, 668–69.

n. 1088  Tib. zhal tshus (non-honorific form: g.yal tshus); Skt. prātarāśika/prātarāśā (cf. 8.–160, 8.166). In the Vvbh, monks are permitted to have zhal tshus/xiaoishi 小食 when they are sick or tired from labor or travel Vvbh (Dja F.142.b; Taishō no. 1442, 23.815a). According to Yijing, the Chinese translator, it was permitted to have xiaoishi in a monastery before the main meal in the morning (Taishō no. 2125, 54.222a, 223b. Cf. also, Hirakawa 1993–95, iii 499–501), and a similar custom is seen in other vinayas, too (Sasaki 1999, 270n53).

n. 1089  It is unclear to the present translator what the word khādyaka indicates. Although its Tib. translation bca’ ba, “what is to be chewed,” is also used as a translation for another word, khādanīya, there is a difference in usage between khādanīya and khādyaka, at least in the part where Skt. is available: the former always appears together with the word bhojanīya, whereas the latter appears independently.

n. 1090  Skt. auttarāpathikāni (“of the northern country”).

n. 1091  Monks are prohibited from eating after the main meal (Vvbh Dja F.141.a–149.a; Taishō no. 1442, 23.821a–822c). For this rule, see Hirakawa 1993–95, iii 387–402.
Cf. Vvbh (Dja F.156.b; Taishō no. 1442, 23.826a).

(1) *rgun 'brum* (Skt. mṛdvīkā), (2) *bal po se'u* (dāḍima), (3) *'bra go*, (4) *sta rga* (akṣoṭa), (5) *yon tshe* (vātāma), (6) *shing tog u ra ma na*, (7) *shing tog ku* (D u) *ru ma yi ka*, (8) *shing tog ni ko tsa*, (9) *shing tog ba bhu*, (10) *shing tog sin tsi ka*. The corresponding part is lost in both Skt. manuscripts, and the Skt. terms provided in the present translation are only tentative, except the first and the third, which have already appeared in the Bhv (1.12), the second, which is confirmed in Mvy 4211, and the fourth, for which the meanings in Skt. in the VS and in Tib. coincide. Cf. VS § 8 Bhaiṣajyavastu, 203 *tadyathā drākṣyadāḍima-kharjūrākṣoṣṭau vātāma urumānarāmāpikākurumāyikānikocababhūḥ piñcitkāpuṣkaranā ca tudākhyan.

Cf. 1.97.

This elephant, Dhanapālaka, appears in the Sbhv, where its conversion by the Buddha is narrated (SbhvG ii 186ff.; nga F.238.a ff.; Taishō 1450, 24.197b ff.).

Cf. the Pāli Jātaka, which gives an explanation very different from the two in the Bhv: When the elephant, which was originally named Nārāgiri, was converted by the Buddha, people threw ornaments on its body, and as its body was covered with the ornaments, it was named Dhanapālaka (J v 336–37).

The story of Miṇḍhaka and his family and the story of their former lives have parallels in Divy 9 *Mendhakagṛhapativibhūtipariccheda* and Divy 10 *Mendhakāvadāna* and other vinayas (see Hiraoka 2007, i 235–56. For Eng. trsl., see Rotman 2008–17, i 223–41). The Bhv’s Miṇḍhaka stories are generally briefer than the Divy’s Mendhaka stories.


For this greeting, see n.389.

Tib. *shes ldan dag bltas zin gyis ‘gro’o* (lit., “Because [we] have seen [you], sirs, [we] will leave”); Skt. *avalokitā bhavata: gamiṣyāmah*. It seems Tib. (or the Skt. manuscript Tib. was based on) confused *bhavata*, imp. 2nd pl. of √bhū, with *bhavantah*, nom./voc. pl. of *bhavat*. For the farewell phrase consisting of pp., nom. of *avāloc*, and imp. of √bhū (in the Bhv, e.g., 8.199; 152r *avalokito bhava*), see BHSD s.v. *avalokayati*. 
bcom ldan 'das de 'jig rten thams cad med pa'i yul stong rgyu zhirgs par bya 'am (lit., “Should that Blessed One travel in an empty country where no worldly beings exist”). The present translation is partially based on the Divy: sa nāma bhagavān sarvalokaprativiśiṣṭah sarvacādhavajyāti śūnye janapade cārikaṇu carisyaṇī.

Tib. 'khor de rnams zil gyis mnan te; Skt. tāṃ parṣadam abhyavagāhyāa (“having gone into that assembly”) (SWTF s.v. abhyavagāḥ-). Cf. Hiraoka 2007, i 252n47.

This list of foods partially overlaps with those of “medicines to be consumed at night” and “medicines to be consumed within seven days” (see 1.9). Ghee (Tib. mar; Skt. ghṛta) may be the same as sarpis, which is one of the “medicines to be consumed within seven days” (cf. Einoo 1988, 26–27n169 for ājya, ghṛta, and sarpis as synonyms in the Śrautasūtra). Thickened juice of the sugarcane (Tib. bu ram; Skt. guḍa) is, according to the Vvbh, the same as phāṇita, which is also included among “medicines to be consumed within seven days” (see n.-35). Khaṇḍa, which does not appear either in Skt. or in the Divy, is a tentative reconstruction from Tib. hwags based on Mvy 5838. Šarkarā is also one of the “medicines to be consumed within seven days.” “Drinks” (Tib. btung ba; Skt. pānaka) correspond to “medicines to be consumed at night.”

See n.1089.

Although this sentence continues until the first part of the next episode in Tib. (. . . gshegs pa na khyim bdag lug gis gsol pa “when [the Blessed One] . . . departed, the householder Miṇḍhaka said . . .”), the sentence stops here in Skt. Divy 9 ends here. The following two episodes do not exist in the Divy, and E. The Former Lives of the Miṇḍhaka Family corresponds to Divy 10.

Kalpikāma. For this term, see Clarke 2009, 27n86.

The rules of training for novices appear in a part of the Prjv (1.405 (https://read.84000.co/translation/toh1-1.html#UT22084-001-001-868)) for which Skt. is missing. In Ch., the rules are abbreviated in the Prjv (Taishō no. 1444, 23.1030c2–3), but they are found in the Ekottarakarmaśataka (Taishō no. 1453, 24.456b–c).


Preceding this sentence, Skt. has the sentence śrāmaṇerako nāsti (230r4), “There was no novice,” which is omitted in Dutt’s edition.
Cf. the procedure for taking formal possession of medicines to be consumed throughout one’s life (1.22).

n.1111  Cf. VS 8.9, 8.10.

n.1112  This episode corresponds to Dīvy 10 Menḍhakāvadāna and a folio of an avadāna manuscript from Gilgit (Kudō 2017, xxxii; Plate 43).

n.1113  The Dīvy and the avadāna from Gilgit do not abbreviate this verse.

n.1114  The Dīvy and the avadāna from Gilgit give a stock phrase about a peaceful kingdom, whereas in the Bhv, GBhv abbreviates it with the phrase pūrvavad yāvat “as before” and Tib. does not have any trace of the stock phrase.

n.1115  Tib. (1) za ma tog, (2) rus gong dkar po, (3) thur mas ‘tsho ba; Skt. (1) cañca (Dīvy cañcu), (2) śvetāsthi, (3) śalākāvṛtti. Cf. AKBh 188.6–15.

n.1116  This sentence does not tally with the preceding part of the story, where only a famine of “living by means of a stick” is said to occur.

n.1117  This stock phrase is not abbreviated but given in full in GBhv, whereas it is abbreviated in NBhv and Tib.

n.1118  The text repeats “from my serving a man who is truly worthy of offerings” as it appears in Miṇḍhaka’s words. The same applies in the following words of the other family members.

n.1119  The text repeats “Having attained such qualities, may I please a teacher who is even nobler than this man and not displease him!” as it appears in Miṇḍhaka’s words. The same applies in the following words of the other family members.

n.1120  Skt. balavatī āśā tato ‘sau gṛhapatiḥ kośakoṣṭhāgāraṇī pratyaveksitum ārabdho . . . (231v2) “(Hope is powerful.) Then this householder began to look at his warehouses and storehouses . . .”


n.1123  Tib. ke na’i bu yis btud ba blangs (lit., “Drinks were received by Kaineya”); Skt. kaineyapānam ādāya (Chung and Wille 2002, 119 reads kaineyajñapaṇam pānam). Tib. seems problematic because, in the following story, Kaineya is not the recipient of the drink but the donor. Skt. might be translated “Having received Kaineya’s drink (i.e., the drink offered by Kaineya).” Hence the
present translation, which supplies the word “offered.” Among the eleven *uddānas* in the Bhv, only this final *uddāna* includes gerund phrases in Skt., “. . .ādāya” and “. . .kṛtvā” (see the note after next), whereas the others simply list nouns.

Tib. *ka shi'i tshong rdal nas thug*; Skt. *kāśipaṭṭaṃ ca yavāgvā* (“cloth from Kāśi, by barley porridge”). Edgerton suggests that *paṭṭa* is an error for *paṭṭana* (“city”) (BHSD s.v. *paṭṭa*). Cf. Mvy 5531: *tshong rdal = pattana*.

Tib. *sdig can du ni bca' ba dang*; Skt. *pāpāyāṃ khādyakaṃ kṛtvā* (“having made khādyaka in Pāpā”). Cf. n.1089.


This episode is discussed in the *Apidamo dapiposha lun* 阿毘達磨大毘婆沙論 (Taishō no. 1545, 27.410a5ff.).

Tib. *lngas rtsen*. The translation of this name here is different from that at 8.-114, *lnga len*.

Following this sentence, Skt. has this sentence: *mā kaścid ojo ghaṭṭayisyati* (“None should disturb your vitality”).

Tib. *dbus pa'i rigs*; Skt. *āryajātīya* (“belonging to the tribe of ārya”).

Tib. *mtha' 'khob pa'i rigs*; Skt. *dasyujātīya* (“belonging to the tribe of dasyu (barbarians)”).


Tib. *mtha' 'khob pa'i tshig gis*; Skt. *dasyuvācā* (“in the language of dasyus”).

This episode, the Buddha’s sermon in the languages of āryas and others to the Four Great Kings, has parallels in the *Shisong lü* 十誡律 (Taishō no. 1435, 23.193a) and the *Apidamo dapiposha lun* 阿毘達磨大毘婆沙論 (Taishō no. 1545, 27.410a), etc. (Yamada 1959, 478–84; Lamotte 1958, 607–10 [Eng. 1988: 549–
Although each of the four sermons is in prose in the Bhv, they appear in succession in the Uv. Lambert Schmithausen has pointed out that the *Apidamo dapiposha lun* in its prose part of the episode corresponds to the *Shisong lü*, whereas it is closer to the Bhv in the part corresponding to the Uv (Schmithausen 1987, 315–17).

In the parallels in *Apidamo dapiposha lun* and other texts (see above), the language of this phrase is said to be of the Draviḍas, inhabitants of the east coast of the Deccan.

GBhv has “kumbhāṇḍas” instead of “nāgas,” probably confusing this part of the story with the preceding part, which is concerned with Virūḍhaka and his attendants.

In this part, GBhv erroneously repeats the preceding part concerned with Virūpākṣa (Chung and Wille 2002, 121n99), whereas NBhv correctly names Vaiśravaṇa.

In the parallels in *Apidamo dapiposha lun* and other texts (see above), the language of this phrase is said to be of the Mlecchas. The word *mleccha* generally means “a foreigner, barbarian,” whose regional specification is unknown.

This story has a parallel in Merv-av 210–13. Cf., also, SHT X 3827.

For the story of Uttara, see g. Uttara. Cf., also, Yao 2017, 138.

This list of the eight kinds of drinks corresponds to that at 1.11, with the order of the seventh and eighth reversed.

Skt. “If these eight kinds of drinks have been accepted at the appropriate time, squeezed at an inappropriate time, and strained at an inappropriate time, and if their formal possession has been taken at an inappropriate time, they should not be consumed after a meal. If these eight kinds of drinks have been accepted at the appropriate time, squeezed at the appropriate time, and strained at the appropriate time, and if their formal possession has been
taken at an inappropriate time, they should not be consumed. If these eight kinds of drinks have been accepted at the appropriate time, squeezed at the appropriate time, and strained at the appropriate time, and if their formal possession has been taken at an inappropriate time, they should not be consumed (the same as the preceding sentence). If these eight kinds of drinks have been squeezed at an inappropriate time and strained at an inappropriate time, they should not be consumed after a meal. They should not be consumed after the first watch of the night has passed, either."

n.1148 See n.1089.

n.1149 Cf. a similar passage in 2.200.

n.1150 In MN 92, Keniya (Kaineya) is not said to become a monk. The verse part following this prose part (B. The Conversion of Kaineya and Šaila (Verse)) does not mention Kaineya’s going forth, either.

n.1151 Skt. (GBhv; NBhv) “the fruit of a never-returner.”

n.1152 Skt. (GBhv) “the fruit of a never-returner.” The corresponding sentence is not extant in NBhv.


n.1154 This verse and the following two verses have parallels in SĀc 100 in a different context (Enomoto 1991–94, 2) and in a quotation of the sūtra in AKUp 1001. Cf. Skilling and Harrison 2005.

n.1155 This verse refers to the Buddha’s first sermon after his awakening. Cf. nga F.38.a.4ff.; SbhvG i 135.1ff.; Taishō no. 1450, 24.126a ff.

n.1156 Tib. tshal sdug yid du ’ong ba de // gang na ba ni bram ze’i chos; Skt. gaccha brāhmaṇa tenedaṃ vanasaṇḍaṃ manomman. The present translation is based on Skt.

n.1157 This is one of the Buddha’s thirty-two marks (cf. Mvy 255).

n.1158 This is one of the Buddha’s thirty-two marks (cf. Mvy 248).

n.1159 This is one of the Buddha’s thirty-two marks (cf. AKUp 3024; MĀc 59).

n.1160 Skt. “the descendant of Aṅgiras (an ancient ṛṣi).”

n.1161 This verse and the following two verses have parallels in MĀc 161 Fanmo jing 梵摩經. Cf., also, 6.151.

n.1162 Skt. śramaṇas.
Here and in the following, the seven limbs of awakening are compared to the seven treasures of a wheel-turning king.

Skt. “...carries a load.”

Skt. “And also, my four groups of followers are my army consisting of four divisions.”

Skt. “Practicing the path is a battle.”

Skt. “I, who am awakened, awaken beings.”

Skt. “I remain among those who are perplexed.”

Skt. “I will remove your uncertainties.”

This verse has a parallel in MĀc 161 Fanmo jing 梵摩經. See Chung and Fukita 2011, 141n32.

Tib. dga' yod gnas brtan ka pi na; Skt. “the elder Brāhmaṇakapphiṇa.”

Skt. nadiśundarikāṭre “on the bank of the Sundarikā river.” This name of the river does not tally with the prose part, as Edgerton has pointed out: BHSD s.v. Sundarikā.

Tib. ka shi’i tshong rdal; Skt. Kāśipaṭṭa. BHSD 316b mentions the possibility that paṭṭa here in the Bhv is a misspelling of paṭṭana (a city). Cf. Mvy 5531: tshong rdal, pattana (a town).

Tib. ’dreg mkhan; Skt. śobhitapūrvino (“ones who originally had śobhita”). The present translator has not located the meaning “barber” for the word śobhita, which normally either means “beautiful, adorned” as an adjective or is the name of a disciple of the Buddha (cf. 278.b–288.a). According to Mvy 9050, ’dreg mkhan is a translation of nāpita.

Tib. pha; Skt. sālohita (“kinsman”).

Skt. reads either yaḍugupāṇa or yaḍugu where Tib. has nas thug.

The relationship between barley porridge (nas thug; yaḍugu) and rice soup (thug pa; peyā) is not clear to the present translator.

Cf., VS 17.437, which is based on this rule. In the Kṣv, a similar rule to this, the prohibition against having instruments monks used to use before going forth, is established on the basis of a different story (Kṣv da F.107.a–b; Taishō no. 1451, 24.245c–246a). There, the exceptions are a former physician’s
knife/needle, a former scribe’s ink bottle, and a former barber’s razor/nail cutter. Cf., also, Kṣv tha F.201.a–b; Taishō no.1451, 24. 275a, where giving a haircut and keeping instruments for that purpose are permitted.

n.1179 The phrase “the Mallas in Pāpā” is missing in Tib. The present translation follows Skt.

n.1180 This conversation between Ānanda and Roca looks somewhat strange in the context of the story, where the fine is supposed to be imposed on someone who invites the Buddha and the community by himself, not someone who does not join others who have invited the Buddha. In the parallel story in the Pāli Vinaya, the fine is meant for someone who does not go to meet the Buddha (yo bhagavato paccuggamananā na karissati pañca satāni dāṇḍo’ti. Vin i 247.6–7), which better fits Roca’s words.

n.1181 See n.1089.

n.1182 Skt. lacks “We do not permit it,’ those who were pious said.”

n.1183 Tib: gyad sna chen po la gtogs pa ’od ldan gyis bdag cag bslus lags; Skt: vyaṃsitā vayaṃ rocena mallamahāmaṭreṇa. A similar phrase is found at 3.247, where the Licchavis are preempted by Āmrapāli in offering a meal to the Buddha.

n.1184 This episode corresponds to the Mahānāyārīvīdyārīṇī and some other texts. Cf. Pathak 1989; Yao 2012b, 3.2.40. For a related passage in the Muktaka in the Ug, see Kishino 2016, 237, 243 (§1.10.2).

n.1185 The text of the mantra is based on Skt.

n.1186 S phan pa; D sman pa.
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*Genben shuoyiqieyoubu pinaiye yaoshi* 根本說一切有部毘奈耶藥事, Taishō no. 1448, 24.1a1–97a24.

1. A Work Referred to in the *Bhaiṣajyavastu*

*yang dag par ldan pa’i lung* (*Saṃyuktāgama*). Not included in the Kangyur. Cf. *Za ahan jing* 雜阿含經, Taishō no. 99, 2.1a1–373b18.

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GLOSSARY

g.1 A person who makes things allowable
rung ba byed pa
kalpikāra
A layperson who makes things legally permissible in the context of Buddhist monastic law, doing tasks that are not allowed for monks.

g.2 Ābhāsvara
'od gsal
Ābhāsvara
A class of gods who inhabit the sixth heaven of the realm of form.

g.3 Abṛha
mi che ba
Abṛha
A class of gods who inhabit the first of the “pure abodes.”

g.4 Ācāma River
'bmas khu'i chu
Ācāmanadi
A river that flows down from the lake Anavatapta.

g.5 Acceptance of the Hair
dbu skra blangs pa
Keśapratignhāṇa
A shrine built to commemorate the Buddha’s going forth.

Acceptance of the Saffron Robes

ngur smrig blangs pa

Kāṣāya prati grahaṇa
A shrine built to commemorate the Buddha’s going forth.

Ādarśamukha

me long gdong

Ādarśamukha
A king who was the Buddha in a former life.

Adharma

chos min

Adharma
A bird who shares one body with another bird, Dharma.

Ādirājya
dang po’i rgyal srid

Ādirājya
A place in Śūrasena.

Ādumā

yul a du ma · a du ma

Ādumā
A village.

Agaru

a gar · a ga ru

Agaru
agaru
A kind of fragrant aloe wood.

Aggregate
phung po
ཨྨ་པོ།

skandha
The basic components out of which the world and the personal self are formed, usually listed as a set of five.

Agnidatta
me sbyin
མེ་སྡིན།

Agnidatta
(1) A brahmin. (2) A brahmin king.

Ahicchattra
sbrul gdugs
ཨྱི་ཆ་གེ་དུགས།

A village.

Airāvana
sa srung bu
ས་ཟླུང་བུ།

Airāvana
Indra's elephant.

Airāvataka
sa srung bu’i dbyibs
ས་ཟླུང་བུའི་དབྱིབས།

Airāvataka
A mountain.

Ajātaśatru
ma skyes dga'
མ་སྡོད་དགུ།
Ajātašatru
The son of King Śreṇya Bimbisāra, who later becomes the king of Magadha.

Ajiravatī
gnas ldan
Ajiravatī
A river.

Ajita Keśakambala
mi pham skra’i la ba can
Ajita Keśakambala
One of the six teachers at the time of the Buddha.

Akaniṣṭha
'og min
Akaniṣṭha
A class of gods who inhabit the fifth and highest of the “pure abodes.”

Ālikāvendāmaghā
bslang rnyed ma dang mchu
Ālikāvendāmaghā
A yakṣinī.

Ambāṣṭha
ma sdro
Ambāṣṭha
A young brahmin and disciple of Pauṣkarasāri.

Āmrapālī
a mra skyong ma
Āmrapālī
A courtesan.

Anabhraka

Anabhraka

A class of gods who inhabit the tenth heaven of the realm of form.

Ānanda

Ānanda


Anaṅgana

Anaṅgana

The head of a guild who was Jyotiṣka in a former life.

Anāthapiṇḍada

Anāthapiṇḍada

A lay follower of the Buddha.

Anavatapta

Anavatapta

A lake that is considered the source of four great rivers, including the Ganges, in Buddhist cosmology.

Aṅga

Aṅga
A country.

Aṅgadikā
dpung rgyan ldan
Aṅgadikā
A village or town.

Aṅgaratha
shing rta'i yan lag
Aṅgaratha
A buddha in the past.

Aṅgiras
nyi ma'i rigs
Aṅgiras
A ṛṣi in the past.

Aniruddha
ma'gags
Aniruddha
(1) A disciple of the Buddha. (2) A buddha in the past.

Apalāla
sog ma med
Apalāla
Lit. “Without a Straw.” A nāga king, who was the brahmin Agnidatta in a former life.

Āpannaka
nyams pa
Āpannaka
A yakṣa in the country of Bhraṣṭolā.

**Aparājita**

A buddha in the past.

**Aparānābha**

A class of gods who inhabit the fifth heaven of the realm of form.

**Aparānāsubha**

A class of gods who inhabit the eighth heaven of the realm of form.

**Apriya**

A yakṣa.

**Apūpa**

A pastry made of flour. Also rendered in this translation as “pastry.”

**Araṇemi**

A teacher who was the Buddha in a former life.
Arhantī
*dgra bcom ma

A female arhat, one who has achieved the fourth and final level of attainment on the śrāvaka path and attained liberation with the cessation of all afflictive emotions.

Arhat
*dgra bcom pa

One who has achieved the fourth and final level of attainment on the śrāvaka path and attained liberation with the cessation of all afflictive emotions.

Ariṣṭa
*yid 'ong

A lay brother living in Nādikā.

Arthadarśin
*don gzigs pa

A buddha in the past.

Arthavargīya Sūtras
*don gyi tshoms kyi mdo dag

A lost verse text possibly included in the Kṣudrakapiṭaka of the Mūlasarvāstivādins.

Ascetic Practitioner
*dka' thub mdzad
A buddha in the past.

**g.48**

_Patha_  
Ash  
thal ba  
timestamps

_kṣāra_  
Five kinds of ash made from five kinds of plants, which are used as medicines.

**g.49**

_Aśīviṣā_  
sbrul can  
timestamps

_Aśīviṣā_  
A river.

**g.50**

_Aśmaka_  
rdo mangs  
timestamps

_Aśmaka_  
A country.

**g.51**

_Aṅgada_  
mya ngan med  
timestamps

_Aṅgada_  
An uncle of King Mahāpraṇāda.

**g.52**

.Assign the rewards of the offerings to the name  
mìng nas brjod de yon bsngo ba · mìng nas smos te yon bsngo ba  
timestamps

_nāmnā dakṣiṇām ādiśati_  
An act of recitation of particular verses performed by a monastic when he or she receives offerings from others. This act is considered to transfer the merit produced by the donor to deities, causing those deities to protect and confer benefits on the person whose name is pronounced in the recitation.

**g.53**

_Aṣṭaka_
Aṣṭaka
A ṛṣi in the past.

Astringent
bska ba
kaṣāya
Five kinds of astringent material produced from five kinds of plants and used as medicines.

Asura
lha ma yin
asura
One of the six classes of living beings, sometimes included among the gods and sometimes among the animals, they are engendered and dominated by envy, ambition, and hostility and are metaphorically described as being incessantly embroiled in disputes with the gods (devas). They are frequently portrayed in brahmanical mythology as having a disruptive effect on cosmological and social harmony.

Aśvaka
‘gro mgyogs
Aśvaka
A nāga. See also n.441.

Aśvakarṇa
rta rna
Aśvakarṇa
One of the seven golden mountains.

Atapa
mi gdung ba
Atapa
Atapa
A class of gods who inhabit the second of the “pure abodes.”

Ataṭa
so thams thams
Aṭaṭa
One of the eight cold hells.

Ātreya
rgyun shes kyi bu
Ātreya
(1) The physician of King Prasenajit. (2) The name of Prince Kuśa disguised as a physician.

Aṭṭeśvara
‘gro ba’i dbang phyug
Aṭṭeśvam
A garuḍa.

Atyuccagāmin
mthor ‘phags pa
Atyuccagāmin
A buddha in the past.

Auspicious
bkra shis ldan
An elephant.

Avanti
srung byed
Avanti
A country.

Avevāṇa
mi g.yo ba
Avevāṇa
A mountain. See also n.746.

Awakened Power
sangs rgyas stobs
Awakened Power
A yakṣa in Heaped Up. See also n.410.

Ayodhyā
tshugs dka’ · tshugs par dka’
Ayodhyā
The city of Southern Pañcāla.

Bahuputra shrine
bu mangs mchod rten
Bahuputra caitya
A shrine near Vaiśālī.

Bakkula
bak+ku la
Bakkula
A disciple of the Buddha.

Bālāha
sprin gyi shugs can
Bālāha
A horse king who was the Buddha in a former life.

Bamboo Grove

'od ma’i tshal

Veṇuvana

A grove near Rājagṛha in Magadha.

Bandhumat

bshes ldan

Bandhumat

A king of Bandhumatī in the past.

Bandhumatī

gnyen ldan

Bandhumatī

(1) A city. (2) A river.

Bath

khrus

A village.

Beautiful

mdzes ldan

A woman in Sunrise, sister of Sunny. See also n.319.

Being Crushed

bsdus gzhom

Sañghāta

One of the eight hot hells.
Beluva
yangs pa'i 'od ma
ཡངས་པའི་ཐད་མ།
Beluva
A village.

Best Army
sde mchog
ཨེེམོག
—
A king.

Bhaddālin
legs ldan
དེགས་ལྟན།
Bhaddālin
A monk.

Bhadra
bzang mo
བཟང་མ།
Bhadra
(1) The wife of an elephant king that was the Buddha in a former life. (2) A courtesan.

Bhadra
bzang po
བཟང་པོ།
Bhadra
A lay brother living in Nādikā.

Bhadrakanyā
bu mo bzang mo
བུ་མོ་བཟང་མ།
Bhadrakanyā
A woman who was Mahāmaudgalyāyana’s mother in her previous life and was reborn in Maricika World. See also n.106.
Bhadraṃkara

A city.

Bhadrāśva

A city or village.

Bhadrika

A disciple of the Buddha.

Bhāgīratha

Another name for Mahābhāgīratha, a buddha in the past.

Bhāgīrathī

“Fortunate Chariot,” an epithet of the Ganges.

Bharadvāja

(1) A ṛṣi in the past. (2) A disciple of the Buddha Vipaśyin.
**Bhāradvāja**

A buddha in the past.

**Bhārgava**

A ṛṣi.

**Bhaṭa**

One of the two brothers in Mathurā who are predicted by the Buddha to build a monastery in the future.

**Bhava**

A householder and the father of Pūrṇa from Sūrpāraka.

**Bhavadeva**

The king of Nandivardhana.

**Bhavanandin**

A son of Bhava and half brother of Pūrṇa from Sūrpāraka.
A son of Bhava and half brother of Pūrṇa from Sürpāraka.

A son of Bhava and half brother of Pūrṇa from Sürpāraka.

A country.

A ṛṣi in the past.

A kind of spirit.

The juice of lotus roots.

The juice of lotus roots.
Kālasūtra
One of the eight hot hells.

Blisters
*chu bur can*
Arbuda
One of the eight cold hells.

Brahmā
tshangs pa
*Brahman*
(1) A buddha in the past. (2) A god.

Brahmā World
tshangs pa'i 'jig rten
*Brahmaloka*
The heaven of Brahmā, a god who rules the Sahā World.

Brahmadatta
tshangs sbyin
*Brahmadatta*
(1) A king of Kāśi in the past. (2) A buddha in the past. (3) One of the seven kings mentioned in the story of Govinda.

Brāhmaṇakapphiṇa
*bram ze ka pi na*
*Brāhmaṇakapphiṇa*
A disciple of the Buddha.

Brahmapurohita
tshangs pa'i mdun na 'don
Brahmapurohita
A class of gods who inhabit the second heaven of the realm of form.

Brahmasabha
*tshangs pa ’du ba
Brahmasabha
A pond.

Brahmavati
tshangs ldan ma
Brahmavati
(1) The wife of Brahmayus. (2) The wife of King Brahmadatta.

Brahmavati
tshangs ldan ma
Brahmavati
A pond.

Brahmayus
tshangs pa’i tshe
Brahmayus
(1) The chief priest of King Śaṅkha. (2) A buddha in the past.

Brahmin (caste)
bram ze’i rigs
brahmaṇa
One of the four castes, that of the highly respected priestly caste of classical Indian society.

Brahmin Mahāgovinda
bram ze chen po gnag lhas skyes
Brāhmaṇa Mahāgovinda
A brahmin who was the Buddha in a former life.

Brāhmaṇa Village
*bram ze’i grong*

A village in Kosala.

Breakfast
*gyar tshus · zhal tshus*

Simple food to be eaten before the main meal. See also n.1088.

Bṛhaddyuti
*yangs pa’i ’od*

A potter who was the Buddha in a former life.

Bṛhatphala
*’bras bu che*

A class of gods who inhabit one of the levels in the highest heaven of the realm of form.

Bṛhāvatī
*yangs pa*

A city.

Buddha without the marks
*sangs rgyas kyi mtshan med pa*
A buddha who does not possess the thirty-two marks and eighty minor marks.

Burst Blisters

One of the eight cold hells.

Butter oil

A kind of dairy product made from fermented milk.

Campā

A country.

Cāmpeya

A nāga who was the Buddha in a former life.

Cañcā

A female mendicant who falsely accuses the Buddha.

Caṇḍāla
caṇḍāla
One of the lower social classes that are outside, and beneath, the four castes.

g.126  Caṇḍālī
   *gtum byed*
   Caṇḍālī
   A yakṣinī. See also n.438.

g.127  Candana
   *tsan dan · tsan dan ldan*
   Candana
   A buddha in the past.

g.128  Candra
   *zla ba*
   Candra
   A buddha in the past.

g.129  Cāṇūra
   *stobs mchog*
   Cāṇūra
   A kind of person who possesses superhuman strength.

g.130  Čāru
   *mdzes pa*
   Čāru
   A lay brother living in Nādikā.

g.131  Caste
   *rigs*
The four social classes of traditional Hindu society: brahmin, kṣatriya, vaiśya, and śūdra.

Chandaka

The Bodhisattva’s charioteer.

Citrā

A river.

City of Pāṭaliputra

A city on the Ganges that became the capital of Magadha after Rājagṛha.

Clear Light

A heaven.

Collyrium

A kind of medicine applied around the eyes.

“Come, monk” formula

A formula used in the text.
**ehibhikṣukā**

A formula for ordination that consists of the words, “Come, monk.” This is one of the ways of ordaining a man as monk and is said to have been used by the Buddha until he established the rules of the standard ordination ceremony.

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**g.138 Conqueror**

'joms byed

A brahmin who is the Buddha in a former life.

---

**g.139 Conqueror of Defilements**

nyon mongs 'joms

A self-awakened one.

---

**g.140 Continent of Jambu**

'dzam bu'i gling

Jambudvīpa

One of the four continents surrounding Mount Sumeru, which is located in the south, according to Buddhist cosmology.

---

**g.141 Cūḍapanthaka**

lam phran bstan

Cūḍapanthaka

A disciple of the Buddha.

---

**g.142 Cūḍeśvara**

gtsug gi dbang phyug

Cūḍeśvara

A garuḍa.

---

**g.143 Daṇḍin**
dbyug gu can

Daṇḍin
A brahmin.

Dantapura
mche ba'i khyim
Dantapura
A city.

Dārukarṇin
shing gi rna rgyan can · shing gi rna cha can
Dārukarṇin
Another name of Bhavila, a half brother of Pūrṇa from Sūrpāraka.

Deer Park
ri dags kyi nags
mṛgadāva
A park near Vārāṇasī where the Buddha gave the first sermon.

Delight
dga' ba
A city.

Dependent origination
rten cing 'brel bar 'byung ba
pratītyasamutpāda
The relative nature of phenomena, which arises in dependence on causes and conditions. Together with the four truths of the noble ones, this was the first teaching given by the Buddha.

Devadatta
g.149  *Iha sbyin*

Devadatta

A disciple of the Buddha.

---

g.150  *Devadṛśa*

*Ihas bltas*

Devadṛśa

A city ruled by King Suprabuddha.

---

g.151  Dhana

*nor can*

Dhana

Another name of King North Pañcāla.

---

g.152  Dhanapālaka

*nor skyong*

Dhanapālaka

An elephant who was sent to kill the Buddha.

---

g.153  Dhanasaṃmata

*nor ldan*

Dhanasaṃmata

A king at the time of the Buddha Ratnaśikhin.

---

g.154  Dhanika

*nor can*

Dhanika

A householder.

---

g.155  Dhānyapura

*’bras kyi grong khyer*
A city.

One half of a two-headed bird, the half that was the Buddha in a former life.

A yakṣa in Retuka.

One of the translators of the Tibetan Vinayavastu of the Mūlasarvāstivāda Vinaya.

(1) The name common to two of the seven kings mentioned in the story of Govinda. (2) A buddha in the past. (3) One of the Four Great Kings. (4) A haṃsa.

A kind of meditation, often enumerated in terms of increasingly more subtle states of concentration.
g.161  Dīpaṃkara  

mar me mdzad  

Dīpaṃkara  
A buddha in the past.

---

g.162  Diśāṃpati  

phyogs bdag  

Diśāṃpati  
A king in the past.

---

g.163  Diśikā  

sdo phod ma  

Diśikā  
A female slave of King Ikṣuvāku.

---

g.164  Divaukasa  

lha gnas  

Divaukasa  
A yakṣa, attendant of King Māndhātṛ.

---

g.165  Dravya  

nor  

Dravya  
Another name for Dravya Mallaputra, a disciple of the Buddha.

---

g.166  Dravya Mallaputra  

gyad bu nor  

Dravya Mallaputra  
A disciple of the Buddha.

---

g.167  Drona
bre

A measure of volume.

droṇa

A kinnara king.

Druma

A ṛṣi.

Earth

One of the seven kings mentioned in the story of Govinda.

Earth-Protector

A yakṣa. See also n.439.

Eightfold abstinence

yan lag bṛgyad dang ldan pa’i bsnyen gnas
Abstinence from killing, stealing, sexual intercourse, lying, drinking, adorning oneself with garlands and perfume and lying in a large bed, enjoying dance and music, and eating after noon.

Eightfold path of the noble ones

Part of the thirty-seven aspects of awakening.

Ekadhāraka

A mountain.

Element

One way of describing experience and the world in terms of eighteen elements (eye and form, ear and sound, nose and smell, tongue and taste, body and physical objects, and mind and mental phenomena, to which the six consciousnesses are added). Also refers here to the four elements of earth, water, fire, and wind.

Elephant Power

A yakṣa. See also n.395.

Fat
Fat of five kinds of animals, which is used as a medicine.

**g.179**  
**Fisherman**  
*nya pa*  
སྨེ་པ།  

A merchant who was Dravya Mallaputra in a former life.

**g.180**  
**Five faculties**  
*dbang po lnga*  
དབང་པོ་ཤྱི་།  
*pañcendriyāṇi*  
Part of the thirty-seven aspects of awakening. In other contexts the term may refer to the five sense “faculties” corresponding to the five physical senses.

**g.181**  
**Five powers**  
*stobs lnga*  
སྡོམས་པོ་ཤྱི་།  
*pañca balāni*  
Part of the thirty-seven aspects of awakening.

**g.182**  
**Form realm**  
*gzugs kyi kham*  
གུན་བོད་པོ་།  
*rūpañcendriyāṇi*  
The second of the three realms where living beings transmigrate.

**g.183**  
**Formless realm**  
*gzugs med pa'i kham*  
གུན་བོད་པོ་ཤྱི་།  
*ārūpyadṛṣṭa*  
The third and highest of the three realms where living beings transmigrate.

**g.184**  
**Four applications of mindfulness**  
*dran pa nye bar gzhag pa bzhi pa*  
དོན་པ་ཉེ་བར་གཞག་པ་བཞི་པ།  
*catvāri smṛtyupasthānāni*
The meditative application of awareness to the body, perception, mind, and dharmas; part of the thirty-seven aspects of awakening.

Four bases of magical power

rdzu ’phrul gyi rkang pa bzhi

catvāṁ rddhipādāḥ

Part of the thirty-seven aspects of awakening.

Four Great Kings

rgyal po chen po bzhi

catvāro mahārājāḥ

Divine guardians of the four directions, namely, Dhṛtarāṣṭra, Virūḍhaka, Virūpākṣa, and Vaiśravaṇa. Also referred to as the Four Protectors of the World.

Four kinds of human success

mi’i ’byor pa rnam pa bzhi · mi rnams kyi ’byor pa rnam pa bzhi

catasro mānuṣika ṛddhayāḥ

Long life, beauty, health, and being loved.

Four Protectors of the World

’jig rten skyong ba bzhi

catvāṁḥ lokapālāḥ

Four deities guarding the four quarters, namely, Dhṛtarāṣṭra in the east, Virūḍhaka in the south, Virūpākṣa in the west, and Vaiśravaṇa in the north. Also referred to as the Four Great Kings.

Four pure abodes

tshangs pa’i gnas pa bzhi

catvāro brahmavihārāḥ

Immeasurable love, compassion, joy, and equanimity.

Four right relinquishments
Part of the thirty-seven aspects of awakening.

Four truths of the noble ones

The Buddha’s first teaching, which explains suffering, the origin of suffering, the cessation of suffering, and the path to the cessation of suffering.

Four types of self-confidence

The Buddha’s four kinds of self-confidence in preaching the Dharma.

Free from the Cycle

The wife of the brahmin Agnidatta.

Fruit of stream-entry

The first of the four spiritual achievements, which is considered to be entering “the stream” of the noble ones that flows inexorably toward awakening.

Gāndhāra

A country.
Gandharva
*dri za*
*gandharva*
A class of semidivine beings sometimes known as “celestial musicians.”

Gaṅgāpāla
gang gA *skyong*
*Gaṅgāpāla*
A rich man who was Upālin in a former life.

Ganges
*chu bo gang gA*
*Gaṅgā*
A river.

Gardabha
*bong bu*
*Gardabha*
A yakṣa. See also *n.474*.

Garuḍa
*nam mkha’ lding*
*garuḍa*
A kind of semidivine bird. They are traditionally enemies of the nāgas. In the Vedas, they are said to have brought nectar from the heavens to earth.

Gautama
*gau ta ma*
*Gautama*
(1) Family name of the Buddha Śākyamuni. (2) A nāga king.
g.202 Gayā-Kāśyapa  
`ga yA 'od srung`  
*Gayā-Kāśyapa*  
A disciple of the Buddha.

g.203 Gayāśīrṣa  
`ga yA mgo`  
*Gayāśīrṣa*  
A mountain.

g.204 Giri  
`ri bo`  
*Giri*  
A nāga king.

g.205 Godānīya  
`ba lang spyod`  
*Godānīya*  
A continent in the west.

g.206 (gods) attendant on Brahmā  
`tshangs ris`  
*Brahmakāyika*  
A class of gods who inhabit the first heaven of the realm of form.

g.207 (gods) attendant on the Four Great Kings  
`rgyal chen bzhi'i ris`  
*Cāturmahārājika*  
A class of gods who inhabit the lowest among the six heavens of the desire realm, the dwelling place of the Four Great Kings.
Gopālaka

A nāga.

Gośālaka

A country.

Gośīrṣacandana

A kind of sandalwood.

Govinda

A brahmin.

Gṛdhrakūṭa

A mountain in Magadha where the Buddha preached many times.

Great Cup

A yakṣa.

Great Lotus
Mahāpadma
One of the eight cold hells.

Mahāraurava
One of the eight hot hells.

Six ill-behaved monks whose conduct often causes the Buddha’s establishment of new rules: Nanda, Upananda, Punarvasu, Chanda, Aśvaka, and Udāyin.

Grown Rice
A city.

Thickened sugarcane juice, which is the same as phāṇita.

A type of solid sugar.
guḍakhādanīya
A type of solid sugar.

Gumjika
sgra sgra sgra

Gumji
(1) A yakṣa in Kashmir; see also n. 396. (2) A ṛṣi.

Gumjikāvasatha
Refers to ṛṣi Gumjika’s abode, a place near Nādikā, a village in the country of Vṛji.

Gupta
sras pa

Gupta
A perfumer, the father of Upagupta.

Hahava
kyi hud zer ba

Hahava
One of the eight cold hells.

Hail
ser ba

—
The daughter of the brahmin Agnidatta.

Haṃsa
**ngang pa**

་པ།

**haṃsa**

A kind of bird, which is identified with the swan or goose.

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**g.227 Hari**

Hari

An epithet of Viṣṇu.

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**g.228 Hasanī**

*dgod pa*

Hasanī

A river.

---

**g.229 Hasta**

*khru*

Hasta

A measure of length from the elbow to the tip of the middle finger.

---

**g.230 Hastināpura**

*glang po'i khyim gyi grong khyer · glang po che'i grong rdal*

Hastināpura

A city.

---

**g.231 Hastiniyamsa**

*glang po che'i thal gong*

Hastiniyamsa

A son of King Ikṣuvāku.

---

**g.232 Hastipāla**

*glang po skyong*

Hastipāla
A teacher.

**g.233** Having a Shaved Head and Water Jar

*mgo reg dang ril ba spyi blugs can*

མོ་རིང་དང་རིལ་བ་སྐྱིད་བཏུན་ཅན།

—

A ṛṣi. See also n.417

**g.234** Heaped Up

*spungs pa can*

སྙུངས་པ་ཅན།

—

A city or village.

**g.235** Heat

*tsha ba*

ཚ་བ།

*Tāpana*

One of the eight hot hells.

**g.236** Heaven of Pure Abode

*gnas gtsang ma*

གནས་གཙང་མ་

Śuddhāvāsa

The name given to the five highest levels of existence within the form realm.

**g.237** Hemorrhoids

*gzhang 'brum*

གཞང་འབུམ་

—

**g.238** Hetu

*rgyu can*

རྒྱུ་ཅན་

Hetu

A disciple of the Buddha.
Himalaya

gangs can · gangs kyi ri bo

Himavat

The Himalayas.

Hiteśin

phan par bzhed mdzad pa

Hiteśin

A buddha in the past.

Huhuva

a chu zer ba · a cu zer ba

Huhuva

One of the eight cold hells.

Huluḍa

hu lu du

Huluḍa

A nāga.

Hungry ghost

yi dags

preta

A class of beings who are particularly known to suffer from hunger and thirst and the inability to acquire sustenance.

Icchānaṅgalā

ˈdod pa mthun pa

Icchānaṅgalā

A village.
Icchānaṅgala Forest

A forest near the village Icchānaṅgala.

Ikṣuvāku

A king who was an ancestor of the Śākyans.

Incessant

One of the eight hot hells.

Indra

(1) A god, also known as “Śakra.” (2) A brahmin. (3) A buddha in the past.

Indradamana

A buddha in the past.

Indradhvaja

A buddha in the past.

Indus
Sindhu
A river.

**Intense Heat**

rab tsha ba

Pratāpana
One of the eight hot hells.

**Īṣādhāra**

gshol mda’ ʼdzin

Īṣādhāra
One of the seven golden mountains.

**Īśāna**

dbang bdag

Īśāna
An epithet of Śiva.

**Jājvalin**

rab ‘ba’

Jājvalin
A brahmin who was the Buddha in a former life.

**Jālinī**

dra ba can

Jālinī
The daughter of Prince Viśvantara.

**Jalūkā**

srin bu pad pa
Jalūkā
A forest.

Jamadagni
me 'bar
A ṛṣi in the past.

Jambū River
'dzam bu'i chu bo
A river.

Jaṅghā
byin pa can
A short form of Jaṅghākāśyapa, a disciple of the Buddha.

Jaṅghākāśyapa
'od srung byin pa can
A disciple of the Buddha.

Janmacitra
skye ba sna tshogs pa
A nāga.

Jātaka
skyes rabs
**jātaka**
A story of one of the Buddha’s former lives.

---

**g.264 Jetavana**

*rgyal bu rgyal byed kyi tshal*

Jetavana
A forest near Śrāvastī in Kosala where the householder Anāthapiṇḍada built a monastery for the Buddha and his disciples.

---

**g.265 Jitāri**

*dgra thul*

Jitāri
A buddha in the past.

---

**g.266 Jīvaka**

*tsho byed*

Jīvaka
The physician of King Bimbisāra.

---

**g.267 Jujjuka**

*ngan to re*

Jujjuka
A brahmin. See also n.809.

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**g.268 Jyotis**

*skar ’od*

Jyotis - Jyotisprabha
A buddha in the past.

---

**g.269 Jyotiṣka**

*me skyes*

Jyotiṣka
Jyotiska
A disciple of the Buddha.

Jyotispała
A brahmin youth who was the Buddha in a former life and later named Mahāgovinda.

Kacaṅgalā
A woman who was the Buddha’s mother in a former life.

Kaḍaṅgara
A lay brother living in Nādikā.

Kaineya
A ṛṣi.

Kakutsunda
A buddha in the past.

Kāla
Kāla
Another name of Kāla Mṛgāraputra, a disciple of the Buddha.

Kāla
nag po
ནག་པ།
Kāla
A city.

Kāla Mṛgāraputra
ri dags 'dzin gyi bu nag po · ri dags ’dzin bu nag po
ཨྷི་ཤིས་ིི་ིི་ིི་. ཨྷི་ཤིས་ིི་ིི་ིི་
Kāla Mṛgāraputra
A disciple of the Buddha.

Kalandakanivāpa
ka lan da ka gnas pa
ཀ་ལན་ཀ་གནས་པ།
Kalandakanivāpa
A bamboo forest near Rājagṛha.

Kaliṅga
ka ling ka
ཀྲིིང་ཀ
Kaliṅga
A country.

Kalmāṣadamya
khra bo ’dul
ཟྭ་ཟྭ་’དུལ།
Kalmāṣadamya
A village.

Kāmarūpin
’dod dgur sgyur ba'i gzugs can
འདོད་དྭར་རུ་བའི་གཙུགས་ཅན།
Kāmarūpin
A mountain.

Kāmeśvara
’dod pa’i dbang phyug
Kāmeśvara
An epithet of a Hindu god, Kubera.

Kanakamuni
gser thub
Kanakamuni
A buddha in the past.

Kaniṣka
ka nis ka
Kaniṣka
A king of the Kushan empire in the second century CE.

Kaṇṭakasthala Forest
gnas tsher ma can gyi nags
Kaṇṭakasthala mṛga dāva
A forest in Sunrise in Kosala. See also n.318

Kanthā
yul gan tha
Kanthā
A country in the northern region.

Kanthaka
bsngags ldan
Kanthaka
A horse of the Bodhisattva.
Kanthaka’s Return

A shrine built to commemorate the Buddha’s going forth.

Kāṇvāyana

The descendants of the ṛṣi Kaṇva.

Kaparda

A shell used as a coin.

Kapila

A ṛṣi.

Kapilavastu

The city of the Śākyans.

Karakarṇī

A son of King Ikṣuvāku.

Karkaṭaka
brtan pa

Karkaṭaka

A lay brother living in Nādikā.

g.295 Kārṣaka

zhing pa

Kārṣaka

A village.

g.296 Kārṣāpana

kAr ShA pa Na

kārṣāpana

A coin.

g.297 Kāśi

ka shi

Kāśi

A country or a city named the same.

g.298 Kaśmīra

kha che

Kaśmīra

A country.

g.299 Kāśyapa

‘drob skyong gi bu · ‘od srung

Kāśyapa


g.300 Kātyarṣabha
Kātyārṣabha
A lay brother living in Nādikā.

Kauṇḍinya
(1) A buddha in the past. (2) A disciple of the Buddha. (3) The name of a brahmin family.

Kauravya
(1) The king of the country of Kuru. (2) A king in the past.

Kauśika
An epithet of Śakra.

Ketu
A buddha in the past.

Khadiraka
One of the seven golden mountains.

Khaṇḍa
hwags
རོ་ལས།
khaṇḍa
A kind of sugar.

Kharjūrikā
'ba go can
འཁར་ཐུ་རི་ཁ
Kharjūrikā
A village.

Kimpila
kim pi la
ཀིམ་བིལ་།
Kimpila
A disciple of the Buddha.

Kimpilā
kim pi la
ཀིམ་བིལ་།
Kimpilā
(1) A village. (2) A forest near the village of Kimpilā.

Kinnara
mi ma yin pa · mi'am ci
མི་མ་ཡིན་པ་· མིའམ་ཅི
kinnara
A class of semidivine beings, whose female counterpart is the kinnari. They resemble humans to the degree that their very name—which means “Is that a man?”—suggests some confusion as to their divine status. See also n.739.

Kinnarī
mi'am ci mo
མིའམ་ཅི་མོ
kinnarī
A class of semidivine beings, whose male counterpart is the kinnara. They resemble humans to the degree that their very name—which means “Is that a man?”—suggests some confusion as to their divine status.
Kolita
Another name of Mahāmaudgalyāyana.

Koṇaka
A village.

Kosala
A country which the Buddha frequently visited.

Koṭīvimśa
A disciple of the Buddha.

Krakucchanda
A buddha in the past.

Krauñcāna
A village or town. See also n.564.
Kṟi-kl

Kṣatin

A king who is the father of the Buddha in a former life.

Kṟṣṇa
g.319

nag po

Kṟṣṇa

(1) A nāga king. (2) The son of Prince Viśvantara.

Kṣatriya
g.320

rgyal rigs

kṣatriya

One of the four castes, that of warriors and rulers.

Kṣemaṃkara

bde mdzad · bzod pa mdzad · legs mdzad

Kṣemaṃkara

A buddha in the past. Note that there appear to be three distinct buddhas with the name Kṣemaṃkara as is listed at g.1506. See also n.908.

Kubera
g.321

lus ngan

Kubera

A god.

Kūjaka Jalapatha

lam chu sgm can

Kūjaka Jalapatha

A mountain.

Kukkuṭapādaka
g.322

Kukkuṭapādaka
A mountain.

Sour gruel.

A country. See also n.563.

A kind of demon. The name uses a play on the word āṇḍa, which means egg but is a euphemism for testicle. Thus, they are often depicted as having testicles as big as pots (from khumba, or “pot”).

A country.

A yakṣinī.
Kuntī

A city.

Kuru

(1) A country (sgra ngan). (2) A continent in the north (sgra mi snyan).

Kuśa

A prince who was the Buddha in a former life.

Kuśāvatī

A city.

Kuśinagarī

The city where the Buddha entered parinirvāṇa.

Kūṭāgāraśālā

A hall near Vaiśālī where the Buddha frequently stayed.
spyil bu can

Kuṭi

A village.

Lavaṇabhadrika

Lavaṇabhadrika

A disciple of the Buddha.

Lesser defilements

upakleśa

Minor defilements of mind that arise in the wake of the six primary defilements.

Licchavi

Licchavi

A tribe or clan based in Vaiśālī.

Lightning

The wife of the son of the brahmin Agnidatta.

Like a Noose

A snake.

Likhita
Lineage of Kuṣāṇa
ku sha na’i rigs
The royal family of the Kushan dynasty.

Lion Village
seng ge can gyi grong
A village. See also n.338.

Lokāyata
‘jig rtan rgyang ‘phen
lökāyata
Followers of a materialistic school of philosophy.

Lotus
pad ma ltar gas pa
Padma
One of the eight cold hells.

Lucky
bkra shis ldan
A Brahmin in Kosala, father of Saṃjaya.

Lumbinī
lum bi ni
Lumbiní
The garden where the Buddha was born.

Madhuvāsiṣṭha
gnas ’jog sbrang rtsi can
Madhuvāsiṣṭha
A disciple of the Buddha.

Madhyandina
nyi ma’i gung
Madhyandina
A monk who is predicted by the Buddha to appear in the future.

Mādrī
rgyags sbyin ma
Mādrī
The wife of Prince Viśvantara.

Magadha
ma ga dHā
Magadha
A country frequently visited by the Buddha.

Mahābhāgīratha
shing rta skal ldan chen po
Mahābhāgīratha
A buddha in the past.

Mahābrahmā
tshangs chen
**Mahābrahmā**
The deity who rules the Brahmā World.

**g.355 Mahābrahman**  
tshangs pa chen po  
མཚངས་པ་ཞེན་པོ
**Mahābrahman**  
A class of gods who inhabit the third heaven of the realm of form.

**g.356 Mahādeva**  
lha chen po  
ཞེན་པོ
**Mahādeva**  
A wheel-turning king who was the Buddha in a former life. It is also the name of his eldest son and the other eighty-four thousand eldest sons in his line of succession.

**g.357 Mahākāśyapa**  
'od srung chen po  
ཐོད་སྲུང་ཞེན་པོ
**Mahākāśyapa**  
A disciple of the Buddha.

**g.358 Mahāmaudgalyāyana**  
maud gal gyi bu chen po  
ིབ་ལ་གྱི་བཞེན་པོ
**Mahāmaudgalyāyana**  
A disciple of the Buddha. He is also referred to as “Maudgalyāyana” and “Kolita.”

**g.359 Mahāmāyā**  
sgyu 'phrul chen mo  
སྒྱུ་ཕྲུལ་ཞེན་མོ
**Mahāmāyā**  
(1) The Buddha’s mother. (2) The mother of a future Buddha whose name is also Śākyamuni.

**g.360 Mahāprajāpatī**
Mahāprajāpatī

The Buddha’s aunt and stepmother, who became the first nun.

Mahāprañāda

A king in the past.

Mahāśakuni

Another name of Śakuna.

Mahāsammata

The first king of the world.

Mahāsena

(1) A householder and lay follower of the Buddha. (2) A householder in a former life of a person with the same name.

Mahāsenā

(1) The wife of the householder Mahāsenā and lay follower of the Buddha. (2) The wife of a householder in a former life of a person with the same name.

Mahāsudarśana
Mahāsudarśana
A wheel-turning king who was the Buddha in a former life.

Mahāśvāsa
dbugs cher 'byin
A nāga.

Mahauṣadha
sman chen
A minister who was the Buddha in a former life.

Mahendra
dbang chen
A buddha in the past.

Maheśvara
dbang phyug chen po
A yakṣa.

Mahi
chen po
A river.

Mahiṣmatī
ma he ldan
Mahiṣmatī
A city.

Maitreya
byams pa
Maitreya
(1) A buddha in the future. (2) A disciple of the Buddha.

Makara
chu srin
makara
An aquatic monster.

Mālādhāra
phreng thogs
mālādhāra
“Garland-Holder,” a class of divine beings who live on Mount Sumeru.

Malla
gyad
Malla
A country.

Mallaputra
gyad kyi bu
Mallaputra
Another name for Dravya Mallaputra, a disciple of the Buddha.

Mallas
gyad
Mallas
Malla
A tribe or clan.

Mandākinī
dal gyis 'bab
Mandākinī
A lotus pond where the nāga king Supratisṭhita lives.

Mandākinī Lotus Pond
rdzing bu dal gyis 'bab
Mandākinī puṣkariṇī
A lotus pond where the nāga king Supratisṭhita lives.

Māndhātṛ
nga las nu
Māndhātṛ
A wheel-turning king who was the Buddha in a former life.

Maṇivatī
nor bu can
Maṇivatī
A village or town.

Manoharā
yid 'phrog ma
Manoharā
A kinnarī.

Māra
bdud
māra
The demon who assailed the Buddha Śākyamuni prior to his awakening; the personification of conceptual and emotional obstacles.

Māra the Evil One

Māra Pāpīyas

A demon. See also “Māra.”

Marīcika World

Marīcin

A buddha in the past.

Markaṭa Pond

Markaṭahrada

A pond.

Maskarī Gośālīputra

One of the six teachers at the time of the Buddha.

Mātali
The charioteer of Indra (Sakra).

Mātaṅga
gdol pa
mātaṅga
One of the lower social classes that are outside, and beneath, the four castes.

Mathurā
ma thu la · bcom brlag
Mathurā
A town.

Maudgalyāyana
maud gal gyi bu
Maudgalyāyana
(1) A disciple of the Buddha Śākyamuni. (2) A disciple of a buddha in the past. (3) A disciple of a buddha in the future.

Meditation
ting nge 'dzin
samādhi
A kind of meditative concentration. Also rendered in this translation as “samādhi.”

Middle Village
dbus kyi grong
A village.

Midland region
yul dbus
Madhyadeśa
The central part of the continent of Jambu.

Miṇḍhaka

*Miṇḍhaka*

A householder.

Mithilā

*Mithilā*

A city in Videha.

Monk in charge of construction

*nava karmika bhikṣu*

One of the monastic administrative titles.

Monk responsible for monastic property

*upadhiṇārīka*

One of the monastic administrative titles. See also n.103

Mount Cakravāḍa

In Buddhist cosmology, this is commonly described as the outer ring of mountains at the edge of the flat disk that is the world, with Mount Sumeru in the center.

Mount Gandhamādana

*Gandhamādana Parvata*
A mountain.

**Mount Kailāsa**

`gangs ri`

*Kailāsa*

**Mount Meru**

`lhun po`

*Meru*

See Mount Sumeru.

**Mount Musalaka**

`gtun ri`

*Musalakaḥ parvataḥ*

A mountain.

**Mount Sumeru**

`ri rab`

*Sumeru*

The mountain located in the center of the world in Buddhist cosmology.

**Mount Triśaṅku**

`ri bo rtse gsum`

*Triśaṅkuḥ parvataḥ*

A mountain.

**Mount Uśīra**

`u shi ra'i ri`

*Uśīragiri*

A mountain in the northern region.
Mount Utkilaka

*phur pa’i rtse · phur pa’i dbyibs*

Utikilaka

(1) A mountain. (2) Another mountain mentioned in the story of Prince Sudhana, which is listed along with the mountain of the same name (differentiated in Tib. as *phur pa’i dbyibs*).

Mount Vindhyā

*bigs byed*

Vindhyā

A range of mountains located to the north of the Narmada River.

Mountain

*ri bo can · ri bo*

—

(1) The son of the brahmin Agnidatta (*ri bo can*). (2) The son of the nāga Apalāla (*ri bo*).

Mṛgāra

*ri dags*

Mṛgāra

A lay follower of the Buddha.

Mṛgāramātā

*ri dags ’dzin gyi ma*

Mṛgāramātā

Another name for Viśākhā Mṛgāramātā, a lay follower of the Buddha.

Mṛgāraputra

*ri dags bu · ri dags ’dzin bu*

Mṛgāraputra
Another name of Kāla Mrgāraputra, a disciple of the Buddha.

Mṛṇāla

A rogue who was the Buddha in a former life.

Mūkapaṅgu

(1) Another name of Prince Water Born. (2) A non-Buddhist ascetic teacher.

Muni

An ancient title given to ascetics, monks, hermits, and saints, namely, those who have attained the realization of truth through their own contemplation and not by divine revelation. Here also used as a specific epithet of the Buddha Śākyamuni.

Munigāthā

A lost verse text possibly included in the Kṣudrakapitaka of the Mūla-sarvāstivādins.

Mūrdhnāta

Another name for Māndhātṛ, a wheel-turning king who was the Buddha in a former life. See also n.571.
shubs can
Naḍadāryā
A yakṣinī. See also n.444.

Naḍera
sбу bu can
Naḍera
A place near Vairambhya in Śūrasena.

Nadi-Kāśyapa
chu klung ’od srung
Naḍi-Kāśyapa
A disciple of the Buddha.

Nāḍikā
sбу bu can
Nāḍikā
A yakṣinī. See also n.444.

Nāḍikā
sgna can
Nāḍikā
A village.

Nāga
klu
nāga
Nāga
A semidivine class of beings who live in subterranean aquatic environments and who are known to hoard wealth and esoteric teachings. They are associated with snakes and serpents.

Nagarabindu
Nagarabindu: A city in Kosala.

Nagna: A kind of person who possesses superhuman strength.

Nairaṇjanā: A river.

Naitarī: A country.

Nālandā: A village in Magadha.

Nanda: (1) A disciple of the Buddha. (2) A herdsman. (3) A nāga king.

Nandana Grove: A grove.
Nandanavana
A forest of Indra.

Nandika
dga’ yod
Nandika
A disciple of the Buddha.

Nandika Kapphiṇa
dga’ yod gnas brtan ka pi na
A disciple of the Buddha. The Tibetan instance of dga’ yod gnas brtan ka pi na, which would render the name “Nandika Kapphiṇa,” is read in the Sanskrit source as brāhmaṇakapphiṇas sthavīraḥ, “the elder Brāhmaṇakapphiṇa.” This figure seems to be identical to Brāhmaṇakapphiṇa.

Nandipāla
dga’ skyong
Nandipāla
A potter.

Nandivardhana
dga’ ’phel
Nandivardhana
A country or town.

Nandyāvarta
g.yung drung ’khyil pa
nandyāvarta
An auspicious symbol, which is also called triratna or nandipada.

Naṅgā
nang ga
Naṅgā
A river.

Nārāyaṇa

Major deity in the pantheon of the classical Indian religious traditions, he is famous for this strength.

Narendra

A buddha in the past.

Naṭa

One of the two brothers in Mathurā who were predicted by the Buddha to build a monastery in the future.

Naṭabhaṭika

A monastery in Mathurā predicted by the Buddha to be built a hundred years after his nirvāṇa.

Never-returner

A person who has attained the third of the four stages of spiritual achievement and is considered to be free from future rebirth in the realm of desire.
New Village

grong gsar

A village. See also n.339.

Nikaṭa

nye ba

Nikaṭa

A lay brother living in Nādikā.

Nilabhūti

sngor gyur

Nilabhūti

A brahmin.

Nimi

mu khyud

Nimi

A wheel-turning king who is a descendant of Mahādeva.

Nimindhara

mu khyud 'dzin

Nimindhara

One of the seven golden mountains.

Nirgrantha Jñātiputra

gcer bu pa gnyen gyi bu

Nirgrantha Jñātiputra

One of the six teachers at the time of the Buddha.

Nirmāṇarati
‘phrul dga’
Nirmāṇarati
A class of gods in the fifth of the six heavens in the desire realm.

North Pañcāla
byang phyogs kyi lnga len pa
Uttarapañcāla
One of the two kings of the country of Pañcāla.

Nūpuraka
rkang rgyan ldan
Nūpuraka
A son of King Ikṣuvāku.

Nyagrodha
n+ya gro d+ha
Nyagrodha
A brahmin.

Nyagrodhikā
n+ya gro d+ha
Nyagrodhikā
A village.

Once-returner
lan gcig phyir ’ong ba
sakṛdāgāmin
A person who has attained the second of the four stages of spiritual achievement and is considered to be reborn in the realm of desire only one more time.

Otalā
Otalā
A village.

Otalā Forest
o ta la'i nags
A forest near Otalā.

Otalāyana
o ta la'i bu
Otalāyana
A brahmin.

Outer robe
snam sbyar
saṅghāṭī
One of the three robes of a Buddhist monastic, which is worn on occasions such as almsbegging and the community’s formal meeting.

Padmottara
pad ma dam pa
Padmottara
A buddha in the past.

Paṅgika
ser skya'i bu
Paṅgika
A young brahmin.

Palgyi Lhünpo
dpal gyi lhun po

A member of the Tibetan translation group of the Vinayavastu of the Mūlasarvāstivāda Vinaya.

g.463 Pālitakūṭa

brtsegs skyong

Pālitakūṭa
A village. See also n.436

g.464 Paltsek
dpal brtsegs

One of the proofreaders of the Tibetan translation of the Vinayavastu of the Mūlasarvāstivāda Vinaya.

g.465 Pañcāla

Inga len

Pañcāla
A country.

g.466 Pāñcika

Inga len · Ingas rtsen

Pāñcika
A general of yakṣas.

g.467 Panthaka

lam phran

Panthaka
Another name for Cūḍapanthaka, a disciple of the Buddha.

Pāpā
g.468  sdig can
Pāpā
A city.

g.469  Paranirmitavaśavartin
gzhan 'phrul dbang byed
Paranirmitavaśavartin
A class of gods who inhabit the highest of the six heavens of the desire realm. The inhabitants enjoy objects created by others, then dispose of them themselves.

g.470  Parārthadarśin
don dam gzigs pa
Parārthadarśin
A buddha in the past.

g.471  Parasol
gdugs lta bu
Chatra
A mango grove.

g.472  Pārāyaṇa
pha rol 'gro byed
Pārāyaṇa
A lost verse text, which was possibly a Mūlasarvāstivādin counterpart of the Pārāyanavagga of the Suttanipāta in the Pāli canon and included in the Kṣudrakapīṭaka of the Mūlasarvāstivādins.

g.473  Parīttābha
'od chung
Parīttābha
A class of gods who inhabit the fourth heaven of the realm of form.
Parīttaśubha
dge chung
Parīttaśubha
A class of gods who inhabit the seventh heaven of the realm of form.

Pāriyātraka
yongs 'du sa brtol
Pāriyātraka
Name of a forest of kovidāra trees possessed by the Thirty-Three Gods.

Park of Anāthapiṇḍada
mgon med zas sbyin gyi kun dga' ra ba
Anāthapiṇḍadasyārāma
A park in the Jetavana where the householder Anāthapiṇḍada built a monastery for the Buddha and his disciples.

Pastry
snum khur
apūpa
The term is also rendered in this translation as “apūpa.”

Pāṭalaka Shrine
dmar bu can gyi mchod rten
Pāṭalakaṃ caityaṃ
A shrine in Pāṭali Village.

Pāṭali
dmar bu can
Pāṭali
A village which eventually became Pāṭaliputra, the capital of Magadha.
Pataṅgā
A river.

Pauṣkarasāri
A brahmin.

Perfume chamber
The special private dwelling of the Buddha.

Phalaka
A hunter.

Phāṇita
Thickened sugarcane juice.

Pilinda
A short form of “Pilindavatsa,” a monk.
pi lin da'i bu

Pilindavatsa
A monk. Also referred to as “Pilinda.”

Piṇḍavamśa
smyug sbams

Piṇḍavamśa
A wheel-turning king in the past.

Piṇḍola
bsod snyoms

Piṇḍola
Another name of Piṇḍolabharadvāja, a disciple of the Buddha.

Piṇḍolabharadvāja
bha m dwa dza bsod snyoms len

Piṇḍolabharadvāja
A disciple of the Buddha.

Pīṭha
khri’u brtsegs

Pīṭha
A mendicant who is converted by the Buddha. See also n.344.

Place for what is allowable
rung ba’i gnas

kalpikāśālā
For an explanation of this term, see 10.2–10.22. See also Yamagiwa 2001.

Poṣadha
gso sbyong
posadhā

A meeting of the community of monks held twice a month to recite the vinaya rules and confirm that the community is properly functioning in accordance with them.

Potana

skem byed

Potana

A city.

Powerful

nus pa can

A country.

Prabhadrikā

rab tu bzang ldan

Prabhadrikā

A river. See also n.362.

Prabhākara

'od byed

Prabhākara

A disciple of the Buddha.

Prabhāsa

'od ldan

Prabhāsa

A king who was the Buddha in a former life.

Prabodhana

sad mdzad
Prabodhana
A buddha in the past.

Prajāpati
skyed gdu’i bdag po
Prajāpati
A god.

Pramokṣa
rab grol
Pramokṣa
A mountain.

Praṇāda
sgna snyan dbyangs · rab sgrogs
Praṇāda
(1) A buddha in the past (sgna snyan dbyangs). (2) A king who was Mahāpraṇāda’s father (rab sgrogs).

Prasenajit
gsal rgyal
Prasenajit
The king of Kosala.

Praskandin
rab gnon
praskandin
A kind of person who possesses superhuman strength.

Prastha
bre’u chung
prastha
A measure of volume.

Prātimokṣa
so sor thar pa
prātimokṣa
The collection of monastic rules, which is supposed to be recited at the formal meeting of monastics every fortnight.

Pratyekabrahman
tshangs pa so so
Pratyekabrahman
An independent Brahman.

Prāvārika
dgag dbye can
Prāvārika
A mango forest.

Primary defilements
nyon mongs pa
kleśa
The afflictions that hold one back from awakening, often listed as desire (rāga), anger (pratigha), pride (māna), ignorance (avidyā), wrong views (kudṛṣṭi), and indecision (vicikitsā).

Pukkasa
kla klo
pukkasa
One of the lower social classes that are outside, and beneath, the four castes.

Punarvasuka
Punarvasu
A nāga. See also n.442.

Puṇyaprasava
bsod nams skyes
Puṇyaprasava
A class of gods who inhabit one of the levels in the highest heaven of the realm of form.

Puṇāṇa
rnying pa
Puṇāṇa
A lay follower of the Buddha.

Pūraṇa Kāśyapa
'od srung rdzogs byed
Pūraṇa Kāśyapa
One of the six teachers at the time of the Buddha.

Pūrṇa

Pūrṇamanoratha
gang po re skong
Pūrṇamanoratha
A buddha in the past.
Pūrṇamukha

(1) The parrot of Āmrapāli. (2) A haṃsa who was the Buddha in a former life.

Rāhula

The son of the Buddha. Also referred to as “Rāhulabhadra.”

Rāhulabhadra

(1) Another name of Rāhula. (2) The son of a future Buddha whose name is Śākyamuni.

Rājagṛha

The capital of Magadha, where the Buddha stayed many times.

Rājyavardhana

An elephant. See also n.776.

Rājyavardhana

A city.
g.522  Rākṣasa
srin po
རྣ་པོ།
rākṣasa
A class of flesh-eating demons.

Rākṣasī
srin mo
རྣ་མོ།
rākṣasī
A female rākṣasa, a class of flesh-eating demons.

Rāṣṭrapāla
yul 'khor skyong
རྣུའི་ཁོར་སྐྱོང་།
Rāṣṭrapāla
A disciple of the Buddha.

Ratnacūḍa
rin chen gtsug tor can
རྒྱ་ཆེན་དགུ་གཞུང་ཅན།
Ratnacūḍa
A buddha in the past.

Ratnaśaila
rin chen ri bo
རྒྱ་ཆེན་རི་བོ།
Ratnaśaila
A buddha in the past.

Ratnaśikhin
rin chen gtsug tor·rin chen gtsug tor can
རྒྱ་ཆེན་དགུ་གཞུང་རི་ལོ།·རྒྱ་ཆེན་དགུ་གཞུང་ཅན།
Ratnaśikhin
A buddha in the past.

Reed Merchant
‘dam bu’i tshong pa
—
(1) A wandering mendicant. (2) A mendicant living in Nālandā.

g.529  Reṇu

rdul phram
Reṇu
One of the seven kings mentioned in the story of Govinda.

g.530  Resin

trang chu
jatu
Five kinds of resin that are used as medicines.

g.531  Retuka

re tu ka
Retuka
—
A village or town. See also n.414.

g.532  Revata

nam gru
Revata
A disciple of the Buddha.

g.533  Revata the Doubter

nam gru som nyi can
Revata the Doubter
Kāṅkṣārevata
An nickname of Revata, a disciple of the Buddha.

g.534  Reviving

yang sos
Sanjīva
One of the eight hot hells.

Roca
'od ldan
Roca
An uncle of Ānanda.

Rohinī
snar ma
Rohinī
The wife of the Moon.

Rohitaka
ro hi ta ka
Rohitaka
A village or town.

Roruka
ma rungs pa
Roruka
A city.

Ṛṣi Gargā Pond
drang srong gar ga'i rdzing
Gargā Puṣkārinnī
A pond in Campā

Ṛṣi Gumjīka’s abode
drang srong sgna sgrogs kyi gnas
Gumjikāvasatha
A place near Nādīkā, a village in the country of Vṛjī.

g.541 Ṛṣidatta
drang srong sbyin
Ṛṣidatta
A lay follower of the Buddha.

g.542 Ṛṣivadana
drang srong smra ba
Ṛṣivadana
A park near Vārāṇasī where the Buddha gave the first sermon.

g.543 Rudanī
ngud mo
Rudanī
A river.

g.544 Rule of training
bslab pa’i gzhi
sikṣāpada
The prātimokṣa rules for monks and nuns, ten rules for novices, six rules for female probationers, and five rules for laypeople.

g.545 Śacī
bde sogs
Śacī
The wife of Indra.

g.546 Sadāmatta
rtag tu myos
“Always Excited,” a class of divine beings who live on Mount Sumeru.

A village or town.

Saffron

This universe of ours, or the trichiliocosm (but sometimes referring to just this world system of four continents). It means “endurance,” as beings there have to endure suffering.

A monk.

(1) A ṛṣi. (2) A ṛṣi who is a nephew of Kaineya.

(1) A ṛṣi. (2) A ṛṣi who is a nephew of Kaineya.
A verse text possibly included in the Kṣudrakapiṭaka of the Mūlasarvāstivādins and preserved in the Bhaiṣajyavastu of the Mūlasarvāstivāda Vinaya.

g.553 Śaivala
dpal skyed
A disciple of the Buddha.

g.554 Sāketā
gnas bcas
A country mentioned in the story of the physician Ātreya and the story of King Māndhāṭr.

g.555 Śakra
brgya byin
The lord of gods (Indra).

g.556 Śakuna
la nye can
A king in the past. Also referred to as “Mahāśakuni.”

g.557 Śākya
shAkya
The clan in which the Buddha Śākyamuni was born.

g.558 Śākyamuni
shAkya thub pa
The clan in which the Buddha Śākyamuni was born.
Śākyamuni
(1) The present Buddha. (2) A buddha in the past. (3) A buddha in the future.

g.559 Sālā
(sa la
ས་ལ།
Sālā
A village.

g.560 Sālabalā
(sa la stobs
ས་ལ་བས།
Sālabalā
A village. See also n.567.

g.561 Sālibalā
(sa la’i stobs
ས་ལ་བས།
Sālibalā
A village.

g.562 Śālmali trees
(shal ma li
ཤལ་མ་།
śālmali
Bombax heptaphyllum or Salmalia malabarica (a lofty and thorny tree).

g.563 Samādhi
(ting nge ’dzin
ཤིང་ངས་འཛིན།
samādhi
A kind of meditative concentration. Also rendered in this translation as “meditation.”

g.564 Samāpatti
(snyoms par ’jug pa
ནི་ཐོང་པ་
Samāpatti
samāpatti
A kind of meditative concentration.

Saṃdhāna
‘dum byed
Saṃdhāna
A householder who was the Buddha in a former life.

Śamitāri
dgm zhi mdzad pa
Śamitāri
A buddha in the past.

Saṃjaya
yang dag rgyal ba
Saṃjaya
A young Brahmin, son of Lucky.

Saṃjayī Vairaṭṭīputra
smra ‘dod kyi bu mo’i bu yang dag rgyal ba can
Saṃjayī Vairaṭṭīputra
One of the six teachers at the time of the Buddha.

Sāṃkāśya
gsal ba
Sāṃkāśya
A city where the Buddha descended from the heaven of the Thirty-Three gods.

Saṃsāra’s ever-revolving five cycles
‘khor ba’i ‘khor lo cha lnga pa g.yo ba dang mi g.yo ba
Saṃsāra’s ever-revolving five cycles
The five realms of gods, humans, animals, spirits, and hell-denizens. “Ever-revolving” is an adjective applied to saṃsāra with its constant fluctuations.

**g.571**

**Saṃyuktāgama**

*yang dag par ldan pa’i lung*

Saṃyuktāgama

The Connected Discourses, one of the four divisions of the Sūtrapiṭaka.

**g.572**

**Śaṅkara**

Śaṅkara

An epithet of Śiva.

**g.573**

**Śaṅkha**

dung

Śaṅkha

(1) A king in the future. (2) A ṛṣi.

**g.574**

**Saptaparṇa**

*lo ma bdun pa*

Saptaparṇa

A village.

**g.575**

**Śara**

mda’ can

Śara

A yakṣa.

**g.576**

**Śāraka**

sran can

Śāraka

A hunter.
Sarayū
A river.

Śāriputra
(1) A disciple of the Buddha. (2) A disciple of a buddha in the past. (3) A disciple of a Buddha in the future.

Śarkarā
Candied sugar.

Sarpadāsa
A disciple of the Buddha. Note that this name rendered as _sprul khol_ in the Degé Kangyur.

Sarvābhībhū
A buddha in the past.

Sarvajñādeva
One of the translators of the Tibetan Vinayavastu of the Mūlasarvāstivāda Vinaya from Kashmir.
Sarvamandada
A name given to Viśvantara, a prince who was the Buddha in a former life. See also \textsection 775.

Sarvārthasiddha
A buddha in the past.

Śastrabhū
One of the seven kings mentioned in the story of Govinda.

Satyadṛś
A lost verse text possibly included in the Kṣudrakapiṭaka of the Mūla-sarvāstivādins.

Sauvīra
A country.

Sauvīraka
Sour gruel.

Scabies
g.589  g.yan pa'i nad
སོགས་བཞིན།
kacchūroga
Any cutaneous disease.

g.590  Scream
ngu 'bod
དུ་བོད།
Raunava
One of the eight hot hells.

g.591  Self-awakened one
rmg sangs rgyas
རང་སོང་རྒྱས།
pratyekabuddha
One who has attained awakening and lives in solitude, without teaching others.

g.592  Sena
sde can
སྣེ་ཅན།
Sena
A minister, brother of Susena.

g.593  Sense sphere
skyé mchad
སོགས་མཆད།
āyatana
One way of describing experience and the world in terms of twelve sense spheres (eye and form, ear and sound, nose and odor, tongue and taste, body and touch, mind and mental objects).

g.594  Separating
dgar ba
དཀར་བ།
—
A nāga.
Seven limbs of awakening
byang chub kyi yan lag bdun
Part of the thirty-seven aspects of awakening.

Seven treasures
rin po che sna bdun
Seven kinds of treasures of a wheel-turning king, which are the precious chakra, elephant, horse, jewel, woman, householder, and minister.

Śibi
A king who is the Buddha in a former life.

Sikatin
A village.

Śikhin
A name common to thirty buddhas in the past. See also n.912.

Simha
(1) A buddha in the past. (2) A general.
Sītā
A river.

Śiva
Major deity in the pantheon of the classical Indian religious traditions.

Six perfections
The practice of the bodhisattva, which consists of giving, morality, patience, effort, concentration, and wisdom.

Śobhita
A disciple of the Buddha.

South Pañcāla
One of the two kings of the country of Pañcāla.

Śramaṇa
A term used broadly to denote a spiritual practitioner.
g.607  Śrāvastī

The capital of Kosala, where the Buddha stayed many times.

g.608  Śreṇya Bimbisāra

The king of Magadha.

g.609  Śreṣṭhin

A buddha in the past.

g.610  Śrīsaṃbhava

A buddha in the past.

g.611  Śroṇāparāntaka

A country.

g.612  Śrughnā

A country.

g.613  Stavakarṇin
rgya skegs kyi rna rgyan can
Stavakarnin
Another name of Bhavatrāta, a half brother of Pūrṇa from Sūrpāraka.

Stavārha
 bstod 'os
 Sthālisugandha
The name of Prince Kuśa disguised as a cook.

Sthavira
 gnas brtan
 A disciple of the Buddha.

Sthaviragāthā
 gnas brtan pa'i tshigs su bcad pa
 A lost verse text possibly included in the Kṣudrakapitāka of the Mūla-sarvāstivādins.

Sthavirīgāthā
 gnas brtan ma'i tshigs su bcad pa
 A lost verse text possibly included in the Kṣudrakapitāka of the Mūla-sarvāstivādins.

Sthūlakoṣṭhaka
A village in the country of Kuru.

A forest near Sthūlakoṣṭhaka, a village in the country of Kuru.

The third gravest type of offense for a monk or nun, which requires confession in the presence of another monk or nun. Attempting one of the two gravest offenses, pārājika and saṅghāvaśeṣa, constitutes this category. For instance, if a monk attempts to kill a person and does not succeed, his offense is categorised as sthūlātyaya.

A person who has attained the first of the four stages of spiritual achievement.

A lay brother living in Nādikā.

Śubhakṛtsna
A class of gods who inhabit the ninth heaven of the realm of form.

Sudarśana

A class of gods who inhabit the fourth of the “pure abodes.”

Sudarśana

A buddha in the past.

Sudarśana

(1) One of the seven golden mountains. (2) The city of the Thirty-Three Gods.

Sudatta

Another name of Anāthapiṇḍada.

Śuddhodana

(1) A king, the Buddha’s father. (2) The father of a future buddha named Śākyamuni.

Sudhana
A prince and a king who were the Buddha in former lives.

Sudharmā

chos bzang

Sudharmā

The meeting hall of the Thirty-Three Gods.

Śūdra

dmangs rigs

śūdra

One of the four castes, that of commoners or servants.

Sudṛśa

gya nom snang ba

Sudṛśa

A class of gods who inhabit the third of the “pure abodes.”

Sugata

bde bar gshegs pa

sugata

An epithet for a buddha meaning “well-gone one.” Here it is used as an epithet for the Buddha Śākyamuni.

Sujāta

legs ’khrungs

Sujāta

A buddha in the past.

Sumāgadhā

ma ga dhA bzang mo

Sumāgadhā
A pond. See also n.345.

Sumanas
{sna ma'i me tog}
Sumanas
(1) A disciple of the Buddha. (2) A buddha in the past.

Sundara
{mb mdzes}
Sundara
A nāga king.

Sundarikā
{mdzes ma}
Sundarikā
A female mendicant who falsely accuses the Buddha.

Sunetra
{spyan mdzes}
Sunetra
(1) A buddha in the past. (2) A non-Buddhist teacher, an ascetic.

Sunny
{nyi ldan}
A woman in Sunrise, sister of Beautiful. See also n.319.

Sunrise
{'char ka}
Sunrise
A village or town in Kosala. See also n.317.
Supernormal knowledge

The six modes of supernormal cognition or ability, namely, clairvoyance, clairaudience, knowledge of the minds of others, remembrance of past lives, the ability to perform miracles, and the knowledge of the destruction of all mental defilements. The first five are considered mundane or worldly and can be attained to some extent by non-Buddhist yogis as well as Buddhist arhats and bodhisattvas. The sixth is considered to be supramundane and can be attained only by Buddhist yogis.

Suprabuddha

A king and the Buddha’s maternal grandfather (according to Sbhv).

Supraṇihita

A future self-awakened one.

Supratiṣṭhita

(1) A nāga king (rab brtan). (2) The king of banyan trees (shin tu rab gnas).

Śūrasena

A country.

Sūrpāraka

slo ma lla bu
Sūrpāraka
A city.

Suruci
legs smon
A self-awakened one.

Susena
sde bzangs
A minister, brother of Sena.

Sūtra of the Parable of Pole Climbing
shing ’dzeg gi shing lta bu’i mdo
A sūtra in the section of the path in the Saṃyuktāgama, which corresponds to SĀc 619, SN 47.19, etc.

Sūtra of the Parable of the Axe
ste’u lta bu’i mdo
A sūtra in the section of the aggregates in the Saṃyuktāgama, which corresponds to SĀc 263, SN 22.101, etc.

Suvādin
legs gsung · gsung snyan
A buddha in the past.

Suvarṇaprastha
gser gyi bre
Suvarṇapraśṭha
A village or town.

Suvarṇāvabhāsa
gser du snang ba
Suvarṇāvabhāsa
A peacock who was the Buddha in a former life.

Svāgata
legs 'ongs
cēṇaṃśaṃkṣa
Svāgata
A disciple of the Buddha.

Śvapāka
khyi 'tshed
śivaṃkṣa
Śvapāka
An outcaste tribe.

Śvāsa
dbugs 'byin
dvādhaṃkṣa
Śvāsa
A nāga.

Svāti
sa ga
śvāti
Svāti
A disciple of the Buddha.

Śyāma
ljang gu
śyāma
Śyāma
A brahmin youth who was the Buddha in a former life.

Take formal possession of
byin gyis rlob pa
The formal act of making something one’s own through pronouncement before another monastic.

Tamasā Forest
ta ma sa’i tshal
A forest in Mount Uśīra.

Tamonuda
mun ‘joms pa· mun sel
A buddha in the past.

Tapanī
gdungs
A river.

Tathāgata
de bzhin gshegs pa
“Thus-gone one,” an epithet of a buddha. A buddha is one who has “gone” to thusness, suchness, or ultimate reality.

Ten powers
stobs bcu
**daśa balāni**
Ten kinds of a buddha’s cognitive power.

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**g.667 The nāga of Campā**

_yul tsam pa'i klu_

्युल त्सां पा’ ई क्लु

_Cāmpeyo Nāgaḥ_

A nāga.

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**g.668 Thirty-seven aspects of awakening**

_byang chub kyi phyogs sum bcu rtsa bdun gyi chos_

चुंग चुब क्यी फ्योग्स सुम ब्कू र्त्सा ब्दुं न ग्यी चोस

_saptatriṃśadhipakṣadharmāḥ_

Thirty-seven kinds of practices to be accomplished by those who seek awakening.

---

**g.669 Thirty-Three**

_sum bcu rtsa gsum_

सुम ब्कू र्त्सा ग्सुम

_Trāyastriṃśa_

The heaven of the desire realm just above the heaven of the Four Great Kings atop Sumeru.

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**g.670 Thirty-Three Gods**

_sum cu rtsa gsum pa'i lha rnams_

सुम चु र्त्सा ग्सुम पा’ ई ल्हा र्नम्स

_devīs trayastrimśāḥ_

A class of gods who inhabit the heaven of the desire realm just above the heaven of the Four Great Kings atop Sumeru.

---

**g.671 Those undergoing training**

_slob pa_

स्लोब पा

_śaikṣa_

Those who belong to any of the first to seventh of the eight stages of spiritual achievement, the eighth being that of an arhat, who needs no further training.
Three bases

Body, speech, and mind.

Three unshared applications of mindfulness

Mental attitudes peculiar to the Buddha, which are being neither pleased nor displeased whether an audience is responsive, unresponsive, or a mixture of both.

Threefold knowledge

Three supernormal knowledges: the knowledge of divine sight, the knowledge of former lives, and the knowledge of the extinction of impurity.

Timisikā

A yakṣinī.

Tiṣya

A buddha in the past. See also n.915.

Tomara

A brahmin who was the chief priest of Vaiśālī.
Toyikā

The place where the Buddha showed the skeleton of the Buddha Kāśyapa to monks.

Trapukarṇin

Another name of Bhavanandin, a half brother of Pūrṇa from Sūrpāraka.

Triśaṅku

A king who was the Buddha in a former life.

Tuṣita

A class of gods in the desire realm among whom the Bodhisattva is supposed to be born in his penultimate life, before that in which he attains full awakening.

Udāna

A verse text possibly included in the lost Kṣudrakapiṭaka of the Mūla-sarvāstivādins.

Ulkāmukha
A son of King Ikṣuvāku.

**g.684 Upacāru**

*n耶 mdzes*

Upacāru

A lay brother living in Nādikā.

**g.685 Upagupta**

*n耶 sbas*

Upagupta

A monk who was predicted by the Buddha to appear in the future.

**g.686 Upālin**

*n耶 ba 'khor*

Upālin

A disciple of the Buddha.

**g.687 Upananda**

*n耶 dga' bo*

Upananda

A nāga king.

**g.688 Upāriṣṭa**

*n耶 bar yid 'ong*

Upāriṣṭa

A lay brother living in Nādikā.

**g.689 Upasena**

*n耶 sde*

Upasena

A disciple of the Buddha.
g.690  Upatiṣya  
nye rgyal  
Upatiṣya  
Another name of Śāriputra.

g.691  Upendra  
nye dbang po  
Upendra  
The younger brother of Indra.

g.692  Upoṣadha  
gso sbyong ’phags  
Upoṣadha  
A king, the father of King Māndhātṛ.

g.693  Urumuṇḍa  
ri bo rtse mthon  
Urumuṇḍa  
A mountain.

g.694  Uruvilvā  
l teng rgyas  
Uruvilvā  
A river on the banks of which the Buddha engaged in ascetic practice before his awakening.

g.695  Uruvilvā-Kāśyapa  
l teng rgyas ’od srung  
Uruvilvā-Kāśyapa  
A disciple of the Buddha.
g.696 Utkaṭā  
shas che ba  
Utkaṭā  
A village.

g.697 Uttara  
dam pa · bla ma  
Uttara  
(1) A buddha in the past (dam pa). (2) A young brahmin who was the Buddha in a former life (bla ma).

g.698 Vāgīśa  
ngag dbang  
Vāgīśa  
A disciple of the Buddha.

g.699 Vaibhidiṅgī  
bai bhi Ting gi  
Vaibhidiṅgī  
A town.

g.700 Vaidehī  
lus ’phags ma  
Vaidehī  
The wife of King Bimbisāra and mother of Ajātaśatru.

g.701 Vairambhya  
yul dgra mtha’ · dgra mtha’  
Vairambhya  
A country.
Vairaṭṭasimha
A brahmin.

Vaiśālī
The city of the Licchavis.

Vaiśravaṇa
One of the Four Great Kings and god of wealth.

Vaiśya
One of the four castes, that of merchants.

Vajraka
A mountain.

Vajrapāṇi
A yakṣa.
shing gos can

Vakkalin

A rṣi who became the Buddha’s disciple. See also n.100.

Vakṣu

pa k+Shu

Vakṣu

A river.

Valaya

gdu bu can

Valaya

A village or town. See also n.335.

Valguka

grog mkhar

Valguka

A nāga king.

Vāmadeva

g.yon phyogs lha

Vāmadeva

A rṣi in the past.

Vāmaka

g.yon phyogs

Vāmaka

A rṣi in the past.

Vana

nags ldan
Vana
A yakṣa.

Vārāṇasī
bA rA Na sI
Vārāṇasī
The capital city of Kāśi.

Varṣākāra
dbyar byed
Varṣākāra
The chief minister of Magadha.

Varuṇa
chu lha
Varuṇa
A god.

Vāsava
gos sbyin · nor lha
Vāsava
(1) A king at the time of the Buddha Ratnaśikhin (gos sbyin). (2) A god (nor lha).

Vasiṣṭha
gnas ’jog
Vasiṣṭha
(1) A ṛṣi in the past. (2) The brother of Bharadvāja, a disciple of the Buddha Vipaśyin. (3) The family name of an old ascetic.
Vāsiṣṭha

A buddha in the past.

The word Vāsiṣṭha, lit. “the descendant of Vasiṣṭha (an ancient ṛṣi),” is used “in polite address to anyone without regard to ancestry” (BHSD q.v.).

Velāma

dus dpog

Velāma

(1) A brahmin living in the country of King Piṇḍavaṃśa. (2) A brahmin who is the Buddha in a past life.

Vemacitra

thags zangs ris

Vemacitra

The king of asuras.

Veṇu

‘od ma can

Veṇu

A village.

Veṇuyaṣṭikā

‘od ma’i dbyug pa can

Veṇuyaṣṭikā

The residence of a king.
Verses of the Ṛṣi

A series of verses that were supposed to prevent dangers.

Vetranadī

A river.

Viḍālapada

A measure of weight.

Videha

(1) A country. (2) The continent in the east.

Vidyākaraprabha

One of the translators and proofreaders of the Tibetan Vinayavastu of the Mūlasarvāstivāda Vinaya from India.

Vimala

A buddha in the past.
Vinataka

*rcm par 'dud*

Vinataka

One of the seven golden mountains.

Vipaśyin

*rcm par gzigs·rcm gzigs*

Vipaśyin

A buddha in the past.

Virūḍhaka

*phags skyes po·lus 'phags po*

Virūḍhaka

(1) A general, son of King Prasenajit. (2) One of the Four Great Kings. The Tib. *lus 'phags po* is probably erroneous; see n.321 and n.329.

Virūpākṣa

*mig mi bzang*

Virūpākṣa

One of the Four Great Kings.

Viśākhā

*sa ga*

Viśākhā

The chief consort of King Śaṅkha.

Viśākhā Mṛgāramātā

*ri dags 'dzin gyi ma sa ga*

Viśākhā Mṛgāramātā

A lay follower of the Buddha.
g.738  Viṣṇu

Viṣṇu
A god.

g.739  Viśvabhū

Viśvabhū
A buddha in the past.

g.740  Viśvabhuj

Viśvabhuj
One of the seven kings mentioned in the story of Govinda.

g.741  Viśvakarman

Viśvakarman
A god.

g.742  Viśvāmitra

Viśvāmitra
(1) A king in the past (thams cad kyi bshes gnyen). (2) A rṣī in the past (sna tshogs bshes).

g.743  Viśvantara

Viśvantara
A prince who was the Buddha in a former life.
Viśvapurī

The city of King Viśvāmitra.

Vṛji

A country.

Vuṭaka

A name assumed by Prince Kuśa, the Buddha in a former life.

Water Born

A prince who was the Buddha in a former life. See also n. 869.

Water Jar

The name of a sitting place built for the Buddha in the northern region.

Water Lily

One of the eight cold hells.
An elephant.

Wheel-turning king

A universal monarch who conquers the entire world without violence.

Wheel-turning king of power

A kind of inferior wheel-turning king.

A city. See also n.341.

A village.

A village.

A village.
A village. See also n.337.

**Wind illness**

*rlung nad*

*vāyavābdhika*

A disease caused by an imbalance of wind as one of the humors of the body.

**Yakṣa**

*gnod sbyin*

*yakṣa*

A class of semidivine beings that haunt or protect natural places and cities. They can be malevolent or benevolent, and are known for bestowing wealth and worldly boons.

**Yakṣinī**

*gnod sbyin mo*

*yakṣiṇī*

Female yakṣas, a class of semidivine beings that haunt or protect natural places and cities. They can be malevolent or benevolent, and are known for bestowing wealth and worldly boons.

**Yāma**

*'thab bral*

*Yāma*

A class of gods who inhabit the third of the six heavens of the desire realm, characterized by freedom from difficulty.

**Yama**

*gshin rje*

*Yama*

The god of death.
g.762  Yamunā
   ya mu na
   ཡམུན་
Yamunā
A river.

g.763  Yaśas
   grags pa
   ཡིསྣ་
Yaśas
(1) A disciple of the Buddha who was a son of a wealthy householder. (2) A disciple of the Buddha whose right hand was impaired. (3) A lay brother living in Nādikā.

g.764  Yaśodatta
   grags byin
   ཡིསྣ་བིན།
Yaśodatta
A lay brother living in Nādikā.

g.765  Yaśottara
   grags mchog
   ཡིསྣ་མཆོག
Yaśottara
(1) A buddha in the past. (2) A lay brother living in Nādikā.

g.766  Yavana
   yul nas can
   ཡུལ་ནས་ཅན།
Yavanaviṣaya
A country of Greeks.

g.767  Yijing

A seventh-century Chinese Buddhist monk, who studied in Nālandā monastery in India and translated many texts including the Mūlasarvāstivāda Vinaya.
Yojana

dpag tshad

An Indian measure of distance equal to 16,000 cubits, or about 4.5 miles (7.4 km), or approximately 4000 fathoms (Rangjung Yeshe Dictionary).

Yugandhara

gnya’ shing ’dzin

One of the seven golden mountains.